

RECREIO  
1836  
DAS JOVENS PLANISTAS  
PERIODICO MUSICAL

dedicado  
AS EX<sup>MA</sup>S SNR<sup>AS</sup> PIANISTAS D'ESTA PROVINCIA.

## Compiler

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Director

Director  
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# AS ELEGANTES.

Escolhidas Valsas, de Diversos Auctores

PARA PIANO

Introdução.

All.<sup>o</sup>

*p*

*mod.*

*ff*

Valsa.

N.<sup>o</sup> 1

*dolo.*

*Fine*

*1.<sup>a</sup>*

*2.<sup>a</sup>*

N.º 2



## Nº 3.

Handwritten musical score for a piano piece, numbered 3. The score is written on six systems of grand staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, chords, and dynamic markings like *f* (forte) and *p* (piano). The piece concludes with a double bar line and repeat signs.

Nº 4



N.º 5.



FINALE

Handwritten musical score for a piano piece, labeled "FINALE". The score consists of seven systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like "f" and "ff". The piece concludes with a double bar line and a final chord. The manuscript is on aged, slightly stained paper.