

Aurelio VIRGILIANO

(around 1600)

Ricercar 7 from Il Dolcimelo

Transcribed in modern notation in C Clef

Notes for Ricercar 7
(page 32 of manuscript)

Title and Style:

- Ricercar 7 is indicated "in Battaglia", i.e. "in Battle". An imitation of what we can reconstruct of military sounds of the 16th century may include morning calls, gunshots, marching army, cannon, echoes, etc. It seems that all of this and more is included in Virgiliano's score.

- Time signature:

Measures (bars) are not delimited in the manuscript, whereas in other pieces they are totally or partly delimited by dots under the staff. However, in this piece the indicated time signature 6/4 is essentially followed throughout. For easier reading by modern players, bars were made visible. They may, or not, indicate where to place accents, which should rather be deduced from the flow of the melody. The same applies to the binding (grouping) of quaver stems: Virgiliano almost always groups together a series of quavers or semiquavers, independently of their number. It was chosen in most places to group them by 4 in order to improve legibility. However, the musical motives are not always in synchrony with the groupings, which should be taken into account when interpreting the piece.

- Other:

- Bar 43: undotted half-note in manuscript.

per Flauto, Cornetto, Violino,
Traversa e simili in Battaglia

Il Dolcimelo Ricercar 7

Aurelio Virgiliano (1540-1600)

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103

Detailed description: This image shows a musical score for a single melodic line in bass clef, 3/4 time signature. The score consists of 11 staves, each starting with a measure number. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and dotted notes. There are several instances of rests and slurs. The notation is clear and professional, typical of a printed music score.

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142

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175

Detailed description: This image shows a musical score for a bass clef instrument, likely a double bass or electric bass. The score consists of 11 staves, each beginning with a measure number. The key signature is one flat (B-flat). The music is written in a single system. The notation includes quarter notes, eighth notes, and sixteenth notes, often beamed together. There are also rests and some slurs. The staves are numbered 142, 145, 148, 151, 154, 157, 160, 163, 166, 169, 172, and 175, indicating the starting measure of each line.

178

181

The image shows two staves of musical notation. The first staff, labeled '178', contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, and a quarter note. The second staff, labeled '181', begins with a key signature change to one sharp (F#) and contains a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note. This is followed by a whole note with a fermata, and then a whole rest. The piece concludes with a double bar line.