

DOUZE PETITES PIÈCES

pour ORGUE ou HARMONIUM par

JOSEPH SCHLUTY.

Organiste du Grand Orgue de la Cathédrale d'Agen.

PRÆLUDIUM

en Ré majeur

in D major

GRAND CHŒUR à tous les claviers.
(les claviers accouplés.)

FULL ORGAN (all Keys coupled.)

Allegro maestoso.

The musical score is written for organ or harmonium in D major (two sharps). It consists of four systems of music, each with a treble and bass staff joined by a brace. Fingerings are indicated by circled numbers 1, 4, and 0. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). Performance instructions include *G.O.* (Grand Orgue), *POS. ou RECIT. CHOIR or SWELL.* (Positiv or Recital Choir or Swell), *sempre legato* (always legato), *con Ped.* (with Pedal), and *élargissez le mouvement* (broaden the movement). The score begins with a series of chords and moving lines in both hands, followed by a section marked *sempre legato* with a steady eighth-note pattern. The final system features a *ff ben marcato* section with accented chords, followed by a *élargissez le mouvement* section with long, sustained notes and a final cadence.

BENEDICTION

en La majeur

in A major

Indication
de Jeux.

RÉCIT: Voix céleste, Gambe et Bourdon de 8.
POSITIF: Flûte, Bourdon et Salicional de 8.
G^d ORGUE: Bourdon de 16 (Recit accouplé.)

Prépare

SWELL: Vox angelica, Viola di Gamba, Stop diap. 8 F^t
CHOIR: Op. diap. 8 F^t, Stop diap. & Salicional 8 F^t
GREAT: Stop diap. 16 F^t (with Swell coupled.)

Jos. Schluty.

Lento ben sostenuto e flebile.

The musical score is written for piano and organ. It begins with a tempo and mood instruction: "Lento ben sostenuto e flebile." The piano part is marked with a circled 'E' and the word "SWELL." followed by a dynamic marking of *p*. The organ part is marked with a circled 'E' and the word "SWELL." followed by a dynamic marking of *p*. The score includes several measures of music, with some measures marked with circled numbers (1, 4, 8). There are also performance instructions such as "POS. CHOIR." and "G. O." (Great Organ). The score concludes with the instruction "poco ritard."

OFFERTOIRE

PRÉLUDE et FUGUETTE en sib majeur.

PRÆLUDIUM & FUGUETTA in B $\flat$ major

Indication
des Jeux.

RECIT: Fonds de 8 et 4. Anches.
POSITIF: Fonds de 8 et 4. Anches.
G^d ORGUE: Tous les Fonds et Anches
(claviers accouplés)
PEDALE: Fonds et Anches 8 et 4.

Prepare

SWELL: Foundations & Reeds 8 & 4 *Ft*
CHOIR: Foundations & Reeds 8 & 4 *Ft*
GREAT: Foundations & Reeds (with Keys
coupled)
PEDAL: Foundations & Reeds 8 & 4 *Ft*

Maestoso.

① ③ ④ ①

Prélude.

① ④ ③ ①

G. O. *ff* G. O.

POS. CHOIR.

G. O.

POS. CHOIR.

RÉCIT. SWELL.

poco rall.

Allegro moderato alla Fugua.

mf

POS. CHOIR.

G. O.

f



PREGHIERA

en Ré $\flat$ majeurin D $\flat$ majorIndication
des Jeux.

RÉCIT: Voix céleste et Gamba de 8.
 POSITIF: Bourdon et Salicional de 8.
 G d ORGUE: Bourdon 16 (Récit accouplé.)

Prepare

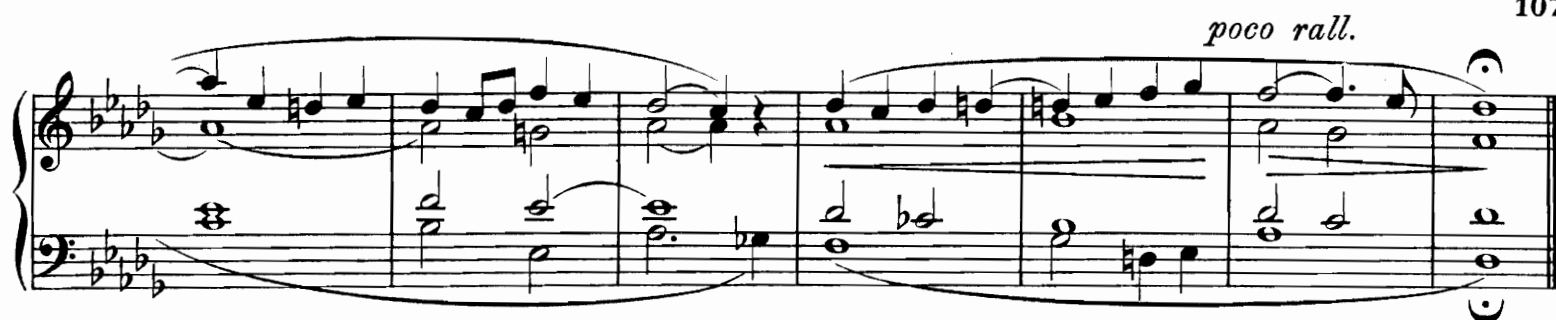
SWELL: Vox angelica & Viola di Gamba 8 F t
 CHOIR: Stop. Diap. & Salicional 8 F t
 GREAT: Stop. Diap. 16 F t (with Swell coupled.)

Andante.

The musical score is written for piano and organ. It begins with a tempo marking of 'Andante.' and a key signature of two flats (Ré $\flat$ major). The piano part is marked with a circled 'E' and a circled '1'. The organ part is marked with a circled '1'. The score includes several registrations and dynamics:

- Registration 1 (circled 1):** Récit: Voix céleste et Gamba de 8. Positif: Bourdon et Salicional de 8. G d Orgue: Bourdon 16 (Récit accouplé.).
- Registration 2 (circled 1):** Récit: p lié. Swell: mf.
- Registration 3 (circled 1):** G.O. mf.
- Registration 4 (circled 1):** Positif: mf. Choir: mf.
- Registration 5 (circled 1):** Récit: Swell.
- Registration 6 (circled 1):** G.O. mf.

The score also includes tempo markings: 'poco rit.' and 'a tempo'. The piano part features various melodic lines, including a prominent one in the right hand that moves from a low register to a higher one. The organ part provides harmonic support with sustained chords and moving lines in the left hand.



à ma petite-fille CÉCILE.

PETIT CANTIQUE

en Mi♭ majeur

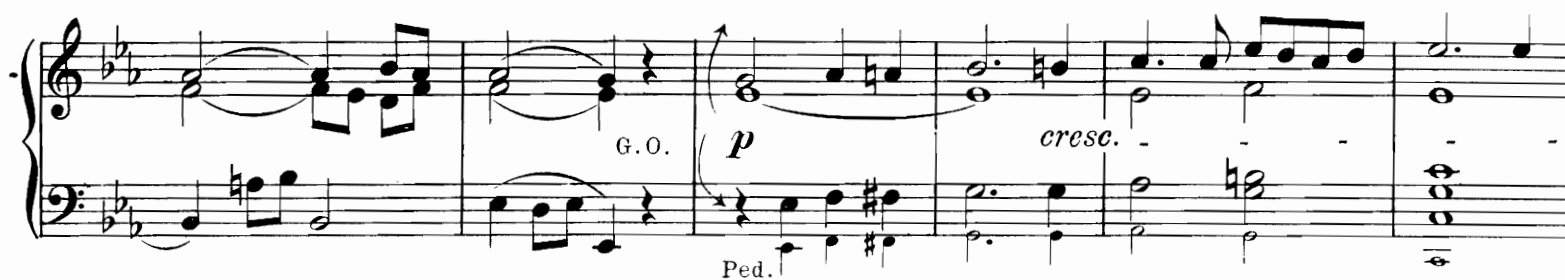
in E♭ major

Indication
des Jeux.

RÉCIT: Hautbois, Flûte octaviante de 4
et Tremblant doux.
POSITIF: Bourdon et Gambe de 8.
G^d ORGUE: Flûte harmonique et Bourdon
8 (Récit accouplé)

Prepare

SWELL: Oboë, Flûte octaviante 4 F^t,
Tremulant.
CHOIR: Stop. Diap. & Viola di Gamba 8 F^t
GREAT: Harmonie Flûte & Stop. Diap.
8 F^t (with Swell coupled.)

Molto moderato et con pieta.

3 ANTIENNES.

Chœur de Voix céleste ou de Voix humaine
(accouplé au Bourdon de 16.)

3 ANTHEMS.

Chor of Voix celeste or Vox humana
with Stop.-Diap. 16F^t

Jos. Schluty.

Lento religioso.

① ①
I. *RÉCIT. SWELL. p* *ben legato*

poco rit. ④ *a tempo*
mf G.O.

f *calando*

Allegretto.

Jos. Schluty.

① ③ ④
II. *f* Les Fonds et un Nazard.
Foundations & Nazard.

retardez peu à peu

RÉCIT: Hautbois et Flûte de 4.
POSITIF: Gambe de 8.

SWELL: Oboë & Op. Diap. 4 *F!*
CHOIR: Viola di Gamba 8 *F!*

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Andantino grazioso.

④ ① III. ⑤ *p* ① ou ②

Bourdon de 16.

a tempo

poco rit.

PRELUDE.

Andante.
ben legato

① *p* Fonds de 8. Foundation 8 *F!* ①

BÉNÉDICTION.

Jos. Schluty.

Adagio religioso.

①

①

Fonds de 8
Soft 8 Ft
p

p

rit.

ritardando

ITE MISSA EST.

GRAND CHŒUR. | FULL ORGAN.

Jos. Schluty.

Allegro risoluto.

①

①

f

m.g.

poco a poco crescendo e slargando

ff

FUGHETTA pour la Sortie.

Tous les Fonds et Trompettes de 8. | Foundations with Cornopeau 8 F!

Allegro ma non troppo.

① ② ④ ①

G^d O. accouplé au POSITIF
GREAT with CHOIR coupled

④ ② ①

Introduisez peu à peu tous les jeux de l'orgue
Draw poco a poco Full organ

cre - scen - do - - - - - sempre

cre - scen - do - - - - - ff e largamente -