

Violino III (Alto Viola)

Sonata à 5

Georg Philipp Telemann

Adagio 2

TWV 44:32

First movement, Adagio, measures 1-12. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The first staff (measures 1-6) begins with a whole rest, followed by a half note G4, a quarter note F4, a half note E4, a quarter note D4, a half note C4, and a quarter note B3. The second staff (measures 7-12) continues with a half note A3, a quarter note G3, a half note F3, a quarter note E3, a half note D3, and a quarter note C3. The piece ends with a double bar line.

Allegro

3

Second movement, Allegro, measures 1-18. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The first staff (measures 1-4) begins with a whole rest, followed by a half note G4, a quarter note F4, a half note E4, and a quarter note D4. The second staff (measures 5-8) continues with a half note C4, a quarter note B3, a half note A3, and a quarter note G3. The third staff (measures 9-12) continues with a half note F3, a quarter note E3, a half note D3, and a quarter note C3. The fourth staff (measures 13-16) continues with a half note B2, a quarter note A2, a half note G2, and a quarter note F2. The fifth staff (measures 17-18) continues with a half note E2, a quarter note D2, a half note C2, and a quarter note B1. The piece ends with a double bar line.

Violino III (Alto Viola)

21



26



28



32



38



40



43



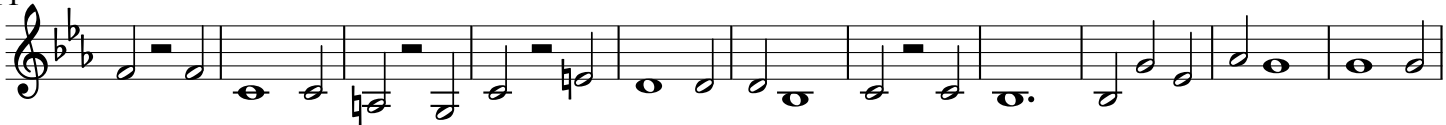
47



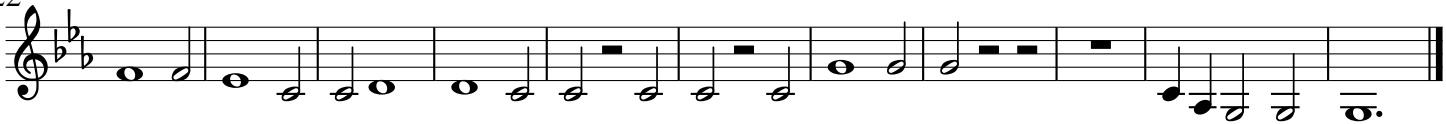
Largo



11



22



Violino III (Alto Viola)

Presto

2



11



24



36



46



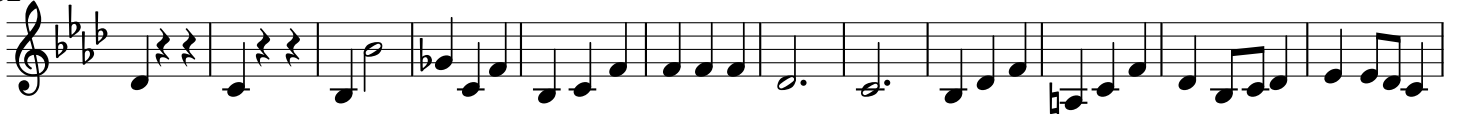
59



71



82



94



106



117

