

Emmanuel Chavaneau

Nascita di Venere

for Septet

Flute

Flute

Nascita di Venere
for Septett
Homage to Boticelli
First Part

E. Chavaneau
2002 rev. 2020

Moderato ♩ = 68

The musical score for the Flute part is written in treble clef with a common time signature (C). It consists of ten staves of music, each starting with a measure number. The dynamics and performance markings are as follows:

- Staff 1 (measures 1-5): *mf* (measures 1-4), *mf* (measure 5)
- Staff 2 (measures 6-12): *mf* (measures 6-11), *mf* (measure 12)
- Staff 3 (measures 13-18): *f* (measures 13-17), *f* (measure 18)
- Staff 4 (measures 19-23): *mf* (measures 19-21), *p* (measures 22-23)
- Staff 5 (measures 24-30): *p* (measures 24-28), *cresc.* (measures 29-30), *poco a poco* (measures 29-30), *mf* (measures 29-30)
- Staff 6 (measures 31-37): *p* (measures 31-35), *pp* (measures 36-37). Instrumentation: Oboe (measures 31-37)
- Staff 7 (measures 38-44): *p* (measures 38-42), *mf* (measures 43-44). Instrumentation: Clarinette in Bb (measures 38-44)
- Staff 8 (measures 45-48): *f* (measures 45-47), *mf* (measures 48)
- Staff 9 (measures 49-53): *f* (measures 49-51), *mf* (measures 52-53), *p* (measures 52-53)
- Staff 10 (measures 54-59): *p* (measures 54-58). Instrumentation: Oboe (measures 54-59)
- Staff 11 (measures 60-64): *mf* (measures 60-62), *p* (measures 63-64), *mf* (measures 63-64)

66 *f* *ff* *f*

71 *ff* *f*

76 *f* *tr* *mf*

83 ritardando Lento ♩ = 40-42 Cello *mf* *p*

89 Oboe *p* *p* *mf*

92 Cello *p* *mf* Cello

96 *mf* *p* *p* *mp* *mf*

102 Violin *ppk* Cello *p* Oboe *p*

107 *cresc.* *ff* *f* *ff* *f* 8va

111 Clarinette in Bb

112 Oboe

114 Oboe Clarinette in Bb

118

121 Clarinette in Bb Oboe

124

Sempre accelerando fino a 135

131 Oboe

133 Clarinette in Bb

cresc. poco a poco *ff* Un poco agitato = 74

136 Viola

p *mf* *f* ritardando

140

Tempo primo Lento = 42 *p* *decresc.*

144 Violin

pp diminuendo *p*

147

p

Flute

Nascita di Venere
for Septett
Homage to Botticelli
Second part

149 **Adagio** ♩ = 54 Clarinette in Bflat

155

160

166 Clarinette in Bflat

171 Violin

177 **ritardando** **Allegro** ♩ = 92 Violin 8 Clarinette in Bflat

190 Clarinette in Bflat

198 Clarinette in Bflat *mf*

206 Oboe *mf* *mp*

214 Oboe 4 *p* *mf*

224 Violin 7 *f* *mf*

237 *f* *mf* *mf*

246 Violin *mf* *mf*

255 *f* *ff*

262 *f* *mf* *p*

271 Oboe *p* 4

281 Oboe *mf* *mf* *f*

289 Oboe *f* 5

300 *ff* *mf* *mf* *tr* *tr* *tr* *cresc.*

309 *f* *ff* *mf* *tr*

317 Clarinette in Bflat *decresc.* *p*

326 Clarinette in Bflat *mf* *p* *mf*

333 *f* *ff* *accelerando* *Presto* ♩ = 150 *Cello* *fz*

339 *tr* *f* *tr*

342

344 Clarinette in Bflat *mf*

347 Oboe *mf*

351

353 *mf*

356 *cresc.* *f*

361 *tr* *ff* *fz* Cello *f* *tr*

366

369

372

376

383

387

391

394

398

402

407 Viola

411 Viola

416 Oboe

425 Violin

429 Oboe Violin

434 Double bass

440 Oboe

442 Clarinet in Bflat Violin Clarinet in A

447 *tr* *f* *5* Allegro (♩ = 112 - 124) Cello *fz* *mf* *tr* *3:2* *tr* *3:2* *cresc.*

452 *tr* Cello *fz* *p* *tr* *tr* *3* *3* Cello *ff* *p*

458 *tr* *mf* *pp* *p* *mf*

463 Oboe *f*

467 Viola *ff* *mp* *f* *cresc.*

473 Violin *ff* *f* *3* Oboe *p*

482 Clarinette in A *p* *mf* *f* *3:2* *3:2*

487 *f* *cresc.*

Vivace ♩ = 128-140

493

5:4

Violin

fff *f*

496

Oboe

f *fz* *f*

tr

500

Violin

f

504

tr

507

Clarinete in A

f

Violin

511

Oboe

f *f*

515

Clarinete in A

f *mf*

519

Violin

mf *f*

523

Clarinete in A

ff

527 Viola
mf *mf*

529 Oboe
tr

532
p *tr*

534 Oboe
mf

536 Clarinette in A
f *mf*

539 Violin
mf *tr*

541
f *tr*

543 Oboe
f *f* *f* *tr*

546

Musical staff 546: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth-note chords with stems pointing down, grouped by slurs. The notes are primarily in the lower register of the staff.

548

Musical staff 548: Treble clef, key signature of two sharps. The staff is divided into two parts. The first part (measures 1-3) features eighth-note chords with stems pointing down, marked with a fortissimo (*ff*) dynamic. The second part (measures 4-6) features eighth-note chords with stems pointing up, marked with a forte (*f*) dynamic. The word "Viola" is written above the staff in the middle. The staff ends with a double bar line.

550

Musical staff 550: Treble clef, key signature of two sharps. The staff contains a series of eighth-note chords with stems pointing down, grouped by slurs. The notes are primarily in the lower register of the staff. The staff ends with a double bar line. A fortissimo (*ff*) dynamic marking is present at the end of the staff.