

Jean-Sébastien Bach

Suites pour violoncelle

BWV 1007-1012

Transcrites pour clarinette basse (Si \flat)



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Transcriptions établies d'après les documents suivants :

07437 manuscrit attribué à Anna Magdalena Bach ;


12165 édité par Alfred Dörffel, publié par Breitkopf & Härtel en 1879 ;

75794 manuscrit attribué à Johann Peter Kellner.

disponibles sur la « Petrucci Music Library » IMSLP (<http://imslp.org/>)
sous les références indiquées.

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Suite n°I BWV 1007 en Sol majeur (La majeur)

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2. Allemande	 12
3. Courante	 13
4. Sarabande	 14
5. Menuets	<p>Menuet I</p>  <p>Menuet II</p>  14
6. Gigue	 15

1 - Prélude

4
8
10
12
16
20
24
27
30
33
36
39

2 - Allemande

8

3

6

9

11

14

16

19

22

24

27

30

3 - Courante

8

5

9

12

15

18

22

25

29

33

36

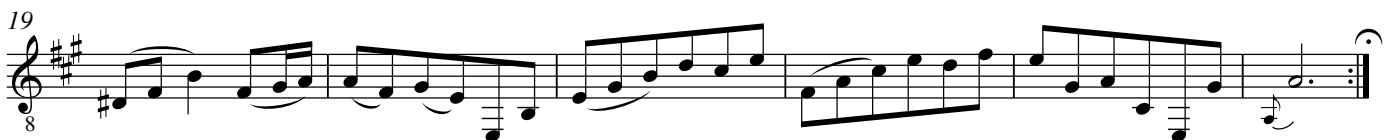
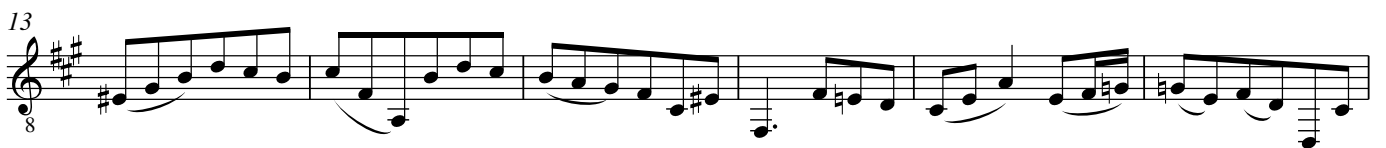
39

4 - Sarabande



5 - Menuets

Menuet I



Menuet II

Musical score for Menuet II, measures 25-41. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a series of eighth-note patterns with various accidentals and slurs. Measure numbers 25, 33, and 41 are indicated at the start of their respective lines. The piece concludes with a double bar line and repeat dots.

Menuet I da Capo

6 - Gigue

Musical score for Gigue, measures 1-30. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The music is characterized by a rhythmic eighth-note pattern. Measure numbers 1, 7, 12, 18, 24, and 30 are indicated at the start of their respective lines. A trill (tr) is marked above a note in measure 5. The piece concludes with a double bar line and repeat dots.

Suite n°II BWV 1008 en Ré mineur (Mi mineur)

1. Prélude  18

2. Allemande  20

3. Courante  21

4. Sarabande  22

5. Menuets  Menuet I
 Menuet II 22

6. Gigue  23

1 - Prélude

The musical score for '1 - Prélude' is written in G major (one sharp) and 3/4 time. It consists of ten staves of music, each starting with a treble clef and a common time signature of 8. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and beams. There are several accidentals, including sharps and naturals, scattered throughout the score. The overall texture is melodic and rhythmic, typical of a prelude.

Musical score for Suite n°II - Prélude, measures 37-58. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of seven staves of notation, each starting with a measure number (37, 40, 43, 46, 49, 52, 55, 58) and a small '8' below the staff. The notation includes various rhythmic values, accidentals, and phrasing slurs. The piece concludes with a double bar line at the end of the final staff.

2 - Allemande

3

5

7 (tr)

9 (tr)

11

12 tr

15

17 tr

19 (tr)

21

23

3 - Courante

The image displays a musical score for a piece titled "3 - Courante" from a "Suite n°II". The score is written in G major (one sharp) and 3/4 time. It consists of ten staves of music, each beginning with a measure number: 1, 4, 7, 10, 13, 16, 20, 24, 27, and 30. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and ornaments. The piece concludes with a double bar line and repeat dots at the end of the final staff.

4 - Sarabande

Musical score for Sarabande, measures 1-25. The piece is in 3/4 time and G major. It features several trills (tr) and a double trill (tr) in measures 1, 3, 5, 7, 13, 17, 22, and 25. The melody is characterized by flowing eighth and sixteenth notes.

5 - Menuets

Menuet I

Musical score for Menuet I, measures 1-20. The piece is in 3/4 time and G major. It features trills (tr) in measures 15 and 20. The melody is characterized by flowing eighth and sixteenth notes.

Menuet II

Musical score for Menuet II, measures 1-8. The piece is in 3/4 time and D major. It features trills (tr) in measures 1 and 8. The melody is characterized by flowing eighth and sixteenth notes.

33



41



Menuet I da Capo

6 - Gigue



11



20



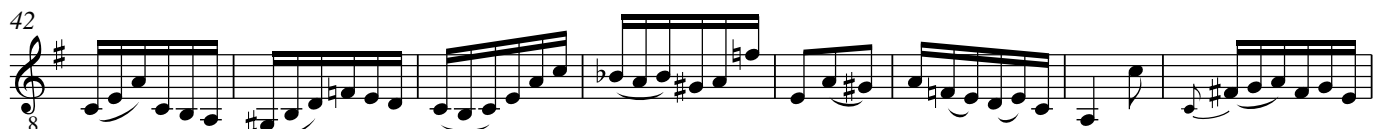
26



32



42




50



58



64



70



Suite n°III BWV 1009 en Ut majeur (Ré majeur)

1. Prélude  26

2. Allemande  28

3. Courante  29

4. Sarabande  30

5. Bourrées  31

Bourrée II

 31

6. Gigue  32

1 - Prélude

1
5
9
13
17
21
25
28
32
36
40
44

Musical score for Suite n°III - Prélude, measures 48 to 85. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of ten staves of notation. Measures 48-51 show a rhythmic pattern of eighth notes with slurs. Measures 52-55 continue this pattern. Measures 56-58 show a similar pattern with some chromatic movement. Measures 59-61 show a more complex rhythmic pattern with slurs. Measures 62-65 show a pattern of eighth notes with slurs. Measures 66-69 show a pattern of eighth notes with slurs. Measures 70-73 show a pattern of eighth notes with slurs. Measures 74-77 show a pattern of eighth notes with slurs. Measures 78-81 show a pattern of eighth notes with slurs. Measures 82-84 show a pattern of eighth notes with slurs. Measure 85 shows a pattern of eighth notes with slurs and a trill (tr) marking.

2 - Allemande

3

5

7

9

11

12

15

17

19

21

23

3 - Courante

8
8
15
8
22
8
28
8
34
8
40
8
46
8
52
8
58
8
64
8
71
8
78
8

4 - Sarabande

8

5

9

12 *tr*

16

20

5 - Bourrées

Bourrée I

Musical notation for Bourrée I, measures 1-28. The piece is in 3/4 time and G major. It consists of a single melodic line on a treble clef staff. Measure numbers 1, 5, 9, 13, 18, and 23 are indicated at the start of their respective staves. The notation includes various rhythmic values, slurs, and accidentals.

Bourrée II

Musical notation for Bourrée II, measures 29-48. The piece is in 3/4 time and G major. It consists of a single melodic line on a treble clef staff. Measure numbers 29, 32, 37, 42, and 48 are indicated at the start of their respective staves. The notation includes various rhythmic values, slurs, and accidentals.








Bourrée I da Capo

6 - Gigue

Suite n°III - Gigue

8
11
21
27
33
36
41
48
56 *tr*
66
76
83
89
95
102

Suite n°IV BWV 1010 en Mi \flat majeur (Fa majeur)

1. Prélude	 34
2. Allemande	 36
3. Courante	 37
4. Sarabande	 38
5. Bourrées	<div style="text-align: center; margin-bottom: 5px;">Bourrée I</div>  <div style="text-align: center; margin-bottom: 5px;">Bourrée II</div>  38
6. Gigue	 40

1 - Prélude

6
11
16
21
26
31
36
41
46
50
53

Musical score for Suite n°IV - Prélude, measures 57-90. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above certain notes in measures 59 and 89. The score is divided into systems, with measure numbers 57, 59, 62, 67, 71, 75, 79, 83, 86, and 89 marking the beginning of each system. The notation includes slurs, ties, and dynamic markings.

2 - Allemande

1

4

7

10

13

16

19

22

25

28

31

35

38

3 - Courante

The musical score for '3 - Courante' is written in 3/4 time and consists of ten staves of music. The key signature has one flat (B-flat). The score includes various musical notations: triplets (indicated by a '3' above the notes), trills (marked with 'tr'), and repeat signs (double bar lines with dots). The piece begins with a treble clef and a common time signature of 3/4. The first staff starts with a treble clef and a common time signature of 3/4. The second staff starts with a treble clef and a common time signature of 3/4. The third staff starts with a treble clef and a common time signature of 3/4. The fourth staff starts with a treble clef and a common time signature of 3/4. The fifth staff starts with a treble clef and a common time signature of 3/4. The sixth staff starts with a treble clef and a common time signature of 3/4. The seventh staff starts with a treble clef and a common time signature of 3/4. The eighth staff starts with a treble clef and a common time signature of 3/4. The ninth staff starts with a treble clef and a common time signature of 3/4. The tenth staff starts with a treble clef and a common time signature of 3/4.

4 - Sarabande

Musical score for Sarabande, measures 1-29. The score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of seven staves of music. Measure numbers 6, 11, 16, 20, 24, and 29 are indicated at the start of their respective staves. Trills (tr) are marked above the notes in measures 11 and 16. The piece concludes with a double bar line and repeat dots in measure 29.

5 - Bourrées

Bourrée I

Musical score for Bourrée I, measures 1-9. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of three staves of music. Measure numbers 5 and 9 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots in measure 9.

13

17

21

26

30

34

38

43

49 Bourrée II

55








Bourrée 1 Da Capo

6 - Gigue

Suite n°IV - Gigue

4
7
10
13
16
19
22
25
28
31
34
37
40

Suite n°V BWV 1011 en Ut mineur (Ré mineur)

1. Prélude  43
2. Allemande  46
3. Courante  47
4. Sarabande  47
5. Gavottes
 Gavotte I 
 Gavotte II  48
6. Gigue  49

1 - Prélude

8

4

8

12

17

21

24

27

36

44

52

60

67

tr

tr

tr

tr

Musical score for Suite n°V - Prélude, measures 75 to 164. The score is written in a single system with 12 staves. Each staff begins with a measure number (75, 83, 90, 97, 105, 113, 121, 128, 135, 142, 149, 157, 164) and a common time signature 'C'. The key signature is one flat (B-flat). The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats, naturals). The music features a complex, flowing melodic line with frequent chromaticism and a steady eighth-note accompaniment.

171

179

186

193

202

209

213

218

The image displays a musical score for the Prélude of Suite n°V. It consists of eight staves of music, each beginning with a measure number: 171, 179, 186, 193, 202, 209, 213, and 218. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, often grouped with beams and slurs. There are also rests and dynamic markings like accents. The piece concludes with a double bar line at the end of the eighth staff.

2 - Allemande

8

4

7 *tr*

9

12 *tr*

15 *tr*

18 *tr*

22 *tr*

25

27 *tr*

30

33 *tr*

3 - Courante

Musical score for the Courante, measures 1 through 22. The score is written in a single system with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Trills (tr) are indicated above several notes. The piece concludes with a double bar line and repeat dots.

4 - Sarabande

Musical score for the Sarabande, measures 1 through 16. The score is written in a single system with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by a slower tempo and features a prominent eighth-note bass line. The melody consists of eighth and sixteenth notes. The piece ends with a double bar line and repeat dots.

5 - Gavottes

Gavotte I

Musical score for Gavotte I, measures 1-32. The piece is in 3/8 time and B-flat major. It features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is indicated above the final measure of the first system. The score is divided into systems of 5, 4, 5, 5, 4, 4, and 5 measures.

Gavotte II

Musical score for Gavotte II, measures 1-12. The piece is in 4/4 time and B-flat major. It features a melodic line with a prominent triplet rhythm. The score is divided into systems of 4, 4, 3, 3, and 4 measures.


Musical score for Gavotte I da Capo, measures 15-20. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature. Measures 15-17 feature a melodic line with eighth notes and triplets. Measures 18-20 continue the melodic line with eighth notes and triplets. The piece concludes with a double bar line and repeat dots.

Gavotte I da Capo

6 - Gigue

Musical score for Gigue, measures 9-65. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/8 time signature. Measures 9-16 show a melodic line with eighth notes and slurs. Measures 17-23 continue the melodic line with eighth notes and slurs. Measures 24-32 feature a melodic line with eighth notes and slurs. Measures 33-40 continue the melodic line with eighth notes and slurs. Measures 41-47 continue the melodic line with eighth notes and slurs. Measures 48-56 continue the melodic line with eighth notes and slurs, including a trill (tr) in measure 57. Measures 57-64 continue the melodic line with eighth notes and slurs. The piece concludes with a double bar line and repeat dots.

Suite n°VI BWV 1012 en Ré majeur (Mi majeur)

1. Prélude  52
2. Allemande  55
3. Courante  56
4. Sarabande  57
5. Gavottes  58
6. Gigue  59

1 - Prélude

The musical score is written in G major (one sharp) and 12/8 time. It consists of 52 measures, divided into 11 systems of 5 measures each. The first system (measures 1-5) begins with a forte (*f*) dynamic, followed by piano (*p*), forte (*f*), and piano (*p*) dynamics. The second system (measures 6-10) starts with forte (*f*). The third system (measures 11-15) features piano (*p*), forte (*f*), piano (*p*), and forte (*f*) dynamics. The fourth system (measures 16-20) continues with piano (*p*) and forte (*f*) dynamics. The fifth system (measures 21-25) is marked piano (*p*). The sixth system (measures 26-30) is marked forte (*f*). The seventh system (measures 31-35) is marked piano (*p*). The eighth system (measures 36-40) is marked forte (*f*). The ninth system (measures 41-45) is marked piano (*p*). The tenth system (measures 46-50) is marked forte (*f*). The final system (measures 51-52) is marked piano (*p*).

49
8

53
8 *p* *f* *p* *f*

57
8

61
8

65
8

69
8 *8va*

73
8

77
8

80
8

83
8

85
8

87
8

Detailed description: This page contains ten staves of musical notation for the Prélude of Suite n°VI. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The first staff (measures 49-52) begins with a forte dynamic. The second staff (measures 53-56) features alternating piano (*p*) and forte (*f*) dynamics. The third staff (measures 57-60) continues the melodic development. The fourth staff (measures 61-64) shows further melodic progression. The fifth staff (measures 65-68) includes a key signature change to two sharps (F#, C#). The sixth staff (measures 69-72) features an *8va* (octave up) marking. The seventh staff (measures 73-76) continues the melodic line. The eighth staff (measures 77-79) shows a key signature change to one sharp (F#). The ninth staff (measures 80-82) continues the melodic development. The tenth staff (measures 83-86) features a key signature change to natural (C major). The eleventh staff (measures 87-90) continues the melodic line. The twelfth staff (measures 91-94) concludes the page with a key signature change to one sharp (F#).

89

8

91

8

94

8

96

8

99

8

102

8

2 - Allemande

8

3

5

7

8

11

13

15

17

19

3 - Courante

The image displays a musical score for a piece titled "3 - Courante". The score is written in G major (one sharp) and 3/4 time. It consists of 12 staves of music, each beginning with a measure number: 8, 6, 11, 15, 18, 21, 25, 28, 34, 39, 44, 49, and 53. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Phrasing is indicated by slurs and ties. The key signature remains consistent throughout the piece.

58



62

67

Musical notation for measures 58-66, consisting of three staves of music in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The notation includes various rhythmic values, slurs, and articulation marks.

4 - Sarabande



Musical notation for measures 1-28 of the Sarabande, consisting of eight staves of music in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The notation includes various rhythmic values, slurs, and articulation marks.

5 - Gavottes

Gavotte I

Musical score for Gavotte I, measures 1-25. The piece is in 3/8 time and A major. It consists of seven staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The melody is written in a single line. The piece concludes with a double bar line and repeat dots.

Gavotte II

Musical score for Gavotte II, measures 1-20. The piece is in 3/8 time and A major. It consists of five staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The melody is written in a single line. The piece concludes with a double bar line and repeat dots.

Gavotte I da Capo

6 - Gigue

8
7
13
19
24
28
34
40
46
51
56
60
64

tr

*

* Ossia 

Cette partition a été saisie au format ABC (<http://abcnotation.com/>) d'après des documents du domaine public disponibles sur le site IMSLP (<http://imslp.org/>). Elle a été mise en page en utilisant le programme abcm2ps (<http://moinejf.free.fr/>) pour la musique, et L^AT_EX (<http://www.latex-project.org/>) pour le texte et l'imposition. Les documents IMSLP utilisés comme références sont :

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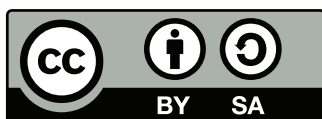
L'adaptation à la clarinette a nécessité, outre la transcription en Si *b*, le rendu des doubles et triples cordes par des petites notes. Cette transformation a été faite en essayant de préserver l'harmonie tout en restant compatible avec le jeu de la clarinette.

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