



Nº 74

# POLONAISE Nº 2

8 min.

Franz Liszt

Fagotto I  
(1st Bassoon)

Bearbeitung von  
Arrangement par  
Arrangement by

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**Allegro pomposo con brio**

Measures 1-24 of the score. The music is in 3/4 time with a key signature of two sharps (F# and C#). It begins with a forte (*f*) dynamic and includes several dynamic changes to fortissimo (*ff*) and piano (*p*). Rehearsal marks A, B, C, D, and E are placed at various points in the score. The notation includes eighth and sixteenth notes, rests, and slurs.

**Trio F** *patetico*

Measures 25-32 of the score, marking the beginning of the Trio section. The tempo changes to *patetico*. The music starts with fortissimo (*ff*) dynamics and includes markings for *ritard.* (ritardando) and *a tempo*. Rehearsal mark G is located at the end of the section. The notation features quarter and eighth notes with slurs.

Fagotto I

*largamente*

*f* *f* *p*

*poco a poco crescendo*

*f* *ff*

*pp* *cresc.*

*molto cresc.* *ff*

*f* *sf* *sf* *sf* *sf*

**K** **Presto**

*ff* *poco rit.* *ff* *poco rit.*

*ff* *poco rit.*

**Tempo I**

*f* *Solo* *poco rit.* *poco a poco rit.*

**M** *atempo*

*pp*

**N** *pioggiero*

# Fagotto I

4 **O** 1 1 1 2 **P** 7

*pp* *p poco a poco cresc.*

*f* **Q**

*ritard.*

**R** *a tempo*

*ff*

**S** *Stretto*

*1* *p cresc.*

**S**

*mf cresc.* *ff*

*sf*

Trbne. II

*sf*