

MISSA SUPER "DE ANGELIS"

Orgel

GL 108 (405)

KYRIE

Michael Stenov 2012

Kantor

Musical score for the first system of the Kyrie. The Cantor part is in treble clef, and the Organ part is in grand staff (treble and bass clefs). The time signature is common time (C). The lyrics are "Ky - ri - e e - - le - i - son." The organ accompaniment is marked with a piano (*p*) dynamic.

9 (alle)

Musical score for the second system of the Kyrie. The Cantor part is in treble clef, and the Organ part is in grand staff. The time signature is common time (C). The lyrics are "Ky - ri - e e - - le - i - son." The organ accompaniment is marked with a forte (*f*) dynamic.

17 Chor (alle)

Musical score for the third system of the Kyrie. The Chorus part is in bass clef, and the Organ part is in grand staff. The time signature is common time (C). The lyrics are "Ky - ri - e e - - le - i - son." The organ accompaniment is marked with a forte (*f*) dynamic.

25 Kantor

Musical score for the fourth system of the Kyrie. The Cantor part is in treble clef, and the Organ part is in grand staff. The time signature is common time (C). The lyrics are "Chri - ste e - - le - i - son." The organ accompaniment is marked with a piano (*p*) dynamic.

32 (alle)

Chri - ste e - - le - i - son.

39 Chor (alle)

Chri - ste e - - le - i - son.

47 Kantor

Ky-ri - e e - - le - i - son.

54 (alle)

Ky-ri - e e - - le - i - son.

Chor (alle)

Ky-ri - e e - - le - i - son.

GL 109 (406)

GLORIA

P Glo - ri - a in ex - cel - sis De - o. **V** Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

28

ni - po - tens. A Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chri - ste,

34

V Do - mi - ne De - us, Ag - nus De - i, Fi - li - us Pa - tris, A Qui tol - lis pec -

42

ca - ta mun - di, mi - se - re - re no - bis.

47

V Qui tol - lis pec - ca - ta mun - di, sus - ci - pe de - pre - ca - ti - o - nem no - stram.

55

A Qui se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis.

60

V Quo - ni - am tu so - lus Sanc - tus, A tu so - lus Do - mi - nus.

65

V Tu so - lus Al - tis - si - mus, Je - su Chri - ste. A Cum Sanc - to Spi - ri -

72

tu in glo - ri - a De - i Pa - tris. A - - - men.

GL 122 (423)

CREDO

P Cre - do in u - num De - um. **V** Pa - trem om - ni-po-ten - tem, fac-to - rem cae-li et

8
ter - rae, vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um.

14
A Et in u - num Do - mi - num Je - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum.

21
V Et ex Pa - tre na - tum an - te om - ni - a sae - cu - la.

27

A De-um de De - o, lu-men de lu-mi-ne, De-um ve - rum de De-o ve - ro.

34

V Ge-ni-tum, non fac - tum con-sub - stan-ti-a-lem Pa-tri: Per quem om - ni-a fac-ta sunt.

41

A Qui prop - ter nos ho - mi - nes et prop-ter no-stram sa - lu - tem de-scen-dit

47

de_ cae - lis. V Et in-car-na-tus est de Spi - ri-tu Sanc - to ex Ma - ri-a vir-gi -

54

ne et ho-mo fac-tus est. A Cru - ci - fi - xus e - ti - am pro

60

rit.

no - bis: Sub Pon - ti - o Pi - la - to pas-sus et se-pul - tus est.

66 a tempo

V Et re - sur - re - xit ter - ti - a di - e, se - cun-dum Scrip - tu - ras.

71

A Et as-cen - dit in cae - lum, se-det ad dex - te-ram Pa - tris.

77

V Et i - te - rum ven - tu - rus est cum glo - ri - a, ju - di - ca - re vi -

82

vos et mor - tu - os: Cu - jus reg - ni non e - rit fi - nis,

86

86

A Et in Spi - ri - tum Sanc - tum, Do - mi - num et vi - vi - fi - can -

f

This system contains measures 86 through 90. The vocal line (bass clef) begins with a whole rest in measure 86, followed by a series of eighth and quarter notes. The piano accompaniment (treble and bass clefs) features a steady eighth-note bass line and chords in the right hand. A forte (*f*) dynamic marking is present at the start of measure 87.

91

91

tem: Qui ex Pa - tre Fi - li - o - que pro - ce - dit:

This system contains measures 91 through 94. The vocal line continues with a melodic phrase. The piano accompaniment maintains the same rhythmic pattern. The system concludes with a double bar line.

95

95

V Qui cum Pa - tre et Fi - li - o si - mul a - do - ra - tur et

p

This system contains measures 95 through 99. The vocal line begins with a whole rest in measure 95. The piano accompaniment starts with a piano (*p*) dynamic marking. The system concludes with a double bar line.

100

100

con - glo - ri - fi - ca - tur. Qui lo - cu - tus est per Pro - phe - tas.

This system contains measures 100 through 104. The vocal line continues the melodic phrase. The piano accompaniment remains consistent. The system concludes with a double bar line.

105

A Et u-nam Sanc - tam ca-tho-li - cam et a-po-sto-li - cam Ec-cle-si - am.

110

V Con - fi - te - or u - num bap - tis - ma in re - mis-si - o-nem pec-ca-to - rum.

116

A Et ex-spec-to re-sur-rec-ti - o-nem mor-tu - o-rum. V Et vi - tam ven-tu-ri sae-cu-li,

123

A A - men, A - men, A - - men.

GL 110 (407)

SANCTUS

(alle)

Sanc - - tus, Sanc - tus, Sanc - - tus,

7

Do - - mi - nus De - us Sa -

13

(a) - - ba - oth, Ple - ni sunt cae - li et

19

ter - ra glo - ri - a tu - a, Ho -

24

san - na in ex - cel - sis.

This system contains measures 24 through 28. The vocal line (bass clef) features a melodic line with various note values and slurs. The piano accompaniment (grand staff) consists of block chords in the right hand and a simple bass line in the left hand. The lyrics are "san - na in ex - cel - sis." with a long line following "sis".

29

Be - ne - dic - tus, qui ve - nit

This system contains measures 29 through 33. The vocal line continues the melodic phrase. The piano accompaniment features a more active right hand with some triplets and a steady bass line. A piano dynamic marking (*p*) is present at the beginning of the system. The lyrics are "Be - ne - dic - tus, qui ve - nit" with a long line following "nit".

34

in no-mi-ne Do - mi - ni. Ho - san - na in

This system contains measures 34 through 39. The vocal line has a melodic line with slurs. The piano accompaniment has a more active right hand with some triplets and a steady bass line. A forte dynamic marking (*f*) is present in the middle of the system. The lyrics are "in no-mi-ne Do - mi - ni. Ho - san - na in" with a long line following "in".

40

ex - cel - sis.

This system contains measures 40 through 44. The vocal line continues the melodic phrase. The piano accompaniment features a more active right hand with some triplets and a steady bass line. The lyrics are "ex - cel - sis." with a long line following "sis".

GL 111 (408)

AGNUS DEI

Kantor

(alle)

Ag - nus_ De - i, qui tol - lis_ pec - ca - ta_ mun - di, mi - se -

p *f*

7

Kantor

(alle)

re-re_ no - bis. Ag - nus_ De - i, qui tol - lis pec - ca - ta_

p *f*

13

Kantor

mun - di, mi - se - re-re_ no - bis. Ag - nus_ De -

p

20

(alle)

di, qui tol - lis_ pec - ca - ta_ mun - di, do - na_ no - bis_ pa - cem.

f