

GL 249 Stille Nacht

Satz: Michael Stenov

www.stenov.at

nur 3. Strophe!

Horn 1

Horn 2

Pauken

Oboe 1

Oboe 2

Violine 3

Chor/
Orgel

1. Stil le Nacht, hei - li - ge Nacht! Al - les
2. Stil - le Nacht, hei - li - ge Nacht! Hir - ten
3. Stil - le Nacht, hei - li - ge Nacht! Got - tes

1. schläft, ein - sam wacht nur durch das trau - te hoch - hei - li - ge
2. erst kund - ge - macht; durch der aus der En - gel Hal - le - lu -
3. Sohn, o wie lacht; durch Lieb der dem nem gött - li - chen

First system of the musical score, featuring a vocal line and piano accompaniment. The key signature is one flat (B-flat), and the time signature is 7/8. The piano part consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support.

Second system of the musical score, including the vocal line and piano accompaniment. The piano part continues with two staves, maintaining the melodic and harmonic structure.

1. Paar. Hol - der Kna - be im lo - cki-gen Haar: Schlaf in
 2. ja tönt es laut von fern und nah: Christ, der
 3. Mund, da uns schlägt die ret - ten-de Stund: Christ, in

Third system of the musical score, including the vocal line and piano accompaniment. The piano part continues with two staves.

Fourth system of the musical score, including the vocal line and piano accompaniment. The piano part continues with two staves.

1. himm-li - scher Ruh, schlaf in himm - li - scher Ruh!
 2. Ret - ter ist da, Christ, der Ret - ter ist da!
 3. dei - ner Ge - burt, Christ, in dei - ner Ge - burt!

Fifth system of the musical score, including the vocal line and piano accompaniment. The piano part continues with two staves, concluding the piece.