

CAVALLOS
YNNO TRIUMPHAL
PARA GRANDE ORCHESTRA E BANDA
POR
A. CARLOS
Reducção para Piano a 2 mãos

*Expressamente escripta para o grande festival do terceiro
centenario de Luiz de Camões, e executada em 10 de Junho de 1880
no Imperial Theatre D Pedro 2.º de Rio de Janeiro.*

Imperial Estabelecimento
DE PIANOS E MUSICAS
NARCISO, ARTHUR NAPOLEÃO & MIGUEZ.
Rua do Ouvidor Nº 89
RIO DE JANEIRO.

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Lith. Imp. de Narciso, Arthur Napoleão & Miguez

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A CANOES
YMNO TRIUMPHAL
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A CAMOËS
HYMNO TRIUMPHAL

PIANO A 2 MAÕS

A. CARLOS GOMES



Andante
Grandioso
e non troppo
large.

ff FANFARA SOLO



TROMBE SOLE IN ORCH:

Tutti

TAMBURO

ff ORCHESTRA



Cantabile

f **p**

dolce e cres.



Tutti

ff marcato



BASSO SEMPLICE



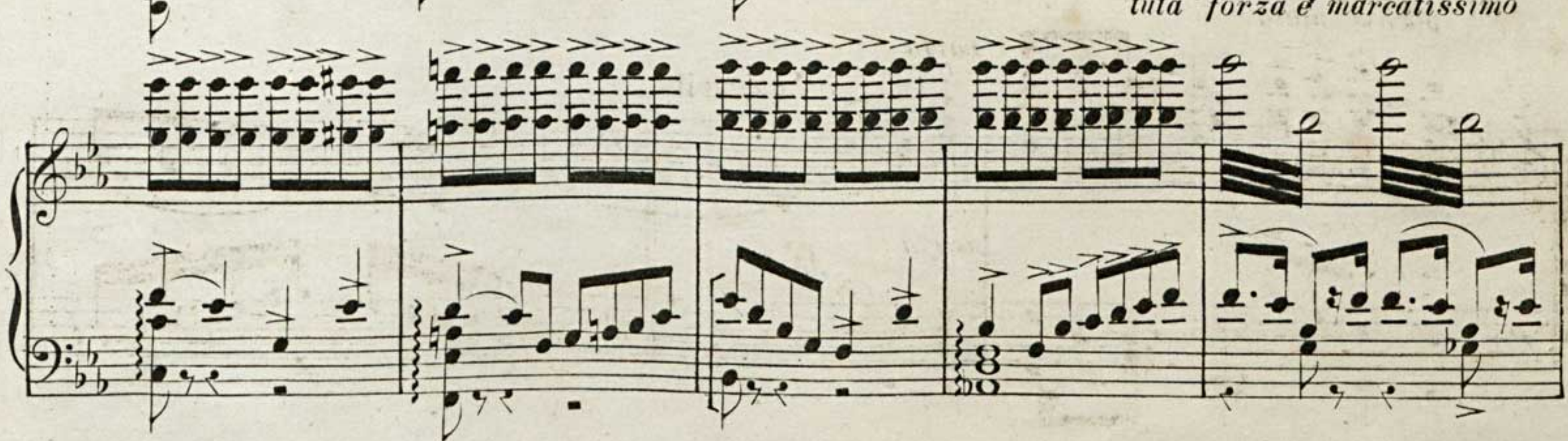
poco stentato

corta

Cantabile

ff





corta
corta *p* *stacc.*
ff *p*

This system contains two staves of music. The upper staff begins with a piano (*p*) dynamic and a staccato (*stacc.*) marking, followed by a forte (*ff*) dynamic. The lower staff also starts with a piano (*p*) dynamic. The music consists of rhythmic patterns with various note values and rests.

TROMBE NELA FANFARA

ff *ff* *3* *3* *3* *3*

This system continues the musical piece. It features two staves with piano (*p*) and forte (*ff*) dynamics. Triplet markings (*3*) are present over several groups of notes in both staves. The music is characterized by strong rhythmic patterns.

1º Tempo
Tutti *ff* *3*

This system marks the beginning of the first tempo change, indicated by the text *1º Tempo* and *Tutti*. The music is played at a forte (*ff*) dynamic. Triplet markings (*3*) are used throughout the system. The upper staff has a treble clef, and the lower staff has a bass clef.

Tutti *marcatissimo*

This system continues the musical piece. It features two staves with piano (*p*) and forte (*ff*) dynamics. The music is marked *marcatissimo*, indicating a very strong and pronounced tempo. Triplet markings (*3*) are present over several groups of notes in both staves.

ff *ff* *ff* *ff* *ff* *ff*

This system continues the musical piece. It features two staves with piano (*p*) and forte (*ff*) dynamics. The music is marked *marcatissimo*, indicating a very strong and pronounced tempo. Triplet markings (*3*) are present over several groups of notes in both staves.

Poco più Animato
FANFARA

First system of musical notation. The treble staff contains a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. The bass staff contains a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. A forte (ff) dynamic marking is present.

Second system of musical notation. The treble staff contains a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. The bass staff contains a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes.

Third system of musical notation. The treble staff contains a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. The bass staff contains a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes.

Fourth system of musical notation. The treble staff contains a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. The bass staff contains a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes.

loco

ff secca

Fifth system of musical notation. The treble staff contains a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. The bass staff contains a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. A dashed line with the number 8 is above the treble staff. The piece concludes with a forte (ff) dynamic marking and a 'secca' instruction.