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ALBUM



MUSICA



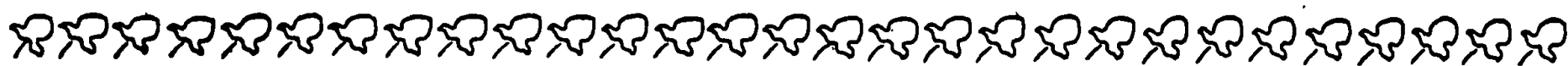
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 - 7 BIONDINETTA JULES VASSEUR
Valse lente pour Piano.

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1904



Morceau de moyenne difficulté, d'un caractère grave et recueilli.

MÉDITATION

Pour Piano

ERNEST GILLET

Lento (♩ = 76)

PIANO

mf *pp* *mf* *pp* *ppp*

2 Ped. * 2 Ped. * 2 Ped. * 2 Ped. * 2 Ped. * 2 Ped. *

cresc.

2 Ped. * 2 Ped. * 2 Ped. * 2 Ped. *

rall. *più lento* *a Tempo*

p *pp* *ppp*

2 Ped. * 2 Ped. * 2 Ped. * Ped. * Ped. *

a Tempo **Animato** (♩ =)

f allarg. *pp* *ppp* *mf*

Ped. * 2 Ped. * 2 Ped. * 2 Ped.

f

mf

First system of musical notation, featuring a treble and bass clef with various rhythmic patterns and triplets.

Second system of musical notation, including dynamic markings like "dim.", "e rall.", and "a Tempo", and performance instructions like "2 Ped." and "*".

Third system of musical notation, featuring a treble and bass clef with various rhythmic patterns and triplets.

Fourth system of musical notation, including dynamic markings like "p", "pp", "ppp" and performance instructions like "rall.", "più lento", and "a Tempo".

Fifth system of musical notation, including dynamic markings like "cresc.", "f allarg.", "pp", "ppp" and performance instructions like "più lento" and "dim.".

Sixth system of musical notation, including dynamic markings like "ppp" and performance instructions like "rall." and "a Tempo".

Ernest Gillet