



# POLONAISE N° 2

8 min.

N° 74

Violino I (Doublette)

Franz Liszt

Bearbeitung von } Bohuslav Leopold  
Arrangement par }  
Arrangement by }

**Allegro pomposo con brio**

Copyright 1929 by N. Simrock G. m. b. H., Berlin  
 Copyright 1929 Assigned to Associated Music Publishers Inc. New-York  
 Öffentliches Aufführungsrecht vorbehalten. *Public Performing Right reserved*  
 Tous droits d'exécution et de reproduction réservés pour tous pays  
 Verlag und Eigentum von N. Simrock G. m. b. H., Berlin 22584

Printed in Germany  
 Imprimé en Allemagne

Violino I (Doublette)

Violino I (Doublette) musical score, measures 1-24. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note triplets, and sixteenth-note triplets. Dynamic markings include *f*, *pp*, *cresc.*, *sf*, and *f*. Performance instructions include *div.* (divisi) and a box labeled 'D'. The music is characterized by intricate phrasing and a sense of forward motion.

Trio

Trio musical score, measures 25-32. The section begins with a box labeled 'E' and a first ending bracket. The time signature changes to 3/4. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *ff patetico* and *sf*. Performance instructions include *a tempo*, *ritard.* (ritardando), and *div.* (divisi). A box labeled 'G' appears at the end of the section. The Trio section is characterized by a more rhythmic and textured sound compared to the previous section.

# Violino I (Doublette)

*mf* *molto espressivo* *f* *IV.c.* *espressivo* *dim.* **1**  
*p* **1** *poco a poco* *cre-scen-do* *div.* **8** *ff*  
*unis.* *cresc.* *molto crescendo*  
**H** *fff* *con tutta forza*  
**I** *IV.c.* **3** **K** *Presto*  
*poco riten.* *tr.* *f* *f* *poco riten.* *tr.* *f*  
*poco riten.* *f*  
**Tempo** **1 2** *Arpa (Piano)* **1 L 2** *poco a poco rit.* **3**  
*sf* *sf* *p* *con sord.*



# Violino I (Doublette)

**M** con sordino

pp con sordino

6

unis.

3

3

3

3

3

**N**

p 3 leg.

6

3

6

spiccato

dolce e p

spiccato

div.

unis.

6

3

6

spiccato

senza sord. pizz.

senza sord. pizz.

0

Violino I (Doublette)

**P** arco *p* *poco a poco crescendo*

**Q** *sf* *f* *a tempo* *rit.* **R** *f*

*sf* *f* *f* *f*

**S** *fff con tutta forza* *Stretto* *p 3 cresc.*

22584