

Transcriptions

1. *Elégie* de W. Ernst 10 Sgr.
2. *Le Carnaval de Venise* 15 Sgr.
3. *Adelaide de Venise* d'après Paganini 20 Sgr.
4. *Cracovienne favorite* 15 Sgr.
5. *Chant favorit de Tiehssen* 15 Sgr.
6. *Gr. Marche Heroique* de J. Gungl 15 Sgr.

pour le **PIANO** seul par

CH. VOSS.

N^o 2. à 4 ms. Pr. 20 Sgr.

Op. 51.

N^o 3 à 4 ms. Pr. 20 Sgr.

Eigenthum der Verleger.

BERLIN u. POSEN

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G. Bock.

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LE CARNEVAL DE VENISE.

d'après Paganini.

CAPRICCIO BRILLANT

POUR LE PIANO

par

CHARLES VOSS.

Moderato.

CH. VOSS. Op. 51.

Introdnzione.

pp misterioso.

Ped. Ped. *mf con espressione.*

p

mf

p Ped. *mf* Ped. *pp* riten. a

Allegretto.

TEMA.

mf Tempo

p

Var.1.

1

NB. Spieler, denen es schwer und unbequem sein dürfte diese Note (e) im Basse mitzugreifen, können sie durch alle Variationen fehlen lassen und dafür den Daumen auf e₁ und d₁ setzen.

3 4 1 3 4 1 4 3 1 2 1 2 1 2 1 2 1

p

3 4 3 4 4 1 2 1 3 2 1 2 1 3 1

Var. 2.

3 4 1 4 5 4 3 2 1

legatissimo.

3 4

Var. 3.

3 4

Handwritten annotations: 20, 24, 34, 44, 54, 64, 74, 84, 94, 104, 114, 124, 134, 144, 154, 164, 174, 184, 194, 204, 214, 224, 234, 244, 254, 264, 274, 284, 294, 304, 314, 324, 334, 344, 354, 364, 374, 384, 394, 404, 414, 424, 434, 444, 454, 464, 474, 484, 494, 504, 514, 524, 534, 544, 554, 564, 574, 584, 594, 604, 614, 624, 634, 644, 654, 664, 674, 684, 694, 704, 714, 724, 734, 744, 754, 764, 774, 784, 794, 804, 814, 824, 834, 844, 854, 864, 874, 884, 894, 904, 914, 924, 934, 944, 954, 964, 974, 984, 994.

scherz.

Var. 4

p

Handwritten annotations: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Var. 5.

f *pp* *f*

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand features a complex chordal texture with many beamed notes. Dynamics include *p*, *pp*, and *f*. Fingerings are indicated with numbers 1-5. A dashed line with the number 8 indicates an octave extension.

Second system of musical notation. Treble clef, key signature of two sharps. The right hand continues with complex chords. Dynamics include *p*, *pp*, and *f*. A dashed line with the number 8 indicates an octave extension. The system concludes with the label "Var. 6."

Brillante.

Third system of musical notation. Treble clef, key signature of two sharps. The right hand features a rapid, flowing melodic line with many beamed notes. Dynamics include *p*, *pp*, and *f*. Fingerings are indicated with numbers 1-5. A dashed line with the number 8 indicates an octave extension.

Fourth system of musical notation. Treble clef, key signature of two sharps. The right hand continues with a rapid melodic line. Dynamics include *p*, *pp*, and *f*. Fingerings are indicated with numbers 1-5. A dashed line with the number 8 indicates an octave extension.

Fifth system of musical notation. Treble clef, key signature of two sharps. The right hand continues with a rapid melodic line. Dynamics include *p*, *pp*, and *f*. Fingerings are indicated with numbers 1-5. A dashed line with the number 8 indicates an octave extension. The system concludes with the label "Var. 7."

con leggerezza.

p
canto marcato.

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with eighth notes and quarter notes. Bass staff contains a rhythmic accompaniment of eighth notes. Dynamics include *ff* and *Ped.* with a pedal symbol.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff features a more complex accompaniment with some rests. Dynamics include *ff* and *Ped.* with a pedal symbol.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with some slurs. Bass staff has a rhythmic accompaniment. Dynamics include *f* and *Ped.* with a pedal symbol.

Fourth system of musical notation. Treble and bass staves. Treble staff features a melodic line with a slur and a fermata. Bass staff has a rhythmic accompaniment. Dynamics include *P Ped.*, *mf*, and *pp*. A *Ped.* symbol is located below the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur. Bass staff has a rhythmic accompaniment. Dynamics include *fff*.

Presto.

mf con bravura. Ped.

f Ped.

ff

fff *f* *ff* *fff. con fuoco.*

Ped.

fff Fine.

Detailed description: This is a page of a musical score for piano, numbered 10. The tempo is marked 'Presto.' The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). It consists of seven systems of music. The first system begins with the dynamic marking 'mf con bravura.' and includes a 'Ped.' (pedal) instruction. The second system starts with 'f' and also has a 'Ped.' instruction. The third system is marked 'ff'. The fourth system features a variety of dynamics including 'f' and 'ff'. The fifth system is marked 'fff' and includes the instruction 'fff. con fuoco.' The sixth system has a 'Ped.' instruction and ends with 'fff'. The seventh system concludes with 'Fine.' The music is characterized by rapid sixteenth-note passages and dense chordal textures.