

Violoncello

Sinfonie No. 4 in D-Dur

I. Adagio - Allegro

Franz Danzi

Adagio

f *p* *f* *p* *f* *p*

8

ff *ff* *ff* *p*

18

Allegro

f *p* *f*

32

ff

39

45

sf *p*

51

p

63

f

72

ff *sf sf*

83

sf

A

B

C

D

88

p *f*

94

p *f*

104

E

p *f*

121

F

127

133

139

146

f *ff*

G

157

sf sf sf sf sf p sf p

170

sf p

H

184

f

192



197



202



207



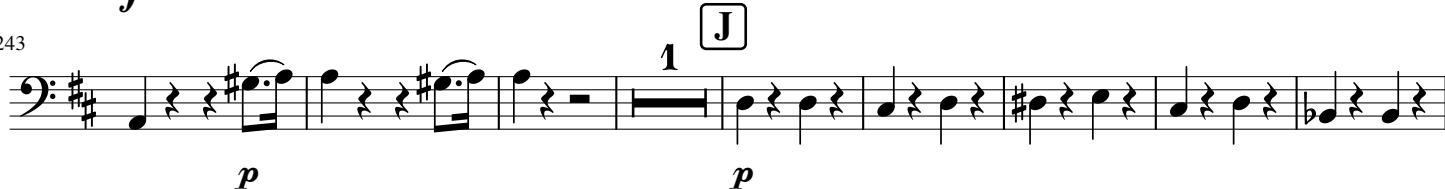
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233



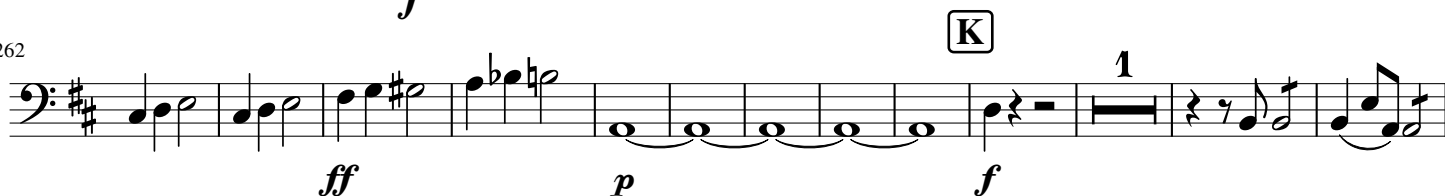
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252



262



275



285



II. Andante

Andante V

p

10 **A** V **1** ***sf***

16 **B**

22 **C** ***p*** ***f***

26 ***f*** V V

32 **D**

37 ***f***

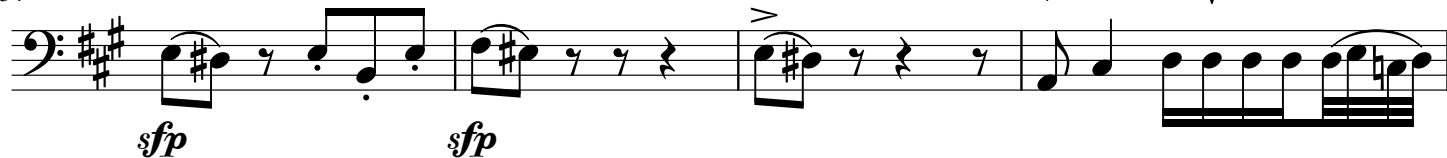
41 **E** **1** ***p***

48 ***sfp*** **1**

Detailed description of the musical score: The score is for a piece in D major (two sharps) and 6/8 time. It begins with a tempo marking of 'Andante' and a 'V' (breath mark). The first staff (measures 1-9) starts with a piano (*p*) dynamic. Measure 10 is the start of section 'A', marked with a 'V' and a first ending bracket '1'. The dynamic changes to *sf* (sforzando). Section 'B' begins at measure 16. Section 'C' starts at measure 22 with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. Section 'D' begins at measure 32. Section 'E' starts at measure 41 with a piano (*p*) dynamic. The piece concludes at measure 48 with a *sfp* (sforzando piano) dynamic and a first ending bracket '1'.

Violoncello

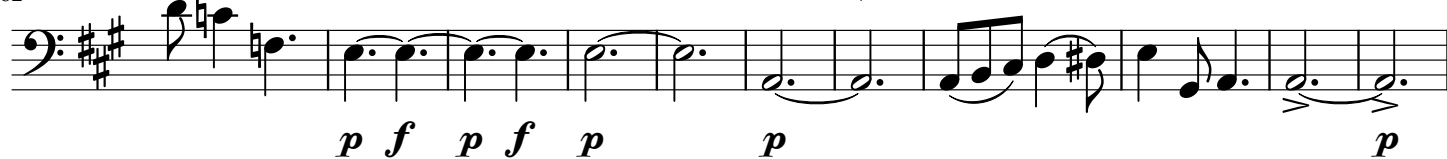
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58



62



73



79



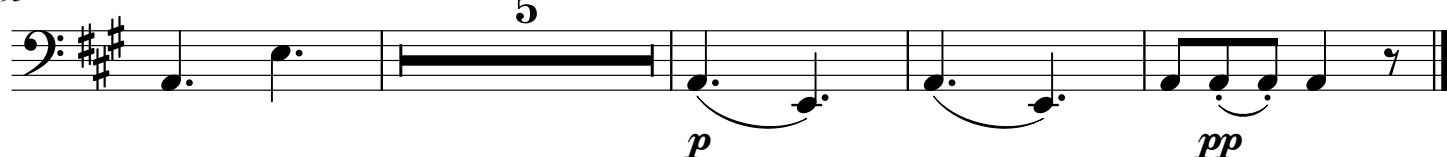
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89



95



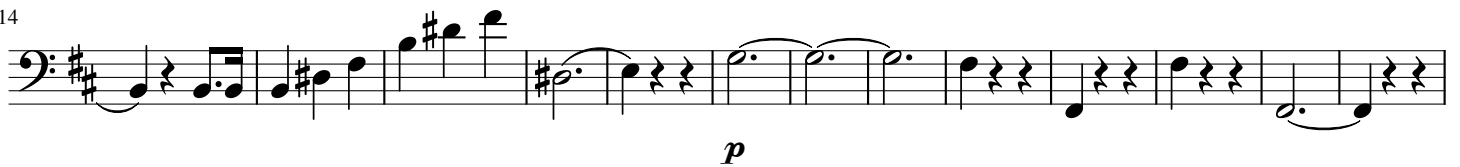
III. Minuetto

Minuetto Allegro

A



14



27

B

V



40



C

Trio

1

3



18

D

3

1



35

Minuetto D.C.



IV. Allegro

Allegro 7

22 *f* *p* **A**

32 *f* *V V*

43 **B**

55 *sf* *V V* *sf* *f*

67 **C** 1 1 1 1 1

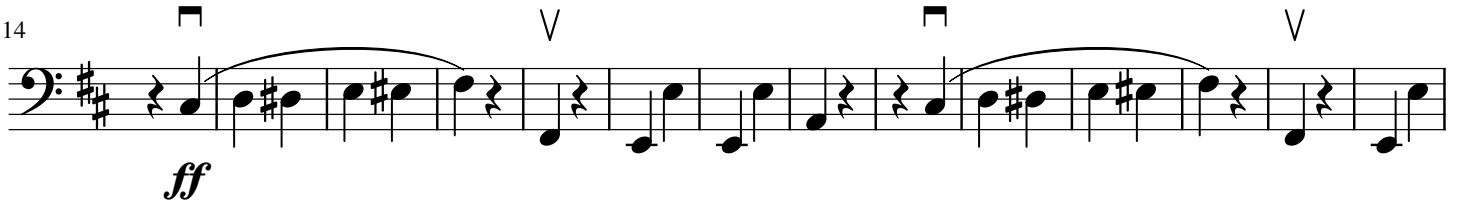
81 *p* 1 1

94 *V* *V V* *cresc.* *f*

105 *sim.* **D**

Violoncello

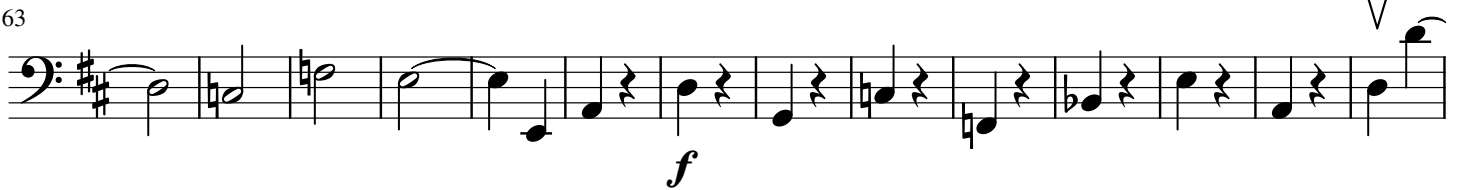
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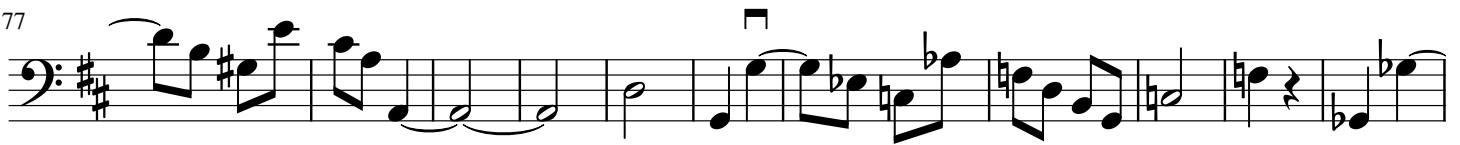
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177



188



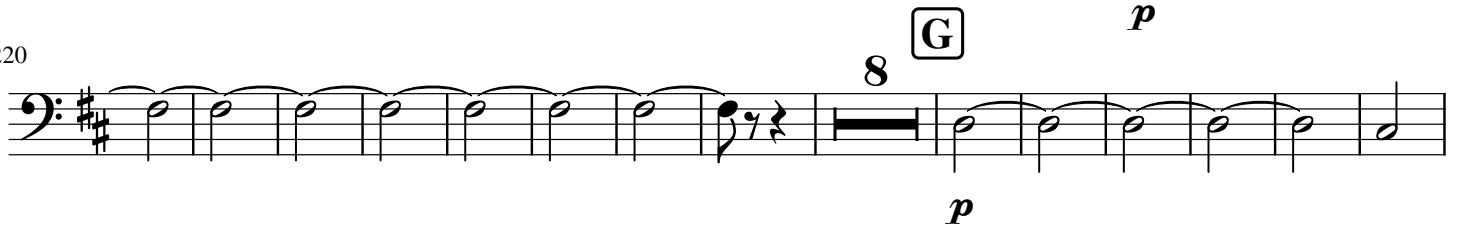
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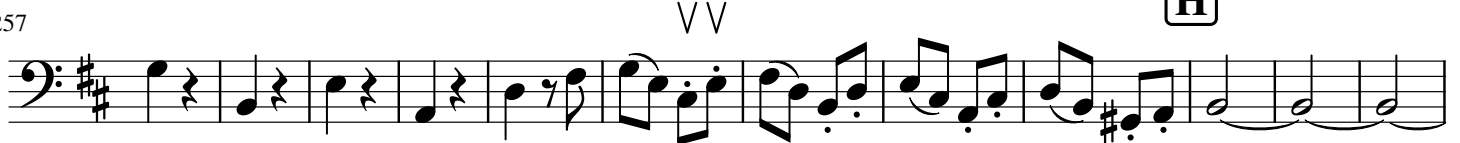
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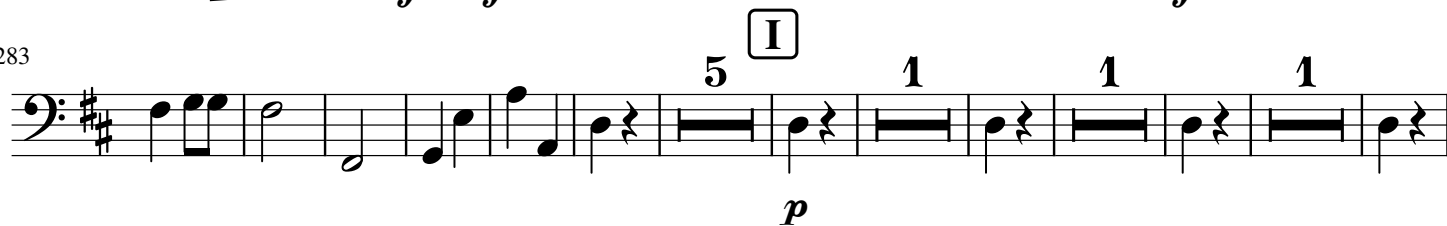
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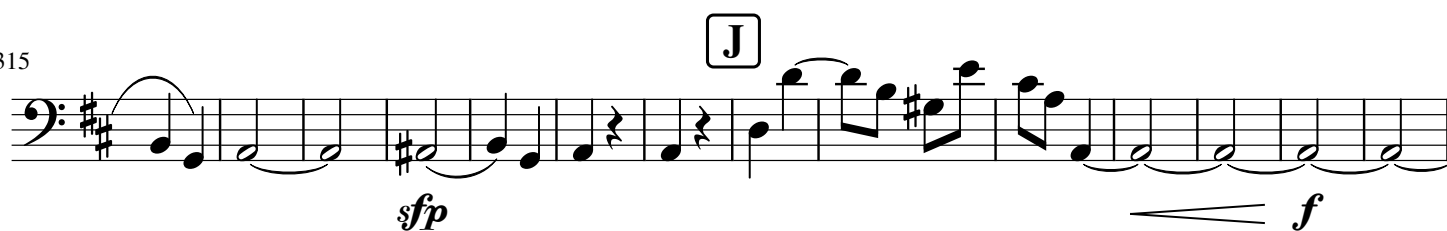
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301



315



329



342



354



368



386

