VIERNE Louis
(1870 - 1937)
24 Pièces en style libre Op. 31
Livre 2
pour orgue
Avec Privil. du Roy.

24 Pièces en style libre

pour Orgue ou Harmonium

LIVRE II

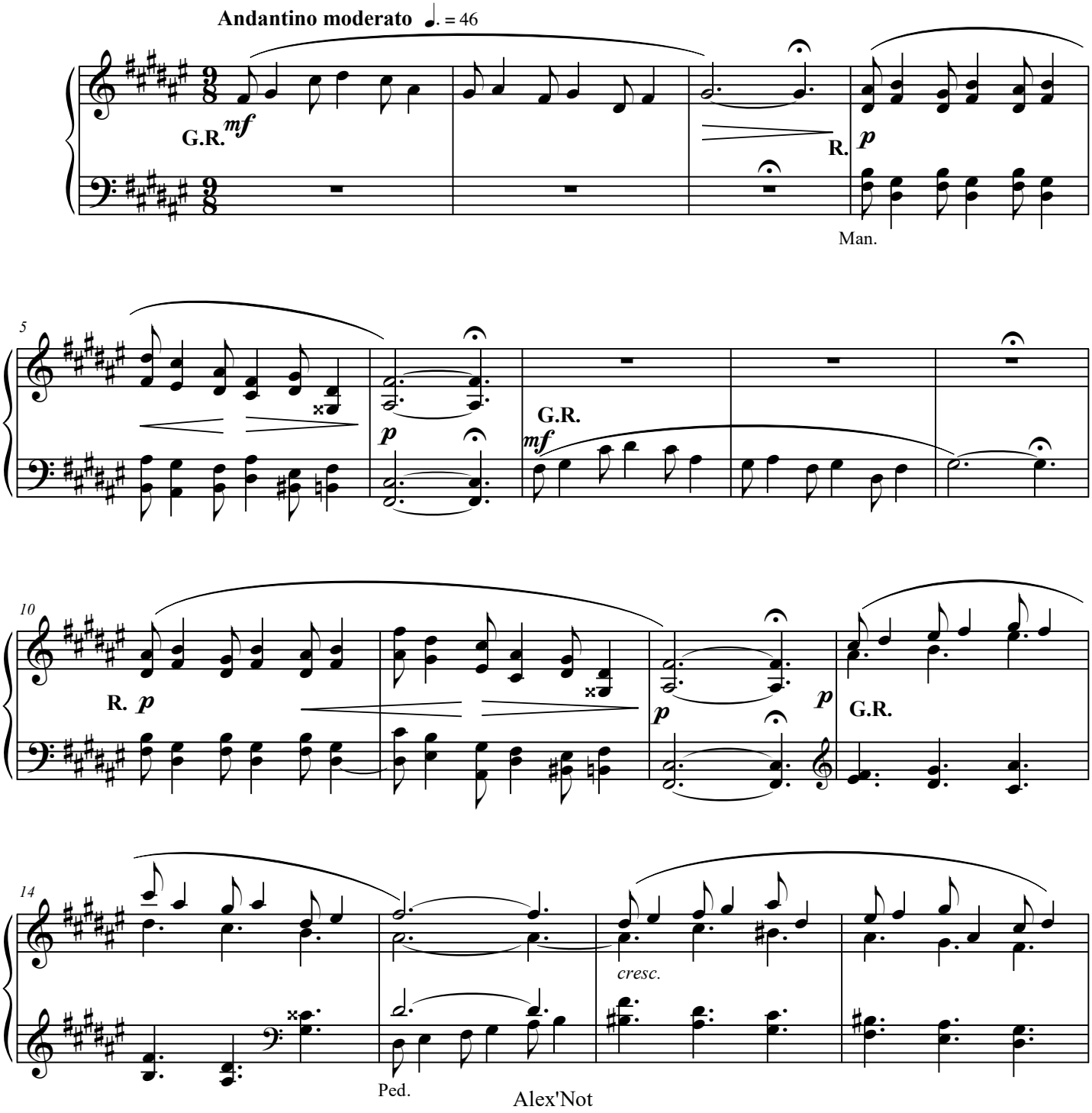
N° 13

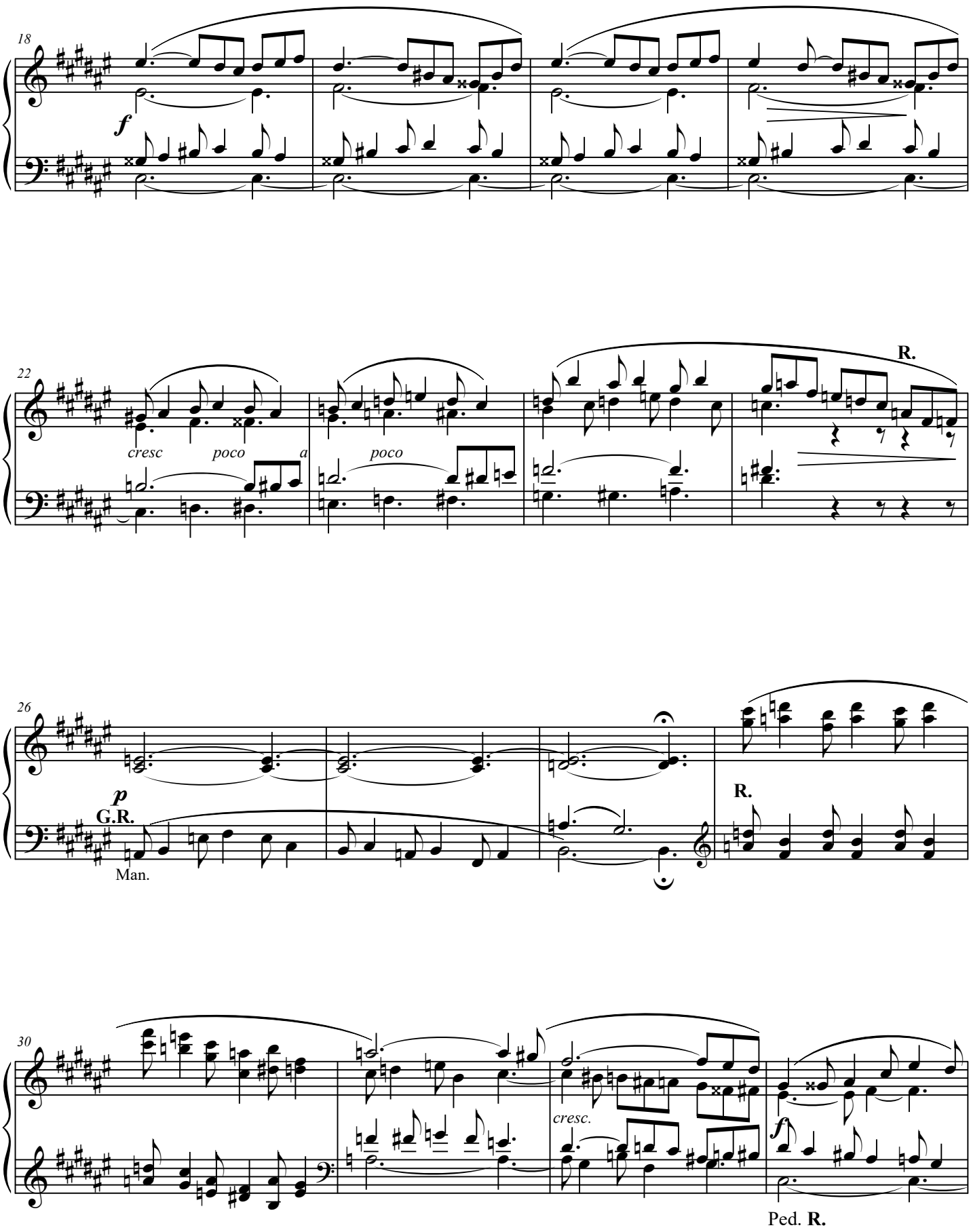
Légende

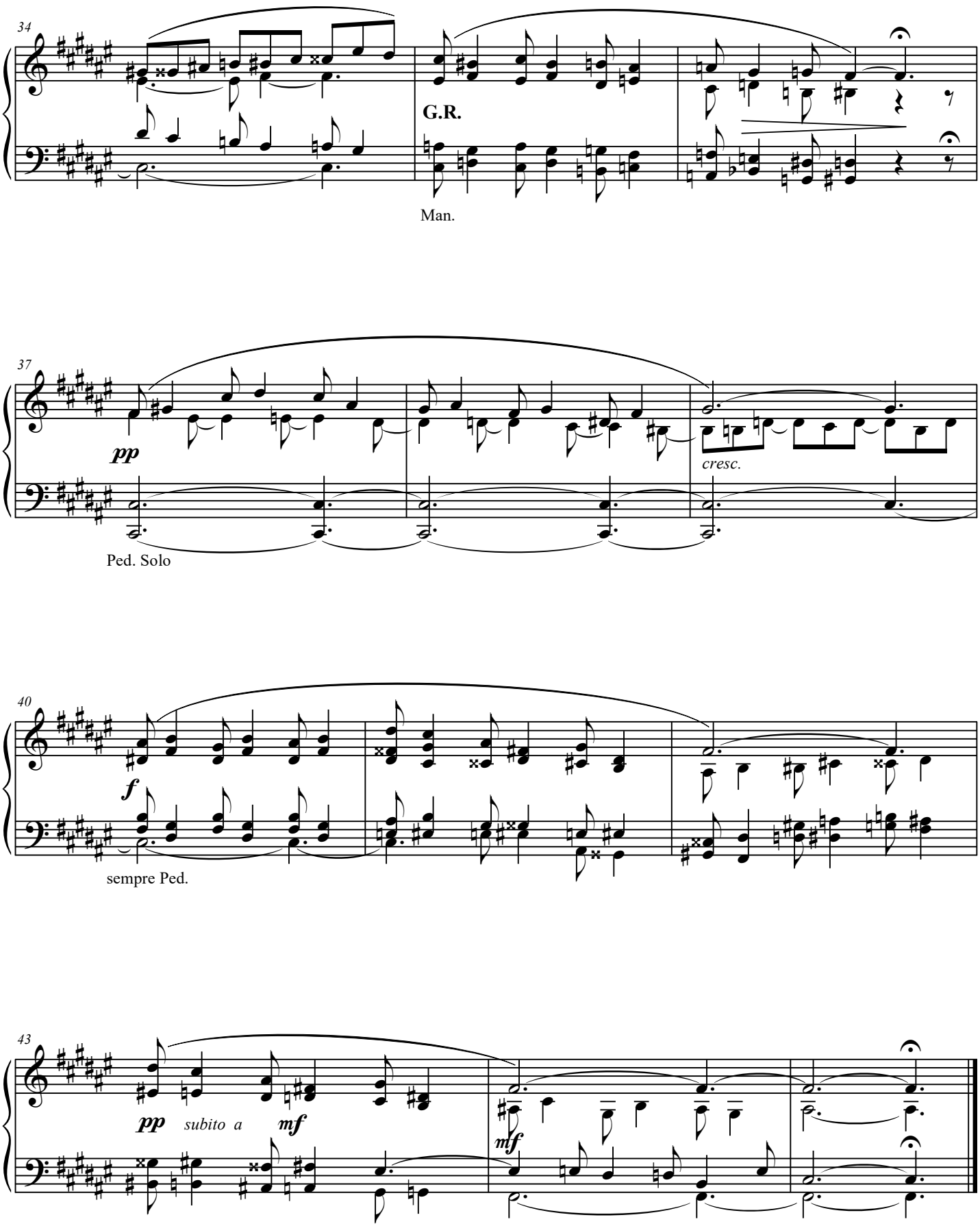
Louis VIERNE (1870 - 1937)
Op. 31

à l'Orgue { G.R. Fonds doux 8
Péd. Bourdons 8. 16
Claviers accouplés. Tirasses

à MAURICE BLAZY




18
f
22
cresc
poco
a
poco
R.
26
p
G.R.
Man.
R.
30
cresc.
f
Ped. R.


34
G.R.
Man.
37
pp
cresc.
Ped. Solo
40
f
sempre Ped.
43
pp
subito a
mf
mf

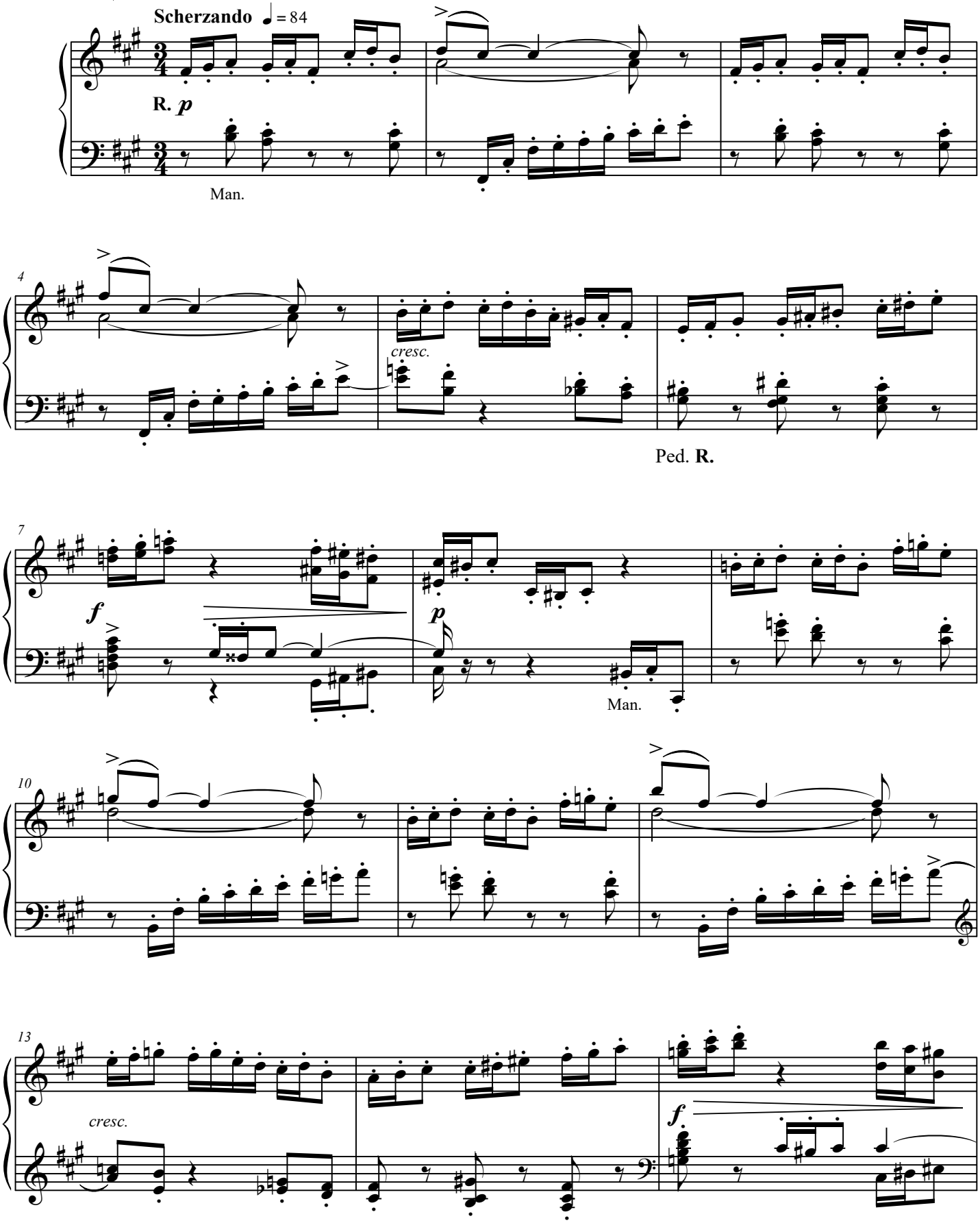
N° 14

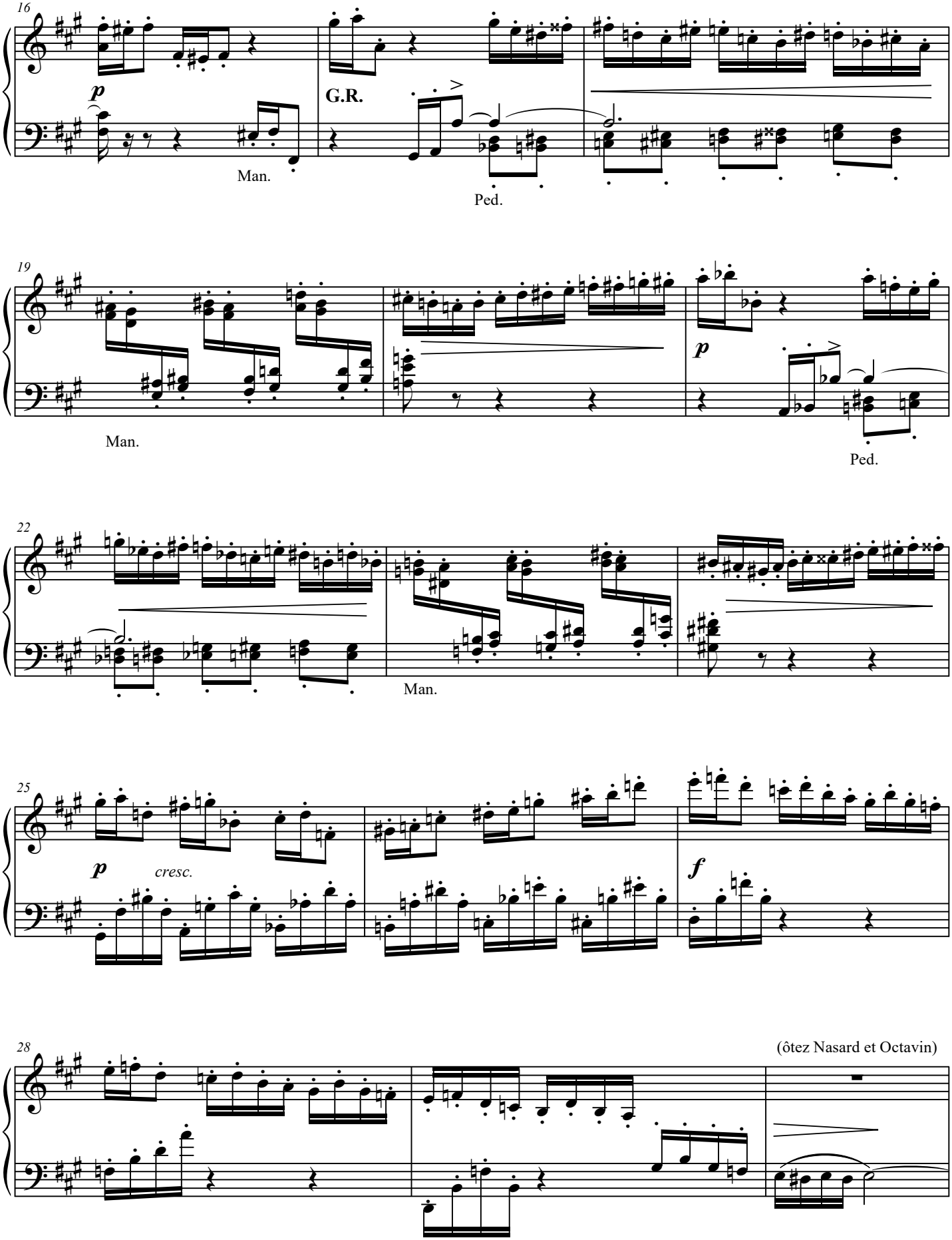
Scherzetto

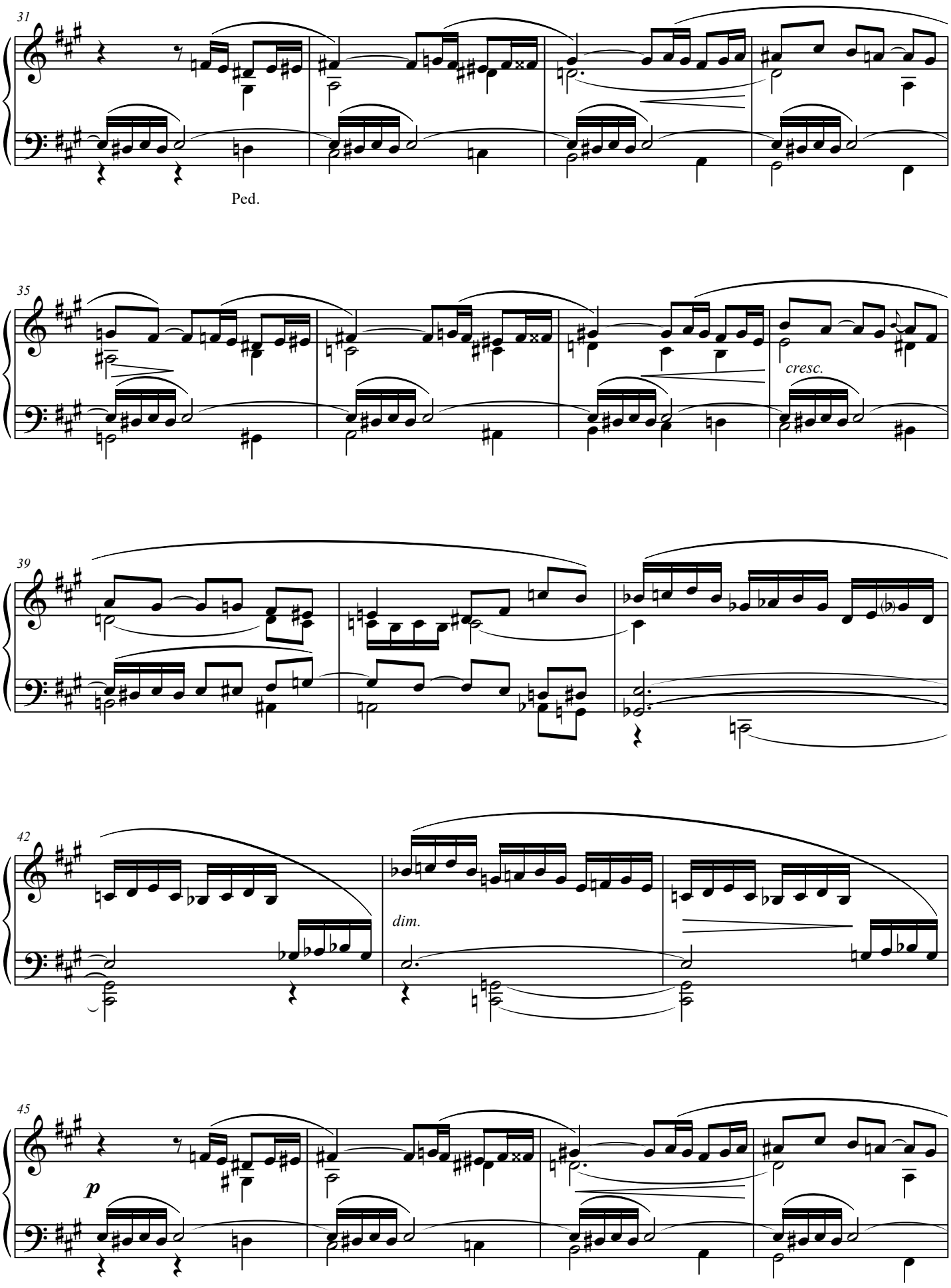
à l'Orgue

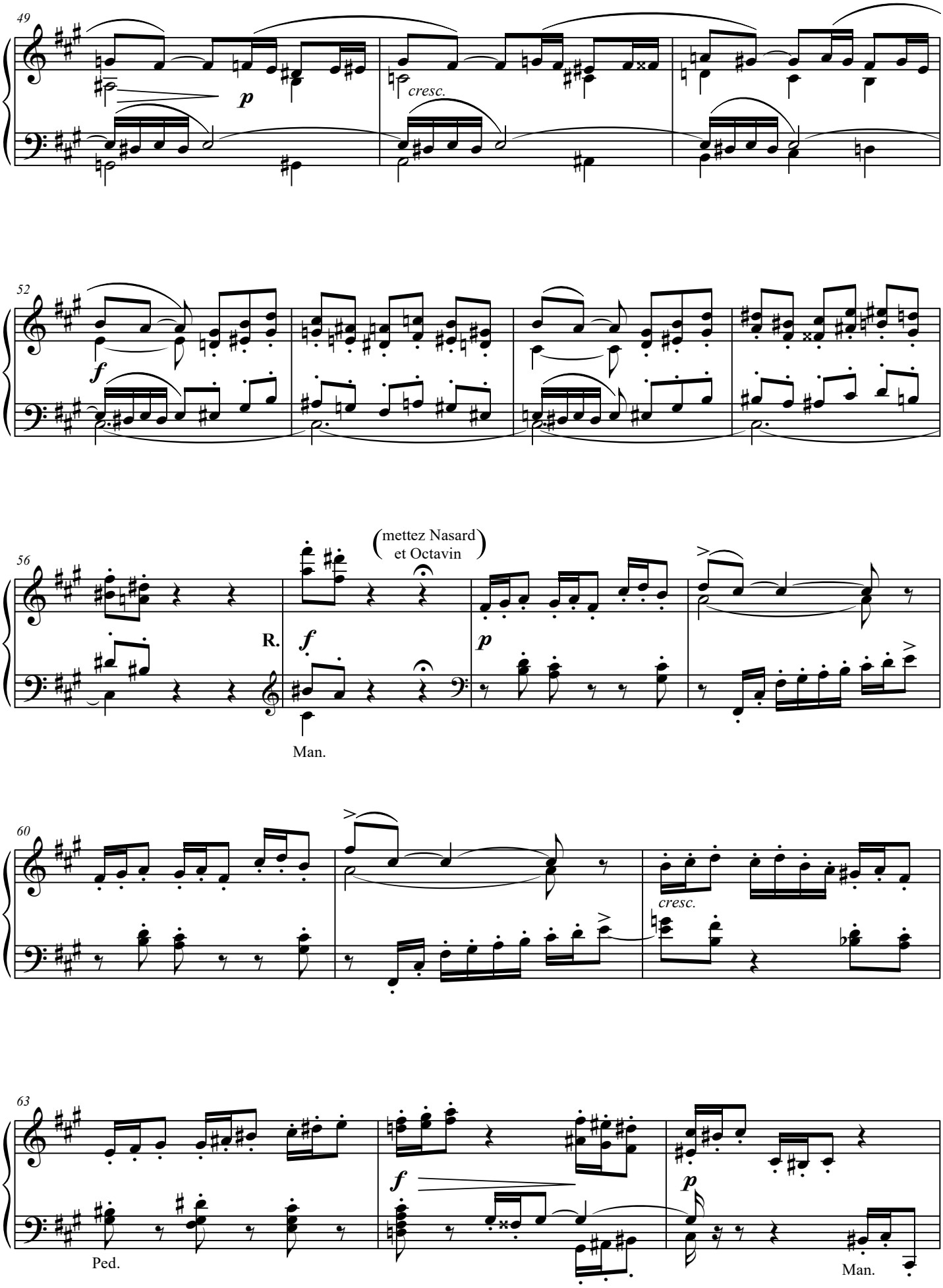
R. Flutes 8, 4, Nasard, Octavin
G. Salicional, Bourdon 8
Péd. Bourdons 16. 8
Claviers accouplés. Tirasses

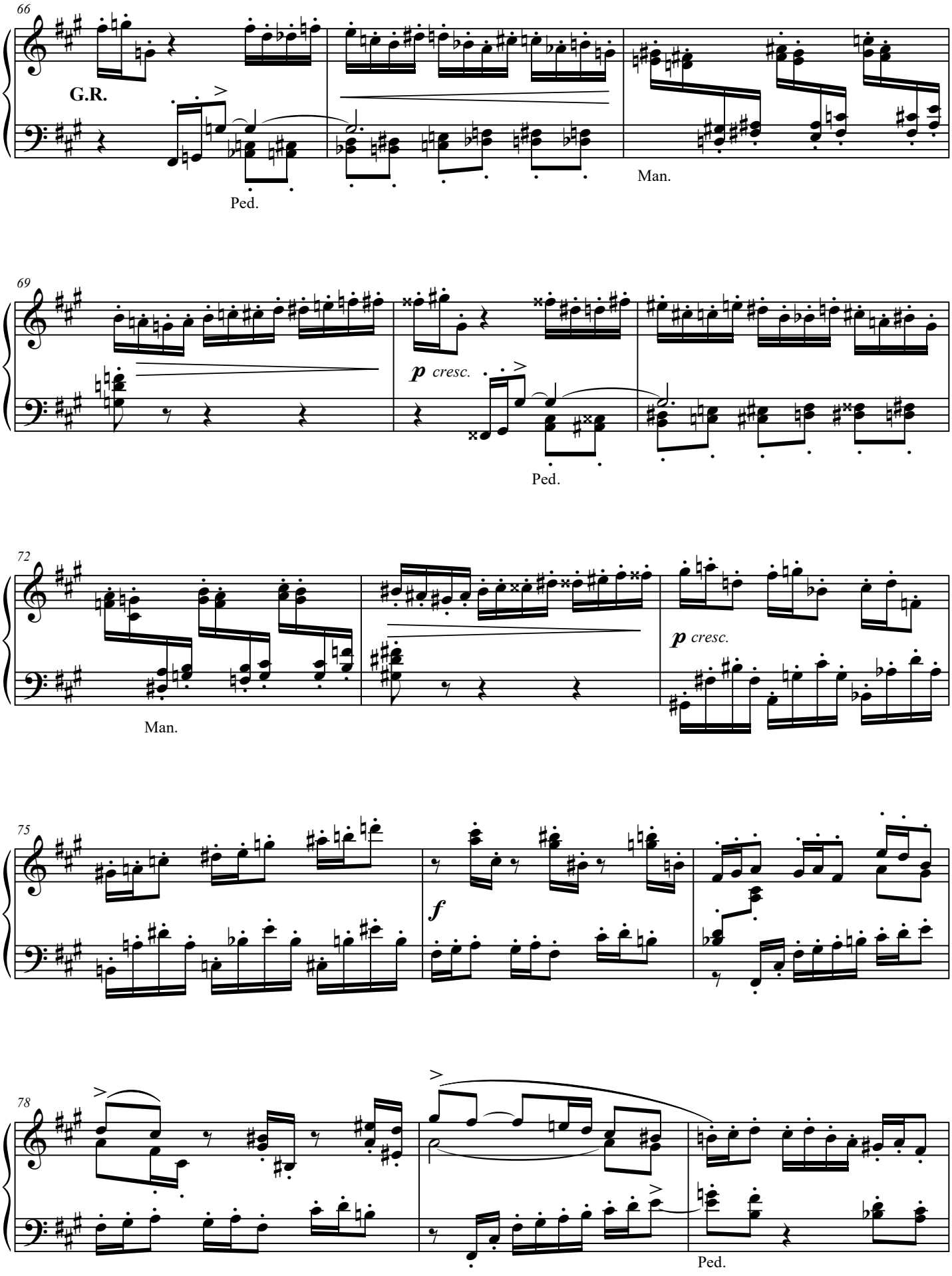
à ALEXANDRE CELLIER

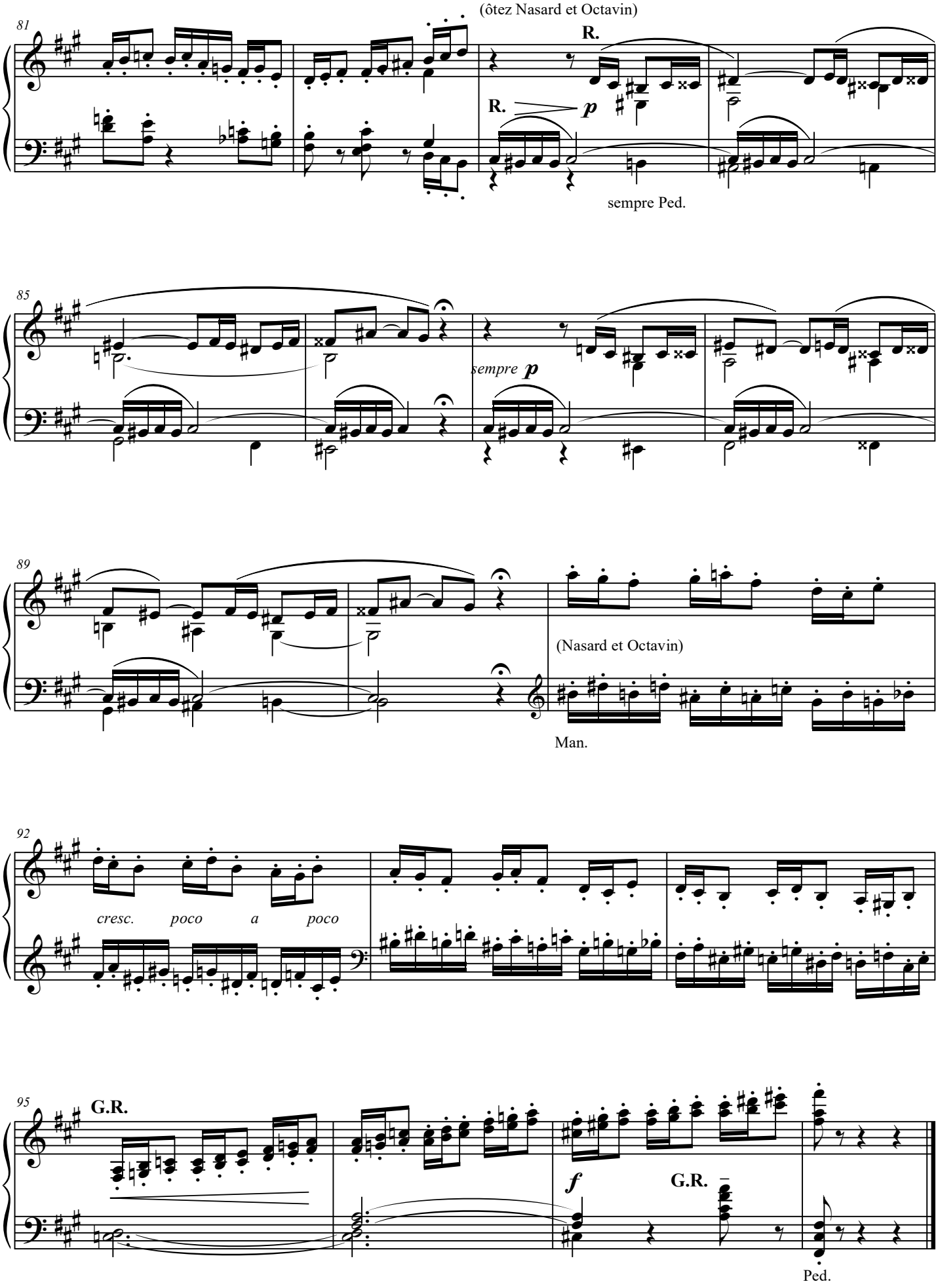



16
p
G.R.
Man.
Ped.
19
Man.
p
Ped.
22
Man.
25
p
cresc.
f
28
(ôtez Nasard et Octavin)


31
Ped.
35
cresc.
39
42
dim.
45
p


49
p
cresc.
52
f
56
(mettez Nasard et Octavin)
R.
f
p
Man.
60
cresc.
63
f
p
Ped.
Man.


66
G.R.
Ped.
Man.
69
p cresc.
Ped.
72
Man.
p cresc.
75
f
78
Ped.

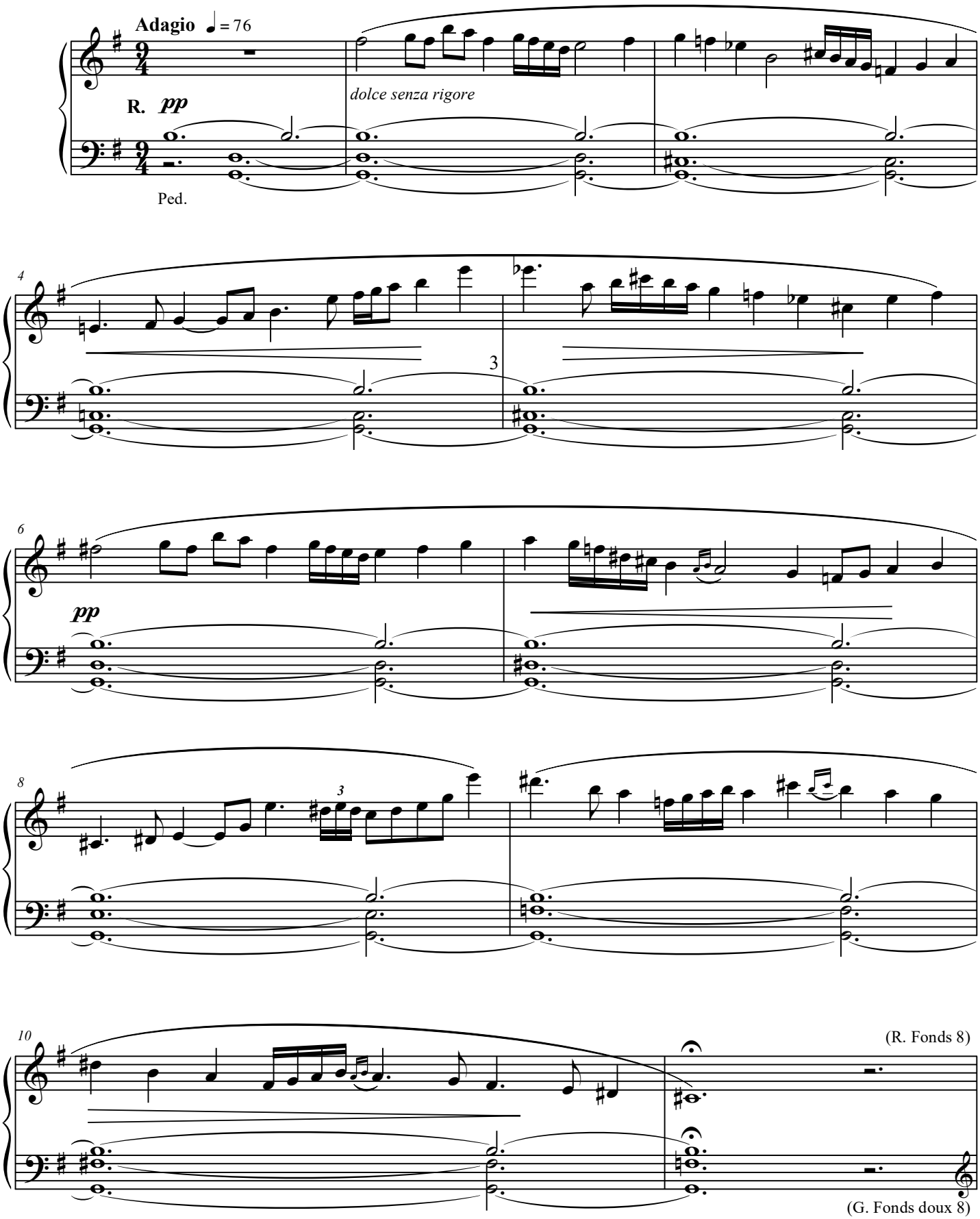

(ôtez Nasard et Octavin)
81
R.
R.
p
sempre Ped.
85
sempre p
89
(Nasard et Octavin)
Man.
92
cresc. poco a poco
95
G.R.
f
G.R.
Ped.

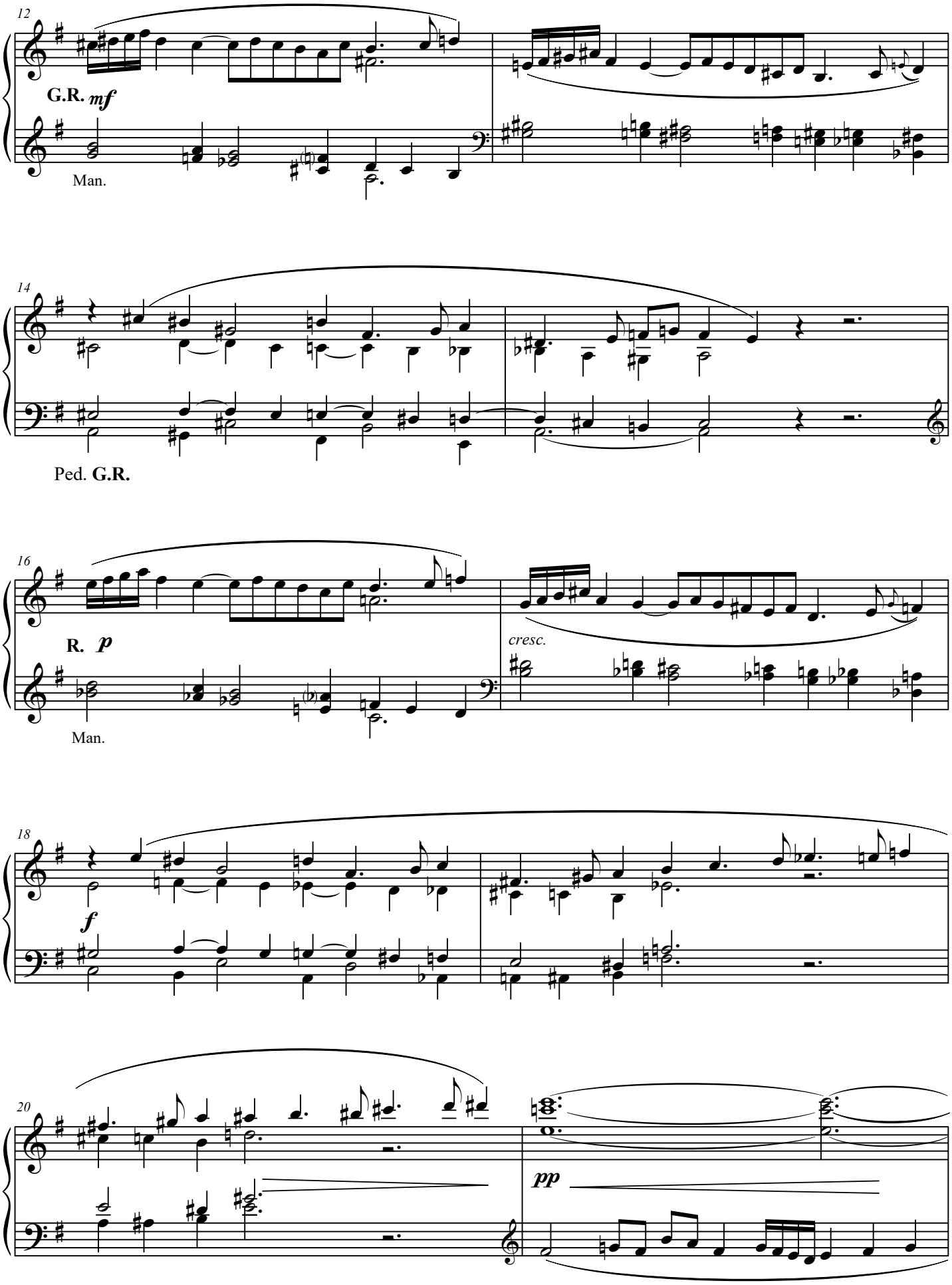
N° 15

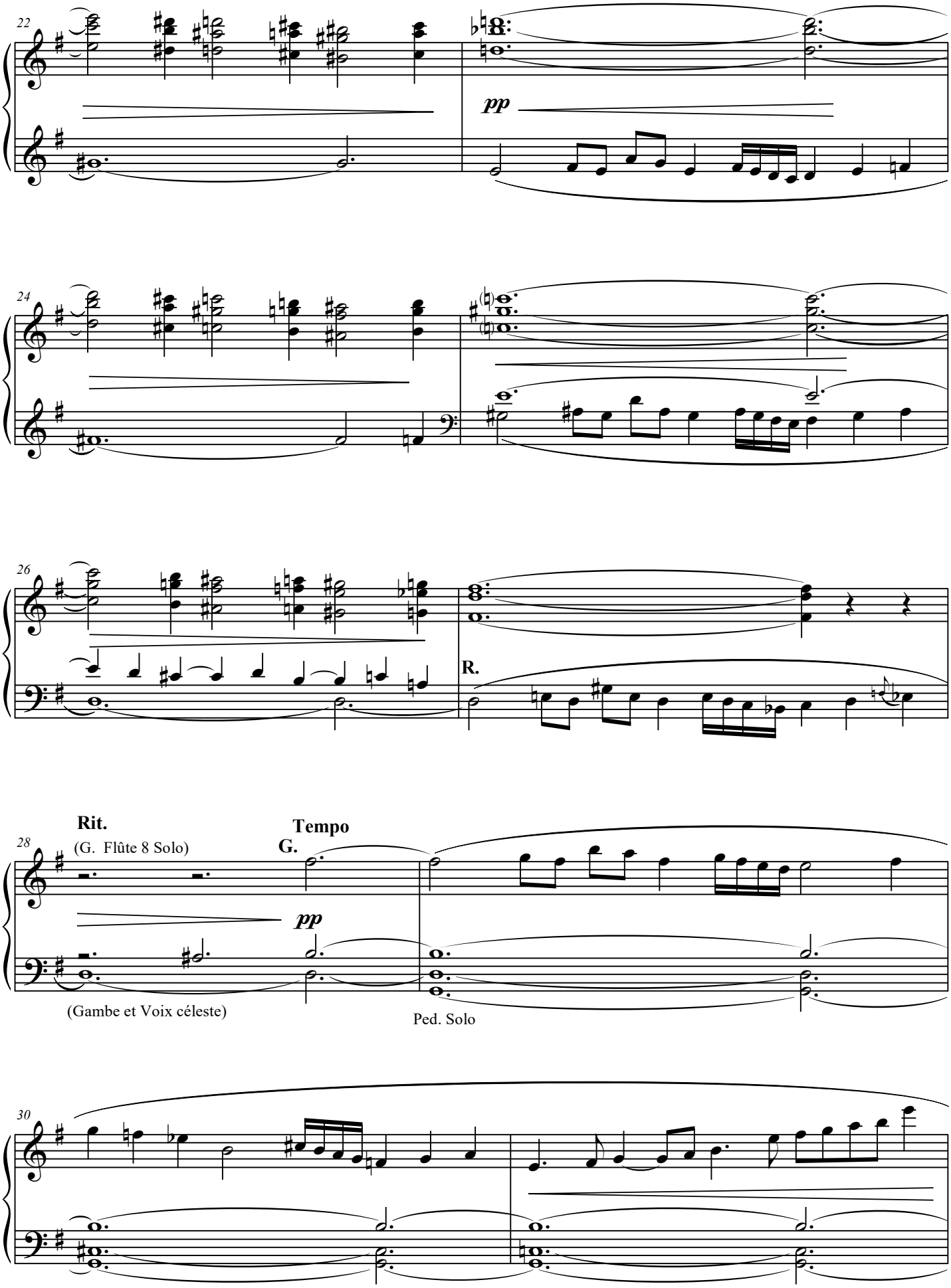
Arabesque

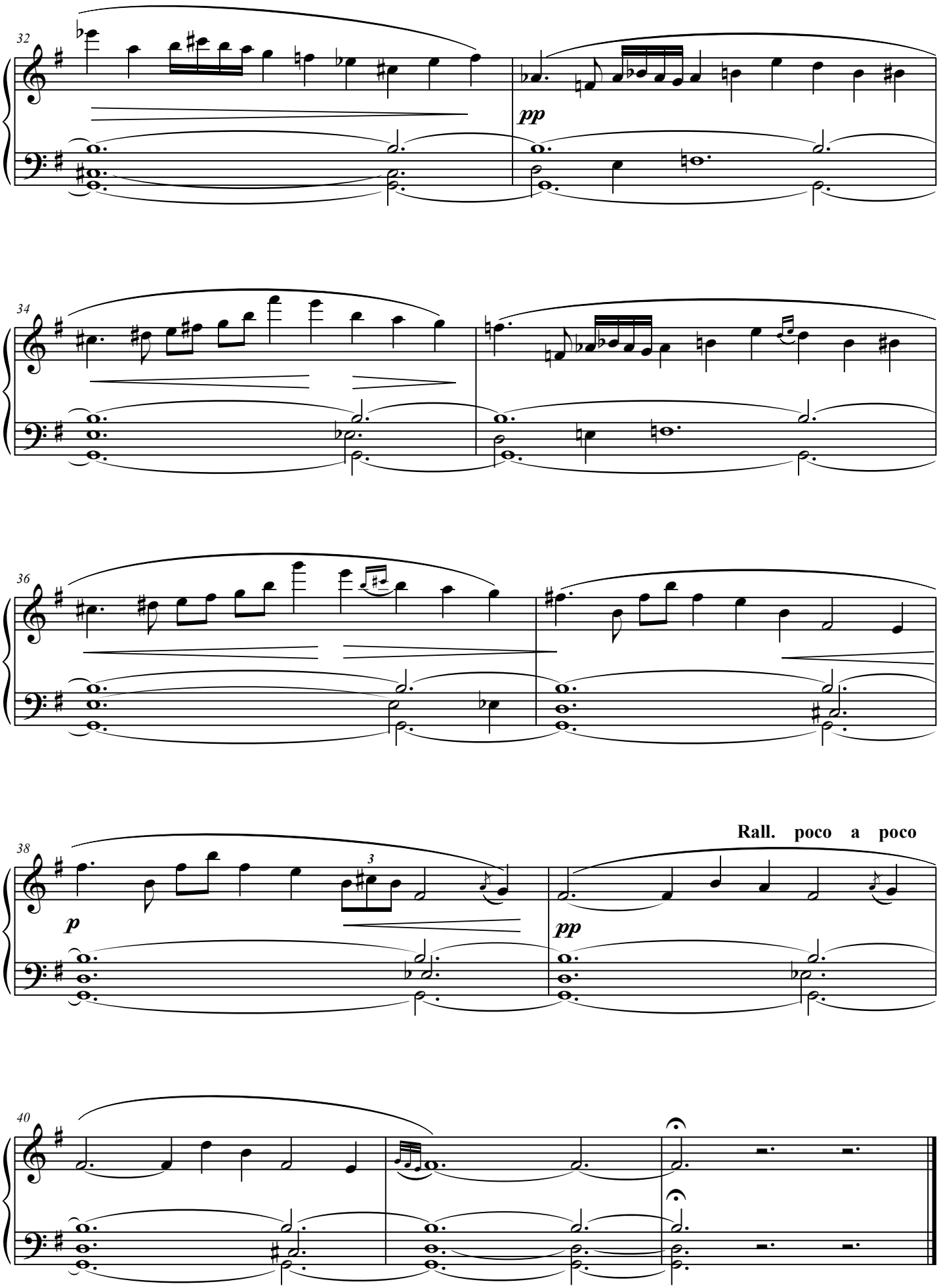
à l'Orgue { G. Flûte 8
R. Gambe 8
Péd. Bourdons 16. 8 Claviers accouplés

à ÉMILE BOURDON




12
G.R. mf
Man.
14
Ped. G.R.
16
R. p
cresc.
Man.
18
f
20
pp


22
pp
24
26
R.
Rit.
(G. Flûte 8 Solo)
Tempo
G.
28
pp
(Gambe et Voix céleste)
Ped. Solo
30


32
pp
34
36
38
3
p
pp
Rall. poco a poco
40

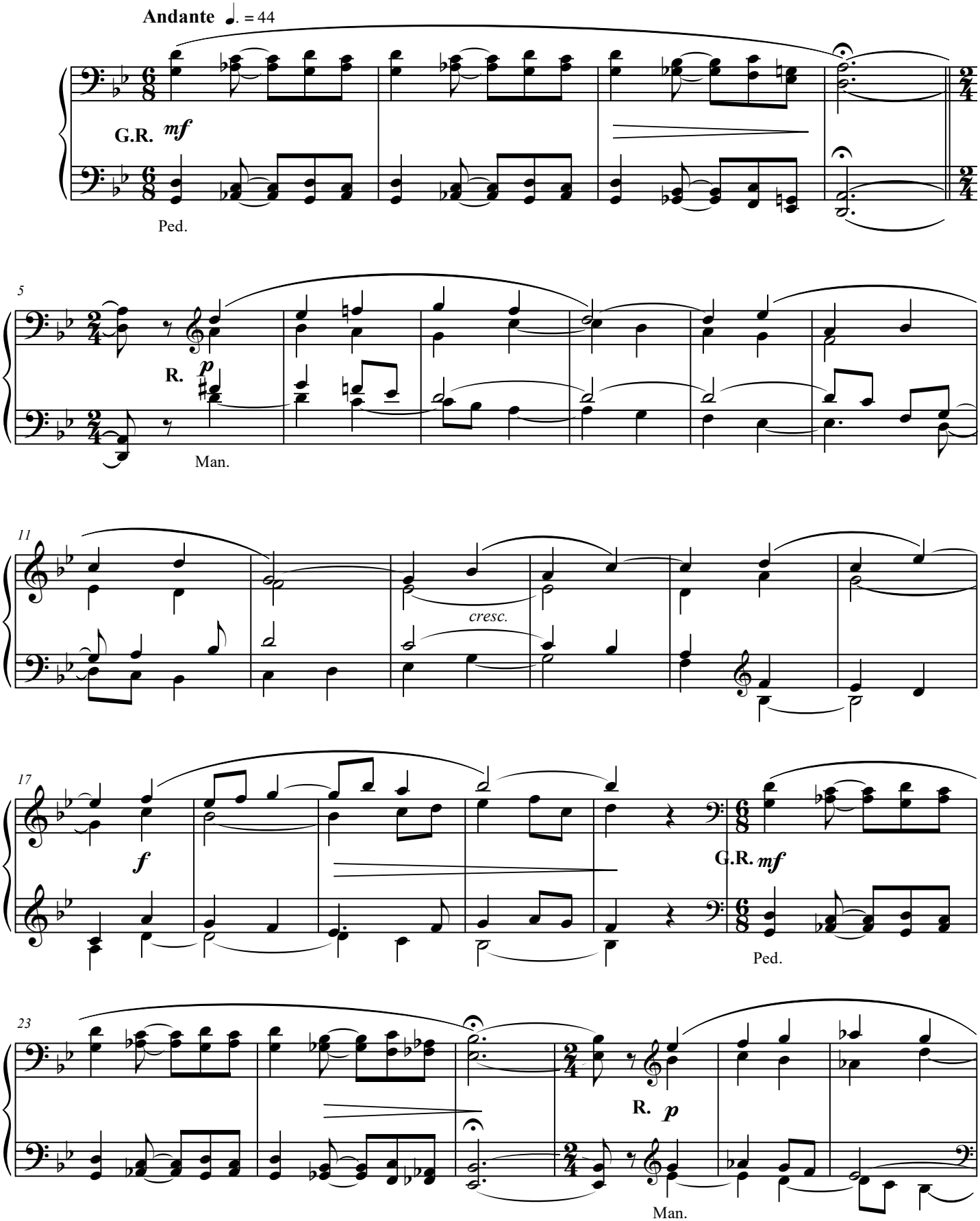
N° 16

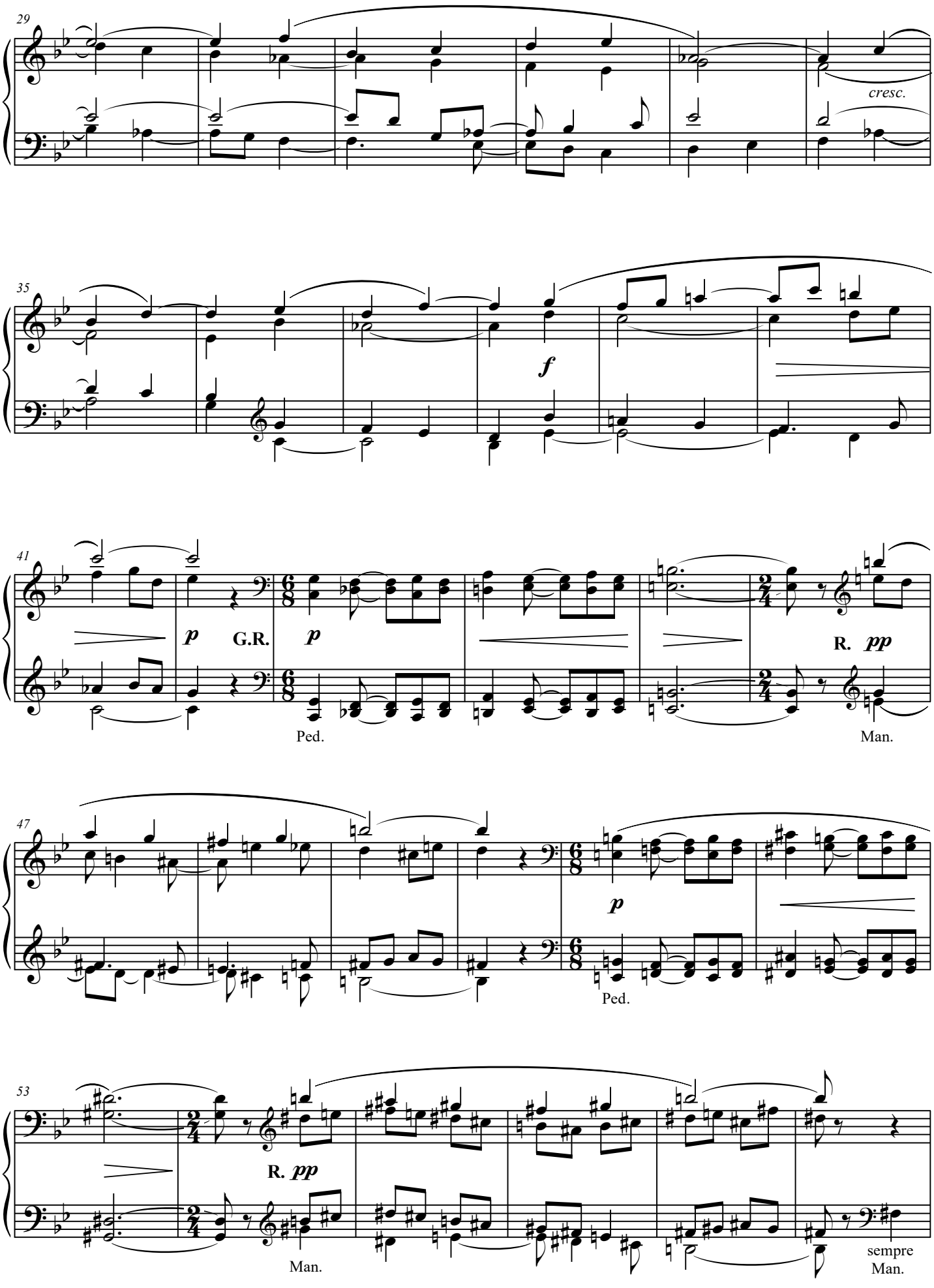
Choral

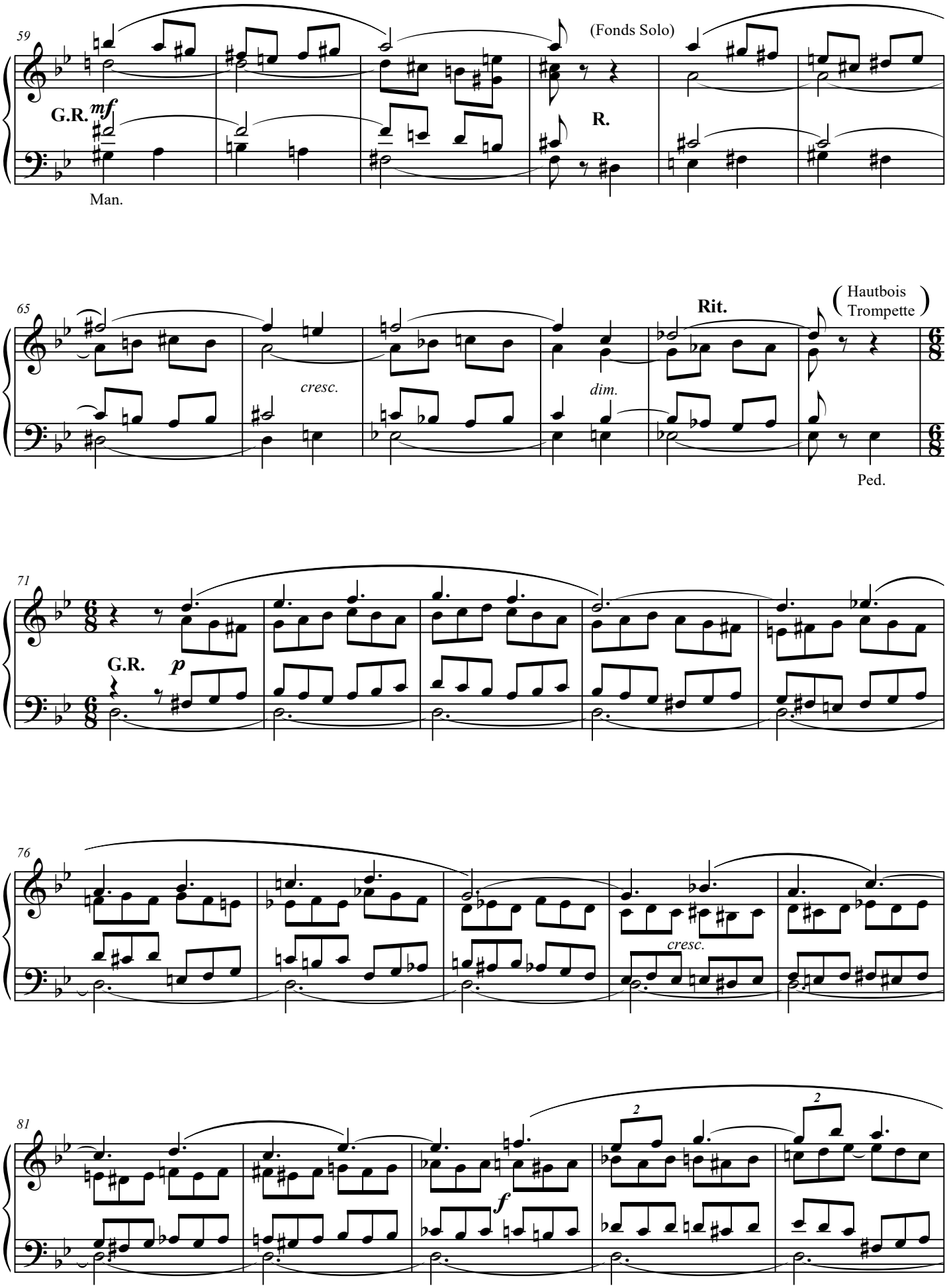
à l'Orgue

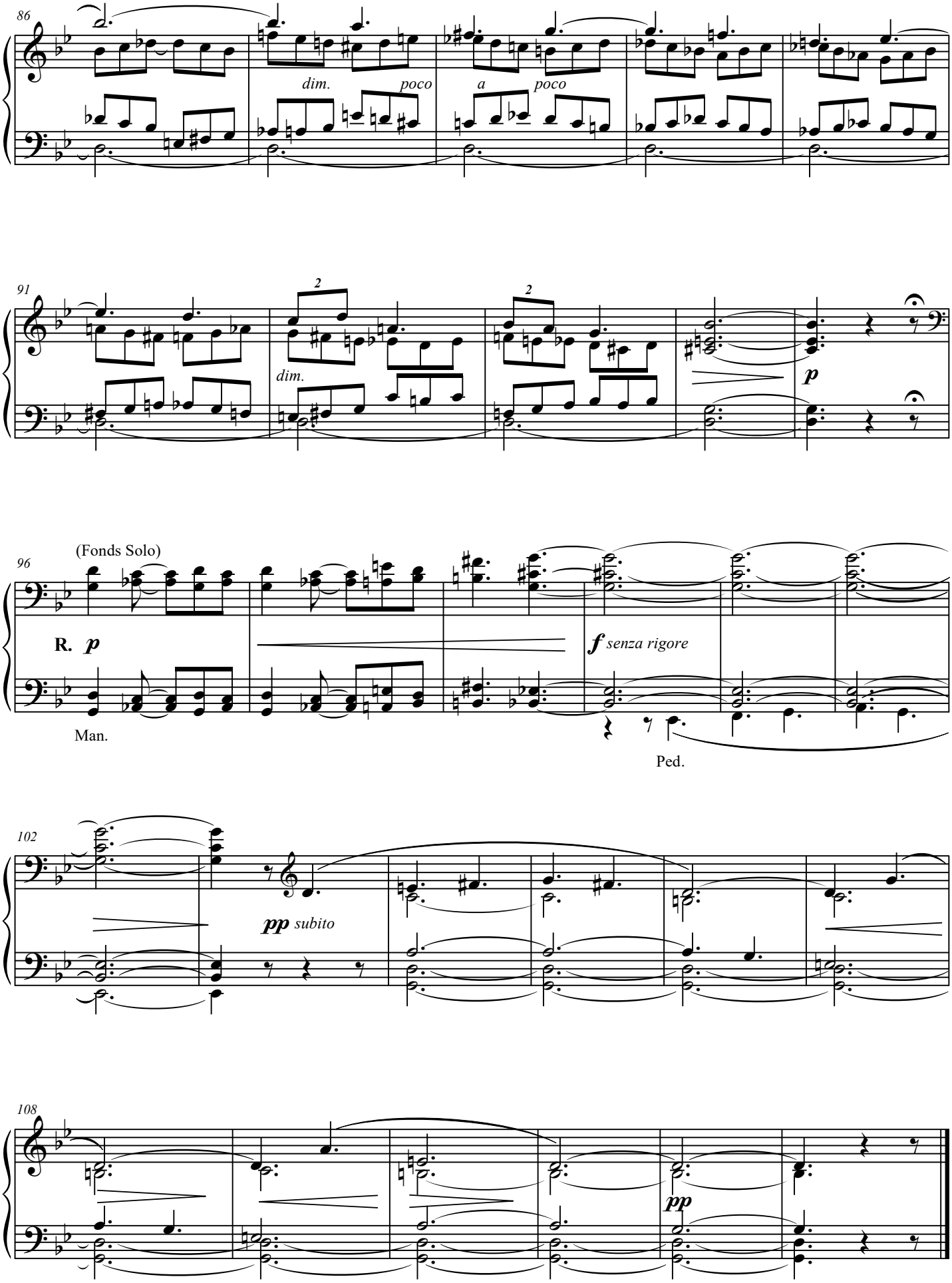
R. Fonds 8. Hautbois, Trompette
G. Fonds 8
Péd. Fonds 16 8. Claviers accouplés, Tirasses

à JOSEPH BOULNOIS




29
cresc.
35
f
41
p
G.R.
p
R. pp
Ped.
Man.
47
p
Ped.
53
R. pp
Man.
sempre
Man.

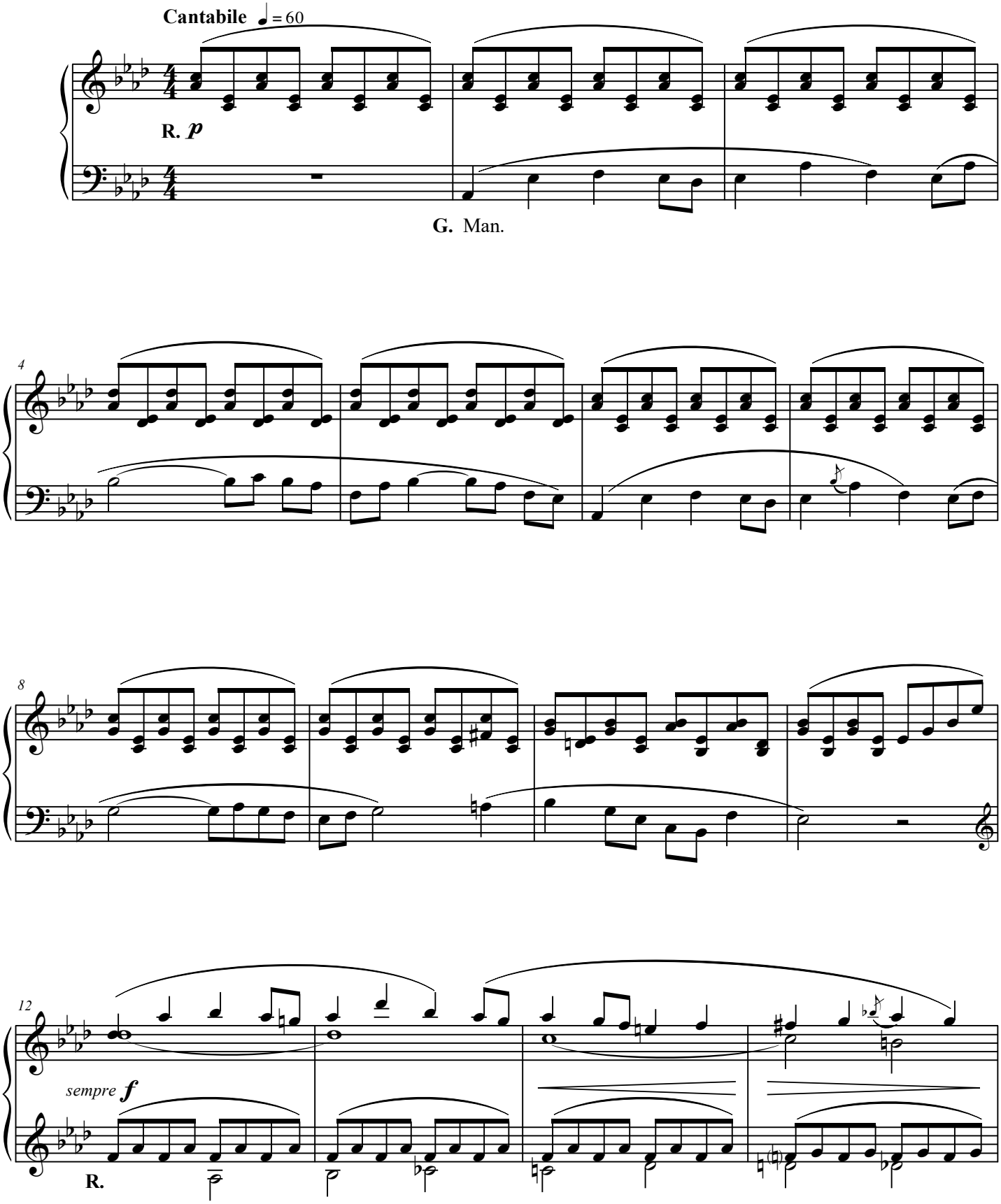

59
(Fonds Solo)
G.R.
mf
R.
Man.
65
Rit.
(Hautbois
Trompette)
cresc.
dim.
Ped.
71
G.R.
p
76
cresc.
81
f
2
2

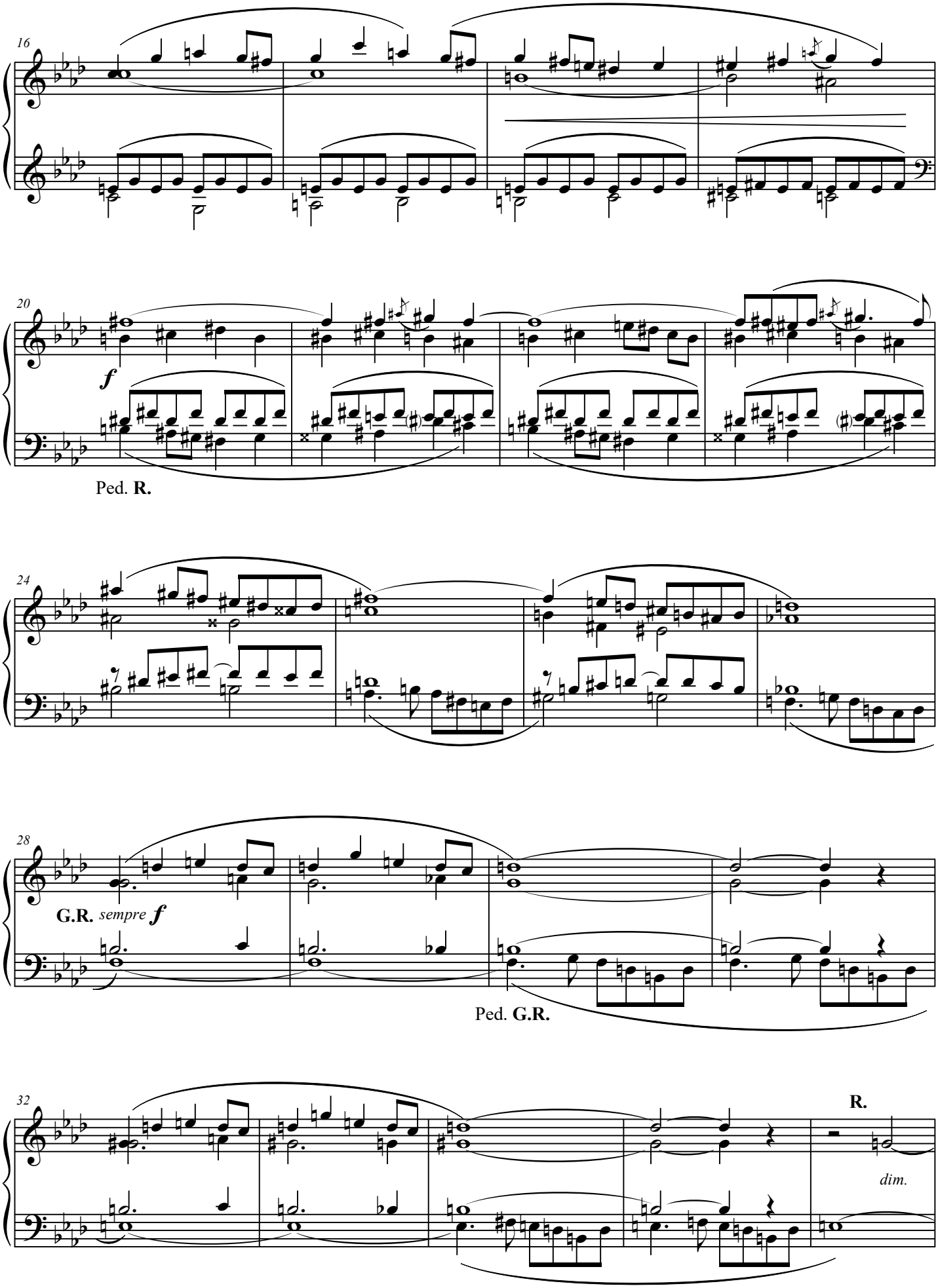

86
dim.
poco
a
poco
91
2
2
dim.
p
96
(Fonds Solo)
R. p
f senza rigore
Man.
Ped.
102
pp subito
108
pp

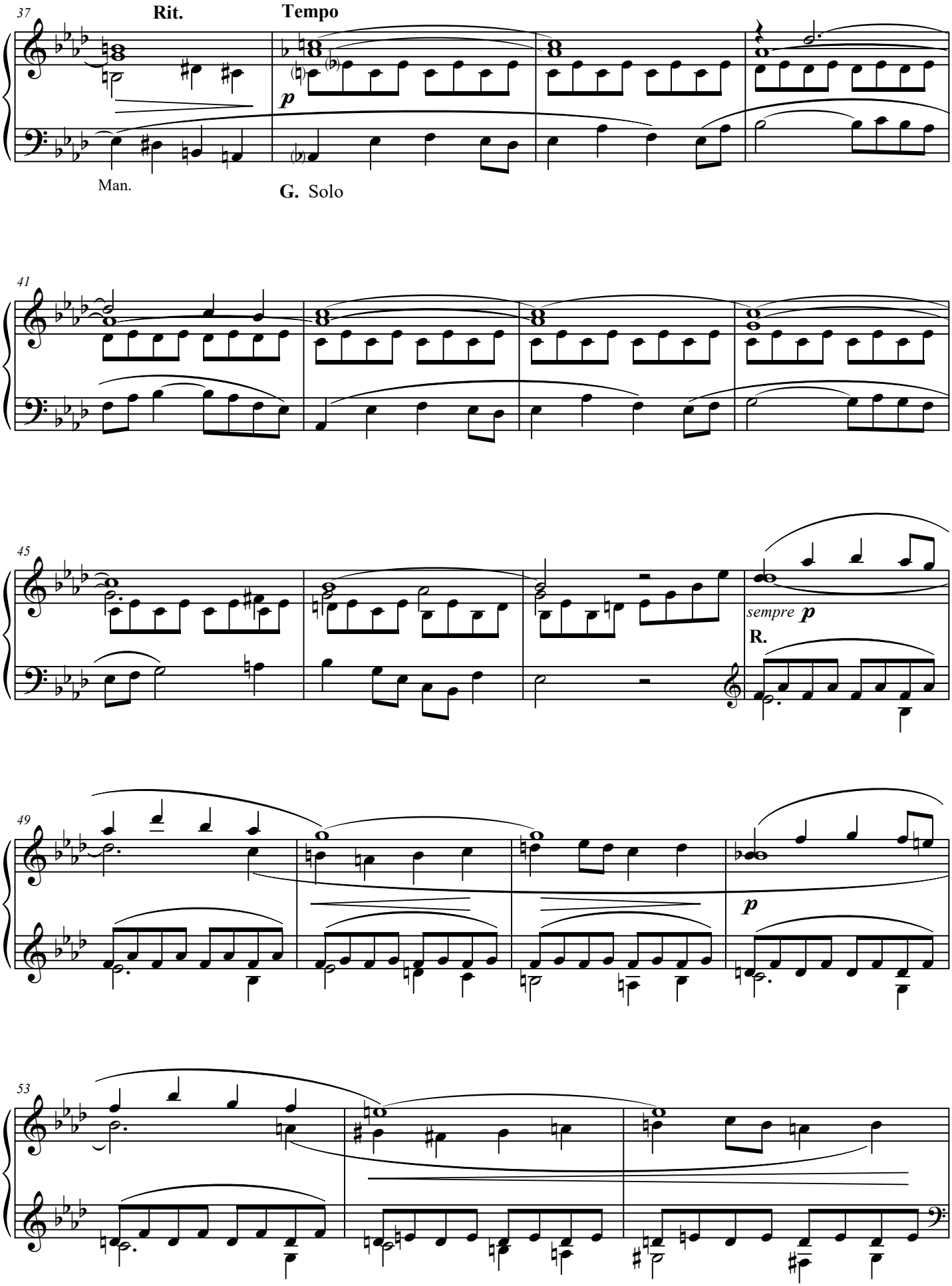
N° 17
Lied

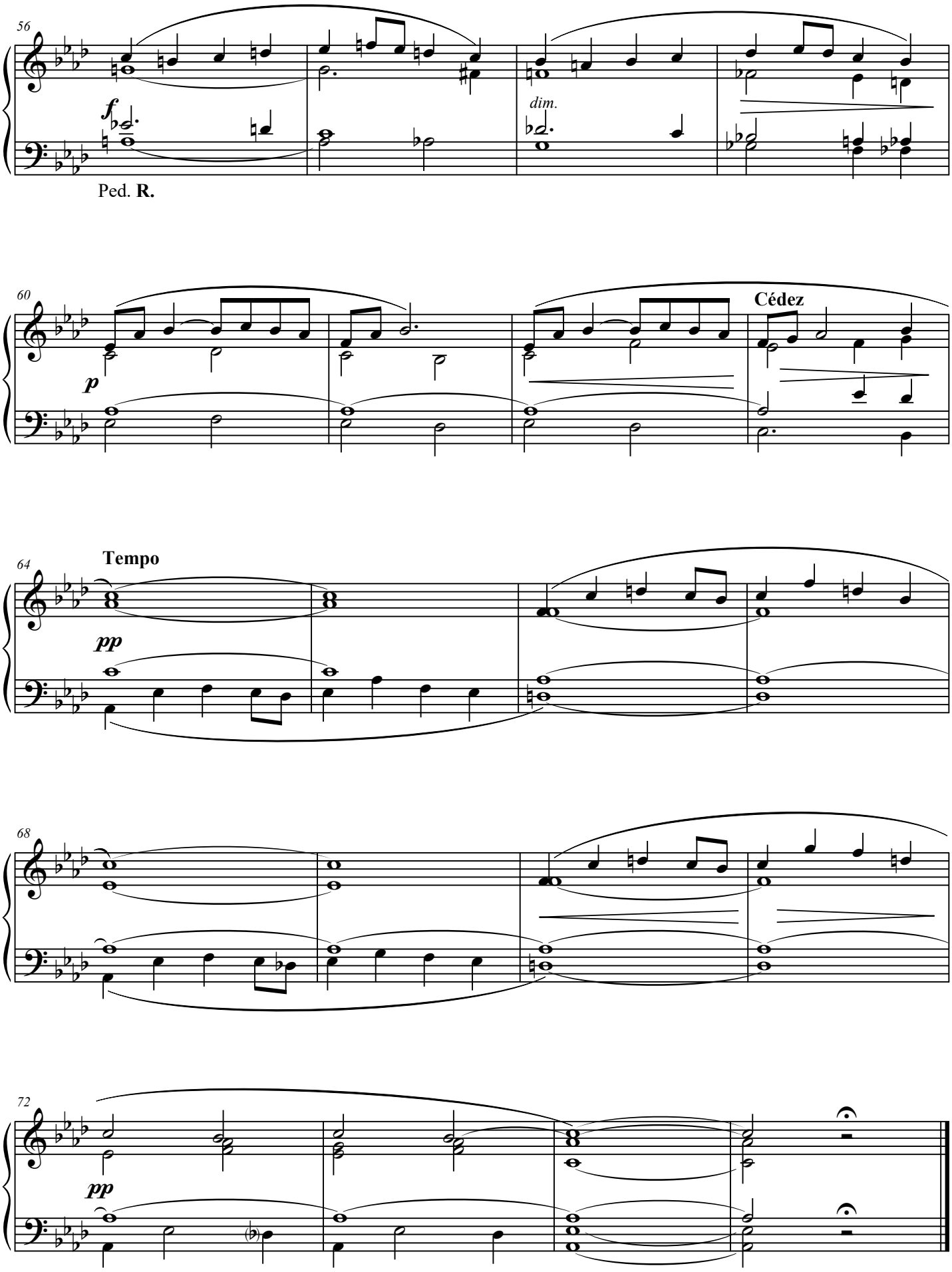
à l'Orgue { G. Violoncelle 8 Montre 8
R. Flûtes 8. 4
Péd. Bourdons 16. 8. Claviers séparés

à PAUL FAUCHET




16
20
f
Ped. R.
24
28
G.R. sempre f
Ped. G.R.
32
R.
dim.


37
Rit.
Tempo
p
Man.
G. Solo
41
45
sempre p
R.
49
p
53


56
f
dim.
Ped. R.
60
p
Cédez
64
Tempo
pp
68
72
pp

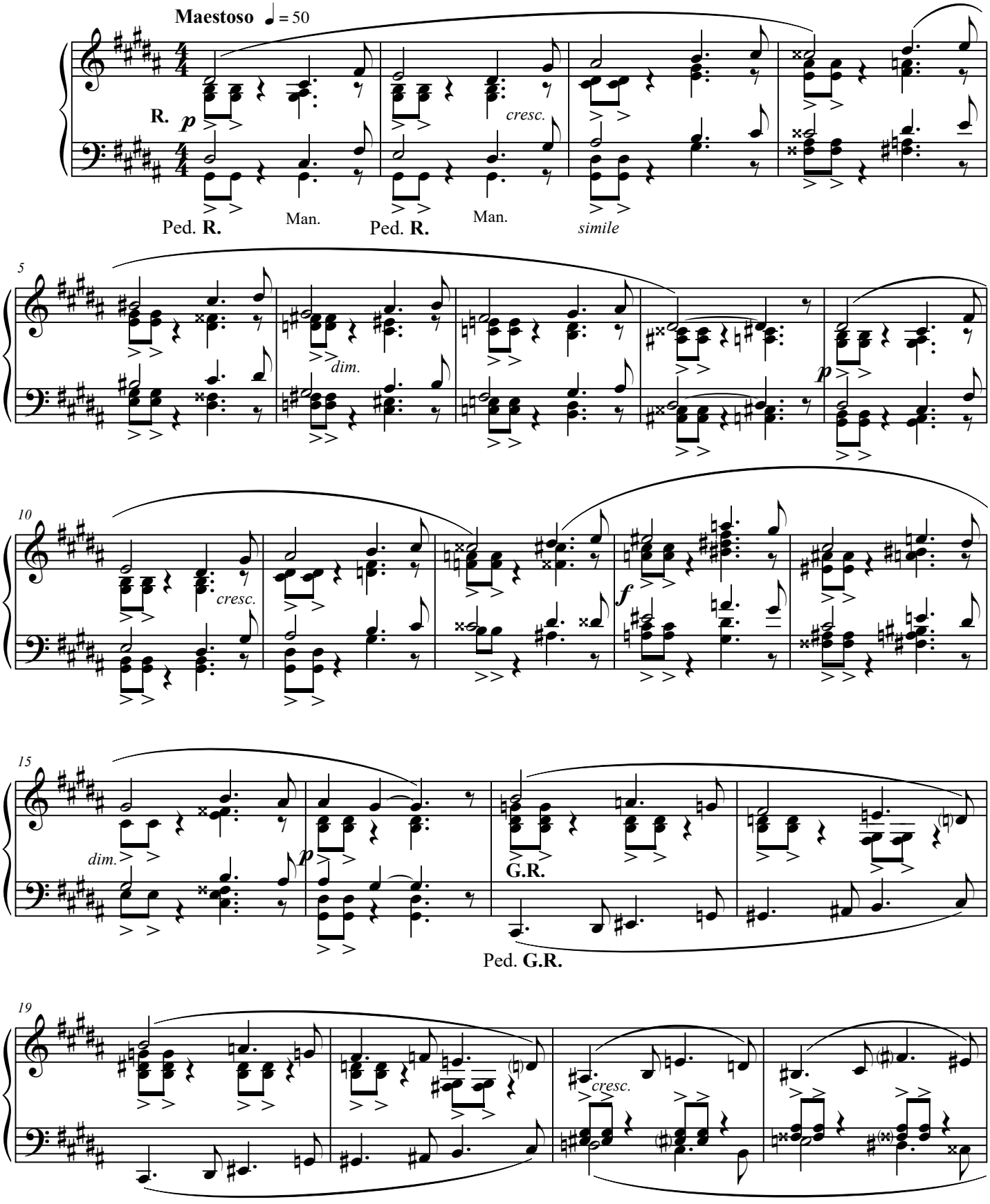
N° 18

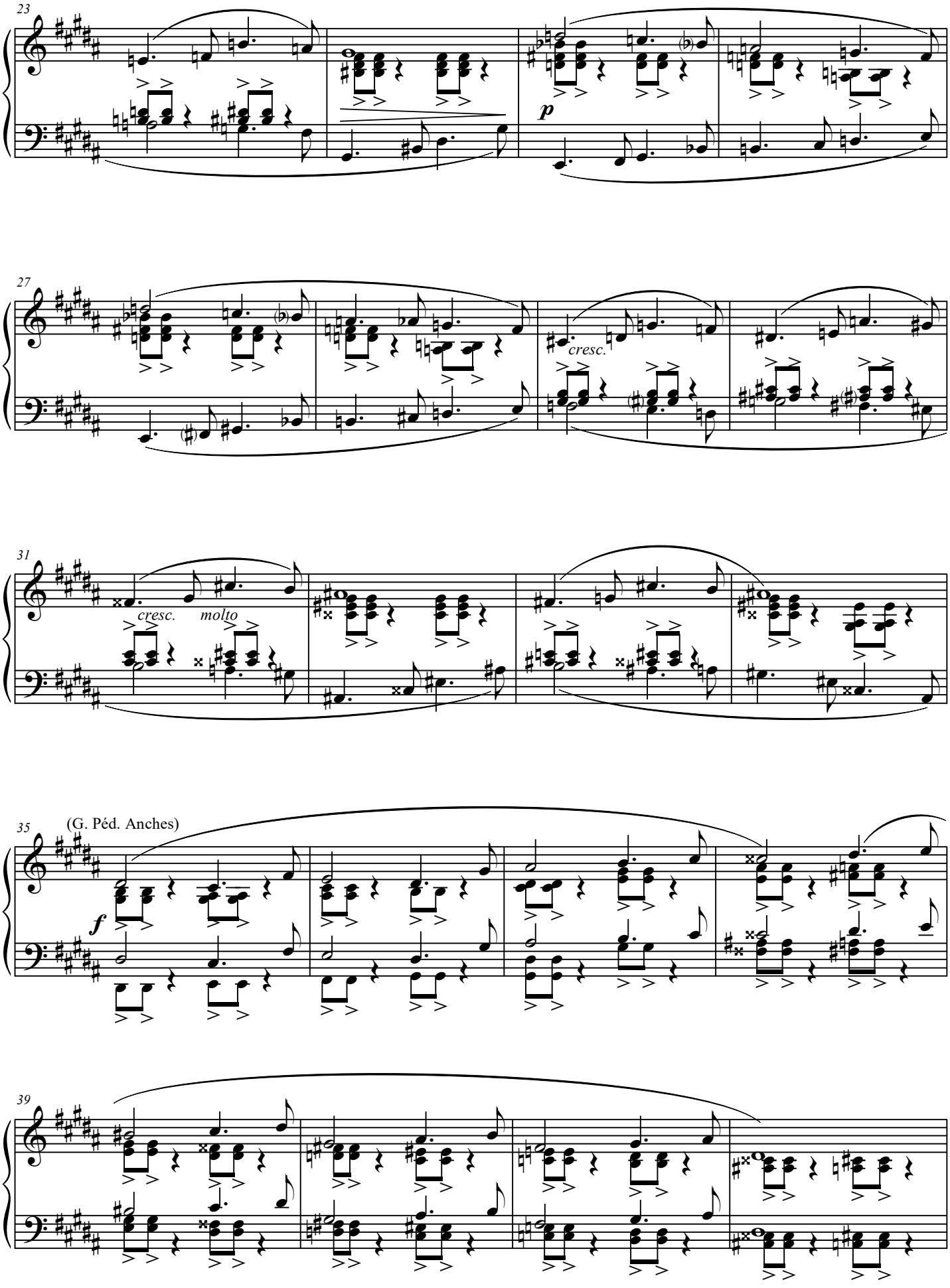
Marche funèbre

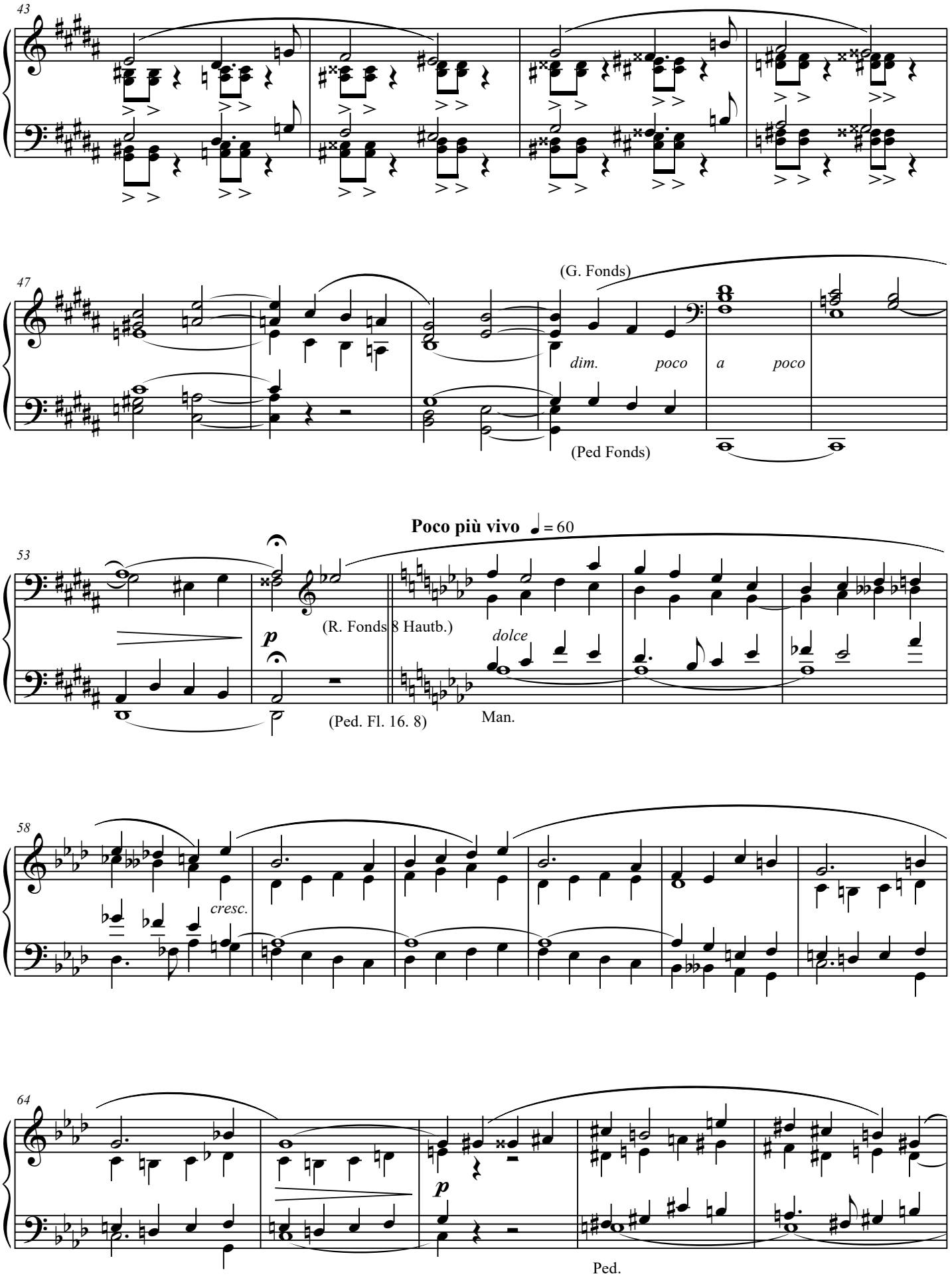
à l'Orgue

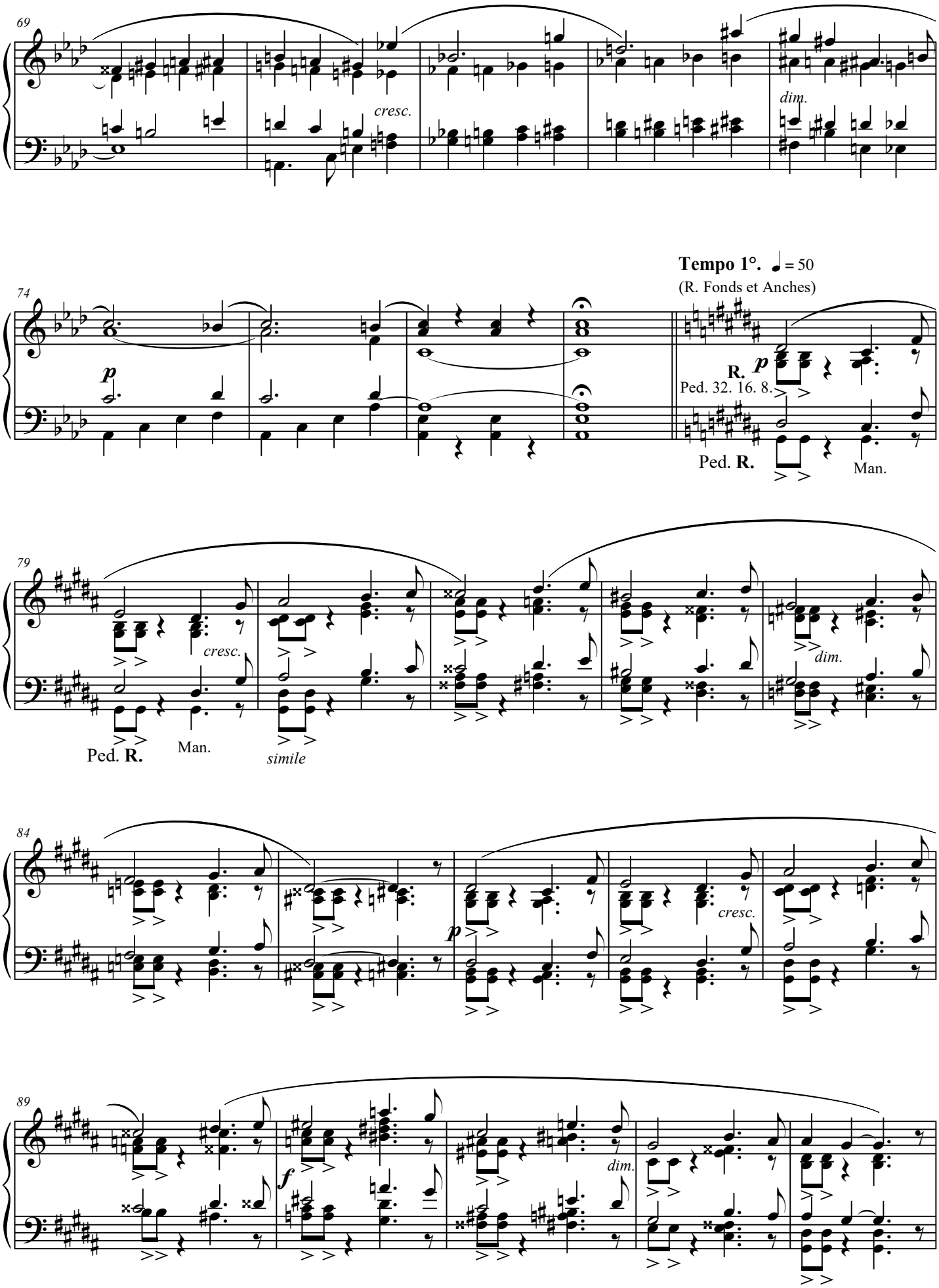
G. Fonds 16. 8. 4 (Anches préparées)
R. Fonds et Anches 16. 8. 4
Péd. Fonds 32. 16. 8. 4. (Anches préparées)
Claviers accouplés. Tirasse R.

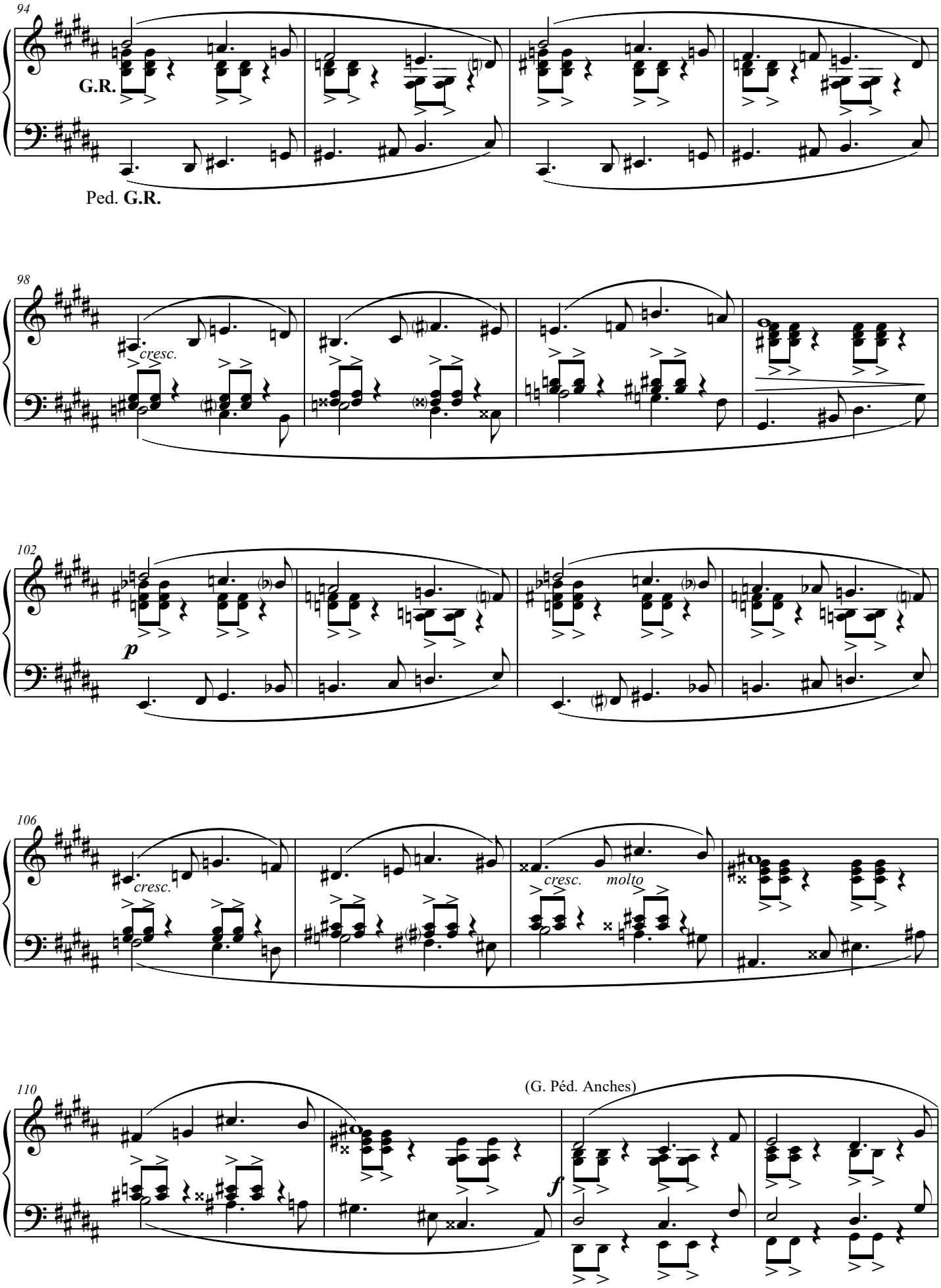
à la mémoire de mon ami
JULES BOUVAL

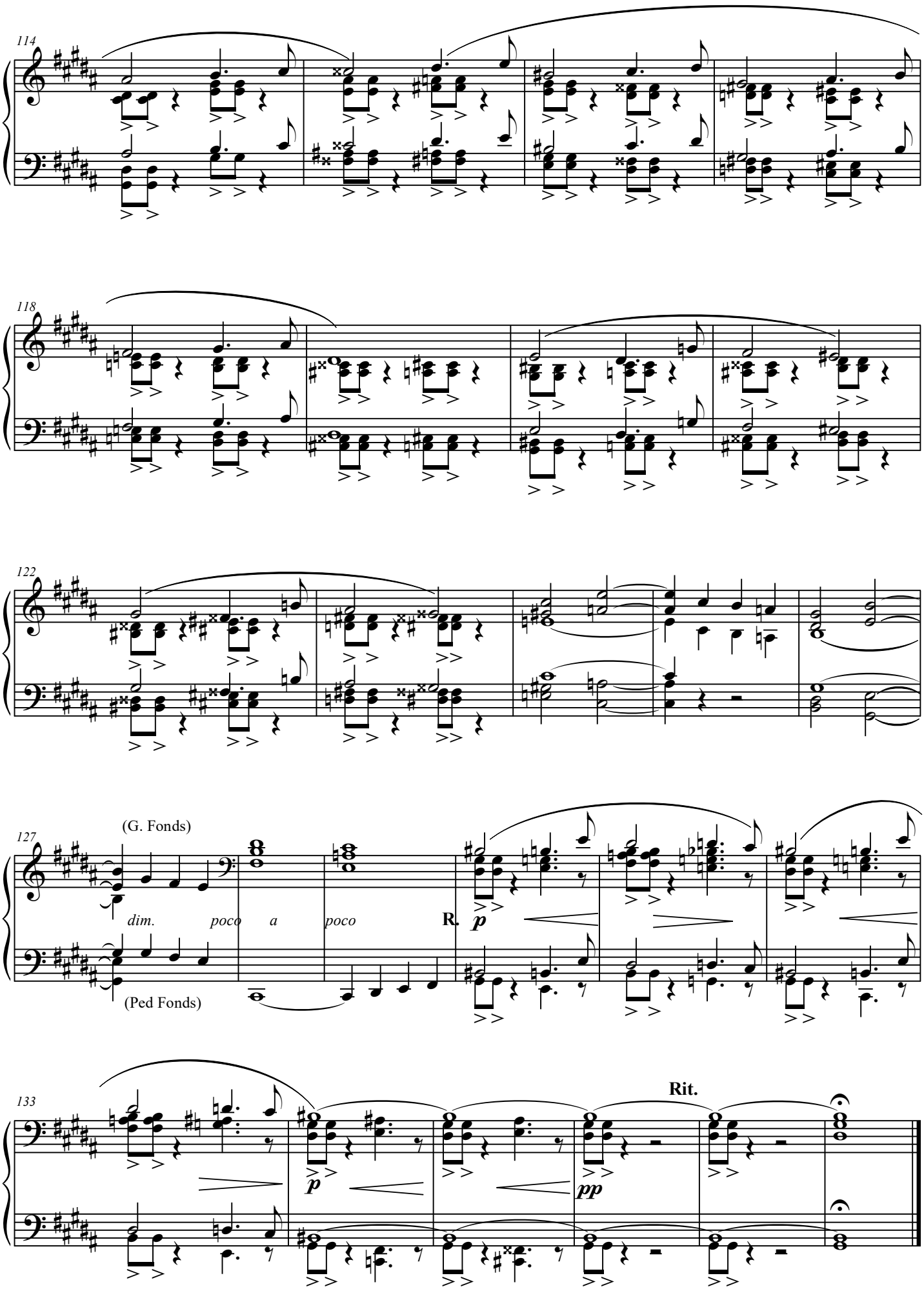



23
p
27
cresc.
31
cresc.
molto
35
(G. Péd. Anches)
f
39


43
47
(G. Fonds)
dim.
poco
a
poco
(Ped Fonds)
Poco più vivo ♩= 60
53
(R. Fonds 8 Hautb.)
dolce
(Ped. Fl. 16. 8)
Man.
58
cresc.
64
Ped.


69
cresc.
dim.
74
p
Tempo 1°. ♩ = 50
(R. Fonds et Anches)
R.
p
Ped. 32. 16. 8.
Ped. R.
Man.
79
cresc.
dim.
Ped. R.
Man.
simile
84
p
cresc.
89
f
dim.


94
G.R.
Ped. G.R.
98
cresc.
102
p
106
cresc.
cresc.
molto
110
(G. Péd. Anches)
f


114
118
122
127
(G. Fonds)
dim.
poco
a
poco
R.
p
(Ped Fonds)
133
p
pp
Rit.

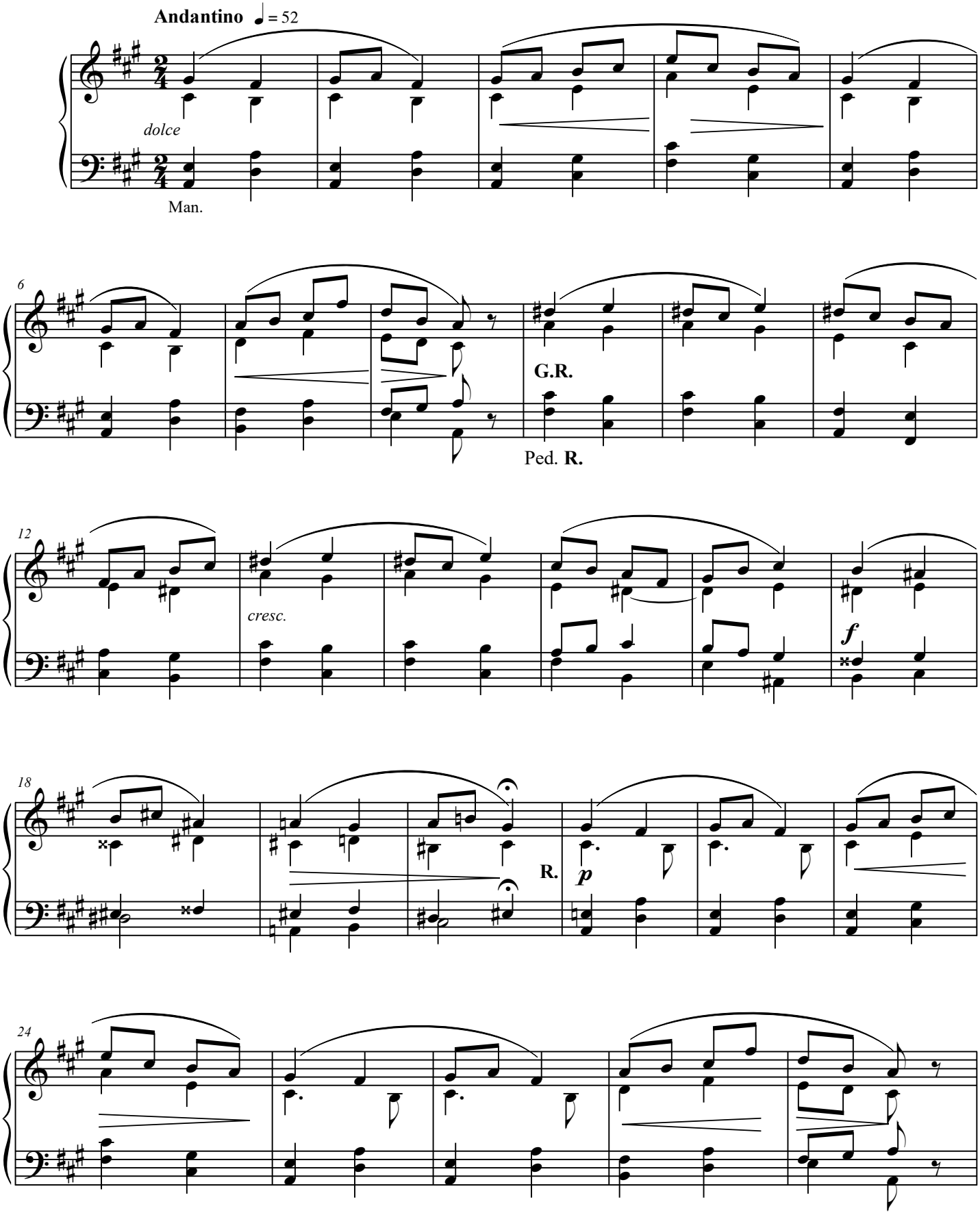
N 19

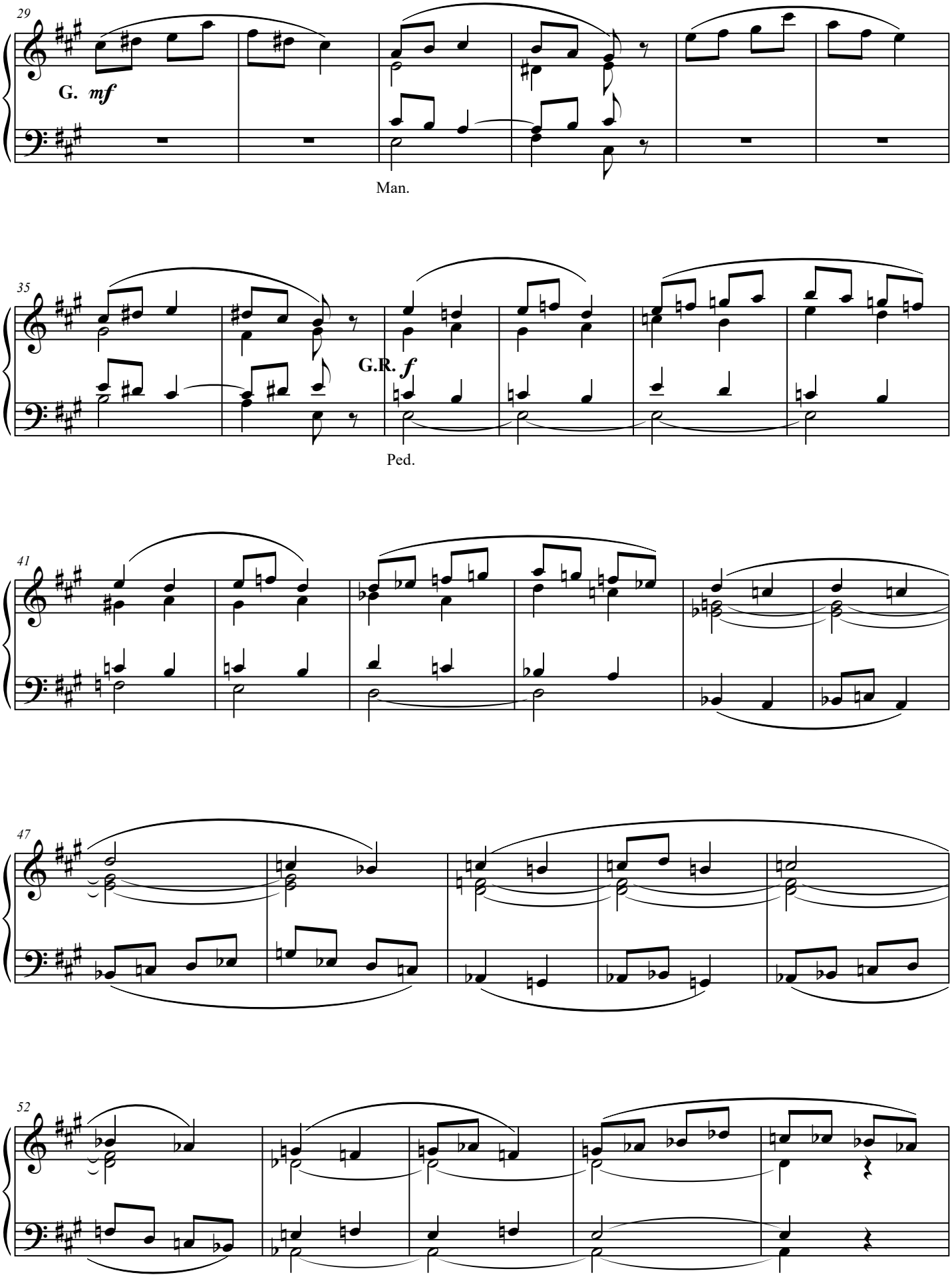
Berceuse

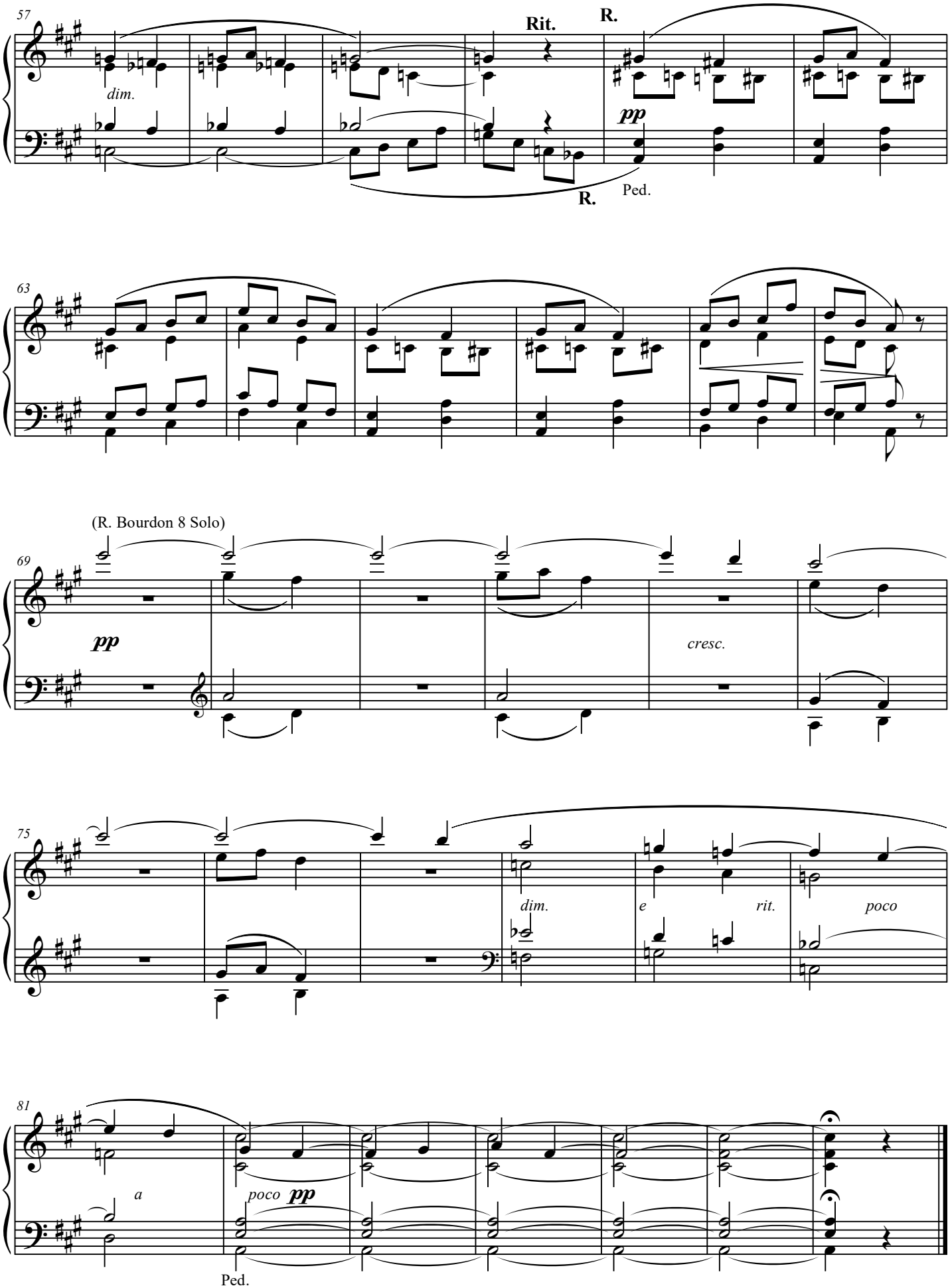
(sur les paroles classiques)

à l'Orgue { G. Flûte 8
R. Gambe et Voix céleste
Péd. Bourdons 16. 8. Claviers accouplés

à ma fille COLETTE




29
G. mf
Man.
35
G.R. f
Ped.
41
47
52

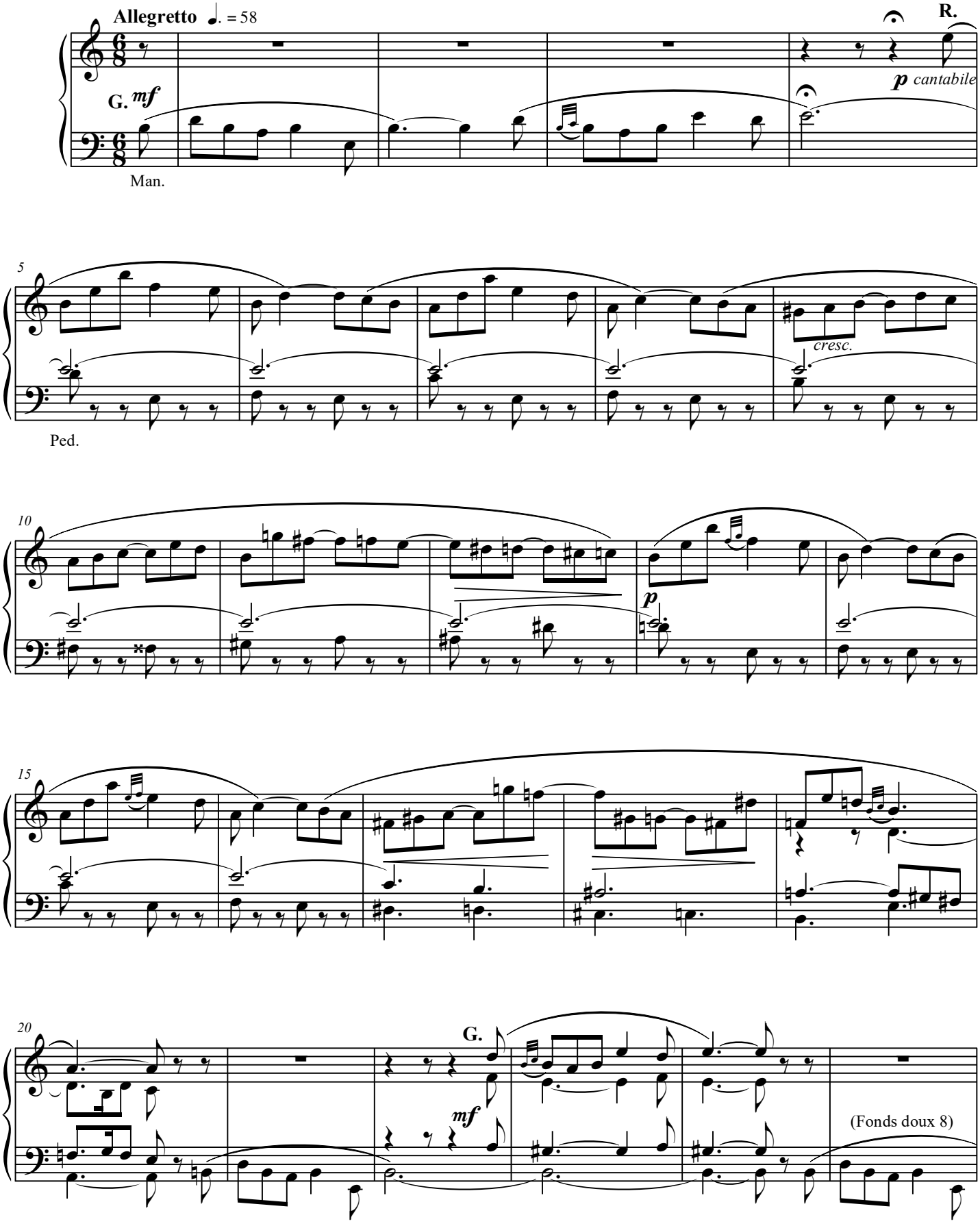

57
Rit.
R.
dim.
pp
R.
Ped.
63
(R. Bourdon 8 Solo)
69
pp
cresc.
75
dim.
e
rit.
poco
81
a
poco pp
Ped.

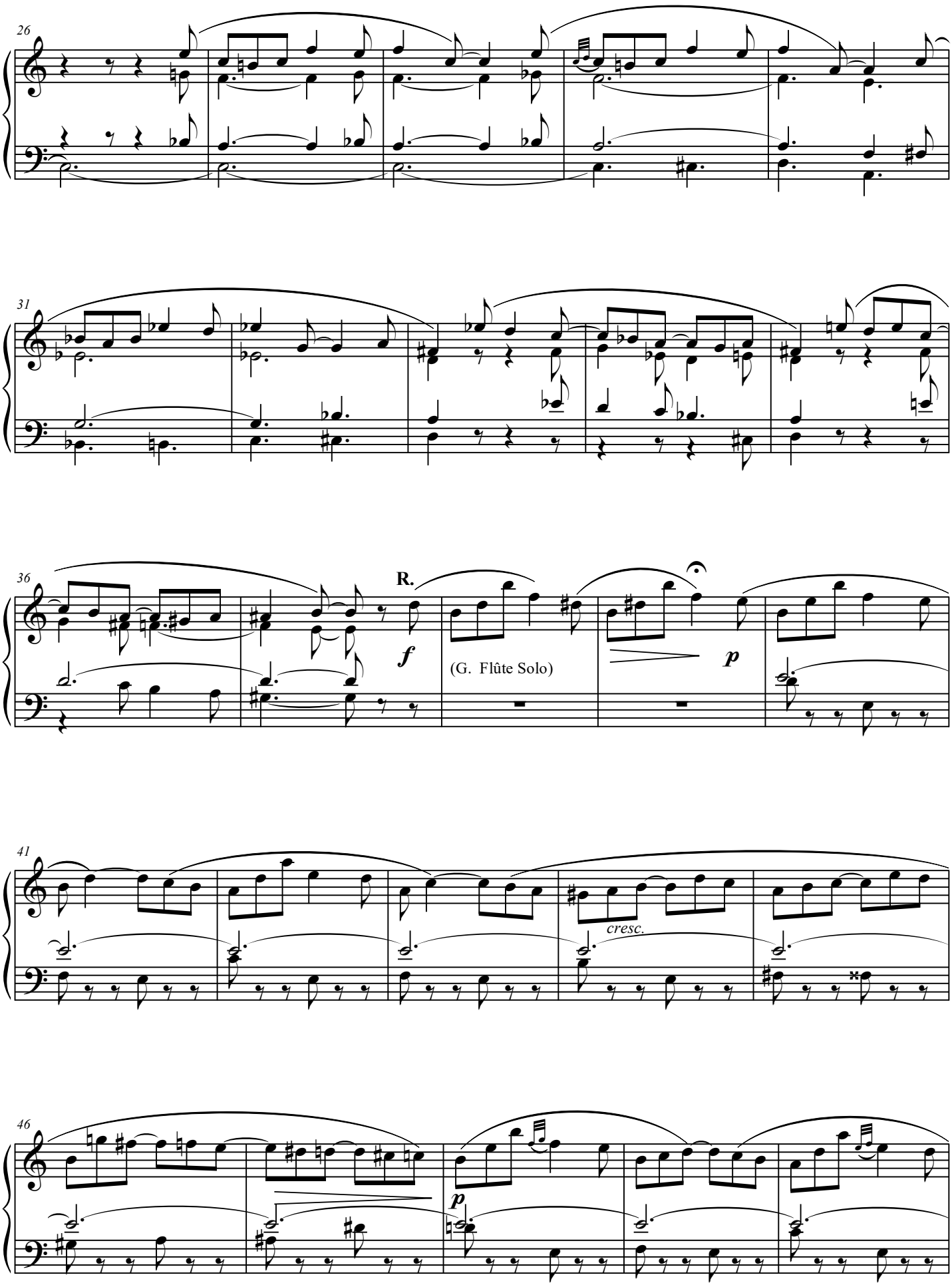
N° 20

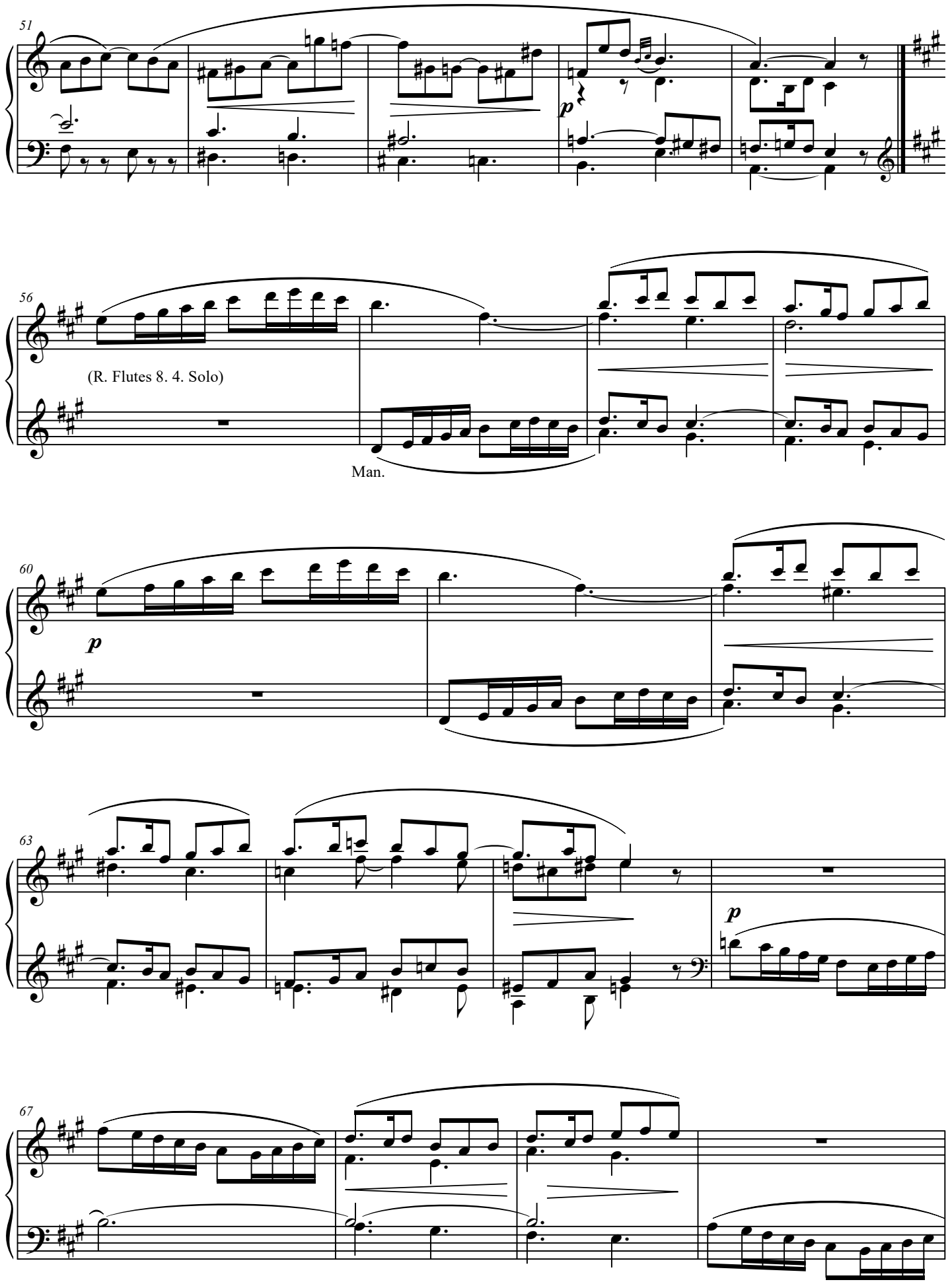
Pastorale

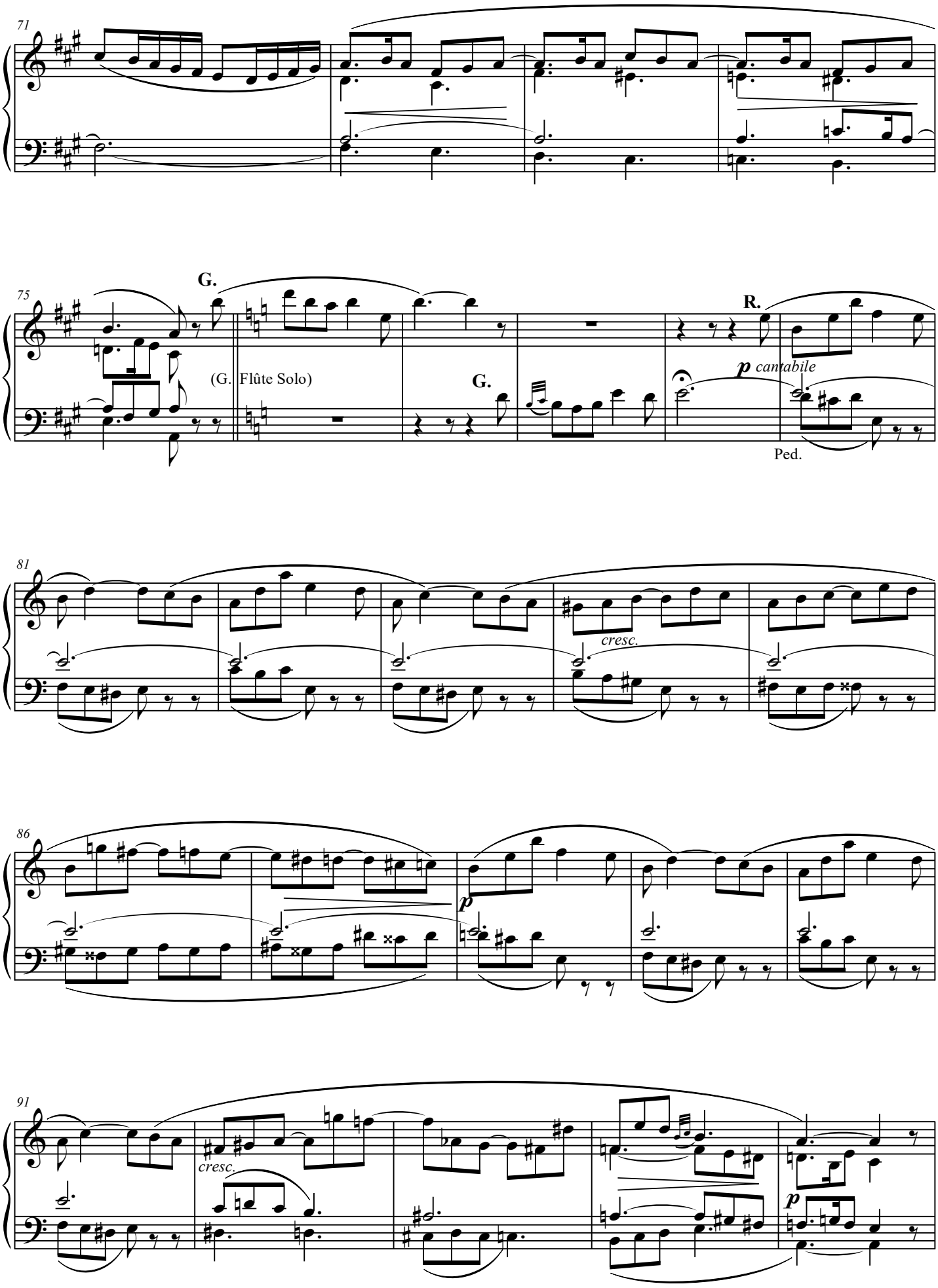
à l'Orgue { G. Flûte 8
R. Hautbois Bourdon 8
Péd. Flûte et Bourdon 8 Claviers séparés

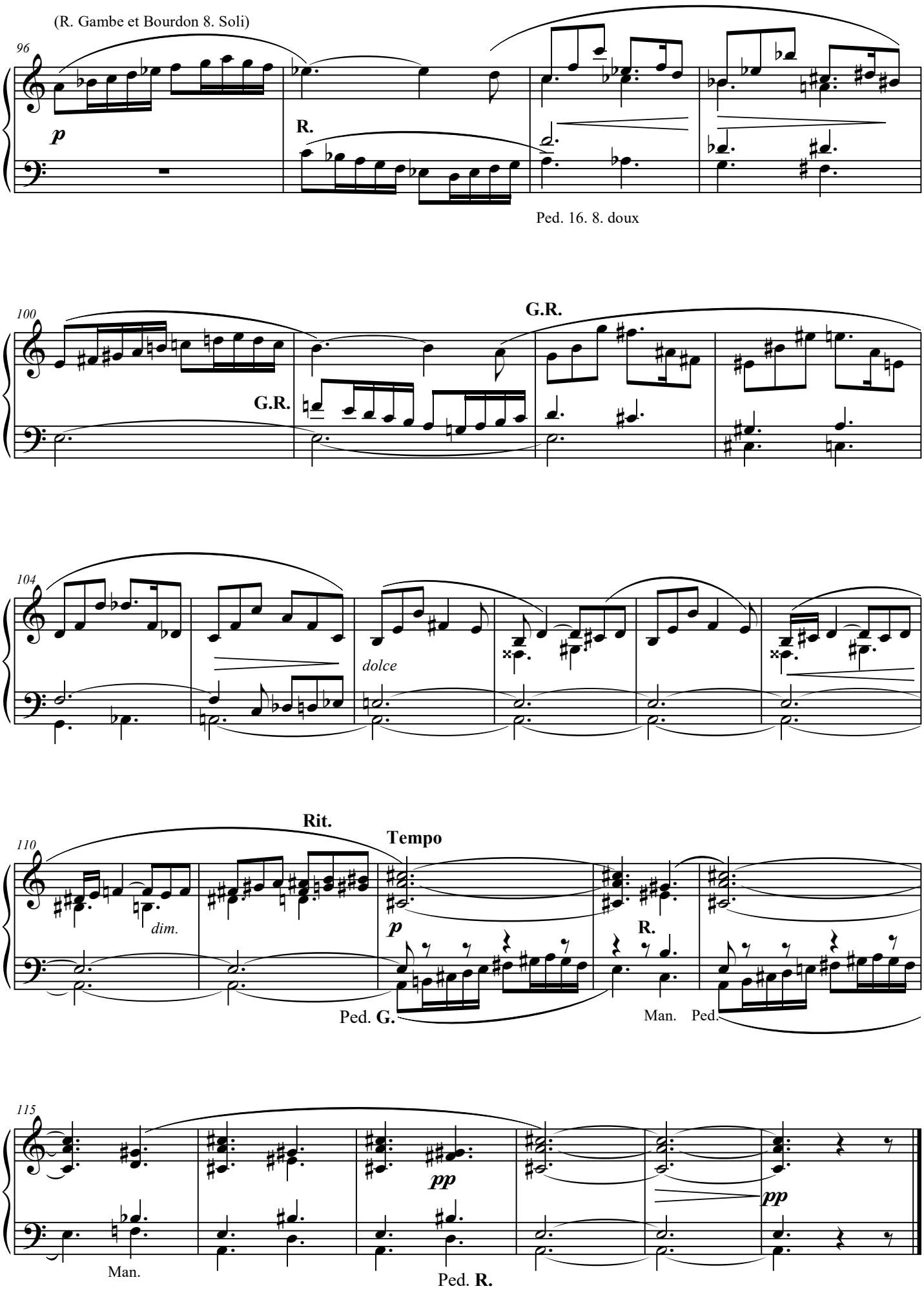
à ROGER BOUCHER




26
31
36
R.
f
(G. Flûte Solo)
p
41
cresc.
46
p


51
p
56
(R. Flutes 8. 4. Solo)
Man.
60
p
63
p
67

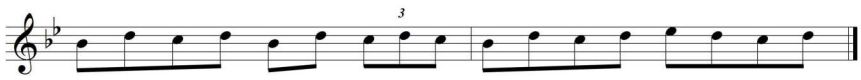

71
75
G.
(G. Flûte Solo)
G.
R.
p cantabile
Ped.
81
cresc.
86
p
91
cresc.
p


(R. Gambe et Bourdon 8. Soli)
96
p
R.
Ped. 16. 8. doux
100
G.R.
G.R.
104
dolce
110
Rit.
Tempo
dim.
p
R.
Ped. G.
Man.
Ped.
115
pp
pp
Man.
Ped. R.

N° 21

Carillon

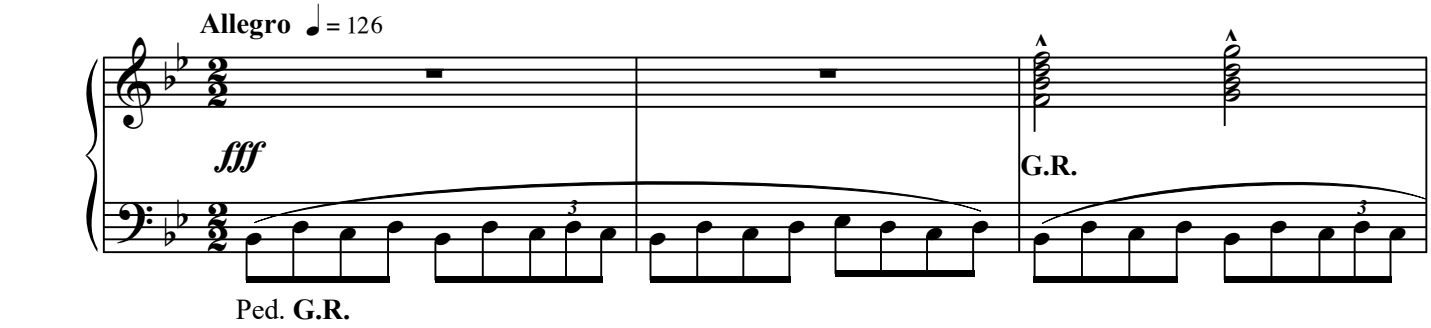
sur la sonnerie du Carillon de la Chapelle du Château de Longpont (Aisne)

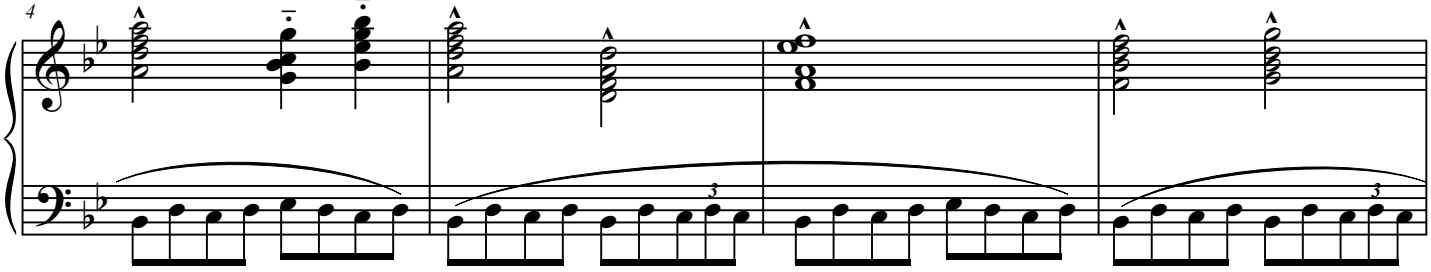
Theme du Carillon 

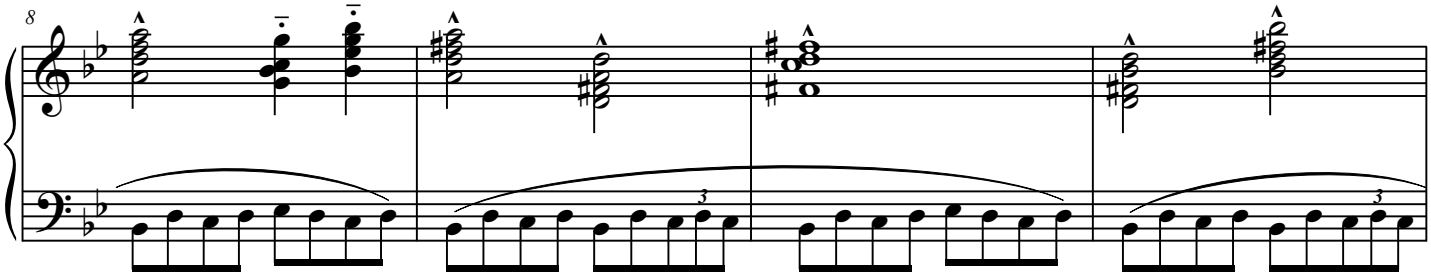
à l'Orgue

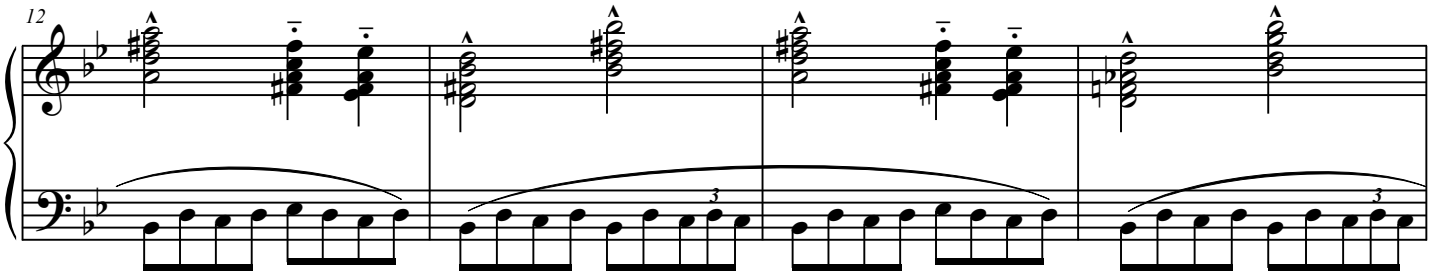
R. Fonds et Anches 8. 4. 2
G. Fonds et Anches 16. 8. 4
Péd. Fonds et Anches 32. 16. 8. 4.
Claviers accouplés Tirasses.

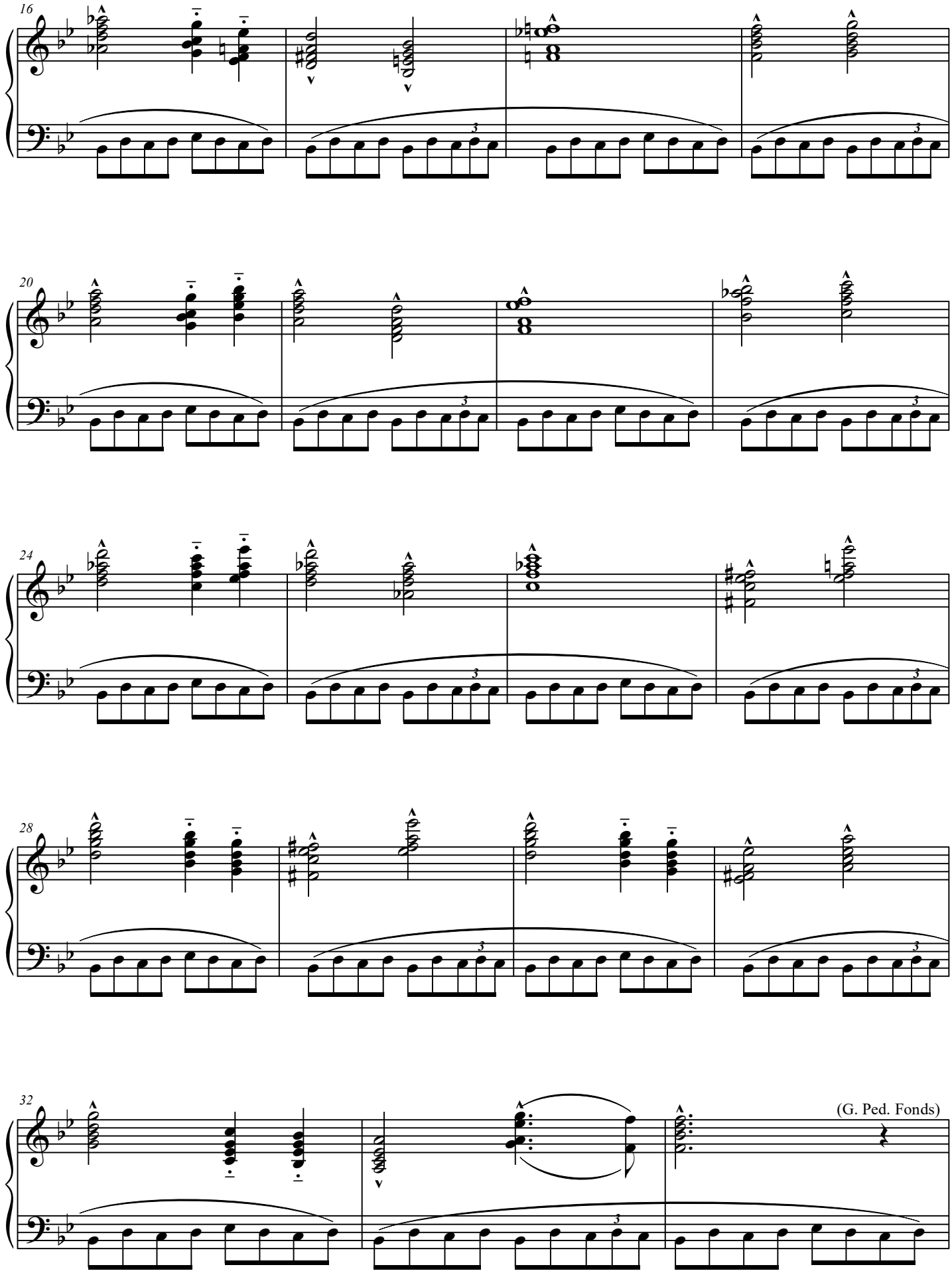
à mon frère RENÉ VIERNE

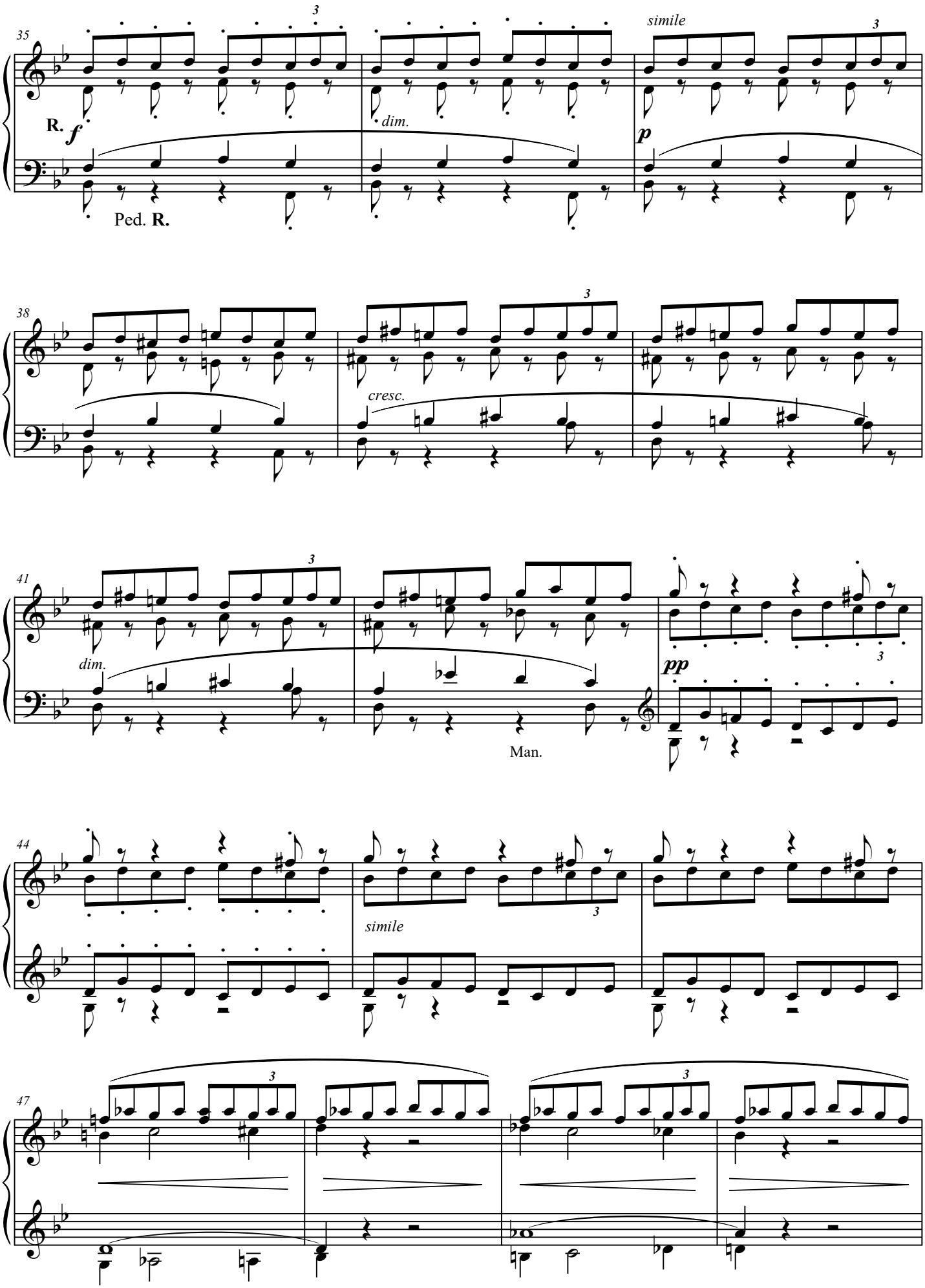


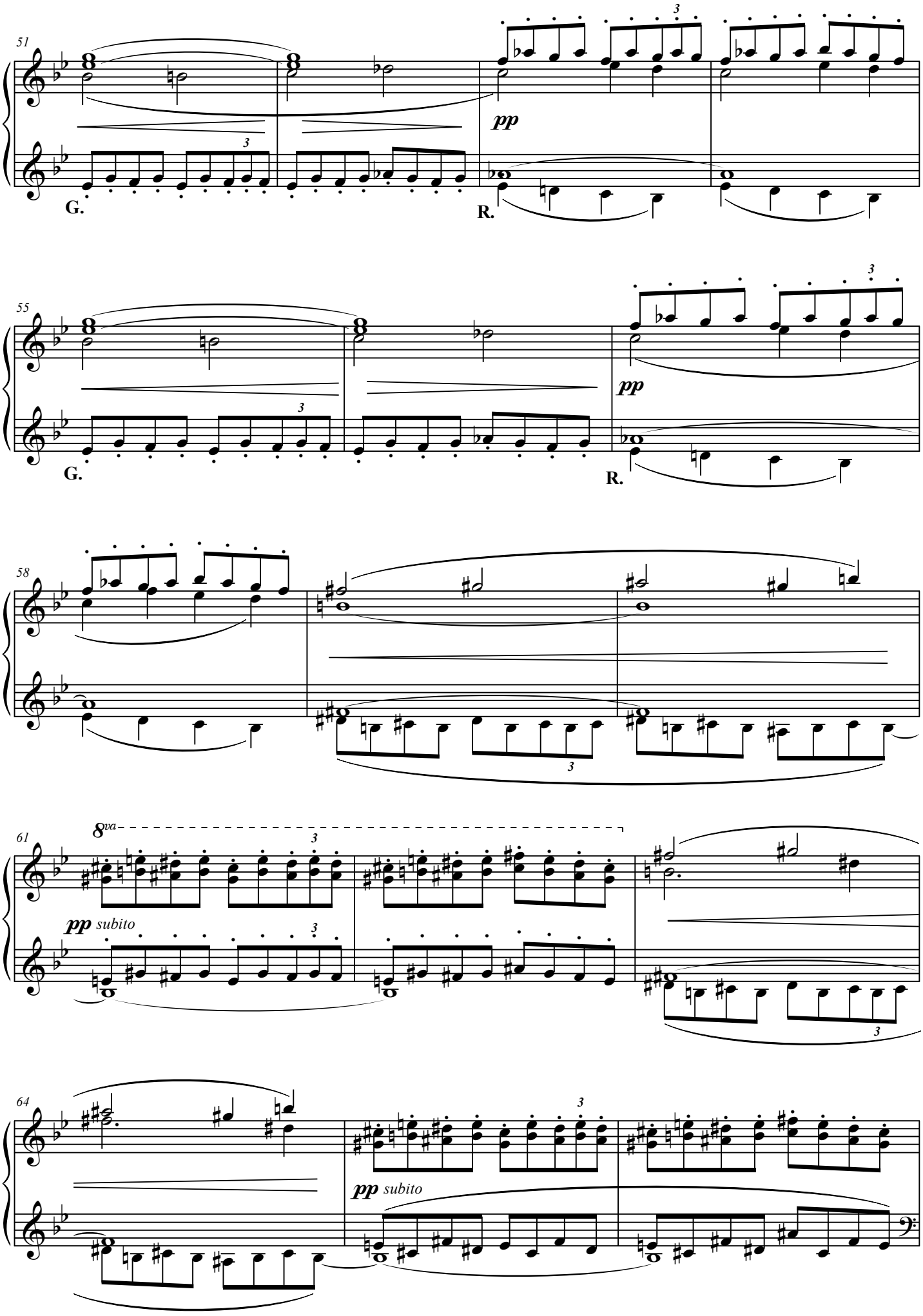


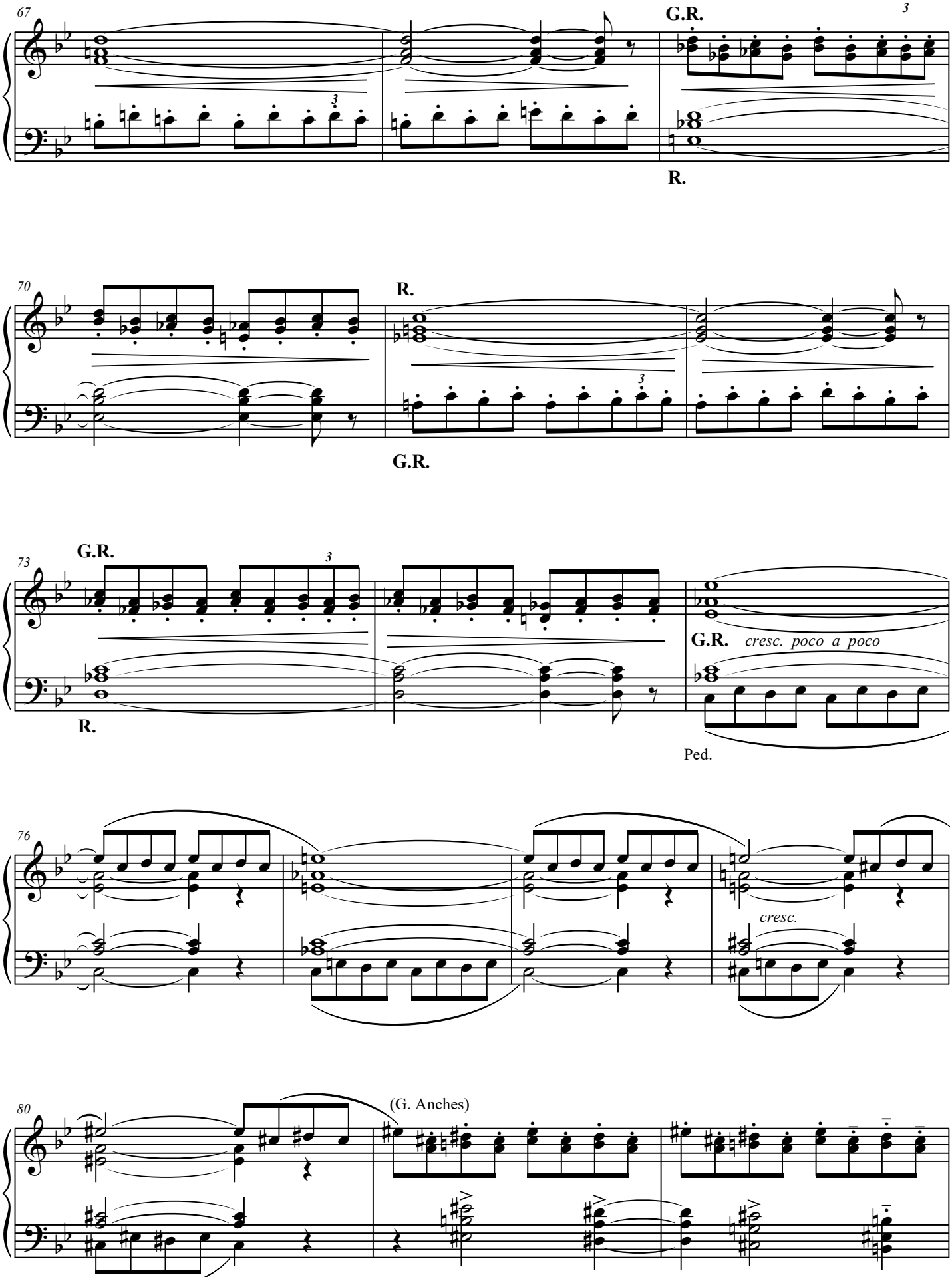


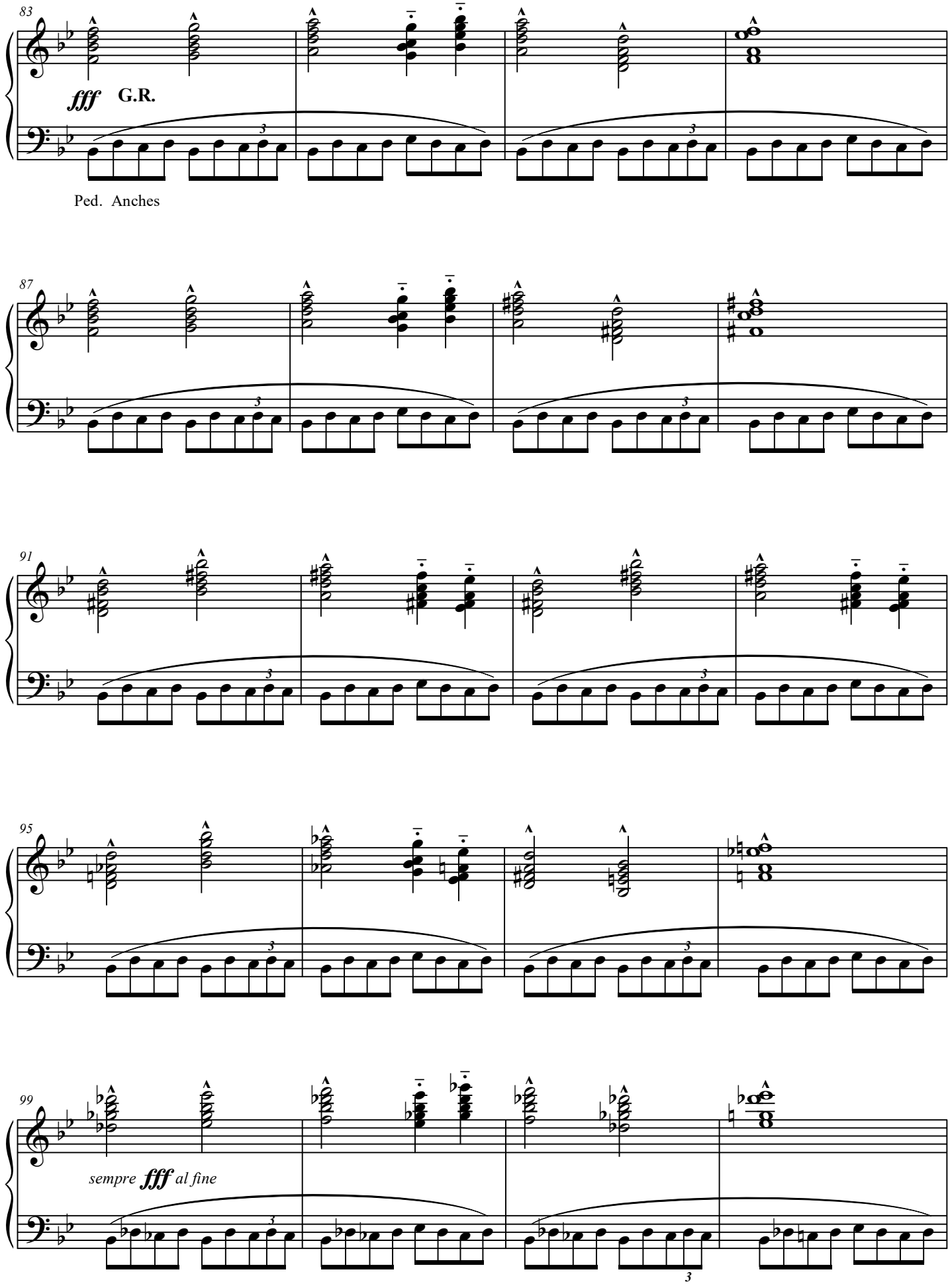


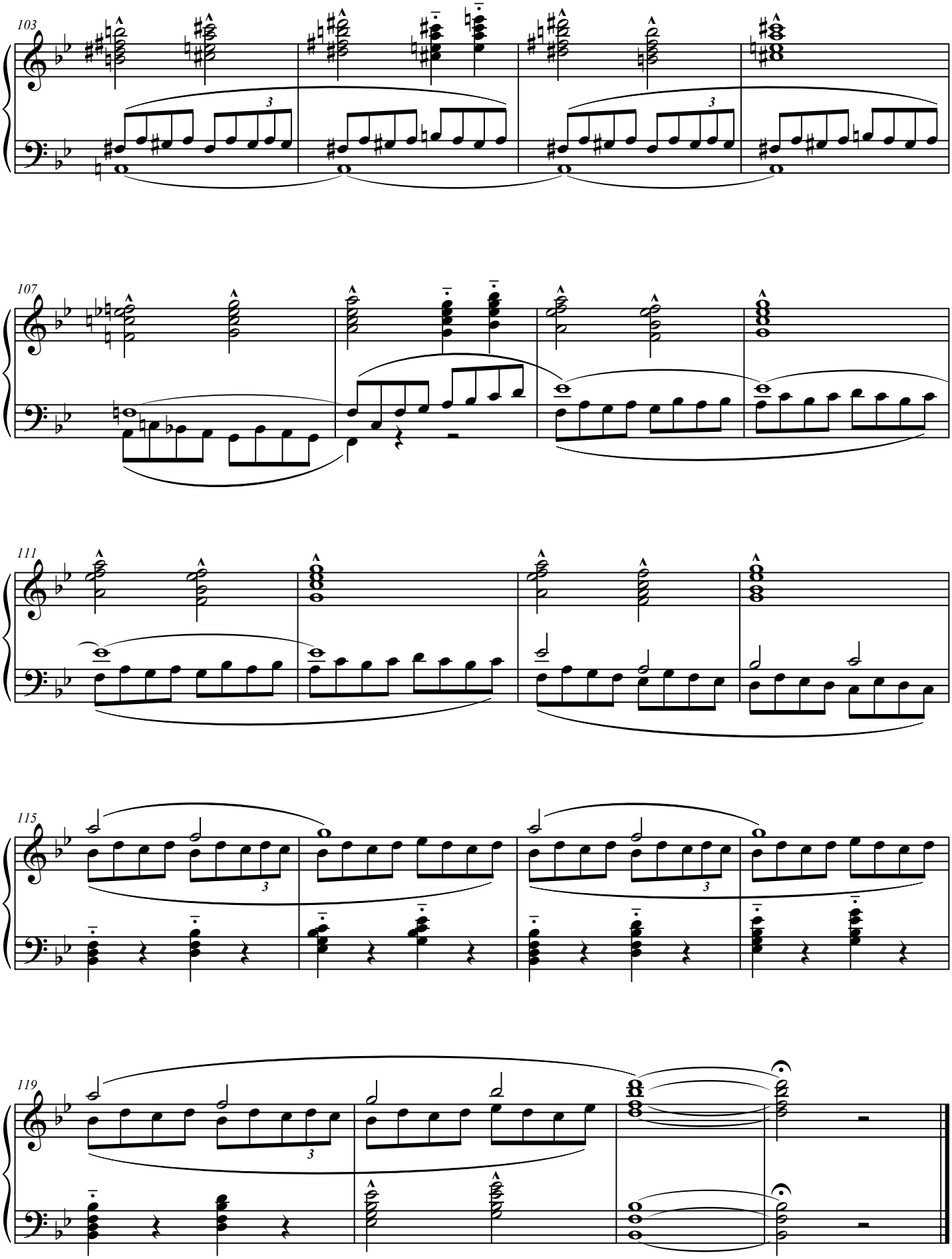

16
20
24
28
32
(G. Ped. Fonds)


35
R.
f
dim.
simile
p
Ped. R.
38
cresc.
41
dim.
pp
Man.
44
simile
47


51
pp
G.
R.
55
pp
G.
R.
58
61
8va
pp subito
64
pp subito


67
G.R.
3
R.
70
R.
G.R.
73
G.R.
3
R.
G.R.
cresc. poco a poco
Ped.
76
cresc.
80
(G. Anches)


83
fff G.R.
Ped. Anches
87
91
95
99
sempre fff al fine

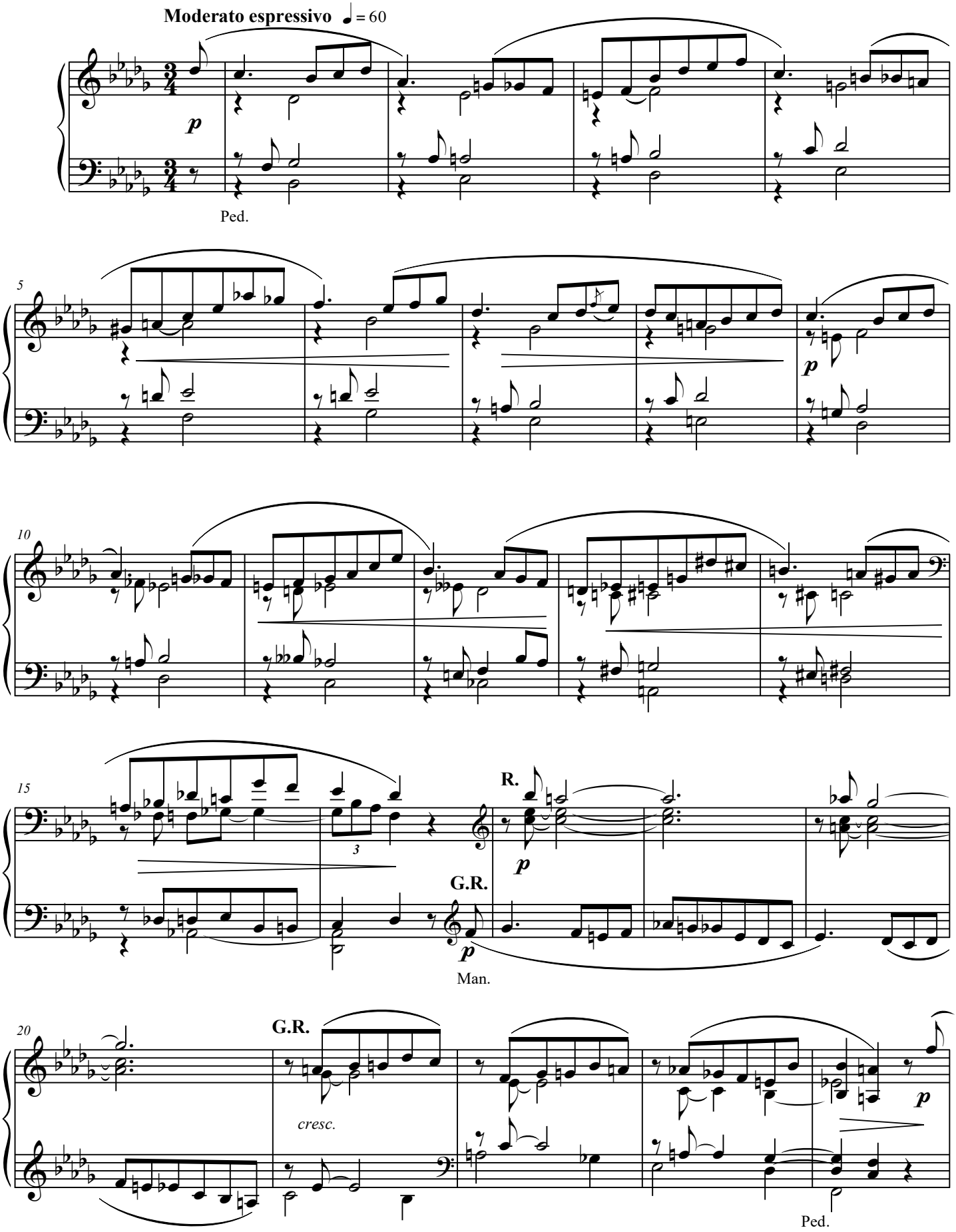

103
107
111
115
119

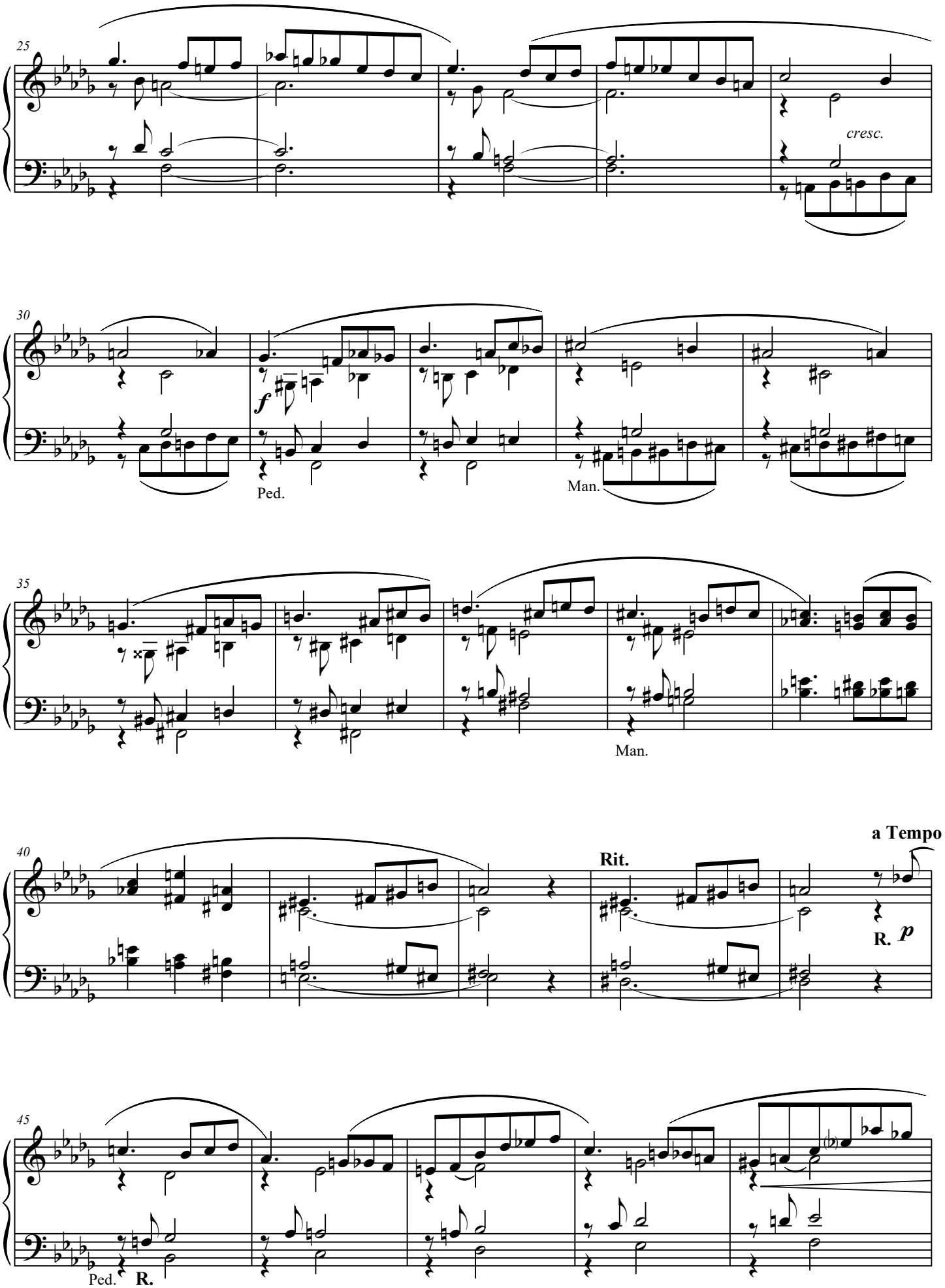
N° 22
Elégie

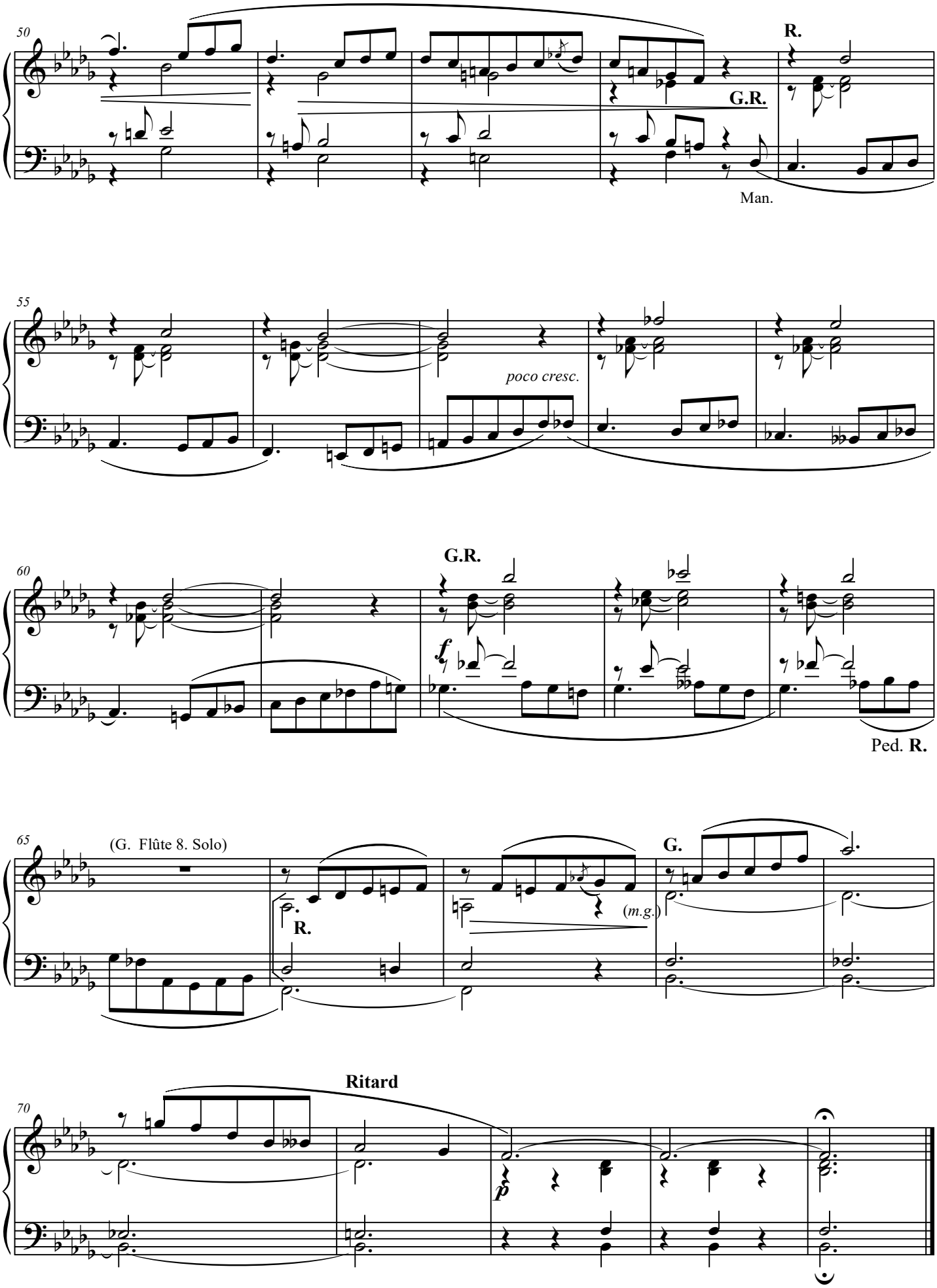
à l'Orgue { G. R. Flûtes Bourdons et Gambes 8
Péd. Fonds doux 16. 8. Claviers accouplés Tirasses.

à GEORGES KRIÉGER

Moderato espressivo ♩ = 60




25
cresc.
30
f
Ped.
Man.
35
Man.
40
Rit.
a Tempo
R.
p
45
Ped.
R.

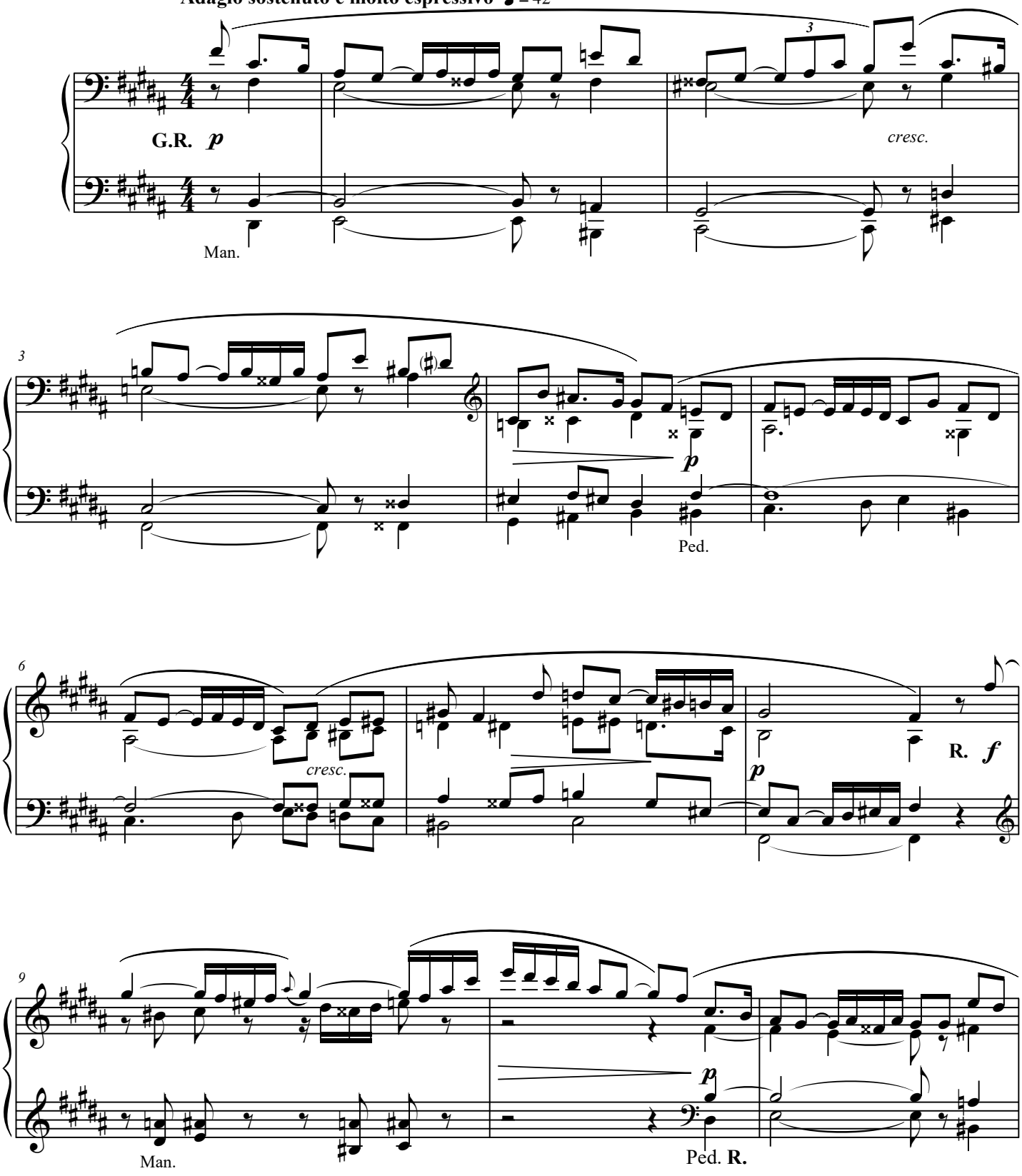

50
R.
G.R.
Man.
55
poco cresc.
60
G.R.
f
Ped. R.
65
(G. Flûte 8. Solo)
R.
(m.g.)
G.
70
Ritard
p

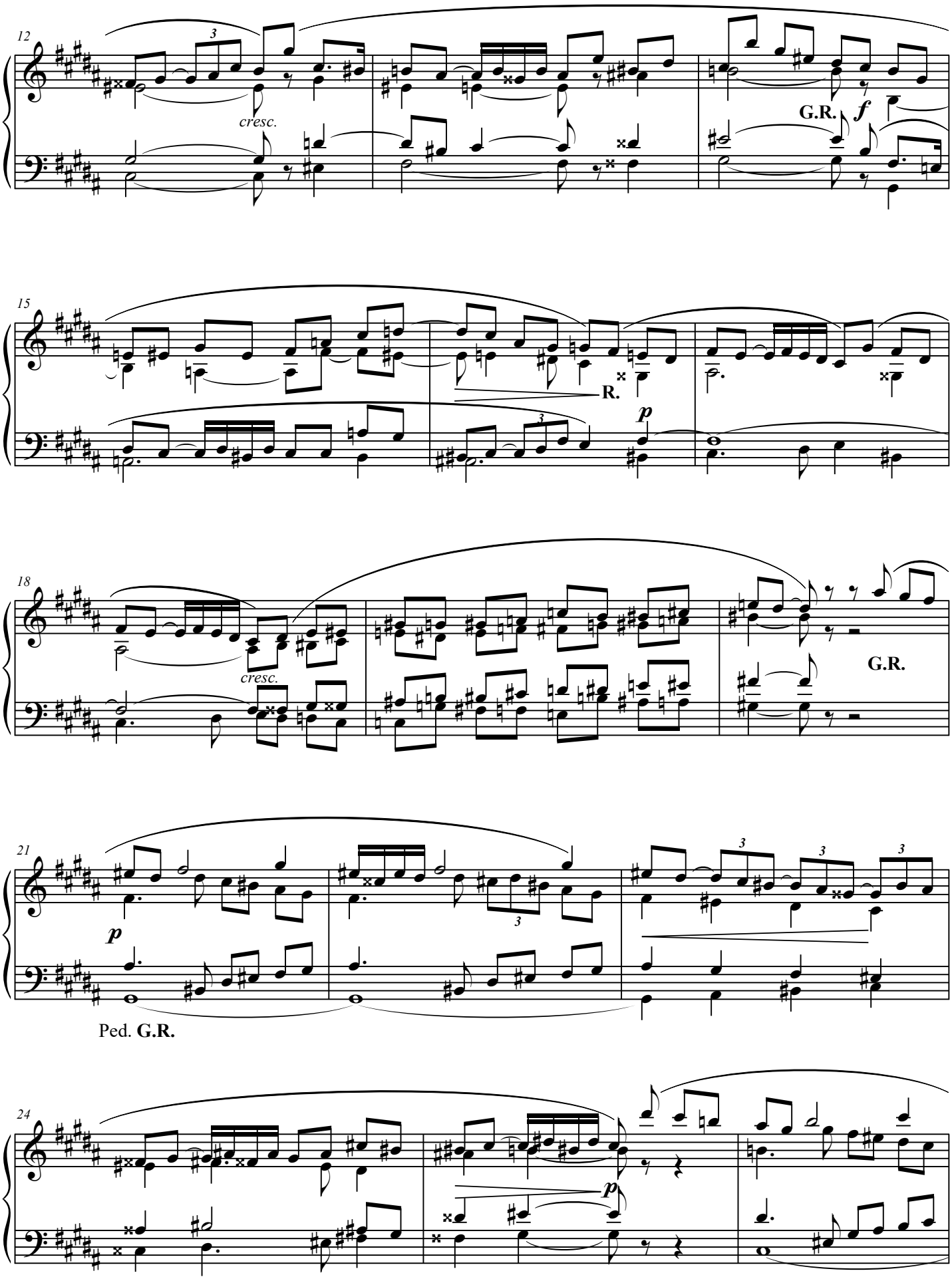
N° 23
Epithalame

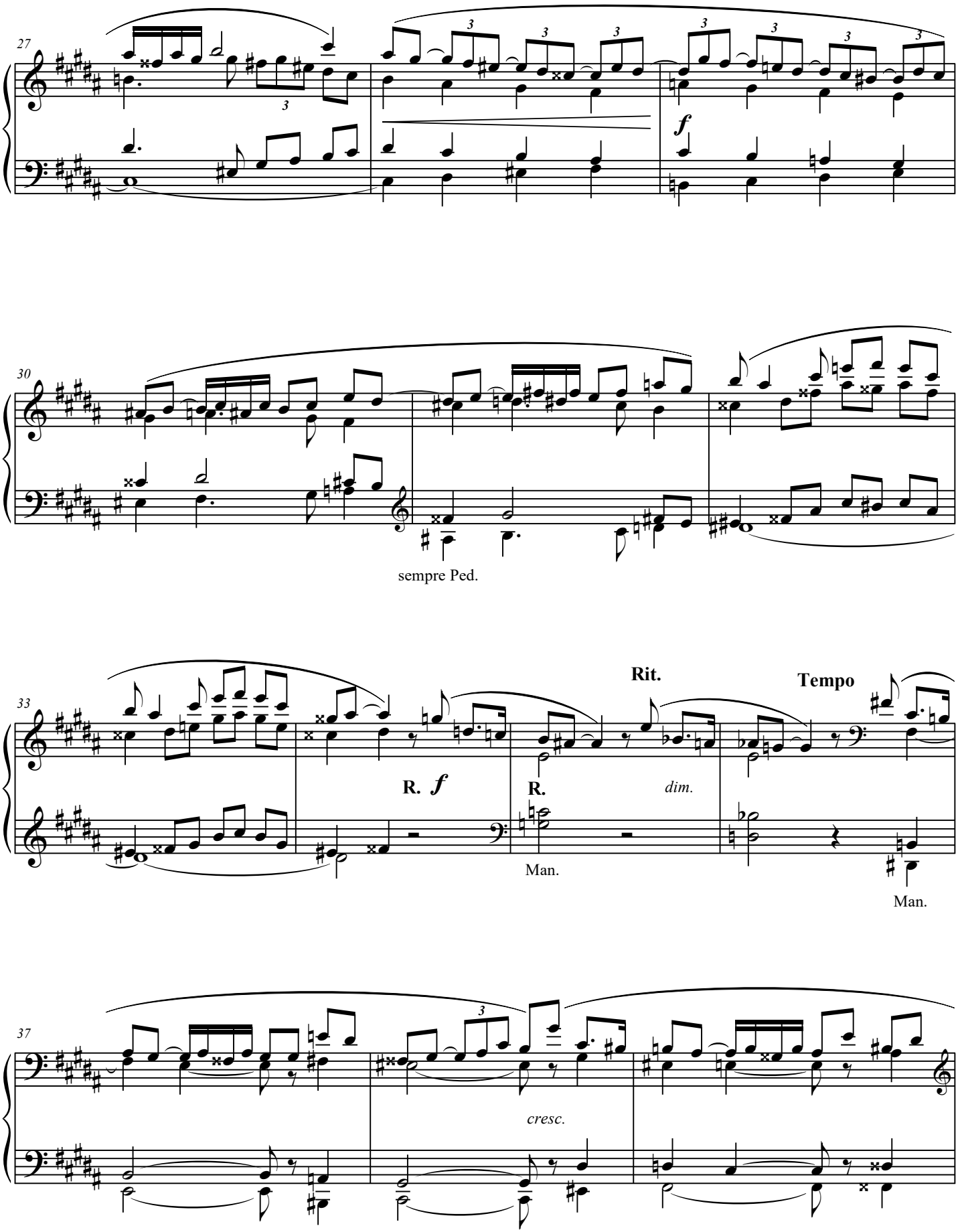
à l'Orgue { G. Fonds 8 sans montre
R. Gambe et Voix céleste
Péd. Fonds doux 16. 8. Claviers accouplés. Tirasses

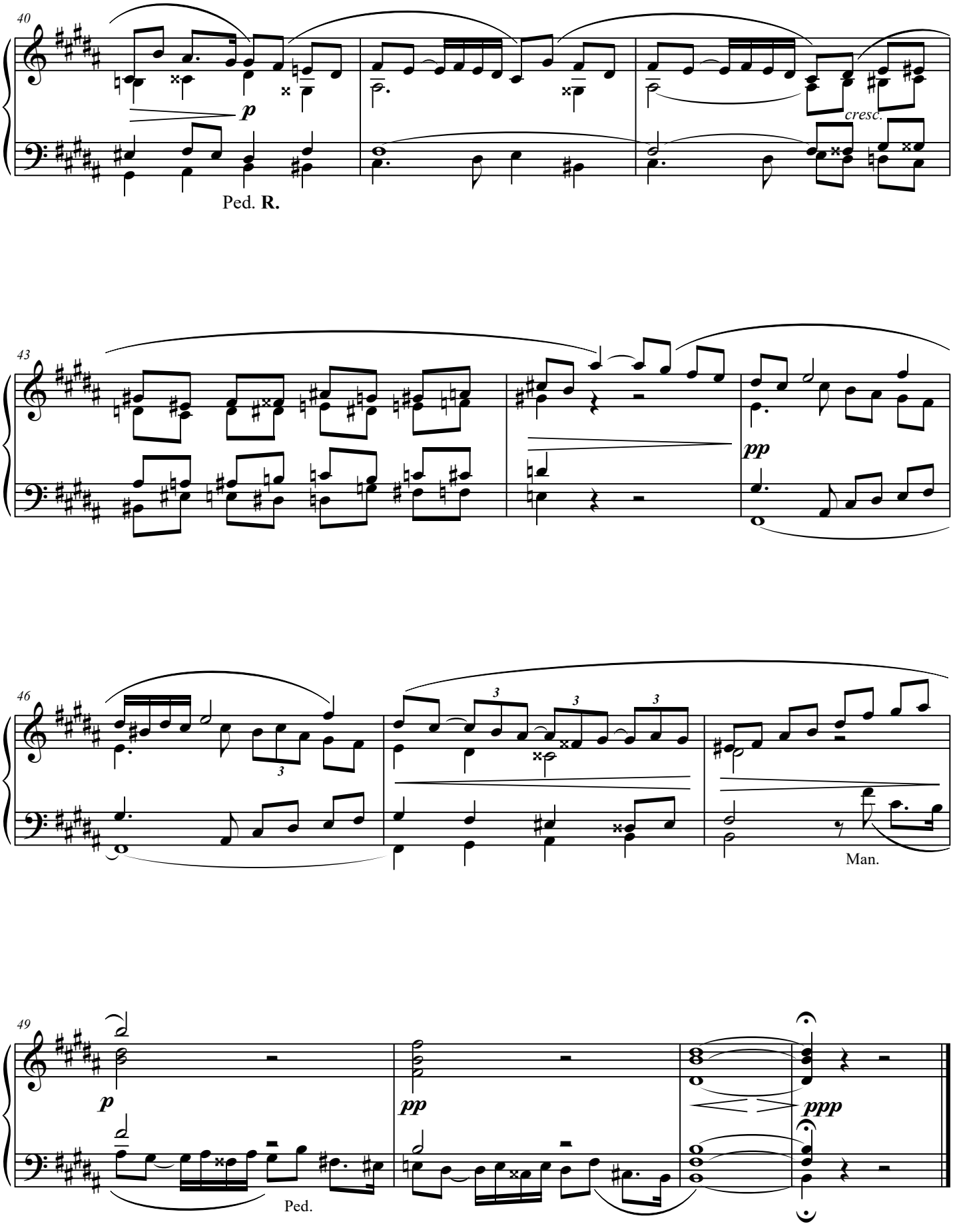
à ANDRÉ RENOUX

Adagio sostenuto e molto espressivo ♩ = 42




12
cresc.
G.R.
f
15
R.
p
18
cresc.
G.R.
21
p
Ped. G.R.
24
p

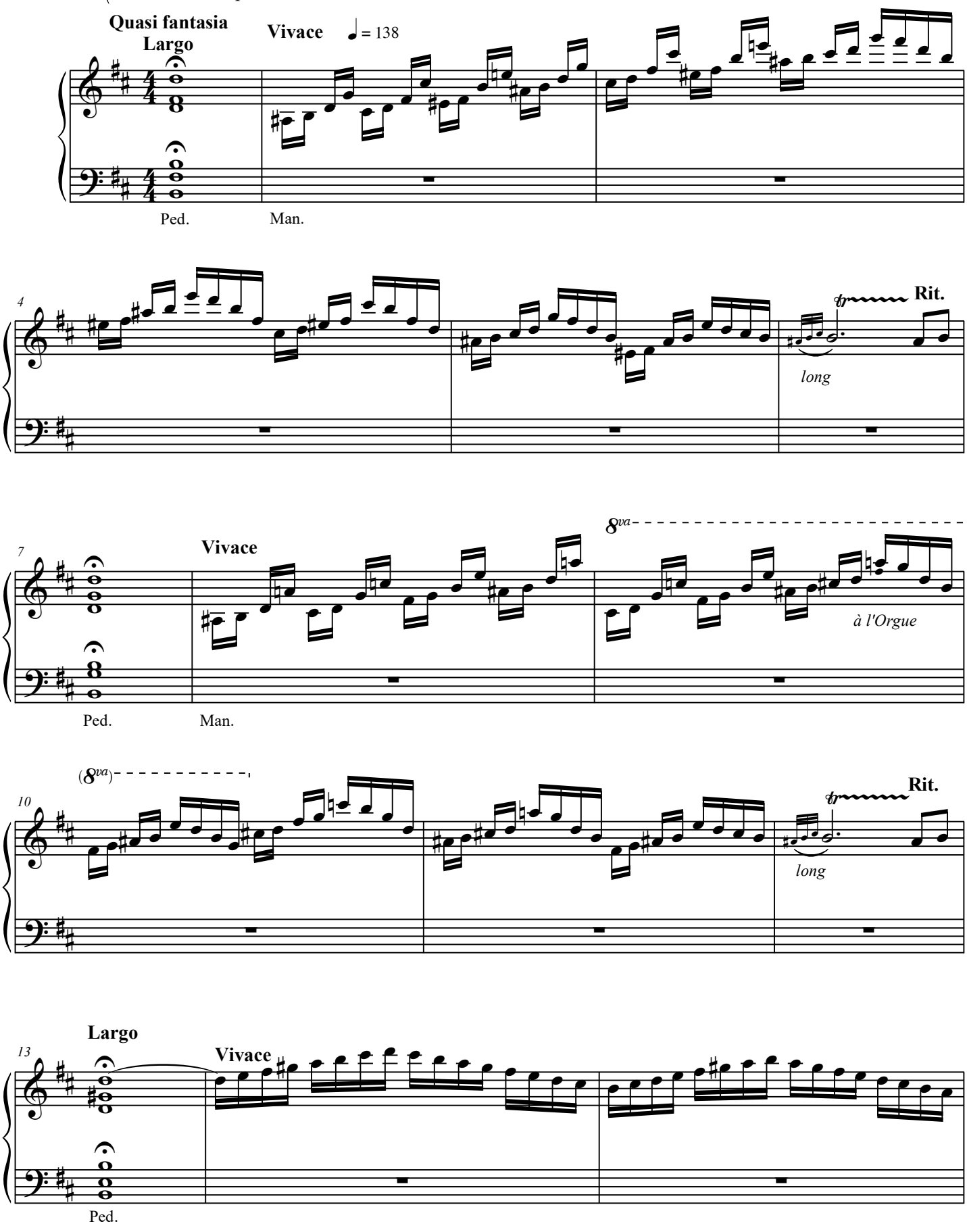

27
f
30
sempre Ped.
33
Rit.
Tempo
R. f
R.
dim.
Man.
Man.
37
cresc.

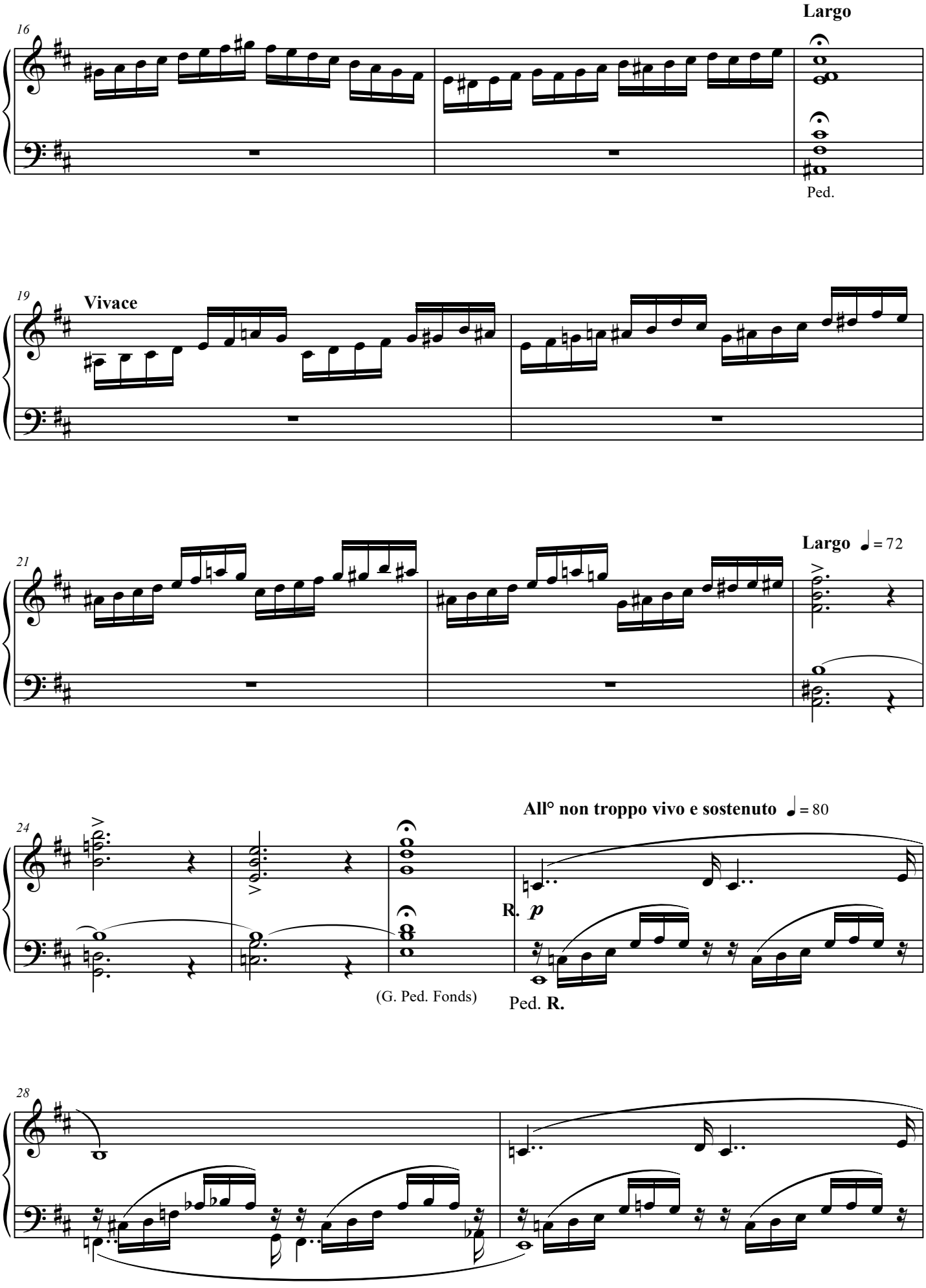

40
p
cresc.
Ped. R.
43
pp
46
3
3
3
Man.
49
p
pp
ppp
Ped.

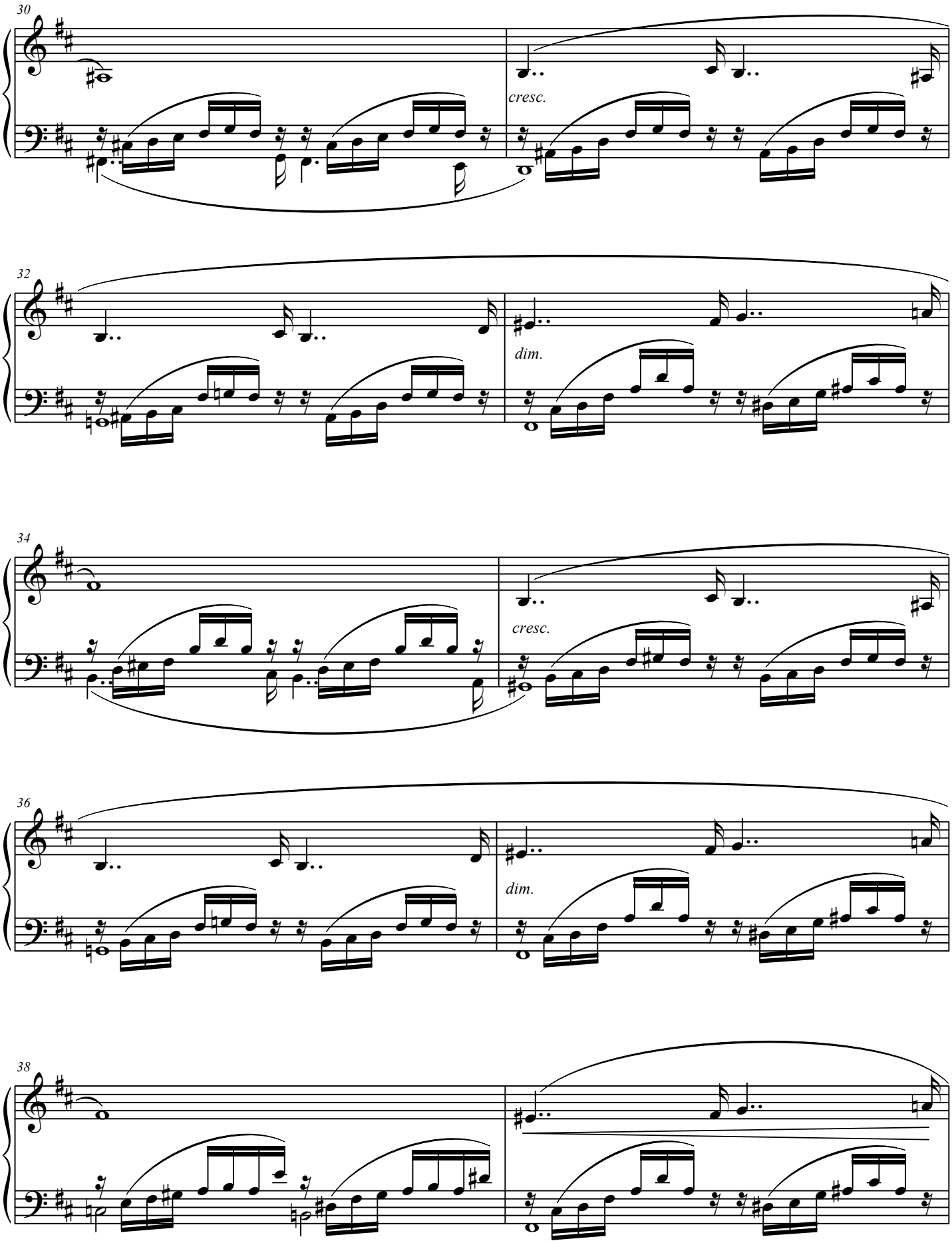
N° 24
Postlude

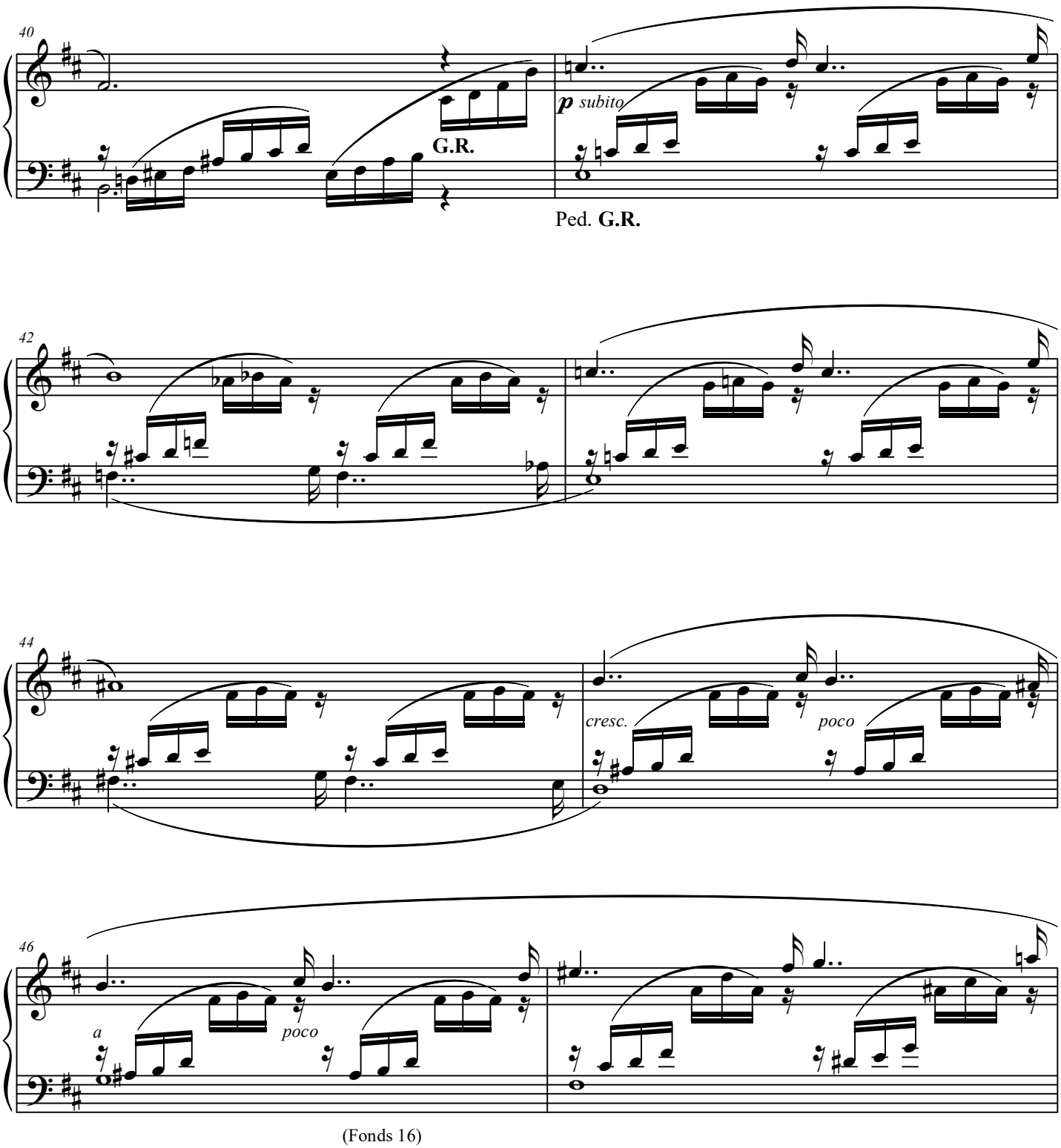
à l'Orgue { G. R. Fonds et Anches 8. 4
Péd. Fonds et Anches 16. 8. 4
Claviers accouplés. Tirasses

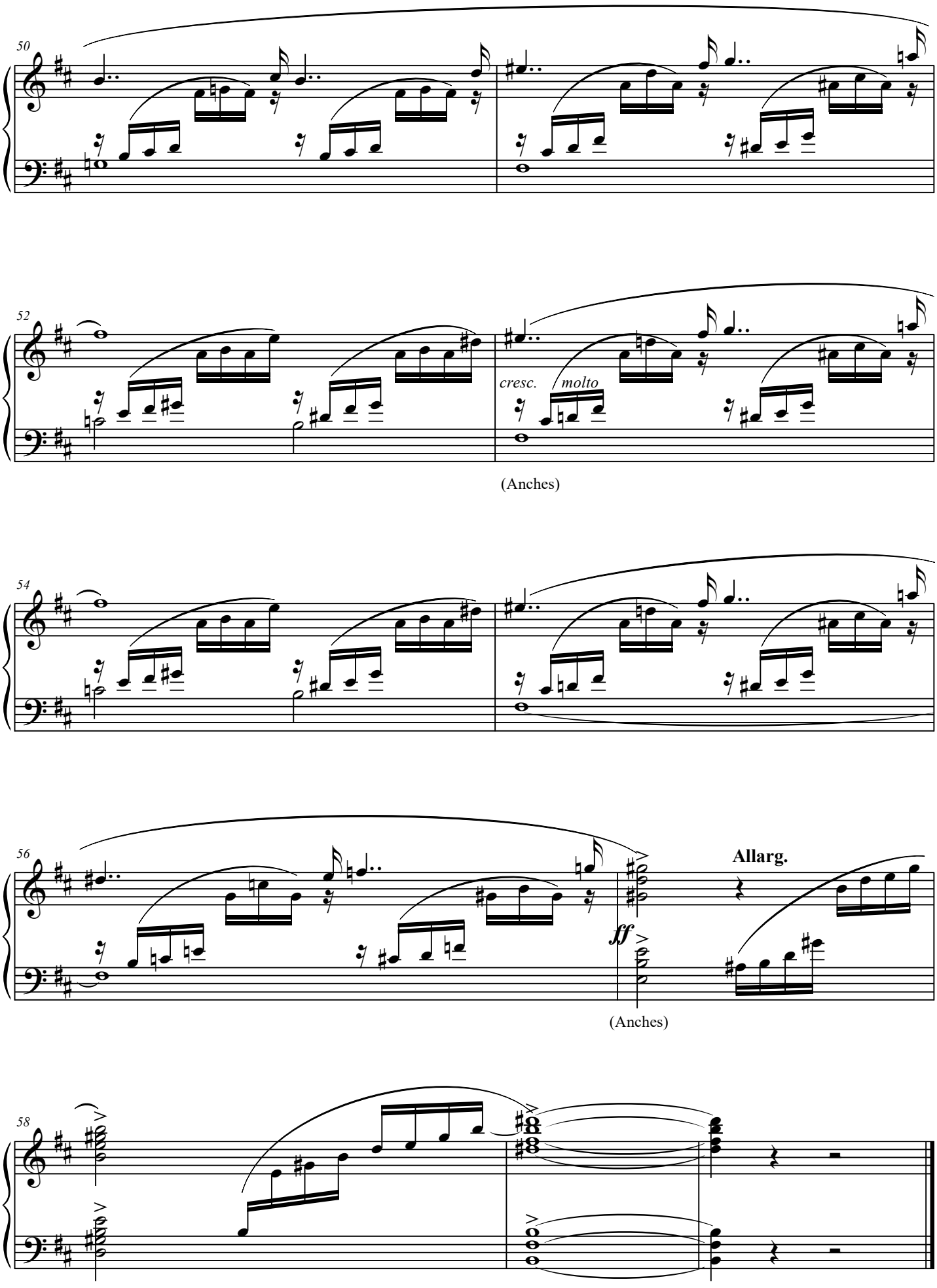
à ÉMILE POILLOT




16
Largo
Ped.
19
Vivace
21
Largo ♩ = 72
24
All° non troppo vivo e sostenuto ♩ = 80
R. p
(G. Ped. Fonds)
Ped. R.
28


30
cresc.
32
dim.
34
cresc.
36
dim.
38


40
G.R.
p subito
Ped. G.R.
42
44
cresc.
poco
46
a
poco
(Fonds 16)
48
(Fonds 32)


50
52
cresc.
molto
(Anches)
54
56
Allarg.
ff
(Anches)
58