

# GL 237 (138) Vom Himmel hoch (Es kam ein Engel)

Sätze: J. S. Bach

The musical score consists of eight staves of music, each with a key signature of common time (indicated by 'c') and a treble clef. The music is divided into four systems by vertical bar lines. The lyrics are written below the notes in a cursive script.

**System 1:**

- 1. Vom Himmel hoch, da komm ich her, ich bring euch gute neue Mär;

**System 2:**

- der guten Mär bring ich so viel, da - von ich singn und sa - gen will.

**System 3:**

- 2. Euch ist ein Kind-lein heut ge - born von ei-ner Jung - frau aus - er - korn, ein

**System 4:**

- Kin - de - lein, so zart und fein; das soll eur Freud und Won - ne sein.

**System 5:**

- Es ist der Herr Christ, un - ser Gott, der will euch führn aus al - ler Not; er

**System 6:**

- will eur Hei - land sel - ber sein, von al - len Sün - den ma - chen rein.

24

7. Lob, Ehr sei Gott im höch - sten Thron,

27

der uns schenkt sei-nen einz-gen Sohn.

Des

31

freu - et sich der En - gel Schar und sin - get

This page contains four staves of musical notation. The top three staves are in treble clef, and the bottom staff is in bass clef. The music consists of measures separated by vertical bar lines. The lyrics "freu - et sich der En - gel Schar und sin - get" are written below the corresponding notes in the middle staff. The notation includes various note heads, stems, and rests.

35

tr.

uns solch neu - es Jahr.

This page contains four staves of musical notation. The top three staves are in treble clef, and the bottom staff is in bass clef. The music consists of measures separated by vertical bar lines. The lyrics "uns solch neu - es Jahr." are written below the corresponding notes in the middle staff. The notation includes various note heads, stems, and rests. A dynamic marking "tr." is located above the top staff in the fourth measure.