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117
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725
177
246.1

TROIS PIÈCES

POUR

Harpe chromatique

par

E. MIGNAN

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RL

J. Martin - De Paris

A Madame TASSU-SPENCER

1

ÉTUDE

EN RÉ BÉMOL

EDOUARD MIGNAN

Andante. (80 = )



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A. I. 13,962

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece with similar melodic and harmonic textures in both staves.

Third system of musical notation, including a dynamic marking of *f* (forte) above the treble staff. The music features more complex chordal structures and rhythmic patterns.

Fourth system of musical notation, showing a continuation of the harmonic and melodic development.

Fifth system of musical notation, concluding with a dynamic marking of *pp* (pianissimo) and a final melodic flourish in the treble staff.

The first system of music consists of two staves. The treble staff contains a complex, ascending melodic line with many slurs and ties, while the bass staff has a simple, sparse accompaniment of single notes.

The second system continues the melodic line in the treble. A dynamic marking of *f* (forte) is placed above the treble staff. A slur is drawn over the bass line, which contains several notes.

The third system continues the melodic line. A dynamic marking of *ff* (fortissimo) is placed above the treble staff. A slur is drawn over the bass line, which contains several notes.

The fourth system continues the melodic line. A *Rall.* (rallentando) marking is placed below the treble staff. A slur is drawn over the bass line, which contains several notes.

The fifth system continues the melodic line. A tempo marking of *A tempo.* is placed above the treble staff. A dynamic marking of *pp* (pianissimo) is placed below the treble staff. The bass line continues with single notes.

First system of musical notation. The treble clef staff features a complex, rhythmic melody with many beamed eighth notes. The bass clef staff provides a simple accompaniment with a few notes and rests.

Second system of musical notation. The treble clef staff continues the complex melody. The bass clef staff has a few notes and rests, including a fermata over a note.

Third system of musical notation. The treble clef staff continues the complex melody. The bass clef staff has a few notes and rests, including a fermata over a note.

Fourth system of musical notation. The treble clef staff continues the complex melody. The bass clef staff has a few notes and rests, including a fermata over a note.

Poco animato.

Fifth system of musical notation. The treble clef staff continues the complex melody. The bass clef staff has a few notes and rests, including a fermata over a note.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in a key signature of three flats (B-flat major or D-flat minor). The music features a series of chords and eighth-note patterns, with some notes beamed together.

The second system begins with the dynamic marking *ff* and the tempo instruction *Allarg.* (ritardando). The upper staff continues with eighth-note patterns. The lower staff features triplet figures. A first ending bracket labeled *8^a* spans the final two measures of the system.

The third system starts with a first ending bracket labeled *8^a*. The tempo instruction *A tempo.* (ritardando) is placed above the staff. The upper staff has sixteenth-note runs, and the lower staff has triplet figures. Dynamic markings *p* and *pp* are present. The system concludes with sixteenth-note runs in both staves.

The fourth system continues with sixteenth-note runs in both the treble and bass staves. The key signature remains three flats. The music is characterized by a steady, rhythmic flow.

The fifth system features sixteenth-note runs in both staves. A first ending bracket labeled *8^a* is present. The system concludes with a final cadence, showing a double bar line and a repeat sign in the bass staff.

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(Système G. LYON)

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