



Fünf
idyllische Szenen

für
Pianoforte

componirt
von

RICHARD KOWAL.

— OP. 4. —

N ^o 1. Im Grünen.....	Pr. Mk. — 90.
N ^o 2. Vöglein im Walde . . .	1. 20.
N ^o 3. Gesang am Wasser. . .	— 90.
N ^o 4. Die Jagd.....	1. 20.
N ^o 5. Die Heimkehr.....	— 60.

Eigenthum des Verlegers für alle Länder. Eingetragen in's Vereinsarchiv.

Den Verträgen gemäß deponirt.

Berlin, M. Bahn Verlag
Königl. Hof-Buch- & Musikhändler.

LEIPZIG, C. F. LEEDE.

Von **Richard Kowal** erschienen :

Biographie mit Porträt. Herausgegeben von Johannes Wilberg.
Spremburg, C. F. Saebisch. Preis 50 Pf.

Adagio für Cello, Violine oder Horn mit Piano- oder Orgelbegleitung.
Berlin, C. Paez. Preis 1,50 M.

Maiblümchen. Walzer für Piano. Berlin, H. Weinholtz. Preis 1 M.

Zwei Menuetts für Piano. Dr. Franz Liszt gewidmet. Cöln, P. J. Tonger.
Preis 1 M.

Gesang am Wasser.

Richard Kowal, Op. 4 N^o 3.

Allegro agitato. (M. M. ♩ = 176.)

PIANO.

Scharf markirt ma p e senza Pedale.

First system of musical notation, featuring a grand staff with two bass clefs. The upper staff contains a melodic line with slurs and a dynamic marking of *p*. The lower staff contains a bass line with slurs and a fermata over the final measure.

Second system of musical notation, featuring a grand staff with two bass clefs. The upper staff contains a melodic line with slurs. The lower staff contains a bass line with slurs and a fermata over the final measure.

Third system of musical notation, featuring a grand staff with two bass clefs. The upper staff contains a melodic line with slurs and a dynamic marking of *pp*. The lower staff contains a bass line with slurs and a fermata over the final measure. The system concludes with a *cantabile* marking and a change to a treble clef.

Fourth system of musical notation, featuring a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with slurs. The lower staff contains a bass line with slurs and a fermata over the final measure.

Fifth system of musical notation, featuring a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with slurs. The lower staff contains a bass line with slurs and a fermata over the final measure.

1.

poco a poco decresc.

12.

pp

quasi parlando e ritenuto

p *pp*

poco a poco morendo ma non ritardando

ppp

