

VERS vor dem Evangelium

Michael Stenov 9. 5. 2015

The musical score is composed of six staves of music for four voices (SATB). The voices are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time, mostly in C major (indicated by a 'C') with some changes in key signature (e.g., one staff has a single flat). The lyrics are in German, repeated in each section. The score includes various musical markings such as dynamics (e.g., 'p.', 'f.'), rests, and specific note heads (e.g., open circles, solid dots). The vocal parts are separated by vertical braces.

Se - lig, se - lig, se - lig, se - lig sind, se - lig, se - lig,
Se - lig, se - lig, se - lig sind,
Se - lig, se - lig sind, se - lig,
Se - lig sind,
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se - lig, se - lig sind, se - lig, se - lig
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sind, die das Wort Got-tes hö - ren und es be - fol - gen, das
 sind, die das Wort Got-tes hö - ren und es be -
 sind, die das Wort Got-tes hö - ren und
 sind, die das Wort Got-tes

HALLELUJA da capo!

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Wort Got-tes hö - ren und es be - fol - gen, be - fol - gen.
 fol - gen, das Wort Got-tes hö - ren und es be - fol - gen.
 es be - fol - gen, das Wort Got-tes hö-ren und be - fol - gen.
 hö-ren und be - fol - gen, das Wort Got-tes hö-ren und be - fol - gen.