

Concerto

a Oboe Concert:

Oboe Concert:

del Sig^{re}
Fasch

Vivace.

28



34



12

52



58



p

f

64



73



3

82



90



f

97

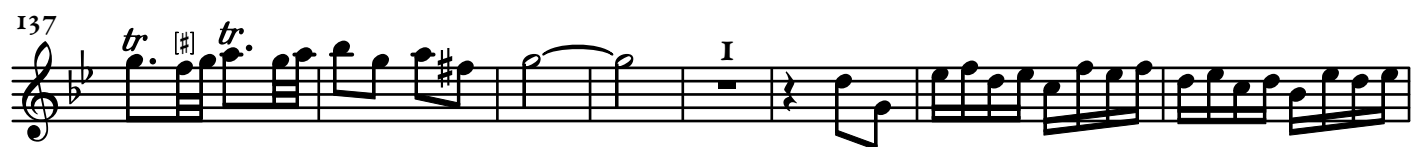


4

f

Oboe Concert:

3



Largo.



Allegro vivace.

23 8

37 *tr* *p* *pp*

44 I I

53

57 *tr*

64 I 4

82

90

98 I

103 I 2

122 3

133 *tr* *tr*

140 *tr* *p* *f*

Detailed description: This is a page of musical notation for an Oboe Concert, page 4. The tempo is marked 'Allegro vivace.' The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The page contains 11 staves of music, numbered 23 to 140. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, trills (tr), and dynamic markings (p, pp, f). There are also repeat signs and first/second endings (I, II, 4, 2, 3). The music is written in a single system, with measures grouped by bar lines.

del Sig^{re}
Fasch

Vivace.

2/4

9

17

26

35

43

50

60

69

78

86

p

f

tr.

tr. (#)

[tr]

pp

I

2

95 *pp* *f*

102 *p*

112 *I* 8 *f*

129 4 *tr.* *tr.* *tr.* *tr.* *p*

140 4 *(f)*

Largo.

4

7

10 *p* 2 *f*

15 *p*

19 *f*

23 *f* *p* *(f)* *tr.*

Allegro vivace.

Violino I musical score, measures 1-71. The score is written for Violino I in 3/4 time, key of B-flat major (two flats). The tempo is Allegro vivace. The score consists of ten staves of music, with measure numbers 6, 11, 17, 23, 30, 37, 49, 56, 62, and 66 marked at the beginning of their respective staves. The music features various dynamics including *p* (piano), *f* (forte), *pp* (pianissimo), and *tr* (trill). The key signature changes to B-flat major (two flats) at measure 11. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill is marked at measure 23, and a trill is marked at measure 56. A fermata is marked at measure 37. The score ends at measure 71.

Measures 1-5: *p* (piano), *f* (forte), *tr* (trill).

Measures 6-10: *p* (piano), *f* (forte).

Measures 11-15: *p* (piano), *f* (forte).

Measures 16-20: *p* (piano), *f* (forte).

Measures 21-25: *p* (piano), *f* (forte).

Measures 26-30: *p* (piano), *f* (forte).

Measures 31-35: *p* (piano), *f* (forte).

Measures 36-40: *pp* (pianissimo), *f* (forte).

Measures 41-45: *p* (piano), *f* (forte).

Measures 46-50: *p* (piano), *f* (forte).

Measures 51-55: *p* (piano), *f* (forte).

Measures 56-60: *tr* (trill), *p* (piano).

Measures 61-65: *p* (piano), *f* (forte).

Measures 66-70: *p* (piano), *f* (forte).

Measures 71: *p* (piano), *f* (forte).

Violino I musical score, measures 76 to 142. The score is written for Violino I in G minor (three flats). The key signature is G minor (three flats). The time signature is 4/4. The score includes various dynamics and articulations.

Measures 76-81: *p*

Measures 82-88: *p*

Measures 89-94: *f*, *p*

Measures 95-101: *f*, *pp*, *f*

Measures 102-107: *f*, *pp*

Measures 108-113: *p*, *pp*

Measures 114-118: *f*, *p*

Measures 119-125: *f*, *p*

Measures 126-130: *pp*, *p*

Measures 131-136: *f*, *p*

Measures 137-141: *f*, *p*, *f*

Measures 142: *f*, *tr*

Concerto

a Oboe Concert:

Violino II

del Sig^{re}
Fasch

Vivace.

9

p *f*

18

p *f*

28

p

37

p *f*

46

p

55

2 *p* *pp* *f* I

66

p *f*

75

p *f* *p*

84

pp *p*

94

102

112

128

140

f

p

f

f

p

f

(f)

Largo.

tr

(p)

f

p

(f)

p

f

Allegro vivace.

6

11

17

24

30

36

48

55

62

66

71

p *f* *tr* *p* *f* *pp* *f* *p* *f*

Concerto

a Oboe Concert:

Viola

del Sig^{re}
Fasch

Vivace.

9

18 *p* *f*

27 *p* *f*

44 *p* *f* 7

58 *p* *pp* *f* *p* I

68 *f* *p* I

78 6 *p*

92 *f* I *f*

102 *p* [♯]

112 I 8 *f*

128 4 *f*

140 4 *p* *f*

Largo.

6

II 3

f *p*

18 4

f *p* *f*

Detailed description: This block contains the first system of the Largo section. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a series of eighth and sixteenth notes, with some rests. The second staff starts with a measure rest for 6 measures, followed by a melodic line. The third staff begins with a measure rest for 11 measures (labeled 'II 3'), followed by a melodic line with dynamic markings *f* and *p*. The fourth staff starts with a measure rest for 17 measures (labeled '18 4'), followed by a melodic line with dynamic markings *f*, *p*, and *f*.

Allegro vivace.

6

II

17

p *f*

24

p *f* [#]

30

[#]

36

II

p *f*

52

p 4

Detailed description: This block contains the second system of the Allegro vivace section. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a series of eighth and sixteenth notes, with some rests. The second staff starts with a measure rest for 6 measures, followed by a melodic line. The third staff begins with a measure rest for 11 measures (labeled 'II'), followed by a melodic line. The fourth staff starts with a measure rest for 16 measures (labeled '17'), followed by a melodic line with dynamic markings *p* and *f*. The fifth staff begins with a measure rest for 23 measures (labeled '24'), followed by a melodic line with dynamic markings *p* and *f*, and a sharp sign [#]. The sixth staff starts with a measure rest for 29 measures (labeled '30'), followed by a melodic line with a sharp sign [#]. The seventh staff begins with a measure rest for 35 measures (labeled '36'), followed by a melodic line with dynamic markings *p* and *f*. The eighth staff starts with a measure rest for 51 measures (labeled '52'), followed by a melodic line with a 4-measure rest and a sharp sign [#].

5

62

68

74

79

88

95

101

110

116

122

130

135

142

del Sig^{re}
Fasch

[illegible]

16

p *f*

24



8

39

p *f*

[illegible]

59

pp *f* *p*

68

f

1

78

5

p

91

Example 91 is a single-staff musical piece in bass clef with a key signature of one flat. The melody is written in eighth and quarter notes, featuring a repeat sign and a first ending bracket labeled 'I'.

100



109



118



126



134



143



Largo.



5



11



16



21



