





# ALBUM MUSICA

N° 26

- |   |   |                 |   |
|---|---|-----------------|---|
|  | 1 <b>VERS LE RÊVE</b><br><i>Souvenirs d'Italie, pour Piano.</i>                   | EMILE PESSARD   |  |
|   | 2 <b>LE RÊVE ET L'IDÉAL</b><br><i>Méloie.</i>                                     | G.-E. PEIFFER   |   |
|   | 3 <b>PANTOMIME</b><br><i>Pizzicato, pour Piano.</i>                               | P. LAGOME       |   |
|   | 4 <b>LES CLOCHETTES ROSES</b><br><i>Fantaisie, pour Piano.</i>                    | JULIEN TRILL    |   |
|   | 5 <i>La célèbre Romance de Gaviniès</i><br><i>Transcrite pour Piano et Chant.</i> | J.-B. WECKERLIN |   |
|   | 6 <b>MARCHE BRETONNE</b><br><i>Pour Piano.</i>                                    | PAUL FAUCHEY    |   |
|   | 7 <b>ADAGIO</b><br><i>Œuvre posthume, pour Violon et Piano ou Orgue.</i>          | CHARLES GOUNOD  |   |

**Publications Pierre Lafitte**  
*Fermina. — Musica. — La Vie au Grand Air*  
 9, Avenue de l'Opéra, Paris  
 Téléphone 186-52 et 26. — Adresse Télégraphique: SOCEDIL, PARIS

Tous droits réservés par les Éditeurs respectifs pour tous pays  
 y compris la Scandinavie

1904



*Marche très rythmée, écrite sur des thèmes bretons populaires.*

# MARCHE BRETONNE

Pour Piano

PAUL FAUCHEY

**Allegretto**

PIANO *f*

**Poco agitato**

*p* *sf* *p* *cresc.*

*sempre cresc.* *ff*

**MARCHE**

*f bien marqué*

*ff*

Copyright by G. Ricordi & C<sup>ie</sup> 1903.

Publié avec l'autorisation de MM. G. Ricordi & C<sup>ie</sup>, Editeurs.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of chords and melodic lines in both hands, with several accents (v) and slurs.

Second system of musical notation, featuring a grand staff. It includes a forte dynamic marking (*ff*) and various chordal textures.

Third system of musical notation, featuring a grand staff. It includes a trill marking (*tr*) and a fermata over a note in the treble clef.

Fourth system of musical notation, featuring a grand staff. It includes a fermata over a note in the treble clef and several slurs.

Fifth system of musical notation, featuring a grand staff. It includes a mezzo-forte dynamic marking (*mf*) and a fermata over a note in the treble clef.

Sixth system of musical notation, featuring a grand staff. It includes a fermata over a note in the treble clef and various chordal textures.

First system of musical notation, featuring treble and bass staves. The music includes chords and melodic lines. The word *dolce* is written above the bass staff.

Second system of musical notation, continuing the piece with similar chordal and melodic textures.

Third system of musical notation. The word *cresc.* is written above the bass staff. The system concludes with a double bar line, a *Ped.* marking, and a star symbol.

Fourth system of musical notation, marked *ff con fuoco*. It features a more rhythmic and chordal texture with accents (^) and staccato (stacc.) markings.

Fifth system of musical notation, continuing the *ff con fuoco* section with various articulations.

Sixth system of musical notation, the final system on the page, ending with a double bar line and a fermata.

8--- **Poco allarg.**

**a Tempo grandioso**

**mf pesante**

**ff**

**ff**

Poco allarg.

Tempo maestoso

Animato

Animato

L. Sanchez.