

[CXXXIII.]
The Quadran Paven.

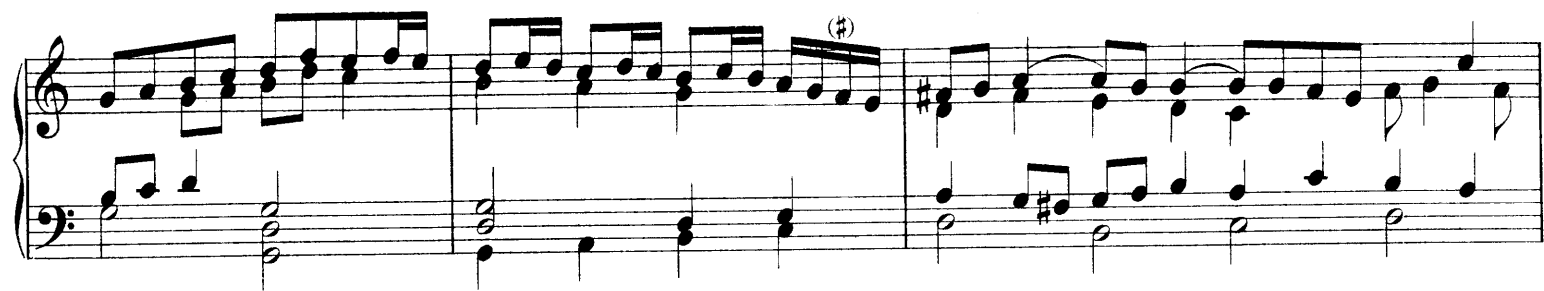
WILLIAM BYRD.

This musical score is for a piece titled "The Quadran Paven" by William Byrd, identified by the number [CXXXIII.] in the title. The score is written for a keyboard instrument, likely a lute or harpsichord, and consists of five systems, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, accidentals, and ornaments. The first system shows a complex interplay between the two staves. The second system continues this with more intricate melodic lines. The third system features a prominent treble staff melody with a corresponding bass line. The fourth system includes a section with a dense, rapid sixteenth-note pattern in the treble staff, while the bass staff provides a steady accompaniment. The fifth system concludes the piece with a final cadence, featuring a treble staff with a series of sixteenth notes and a bass staff with a simple accompaniment.

The image displays a page of musical notation, likely for a lute or virginal piece, consisting of six systems of two staves each. The notation is complex, featuring various musical symbols such as clefs, key signatures, time signatures, and note values. There are several annotations: a sharp sign (#) in the first system, a bracketed dash [-] in the second system, "2 Rep." in the third system, and an asterisk (*) in the fourth, fifth, and sixth systems. The notation is complex, with many beamed notes and rests.

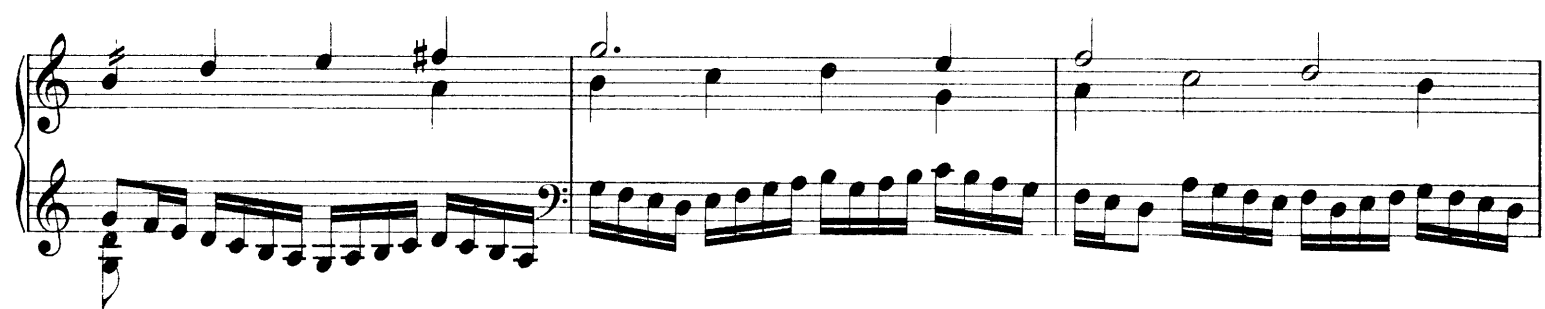
* These two bars, the text of which is evidently corrupt, have been corrected from the version given in Will. Forster's Virginal Book in the Buckingham-Palace library.

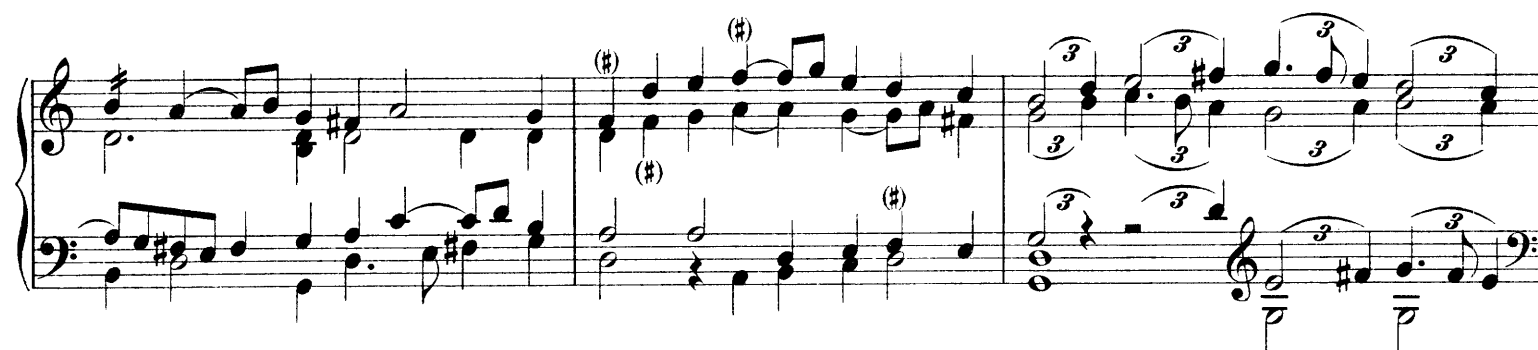
Diese 2 offenbar entstellten Takte sind nach dem Exemplare dieses Stückes verbessert, das sich im Virginal Book des Will. Forster in der Bibliothek des Buckingham-Palace befindet.





* See note p. 104.
Siehe Anmerkung S. 104.





* Semiquavers in the M.S.
Sechzehntel in der Handschrift.

** The notes in brackets are indicated by "directs" in the previous line; they are not in the M.S. [gedeutet.
Die in Klammern stehenden Noten fehlen in der Handschrift, sind aber am Ende der vorhergehenden Linie durch den Custos an-



* C sharp in the M. S.
Cis in der Handschrift.

WILLIAM BYRD.

* G in the M. S.
G in der Handschrift.

** This bar is left blank in the M. S; it is supplied from Will. Forster's M. S.
Dieser Takt ist in der Handschrift nicht ausgefüllt; er ist nach Will. Forster's Handschrift eingetragen.