

SEI SONATE

DI

CEMBALO

E

VIOLINO OBBLIGATO

Dedicato,

A MADAMA

BRILLON DE JOUY

DA

LUGI BOCCHERINI

Di Lucca.

Gravée par M.^{me} La V.^e Declair.

OPERA V.^a

Novamente Stampata a Spese di G. B. Venier.

Prix 9th

Plusieurs de ces Pièces peuvent s'exécuter sur la Harpe.

A PARIS

*Chez M. Venier, Editeur de plusieurs Ouvrages de Musique à l'Entrée
de la rue S.^t Thomas du Louvre vis à vis le Château d'Eau,*

Et aux Adresses Ordinaires.

A LYON

M. Castaud, Place de la Comédie.

AVEC PRIVILEGE DU ROY.

Imprimée par Pichonne.

*All.^o con moto.*SONATA I.^a

First system (measures 1-4): *F.*, *P.*, *tr*.

Second system (measures 5-13): *tr*, *P.*, *tr*.

Third system (measures 14-17): *F.*, *P.*.

Fourth system (measures 18-23): *F.*, *P.*.

Fifth system (measures 24-31): *F.*, *P.*, *tr*.

Sixth system (measures 32-34): *tr*.

Seventh system (measures 35-37): *tr*.

Eighth system (measures 38-42): *tr tr tr tr tr tr tr tr tr tr*, *Del.*, *tr*.

Ninth system (measures 43-49): *Pol.*, *tr*.

Tenth system (measures 50-51): *F.*.

Grave Col d'ordine.

First system (measures 52-58): *tr*, *F.*, *3*, *3*.

Second system (measures 59-65): *6*, *F.*, *F.*, *P.*, *Grac. P.*.

Third system (measures 66-72): *14*, *R. P.*, *R. P.*, *tr*.

Violino.

This image displays a page of musical notation, likely for a piano piece, featuring multiple staves with complex rhythmic patterns, trills, and dynamic markings. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (P, F, Pmo). The page is numbered with measures 20, 24, 28, 31, 37, 55, 74, 90, 131, 146, and 164. The music is written in a single system, with each staff containing a different melodic or harmonic line. The overall style is characteristic of 19th-century musical notation, with a focus on intricate rhythmic and melodic development.

1

[illegible]

*Largo.**Ten.*

Violino musical score, page 3, measures 1-86. The score is written for Violino and includes various musical notations such as notes, rests, and dynamic markings.

Measures 1-28: *Largo.* *Ten.* *p*. Measure 10 includes a first ending bracket. Measure 22 includes a second ending bracket.

Measures 29-31: *Cres.* *mez. F.*

Measures 32-47: *Tempo di Minuetto.* Measure 23 includes a first ending bracket. Measure 32 includes a *p* dynamic marking.

Measures 48-57: Measure 48 includes a *p* dynamic marking.

Measures 58-66: Measure 58 includes a *p* dynamic marking. Measure 67 includes a *tr* (trill) marking.

Measures 67-76: Measure 77 includes a first ending bracket.

Measures 77-86: Measure 86 includes a first ending bracket.

a.
Moderato con espressione.

Moderato con espressimo.

P.

This page of musical notation contains ten staves of music, likely for a piano. The notation is written in a single system with a key signature of one flat (B-flat) and a time signature of 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (marked 'tr') are used throughout the piece. Dynamic markings 'F' (forte) and 'P' (piano) are placed below the staves at various points. The piece concludes with a double bar line at the end of the tenth staff.

Violino.

7

Allegro.

Violino musical score, measures 1-130. The score is written for a single violin in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro.* The score consists of ten staves of music, each containing measures numbered 1 through 130. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Trills are indicated by 'tr' above notes. The score concludes with a double bar line and repeat dots at measure 130.

Measures 1-130. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (F., P., *ad.º*, *ten.*, *R.*). Trills are indicated by 'tr' above notes. The score concludes with a double bar line and repeat dots at measure 130.

SONATA IV.

The musical score is for a violin sonata, marked *Andante*. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first section, marked *Andante*, consists of 81 measures. It features a complex melodic line with many trills (tr), triplets (3), and sixteenth-note passages. Dynamic markings include *p* (piano) and *f* (forte). The second section, marked *Allegretto*, begins at measure 81 and consists of 55 measures. It is characterized by a more rhythmic, dance-like quality with frequent eighth and sixteenth notes. Dynamic markings include *f*, *p*, and *pp* (pianissimo). The score concludes with a final cadence.

Violino.

9

60

69

82

92

101

108

119

127

136

148

156

Rit. 3/4

14

32

47

60

78

Capriccio.

Rondo tr.

à l'Empo di Minuetto.

Minore.

P.

F.

R.

tr.

str.

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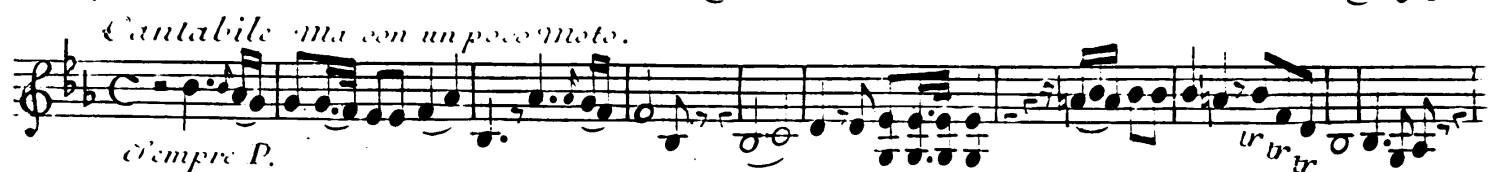
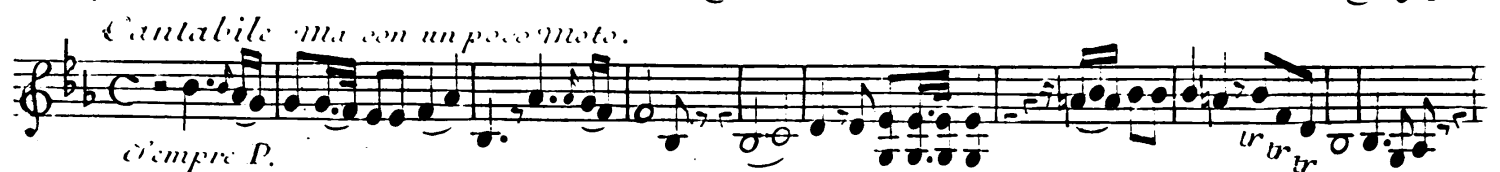
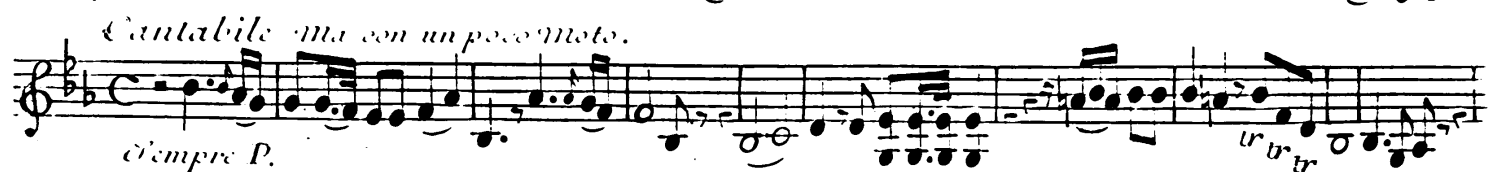
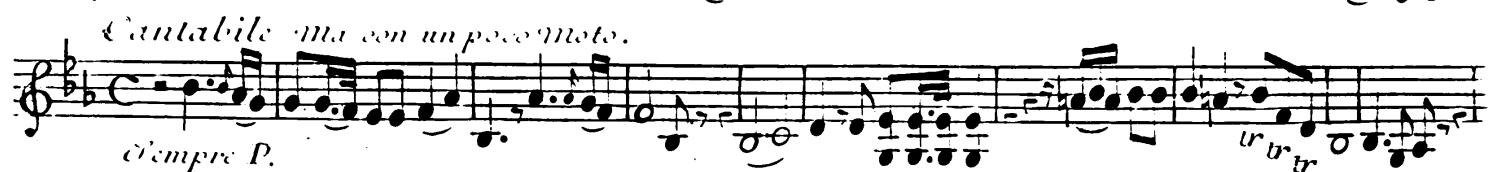
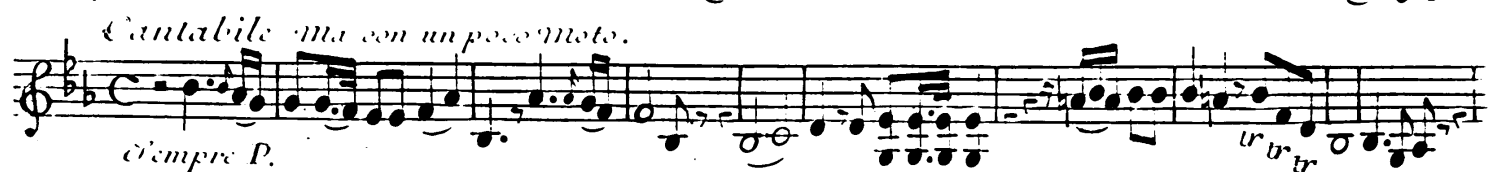
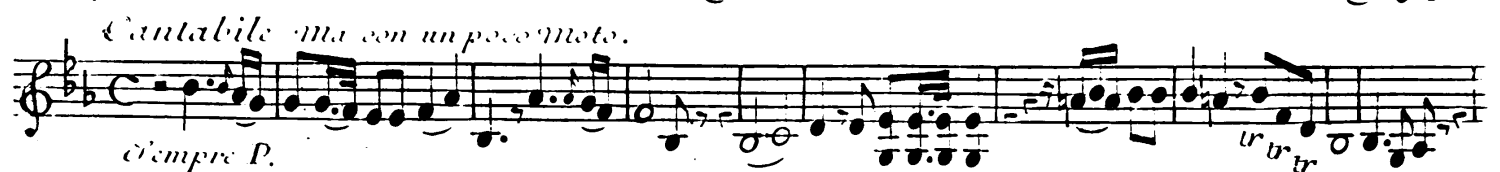
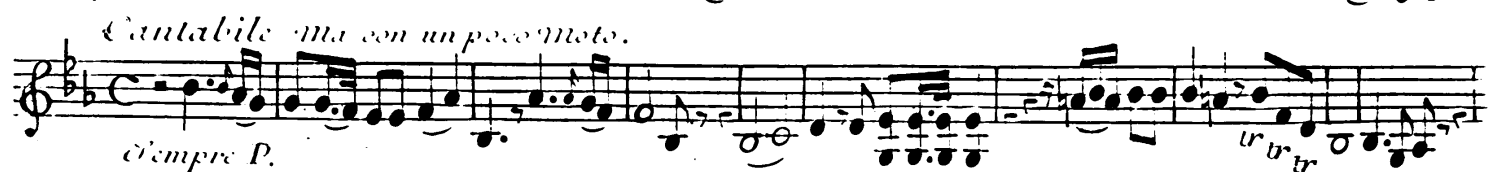
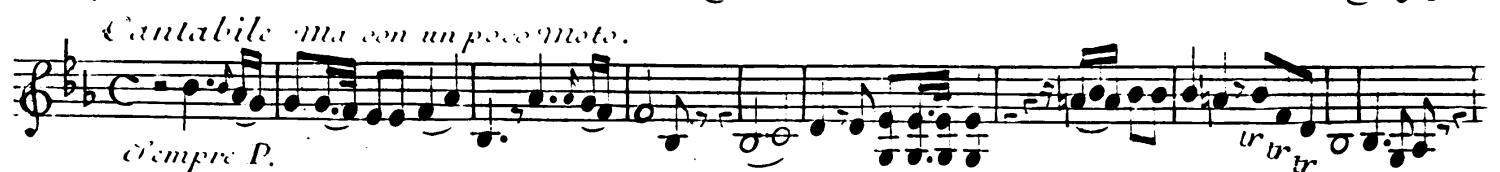
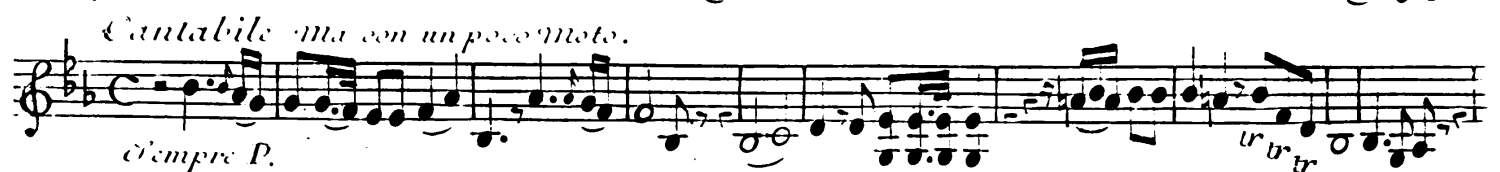
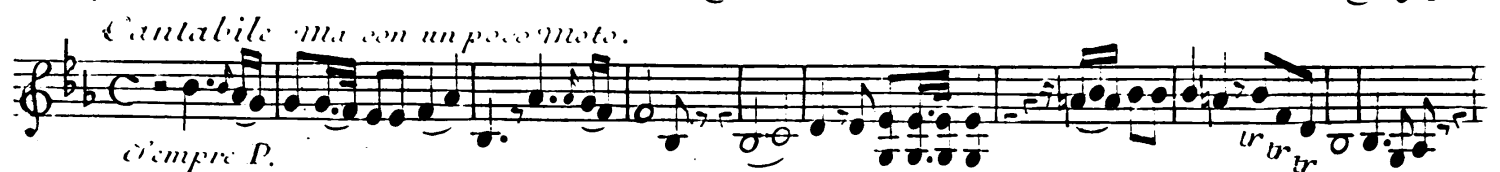
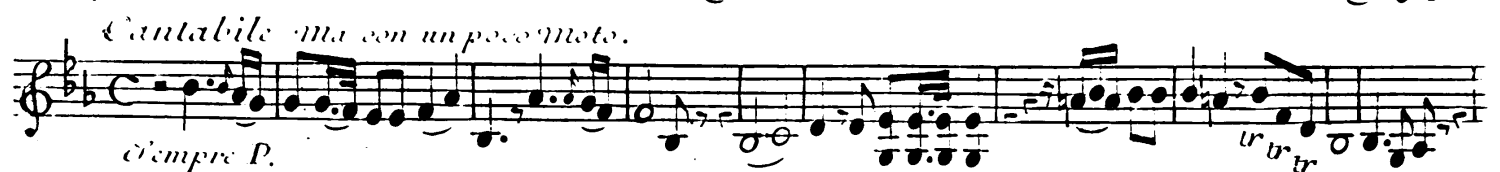
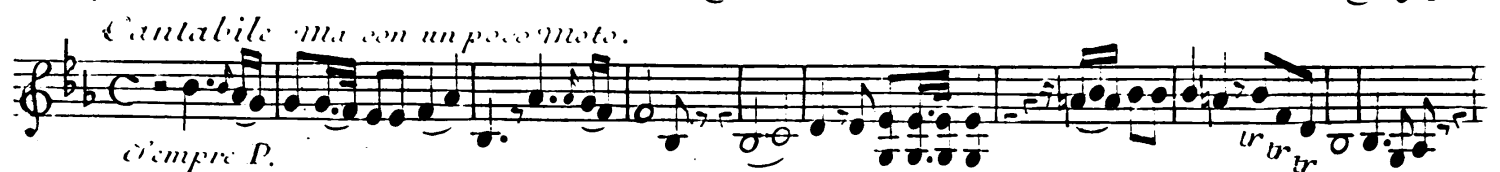
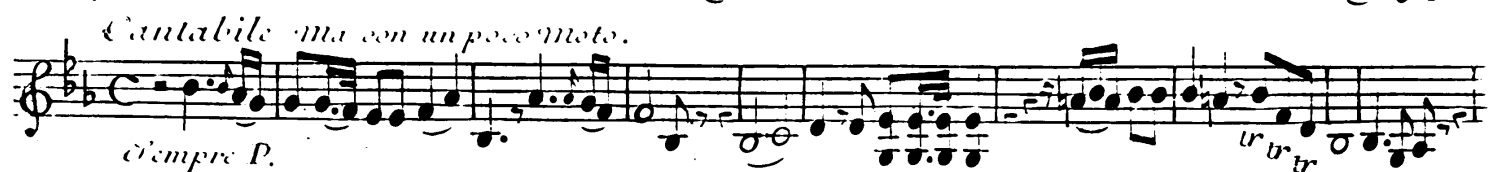
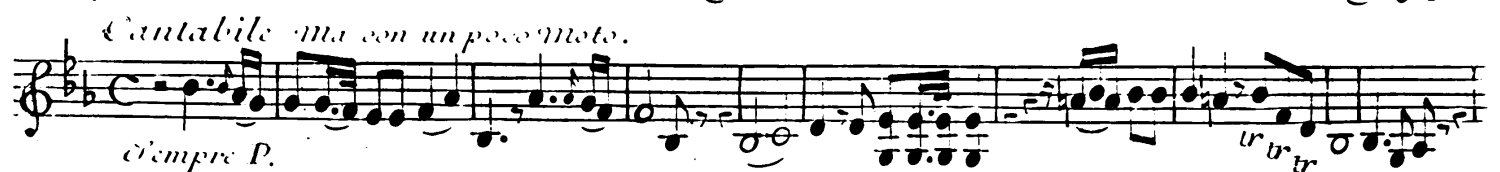
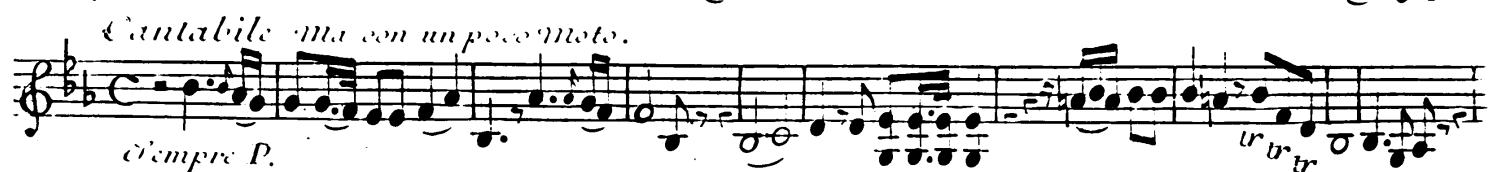
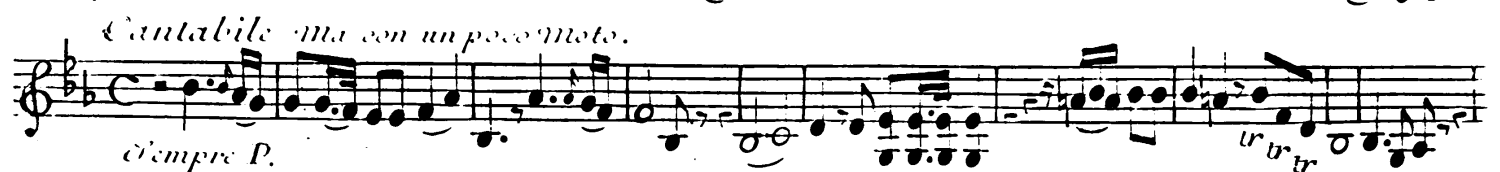
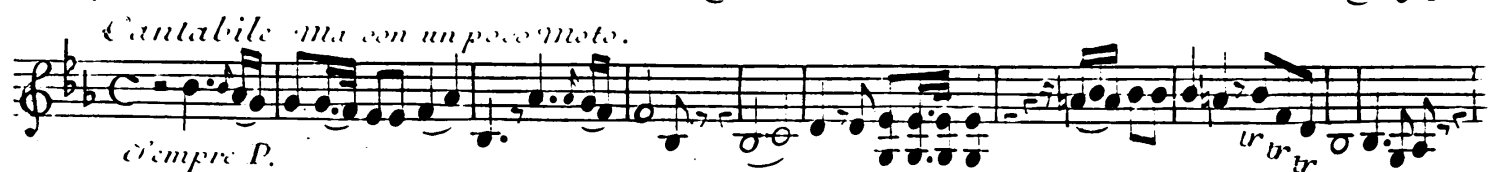
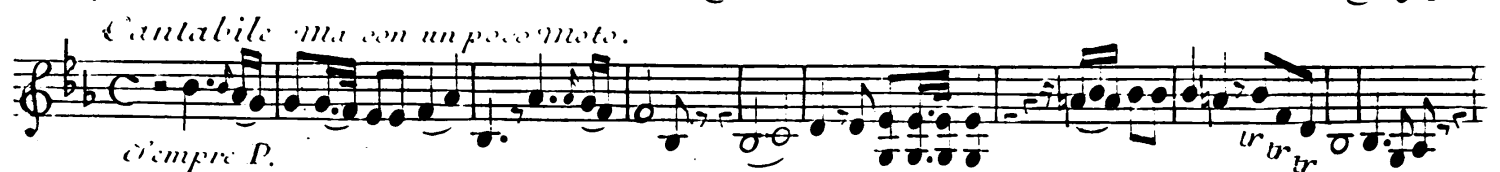
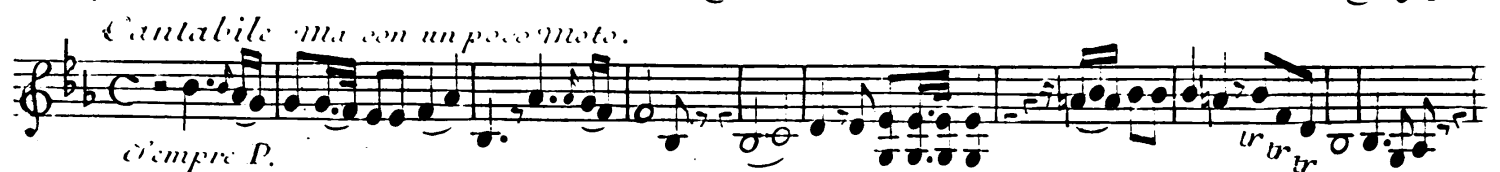
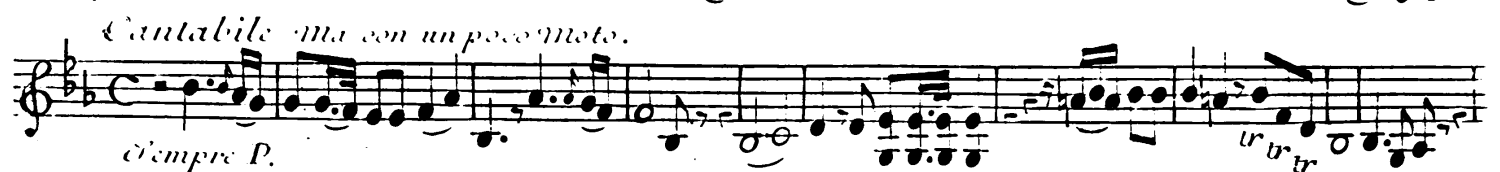
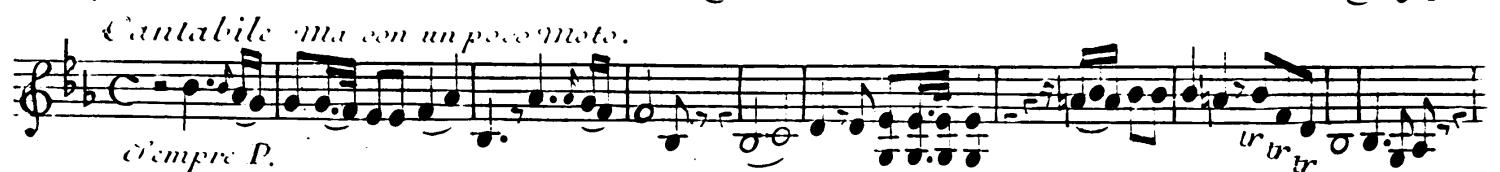
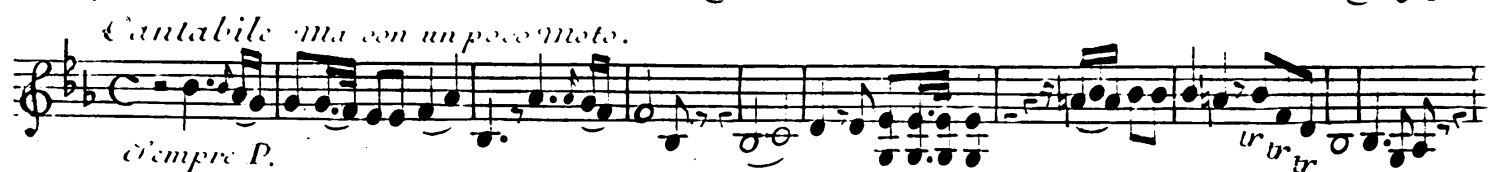
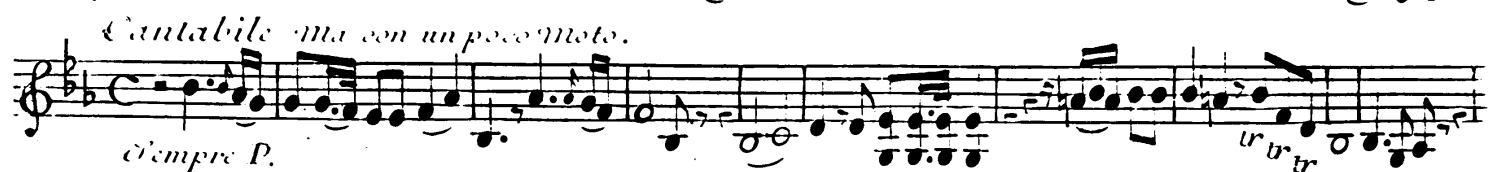
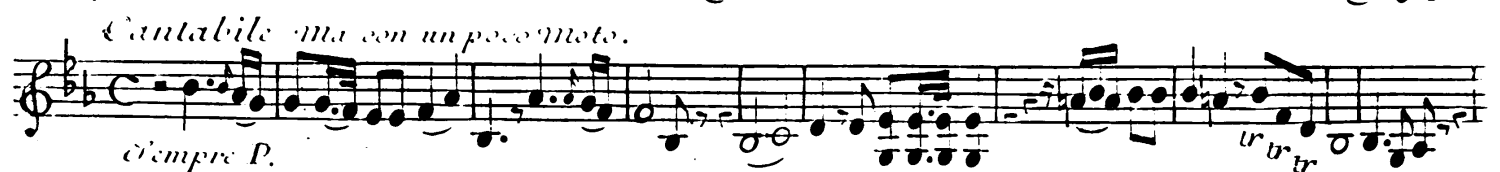
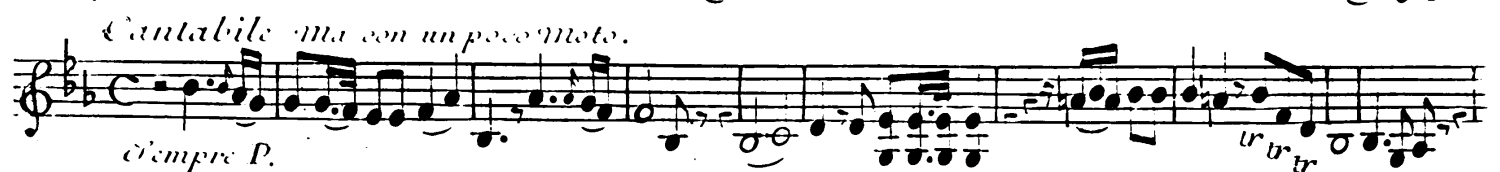
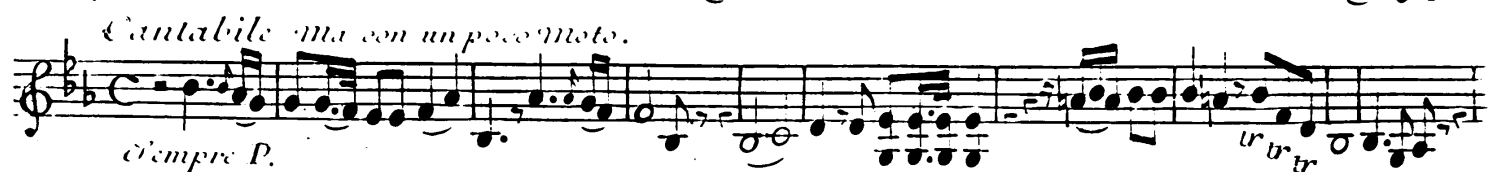
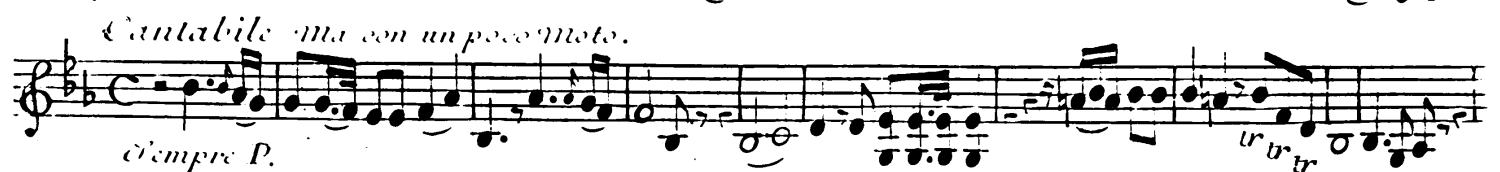
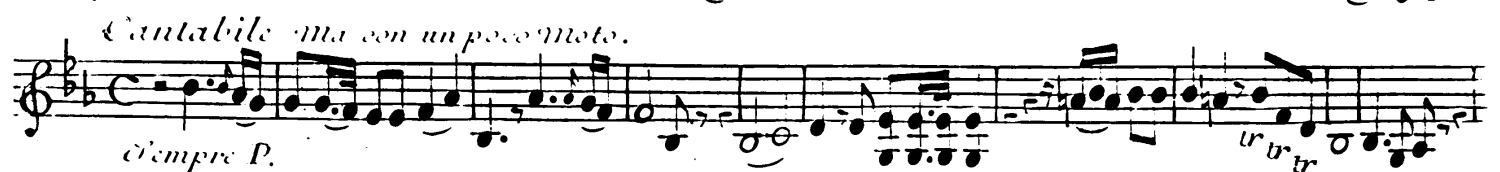
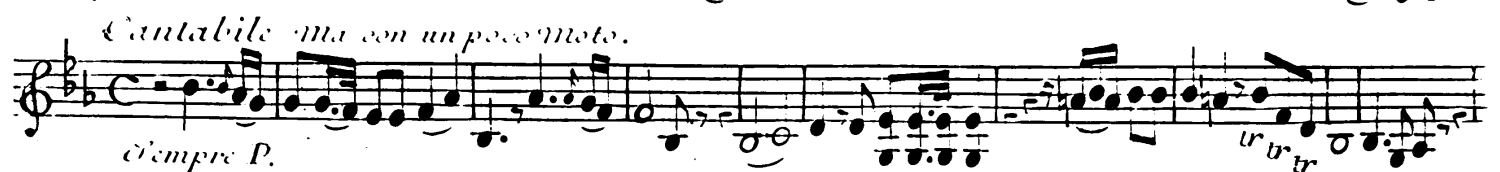
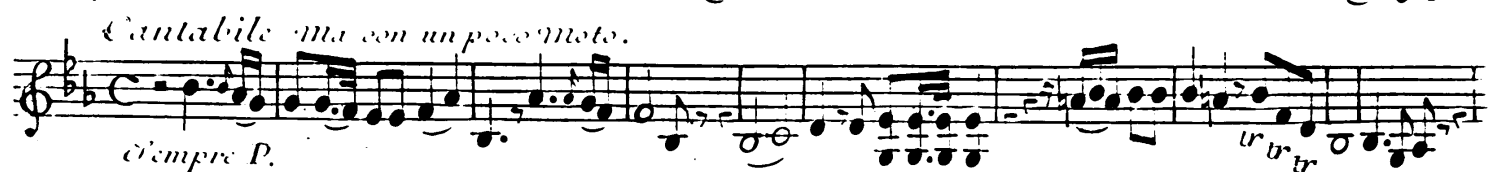
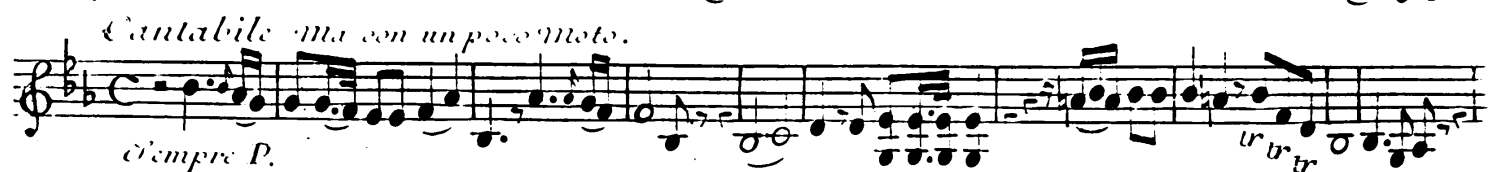
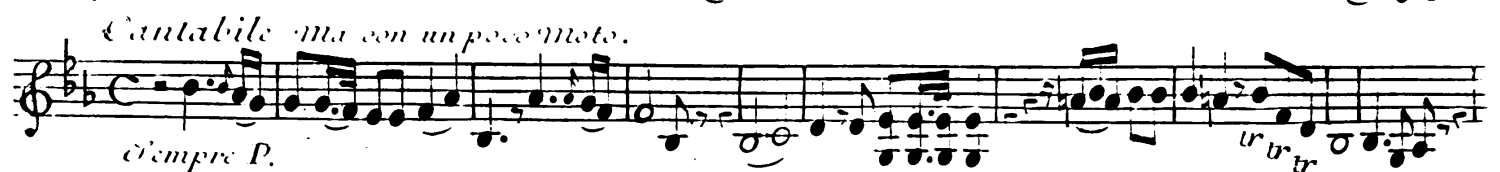
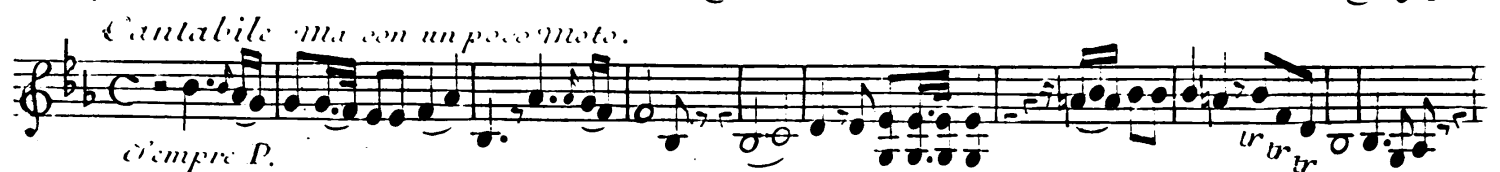
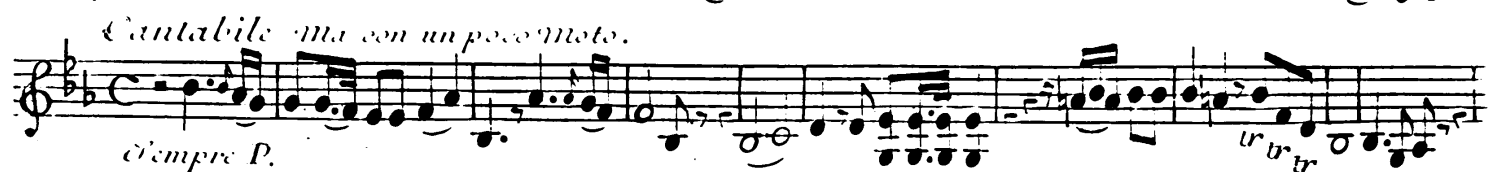
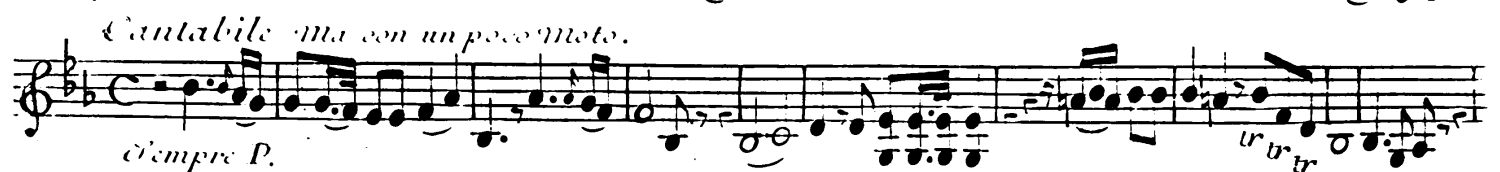
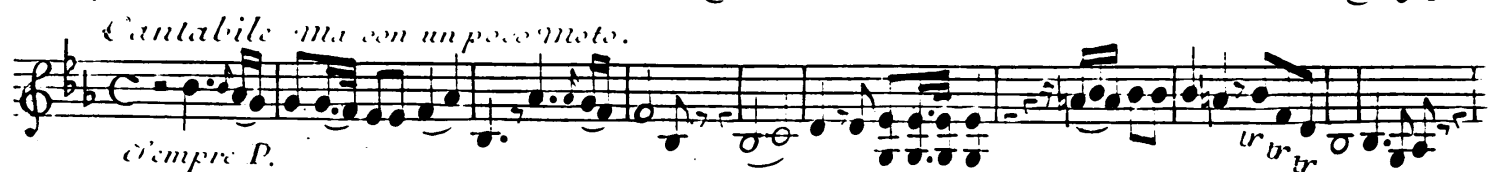
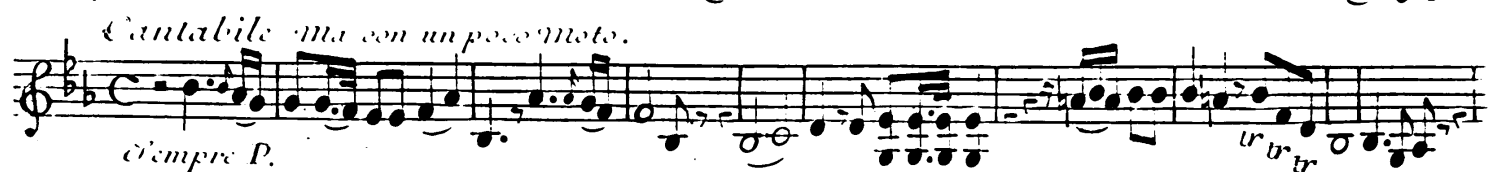
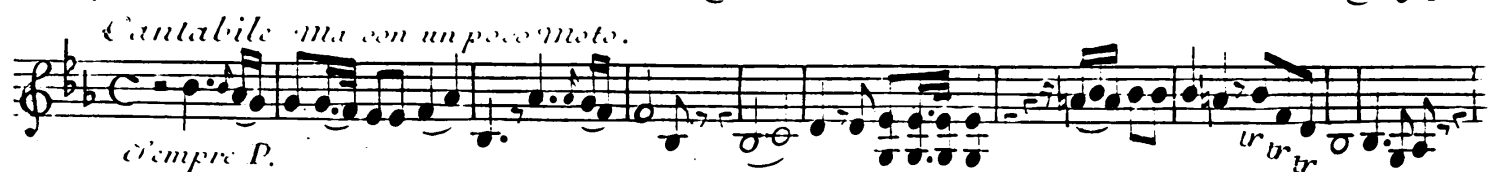
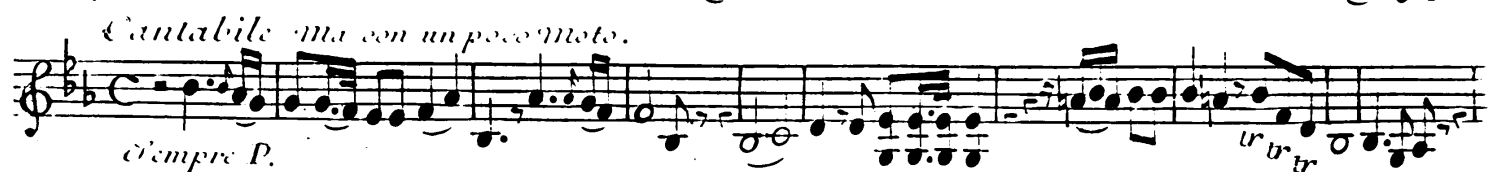
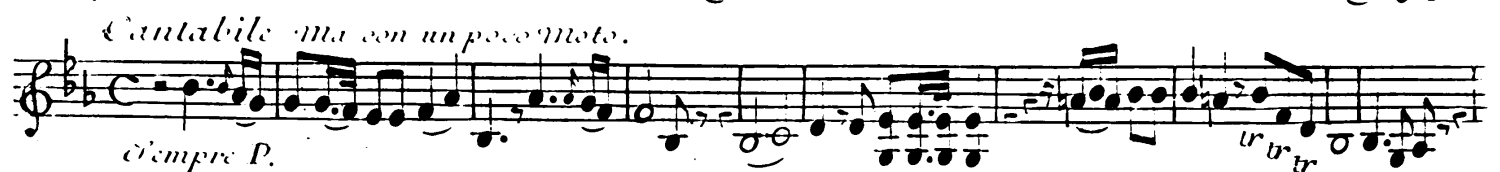
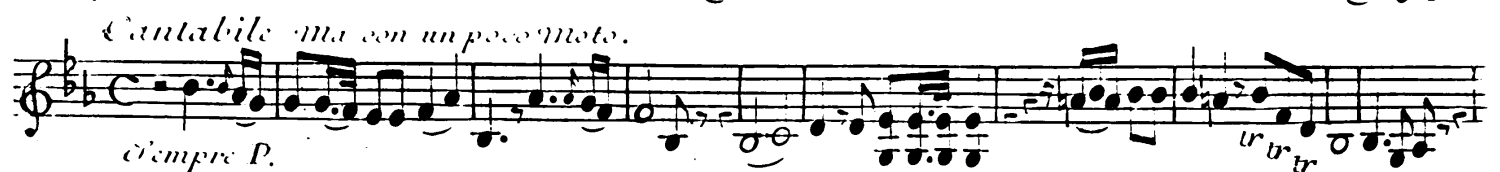
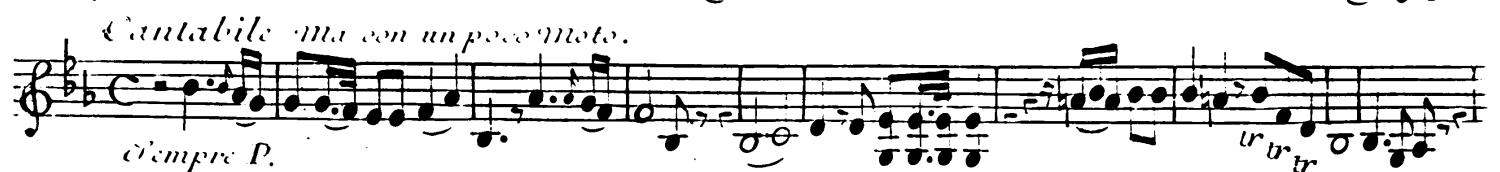
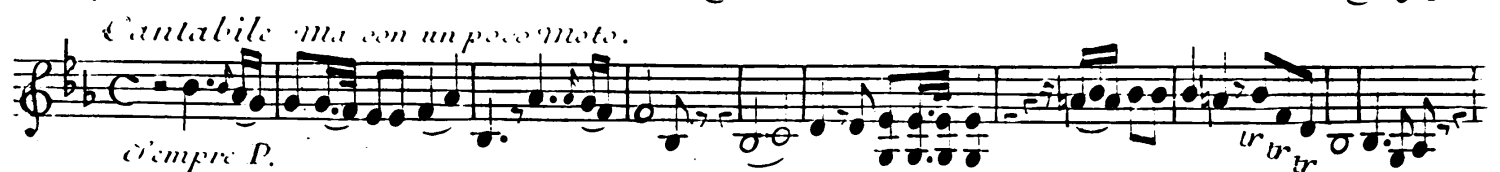
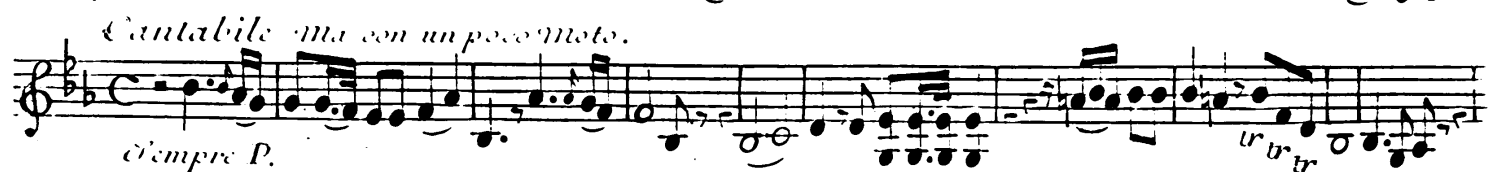
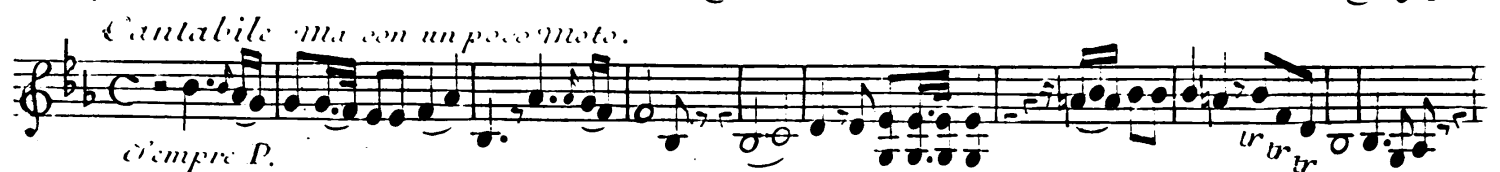
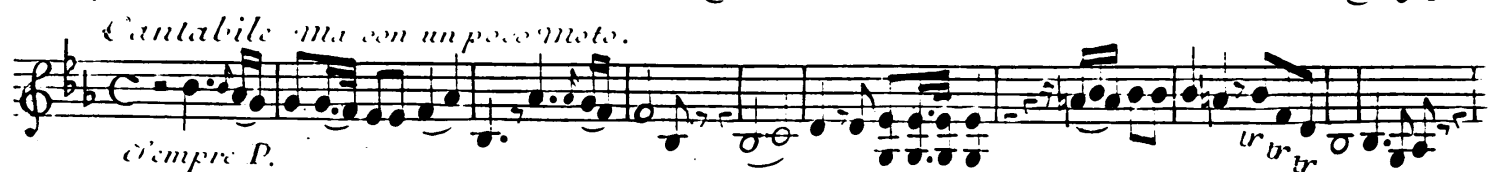
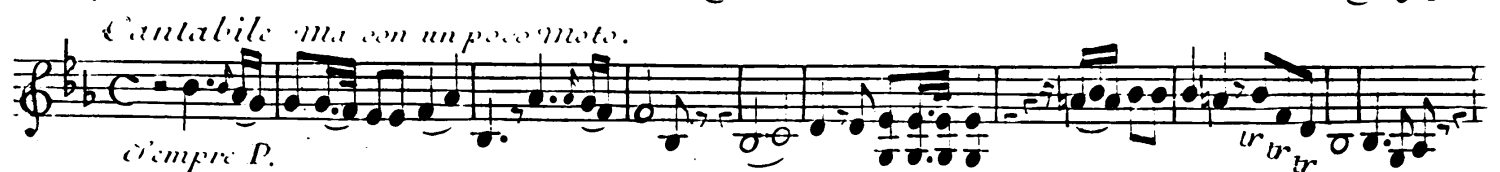
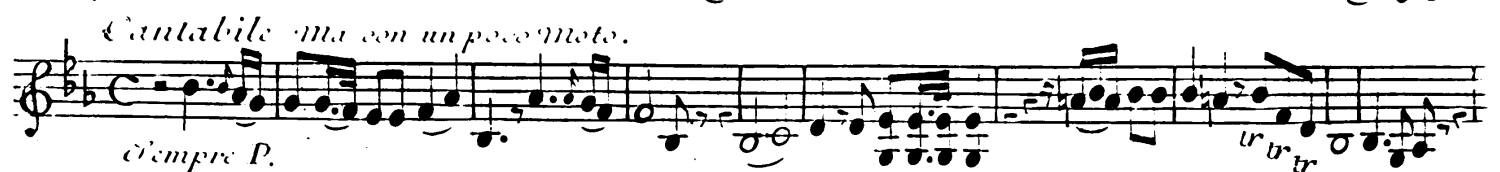
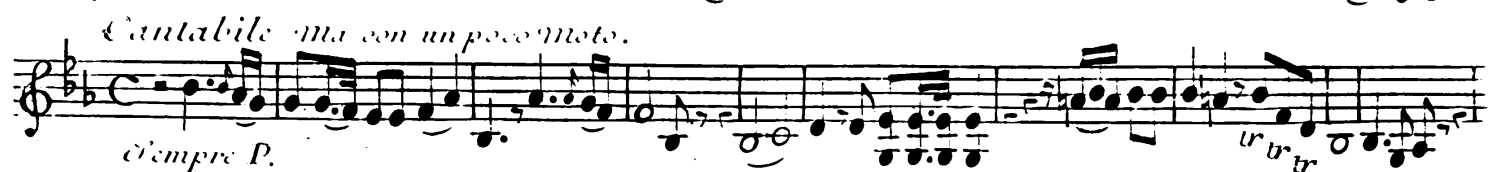
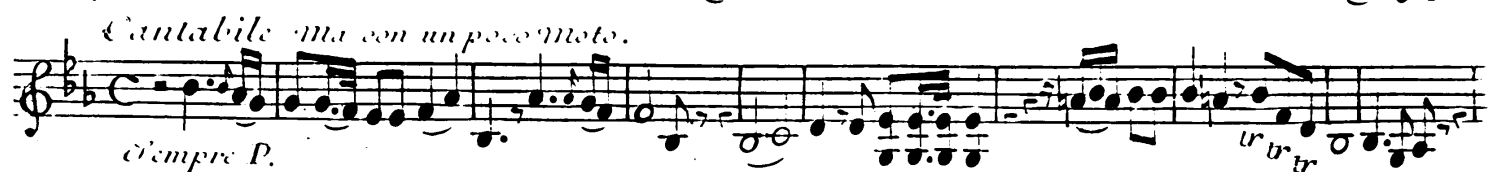
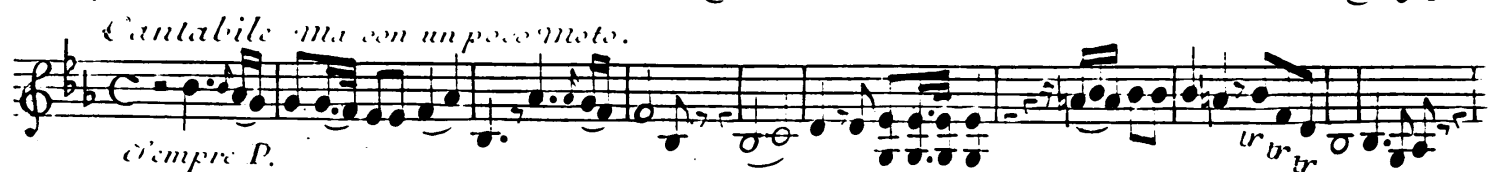
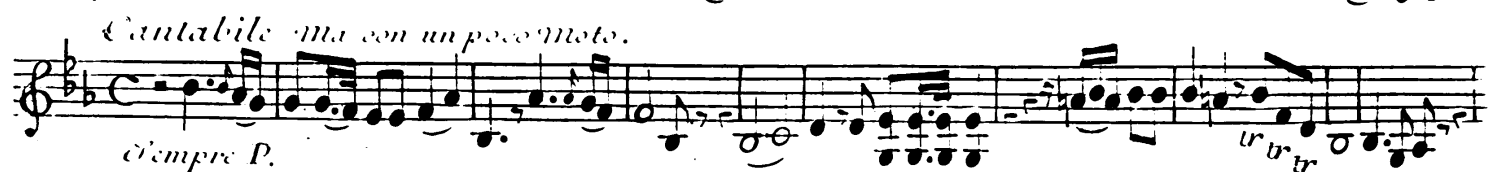
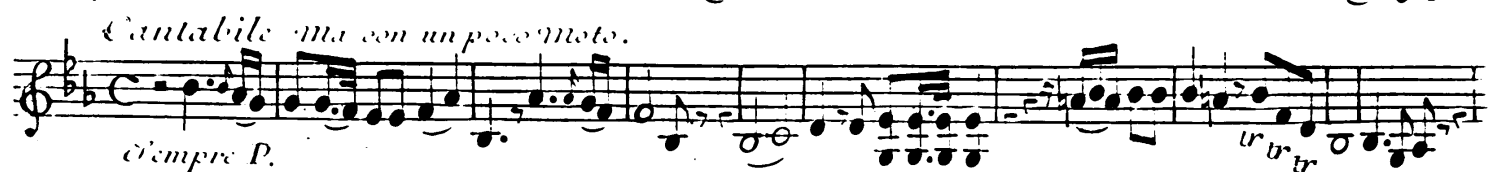
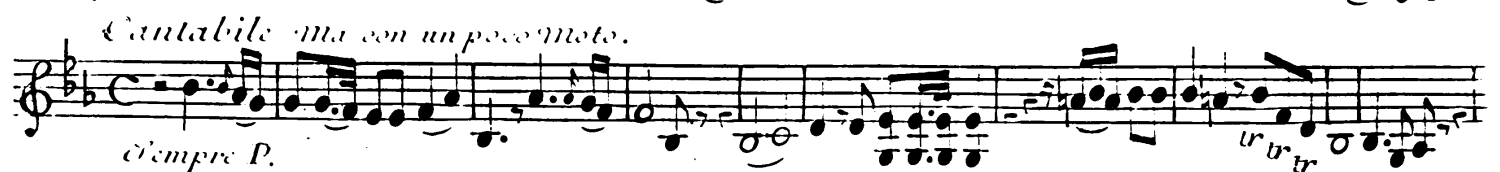
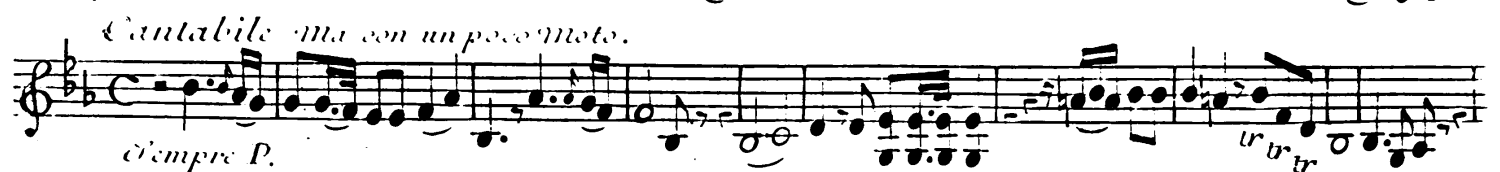
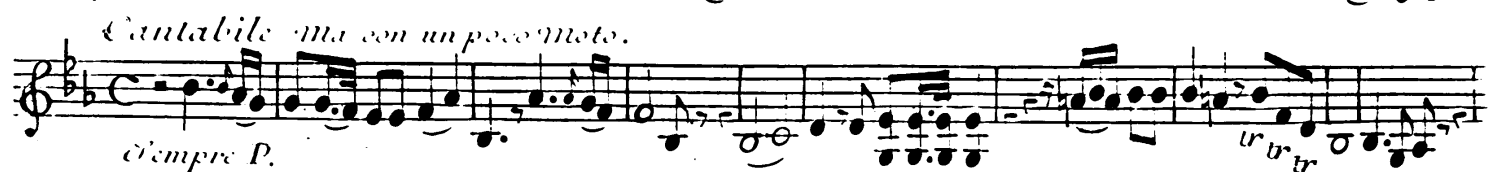
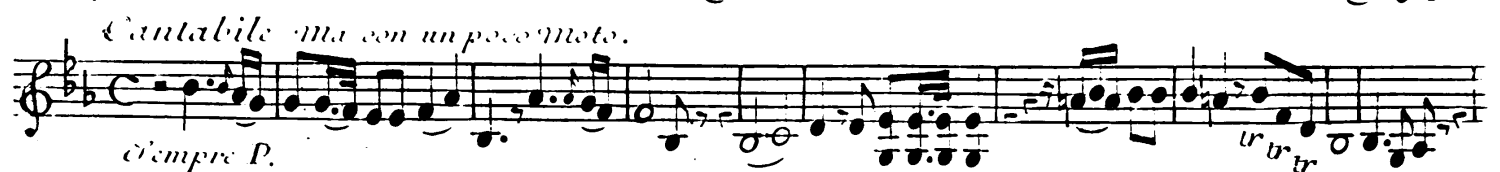
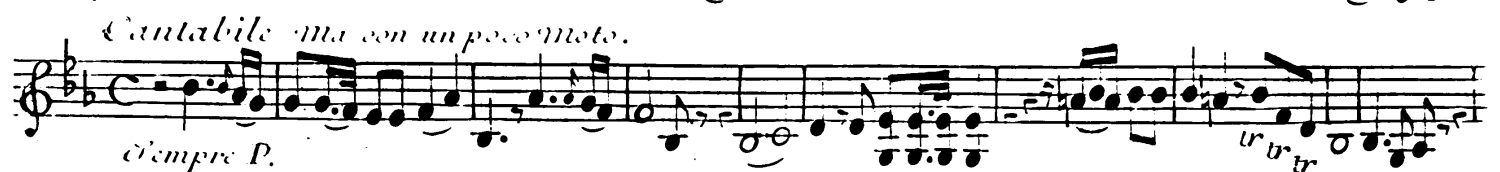
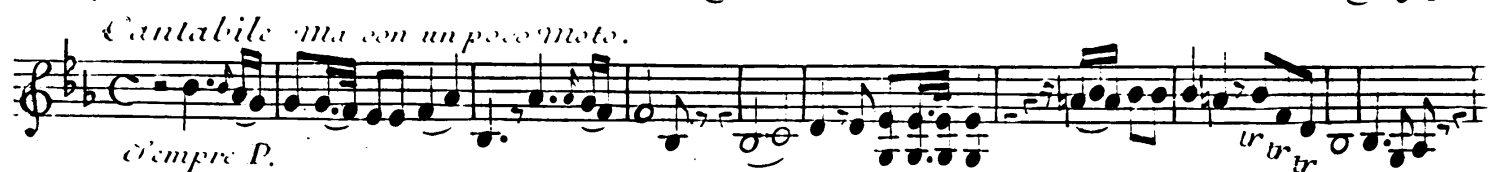
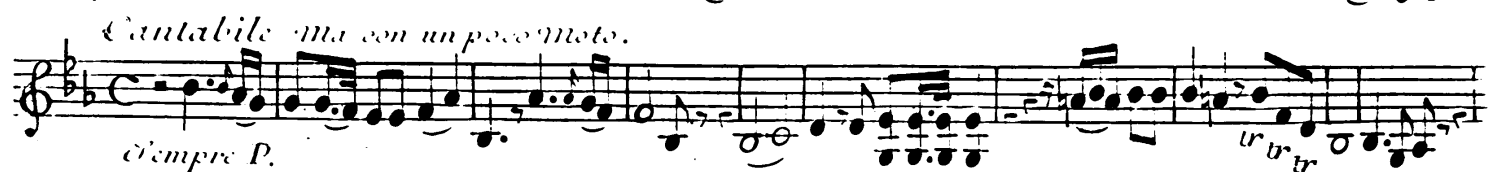
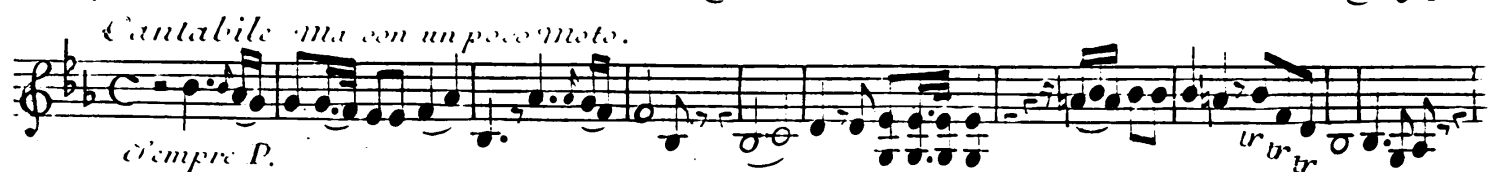
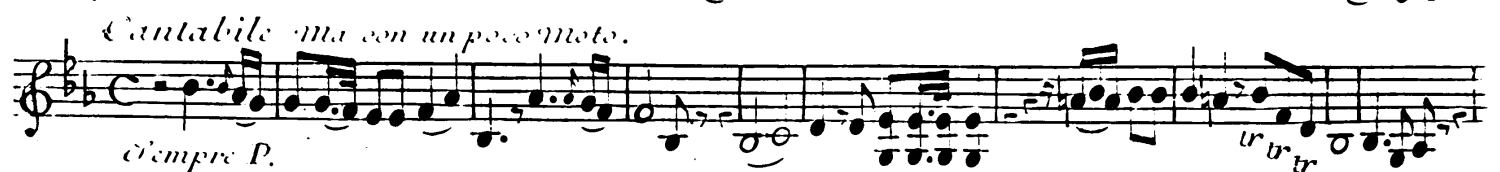
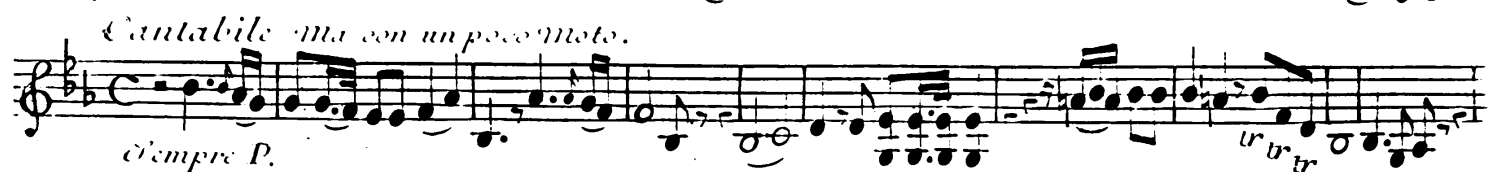
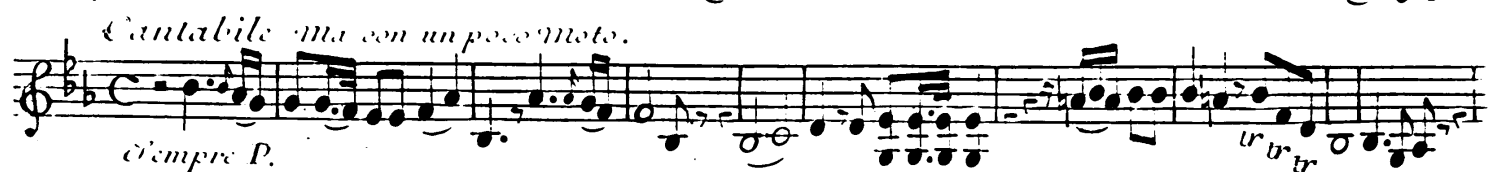
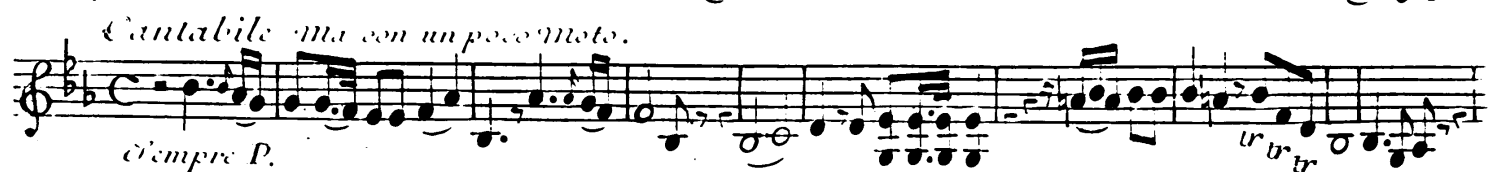
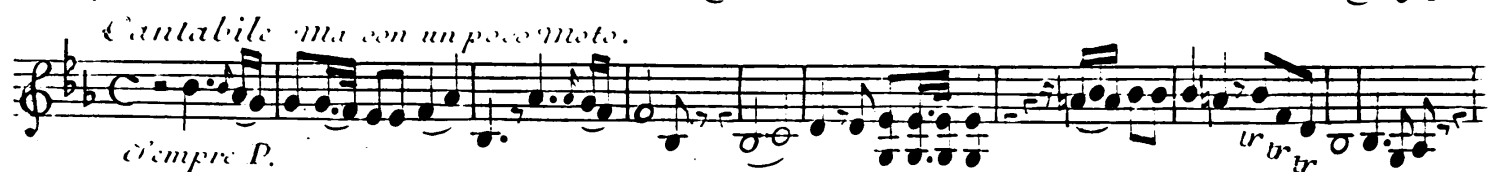
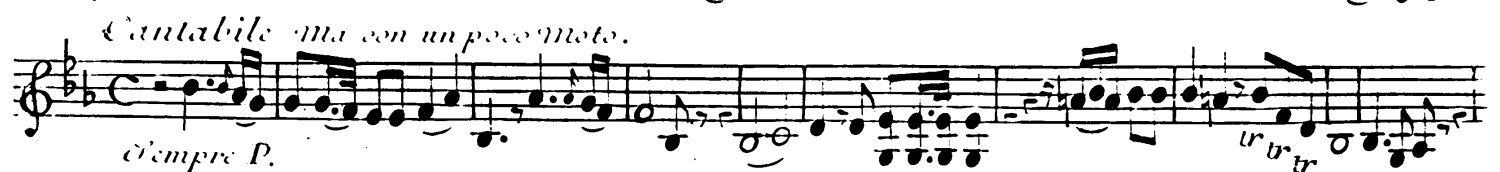
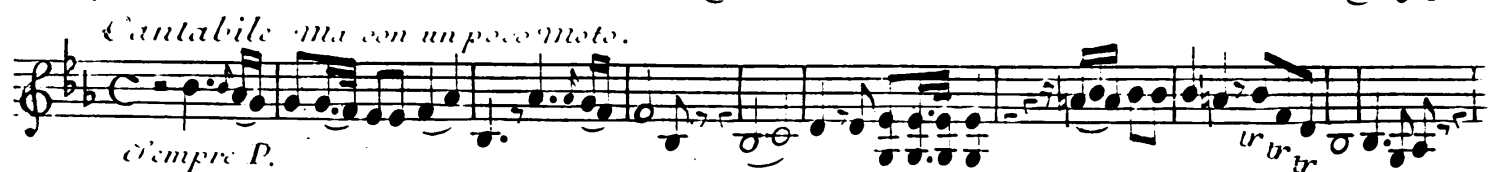
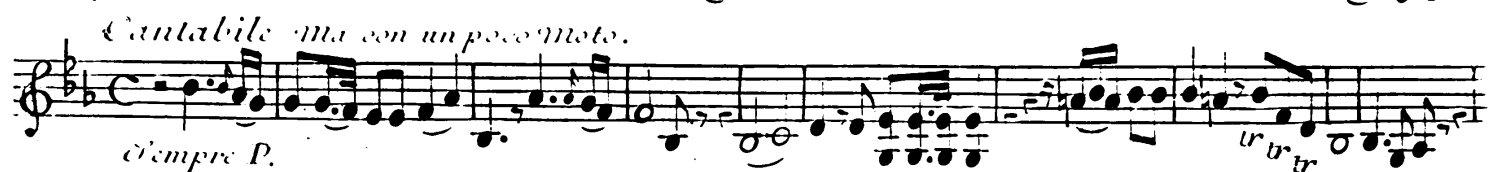
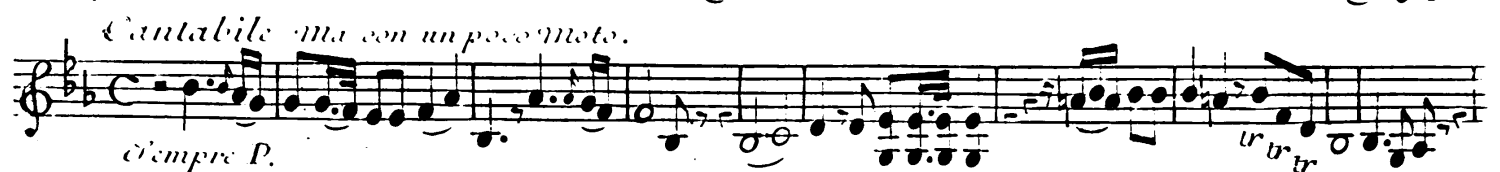
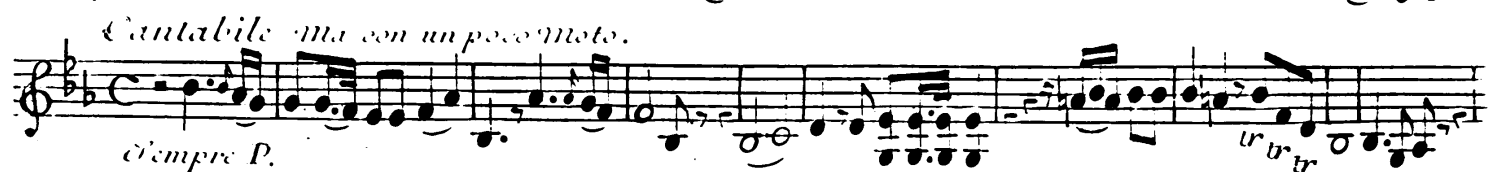
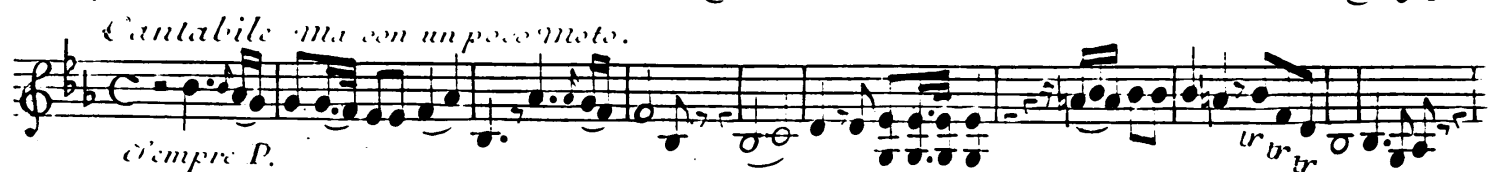
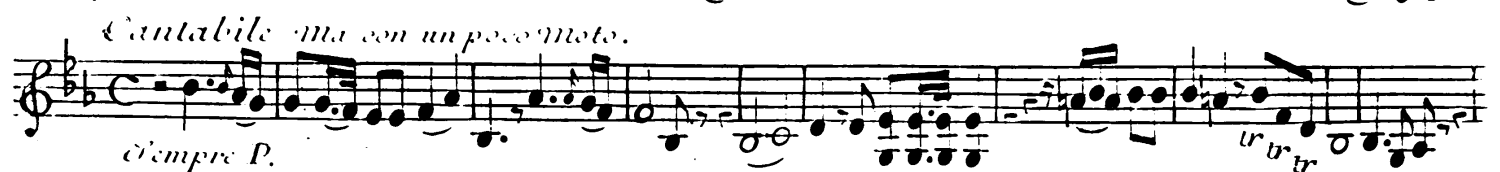
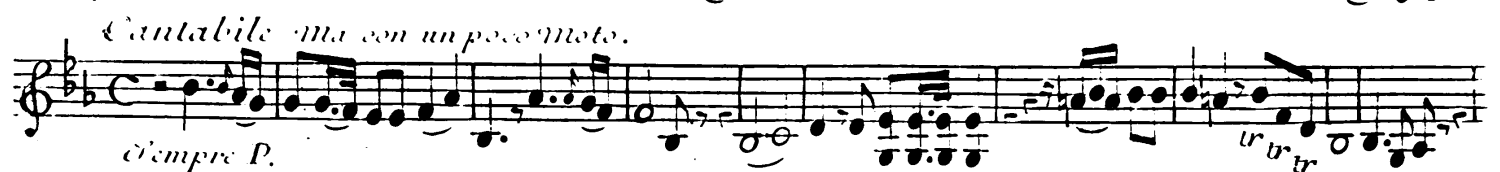
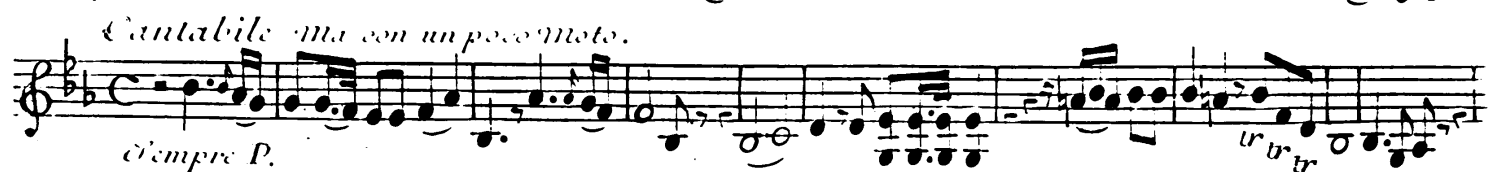
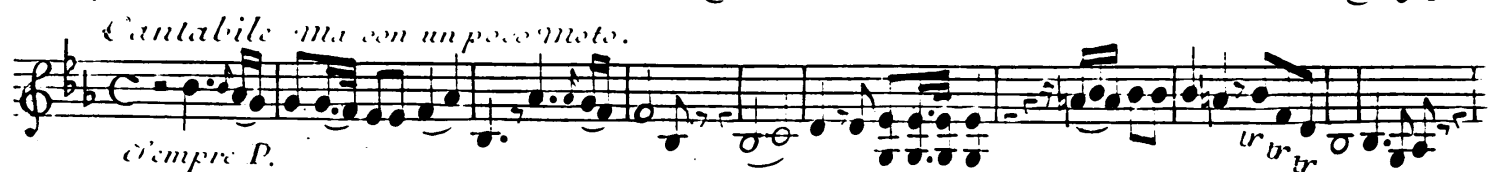
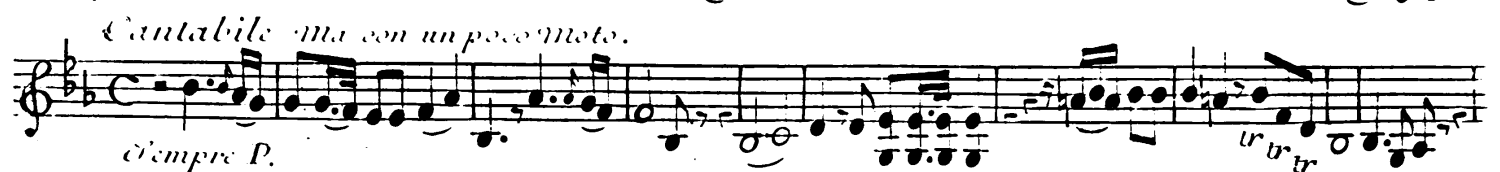
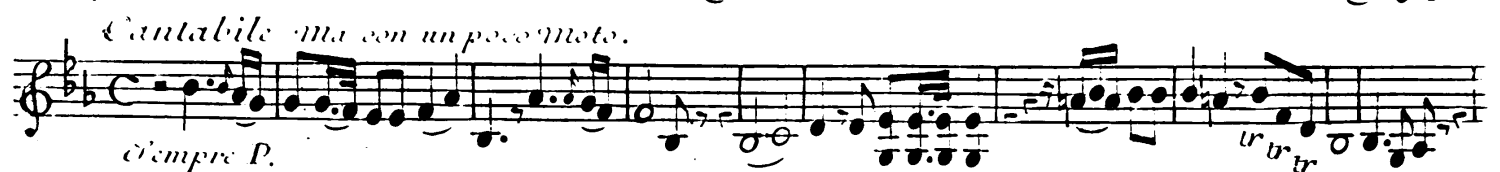
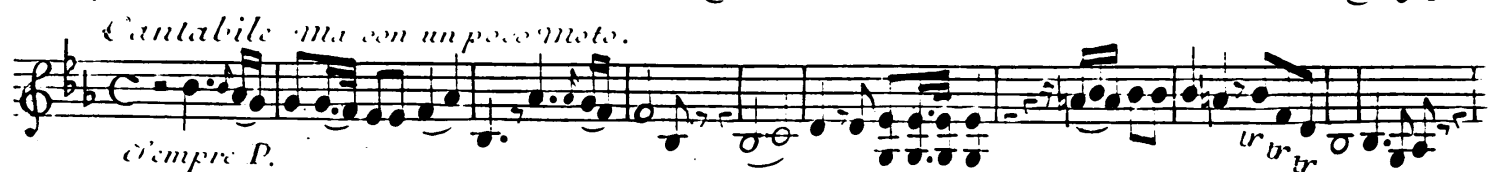
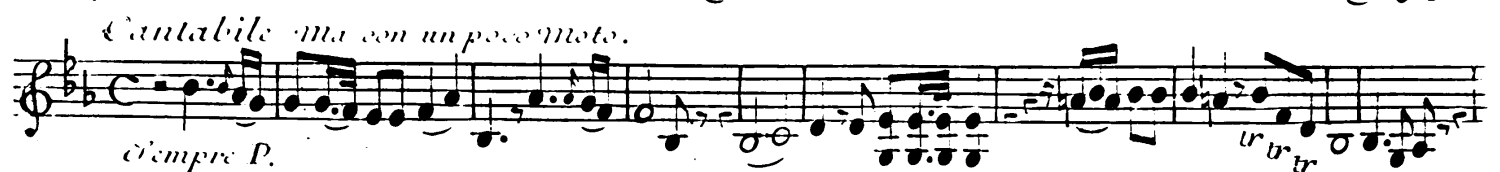
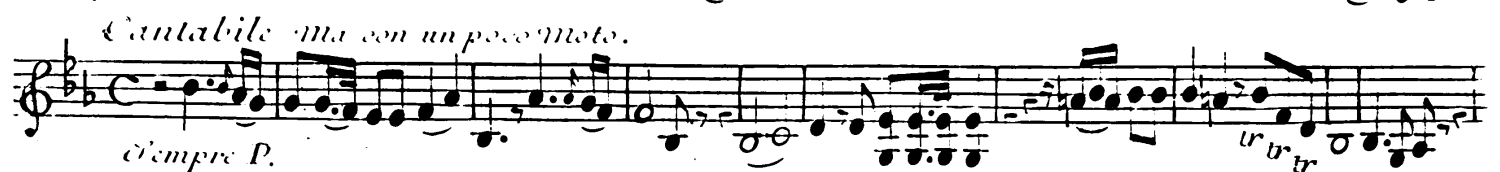
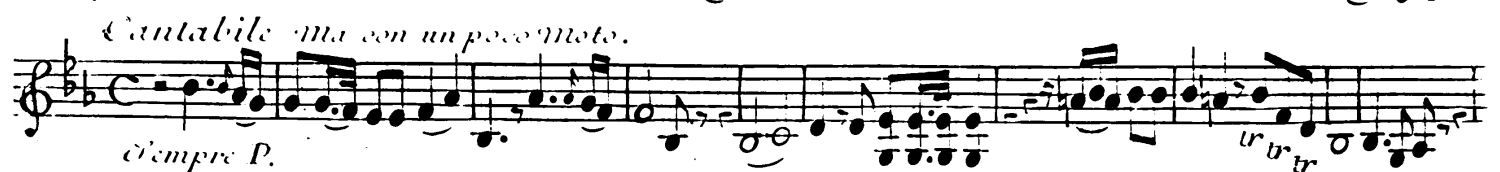
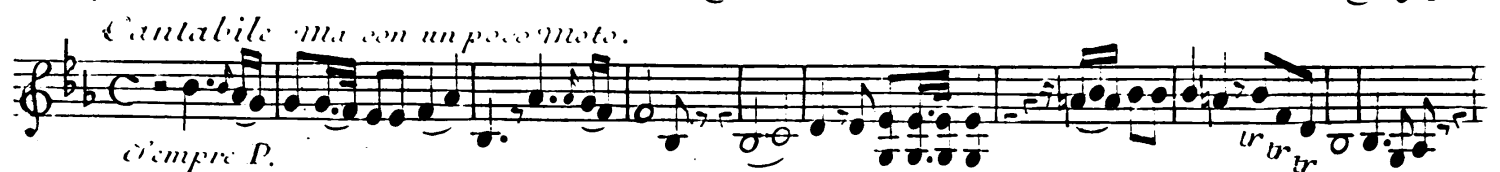
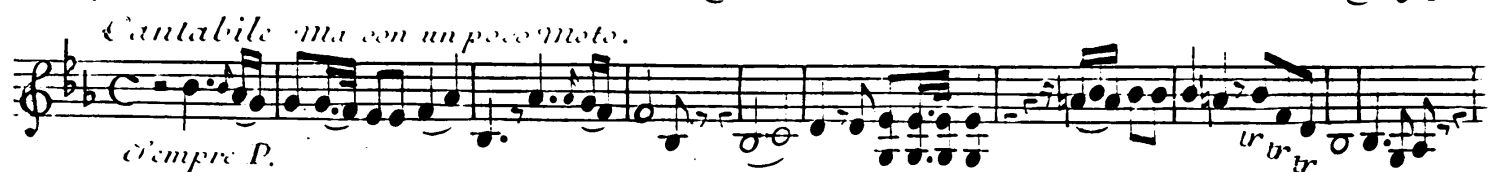
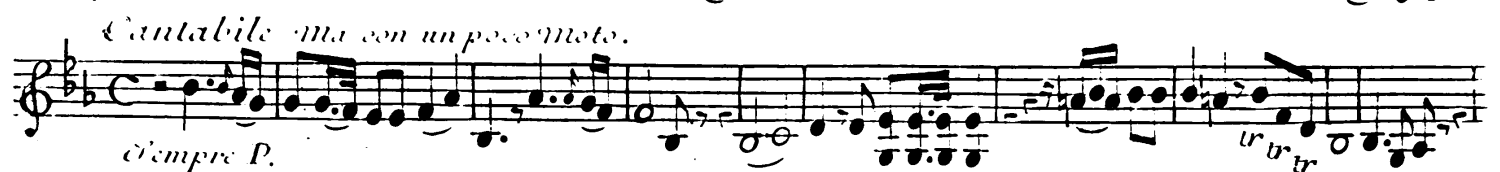
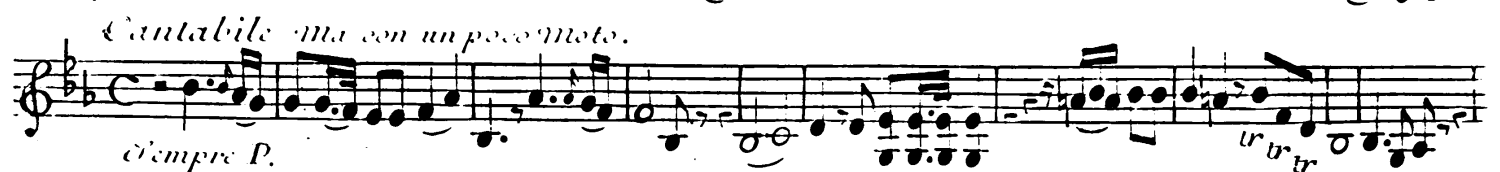
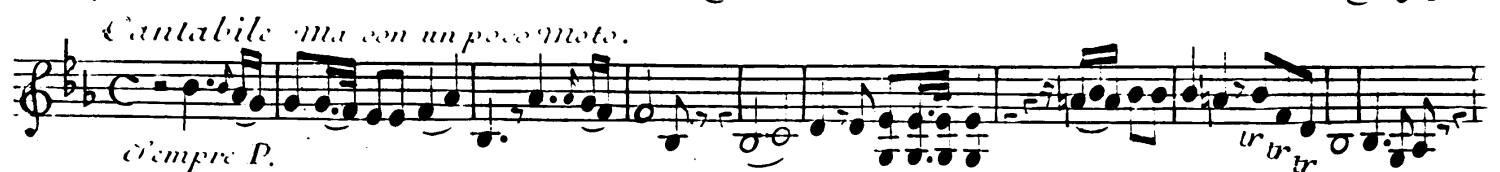
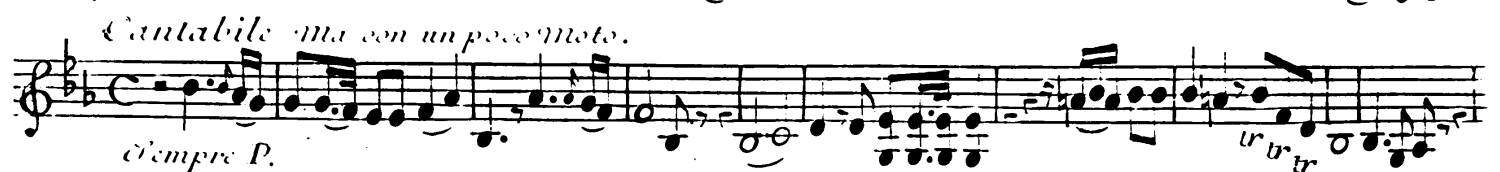
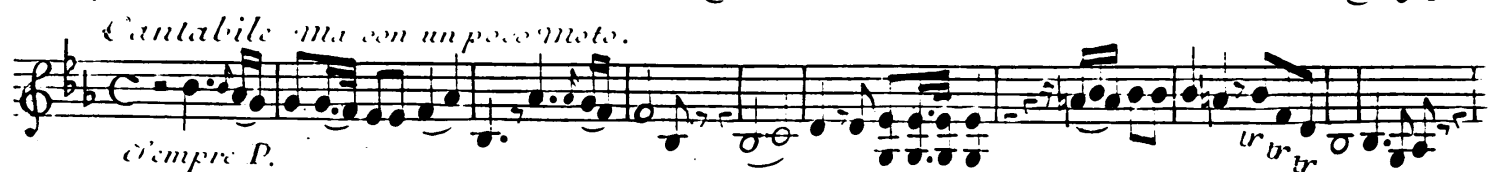
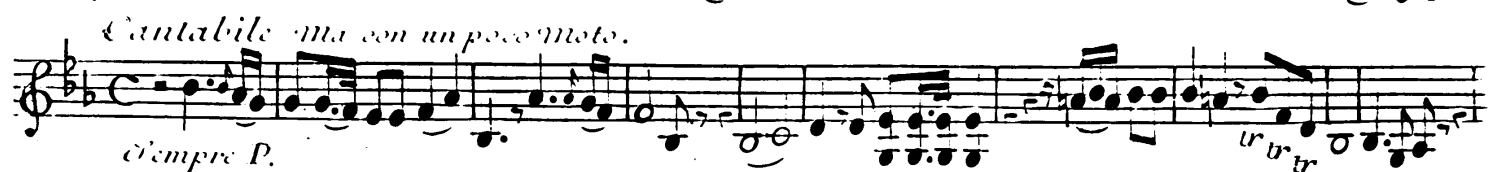
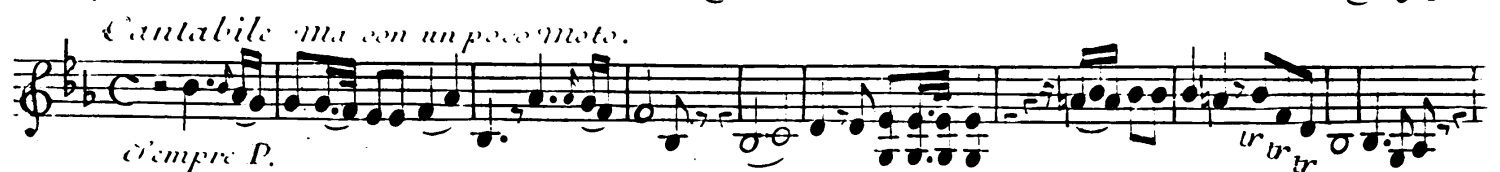
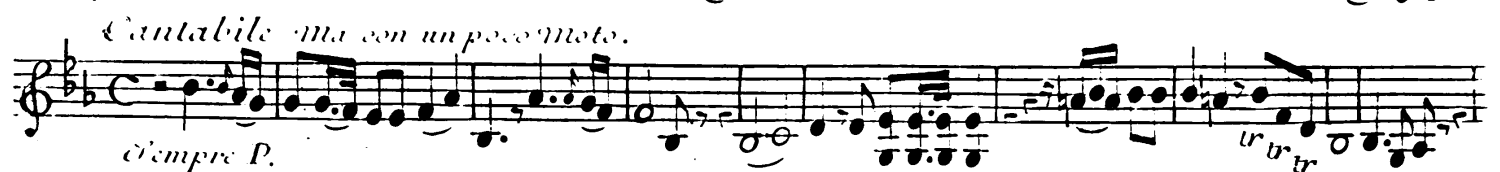
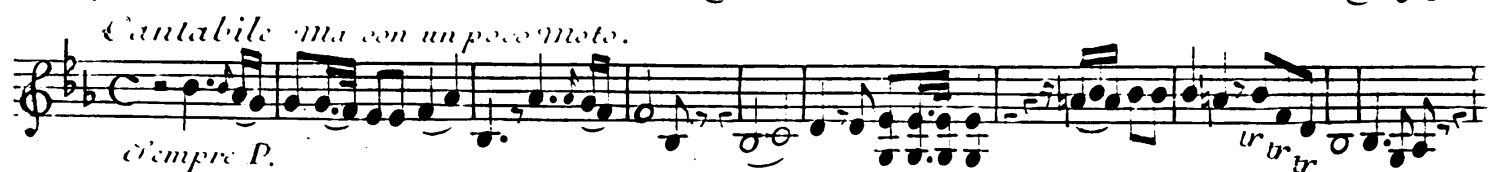
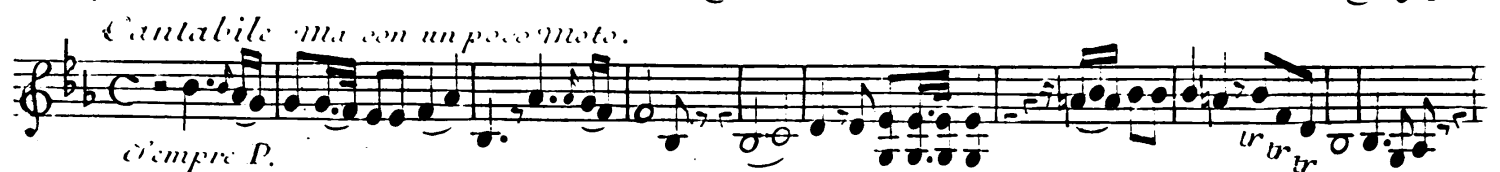
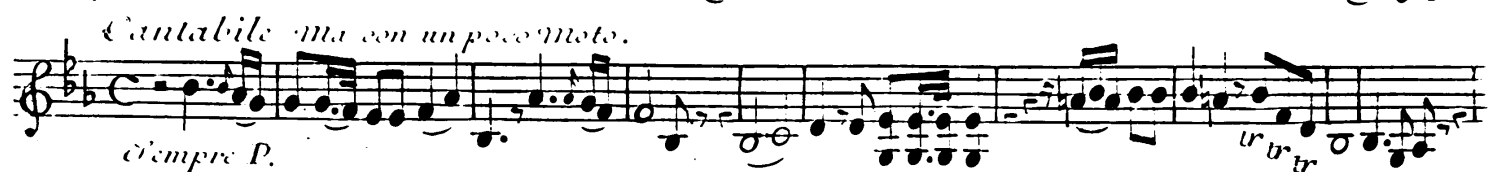
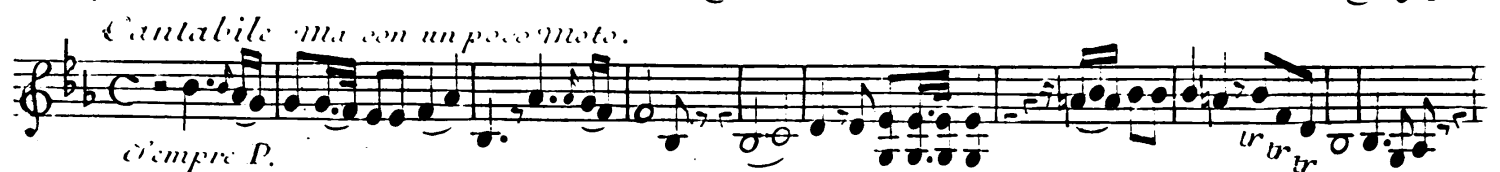
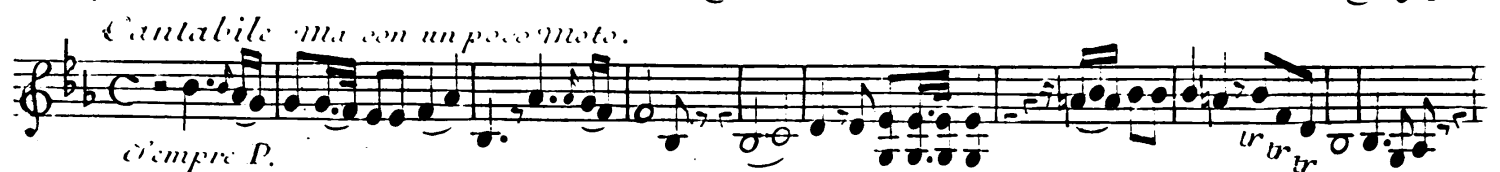
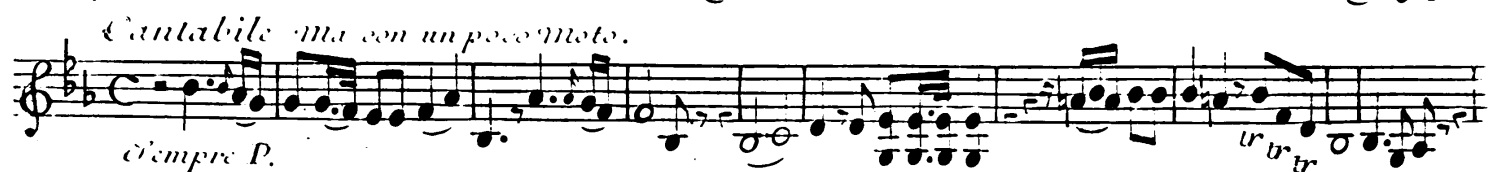
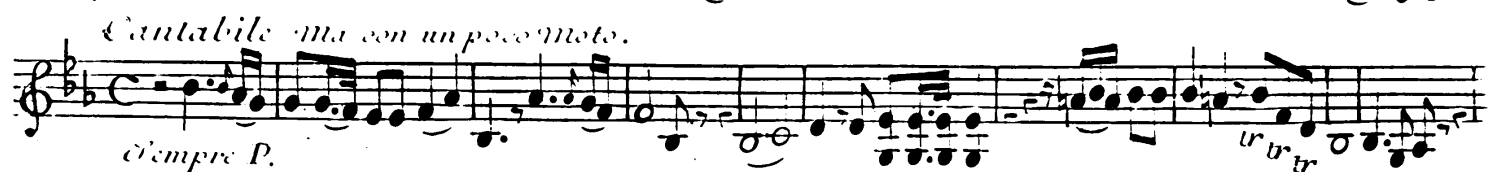
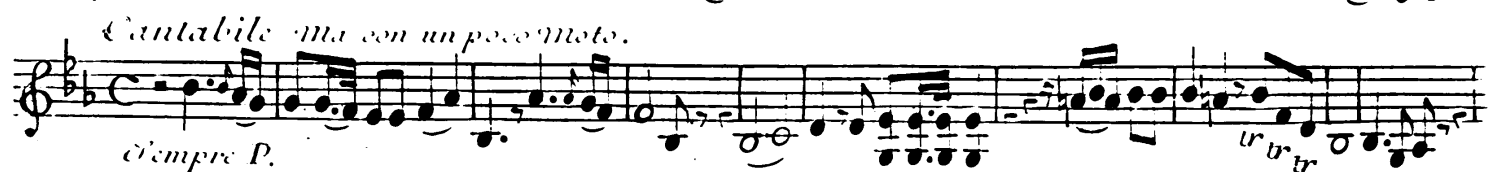
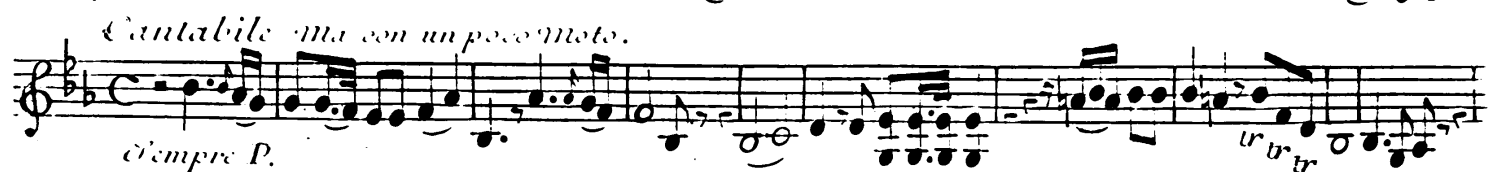
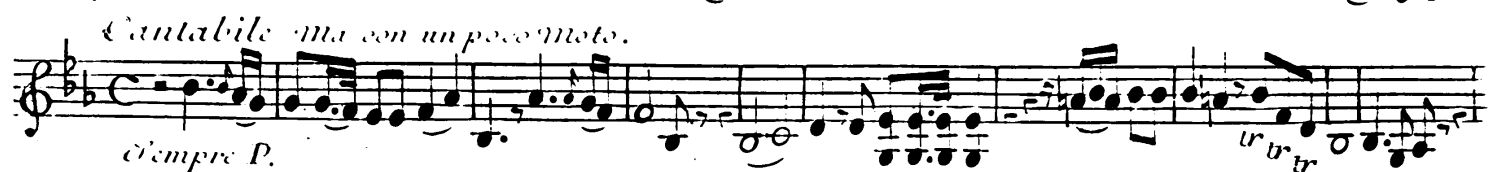
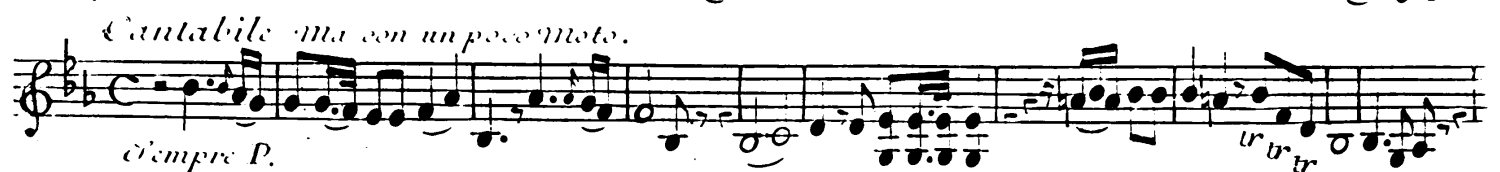
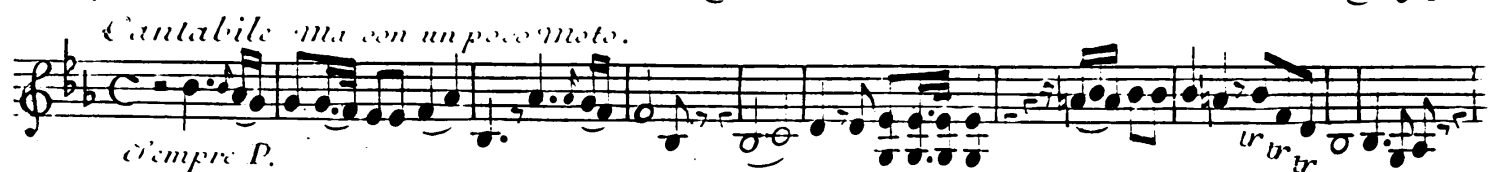
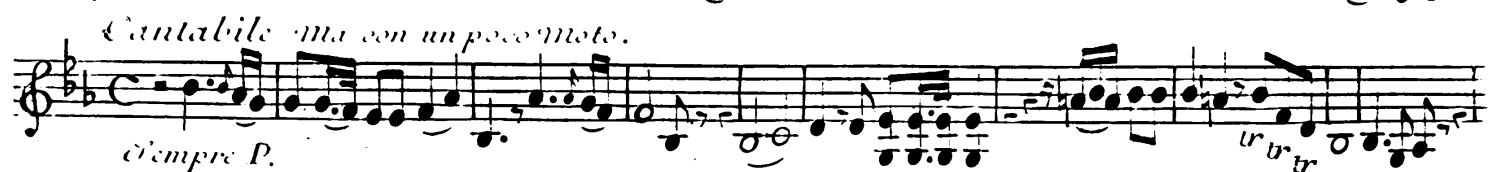
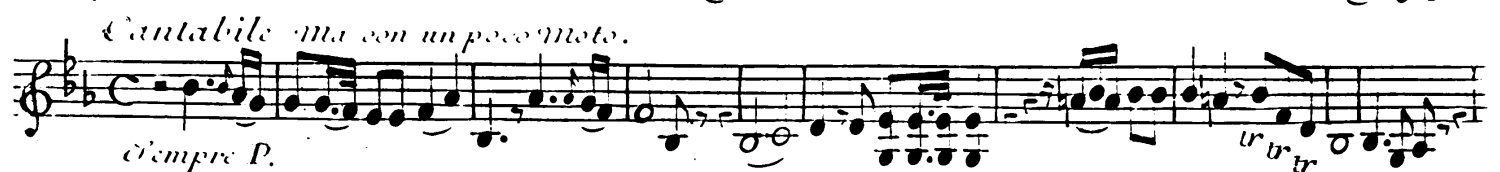
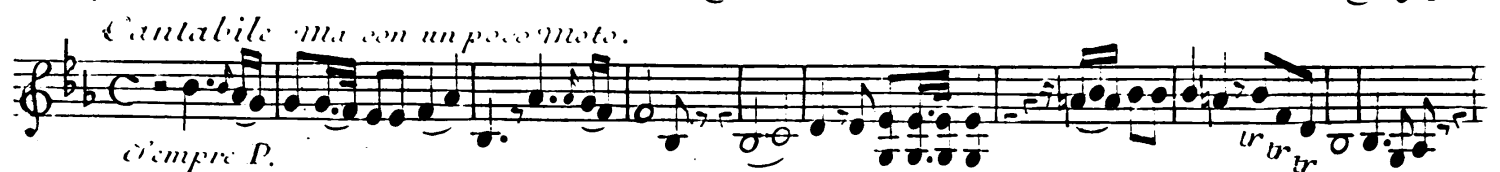
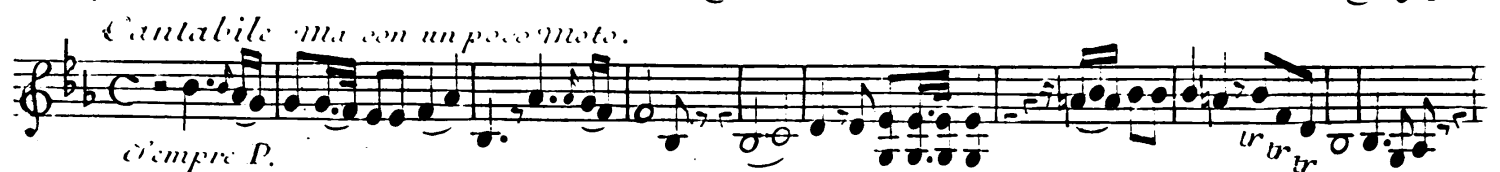
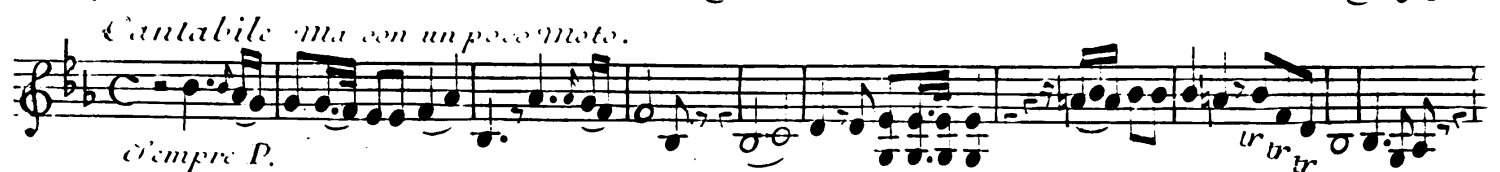
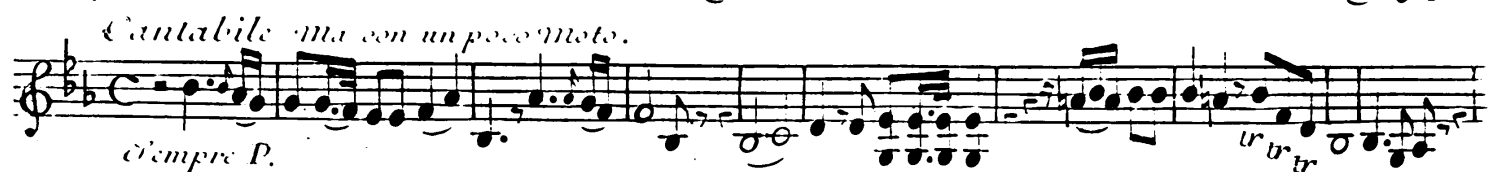
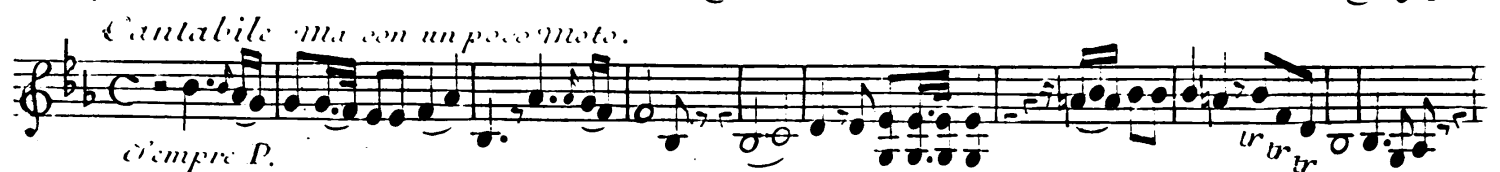
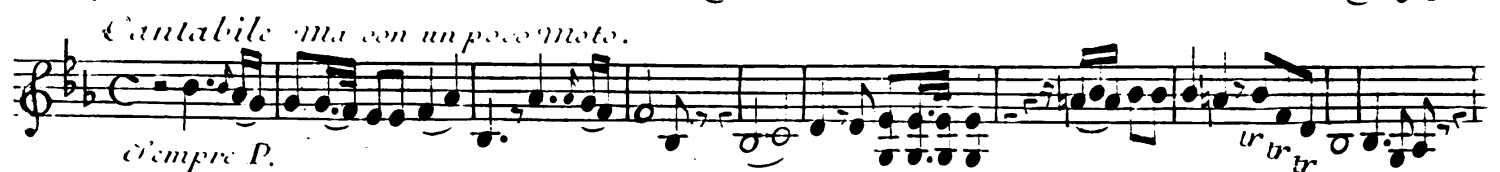
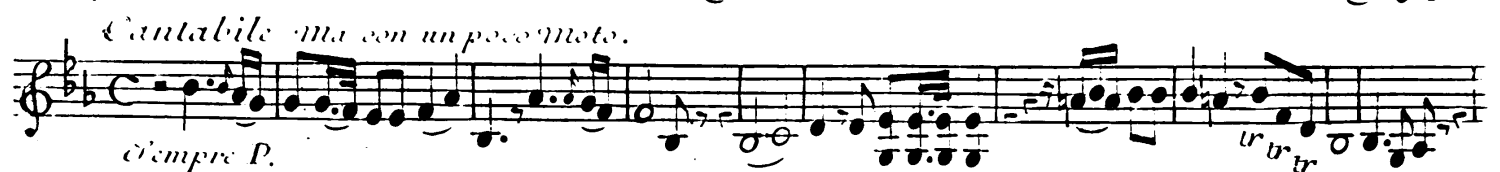
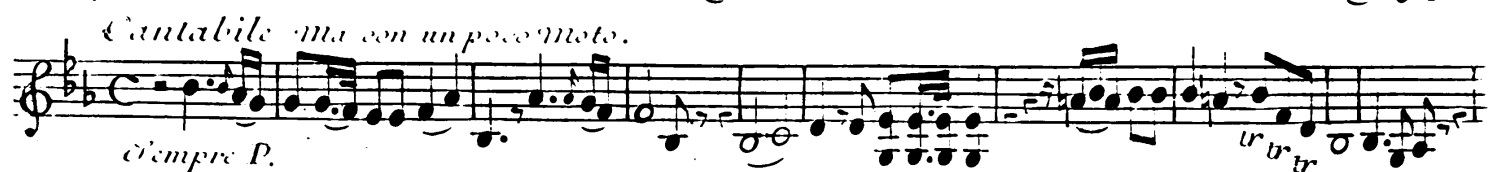
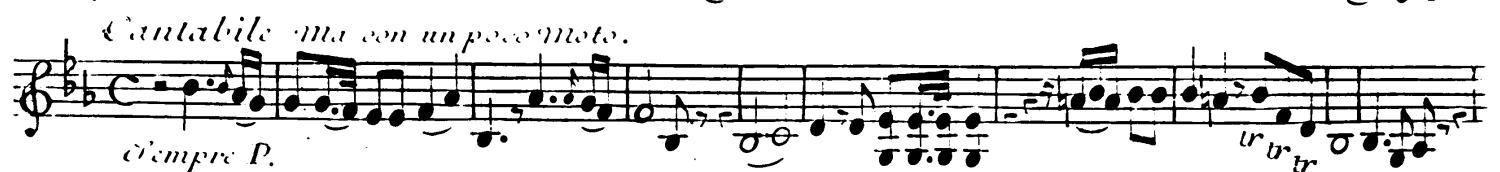
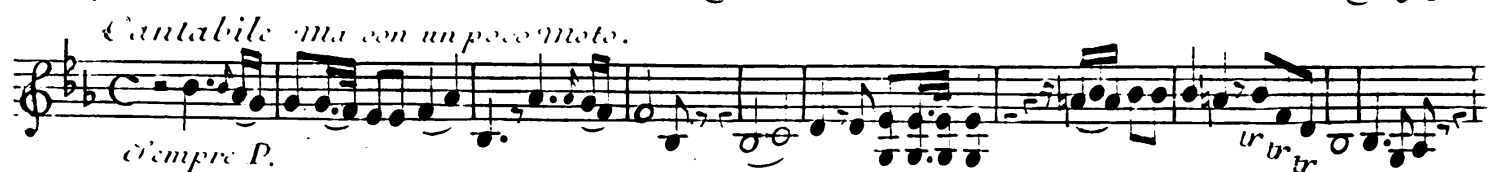
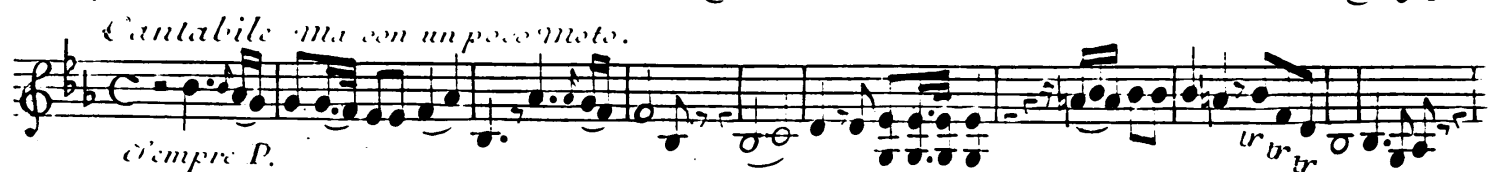
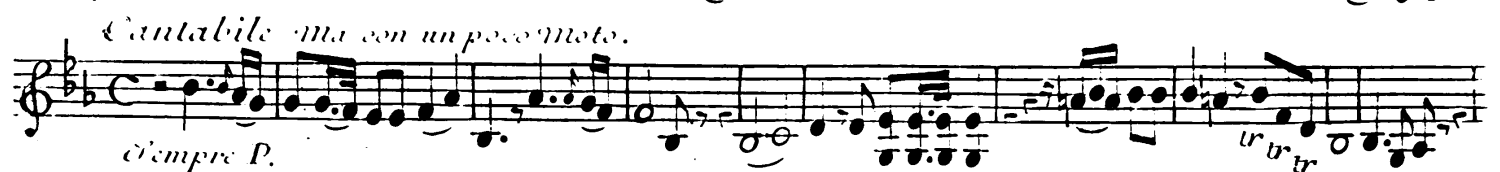
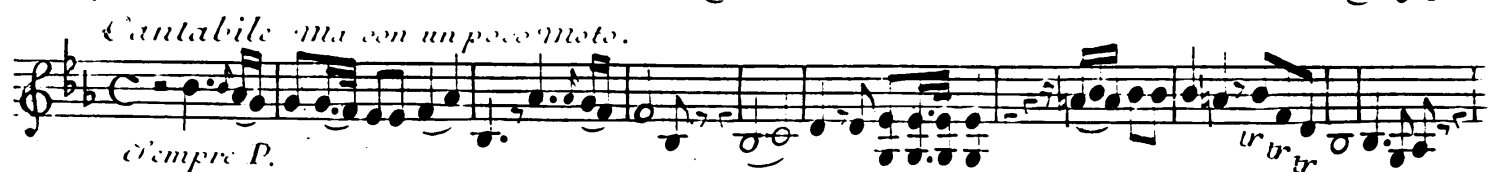
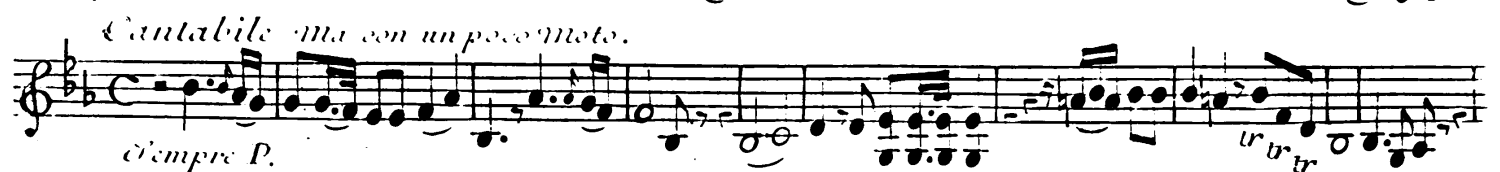
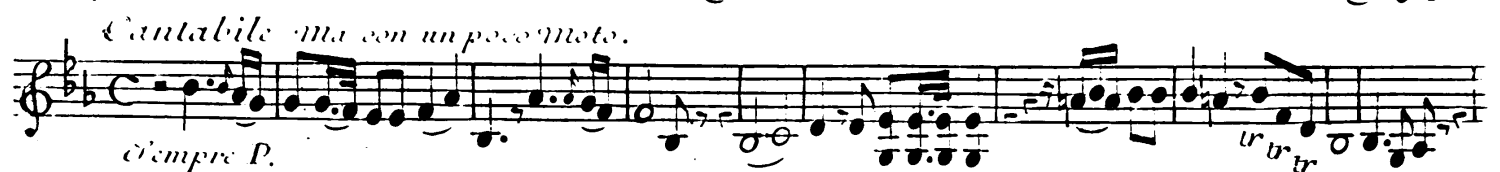
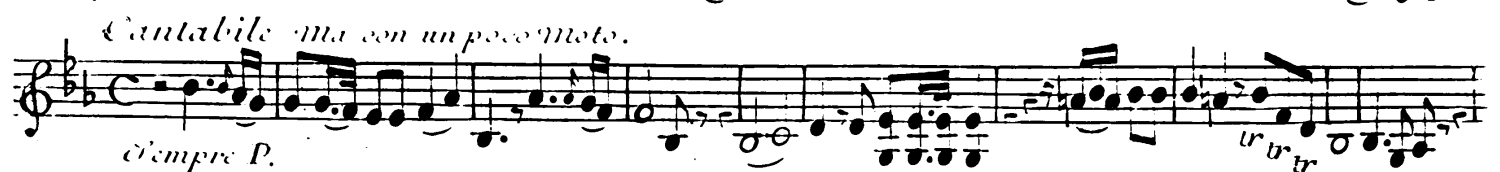
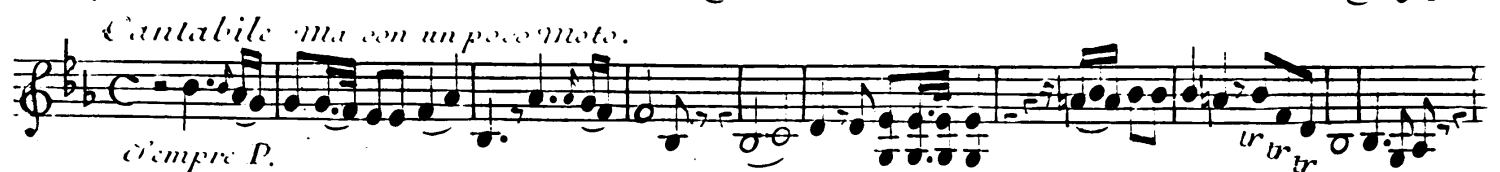
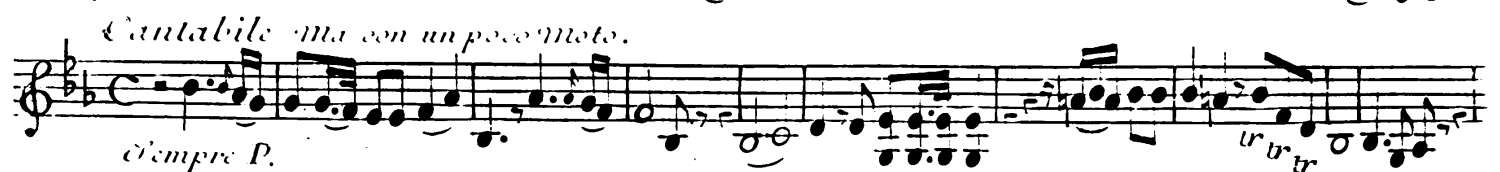
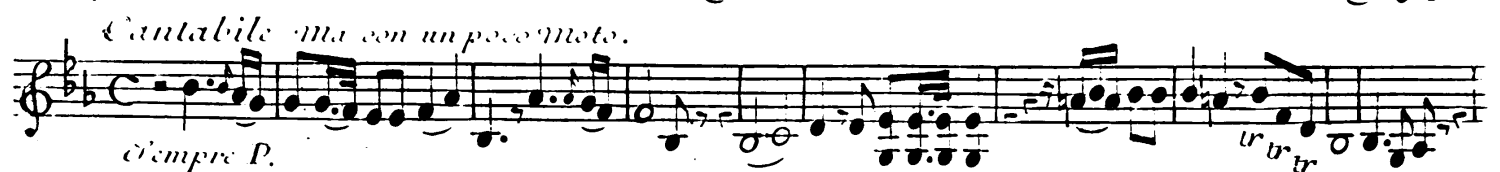
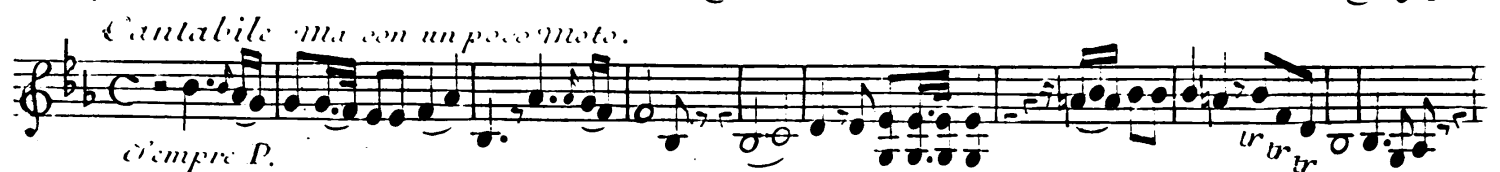
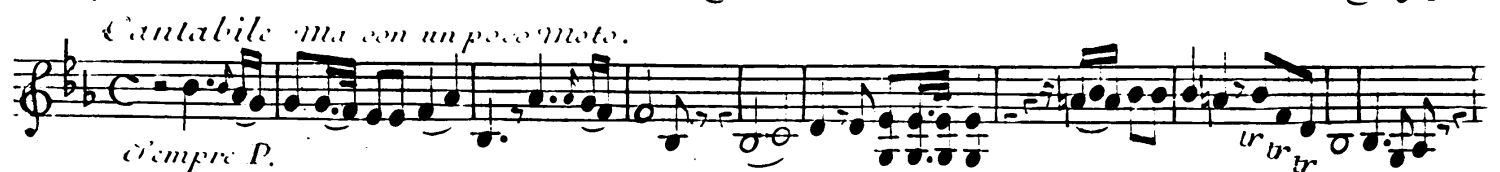
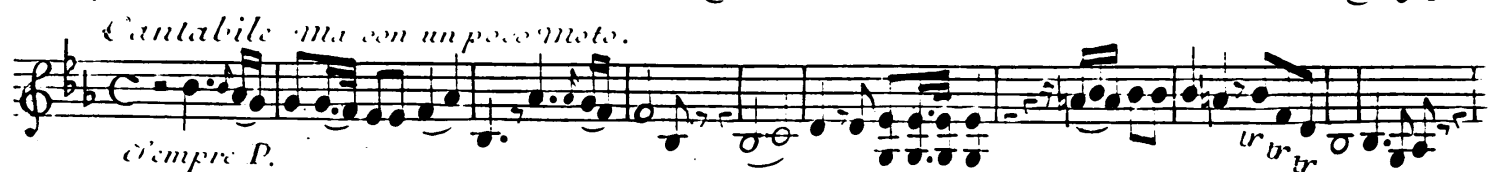
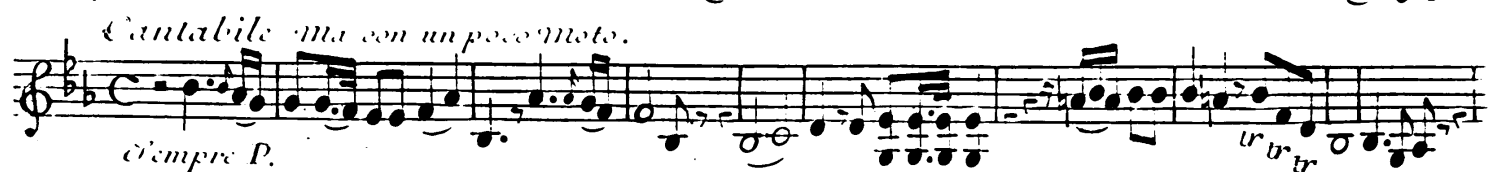
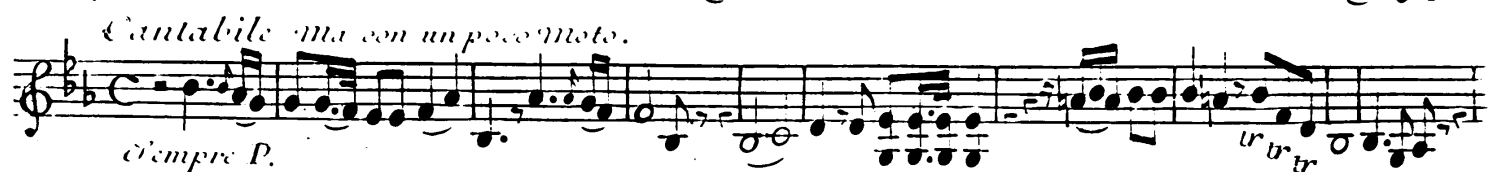
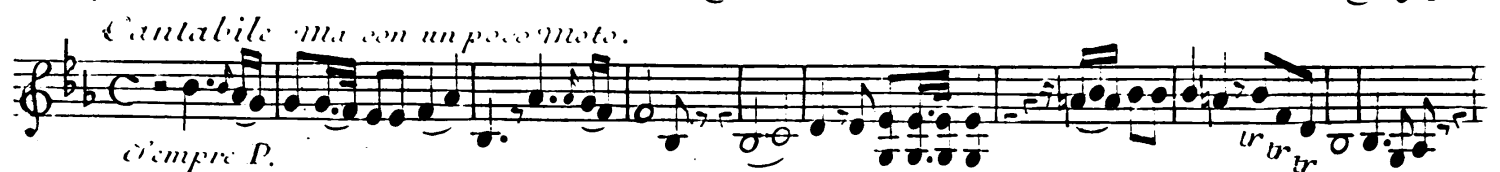
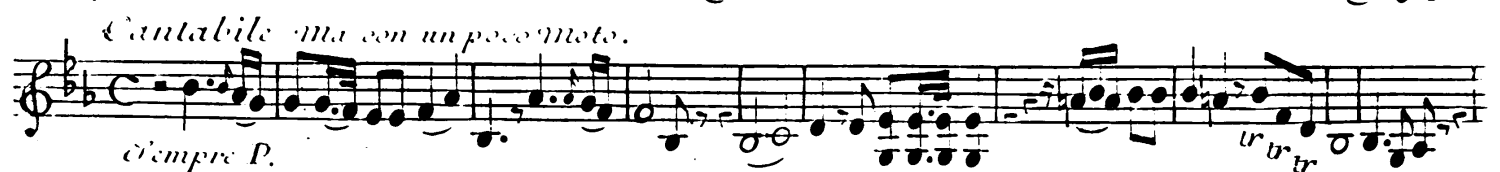
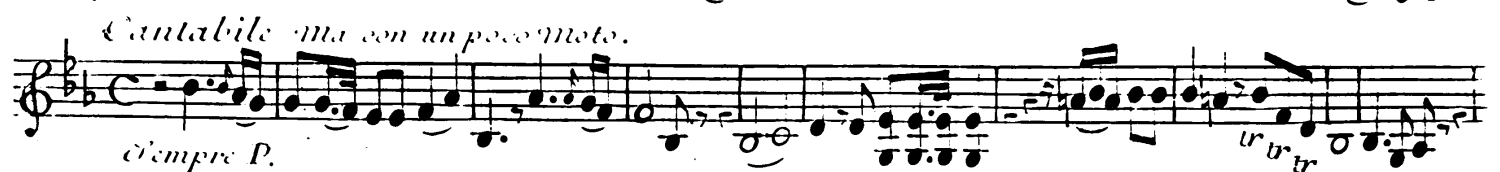
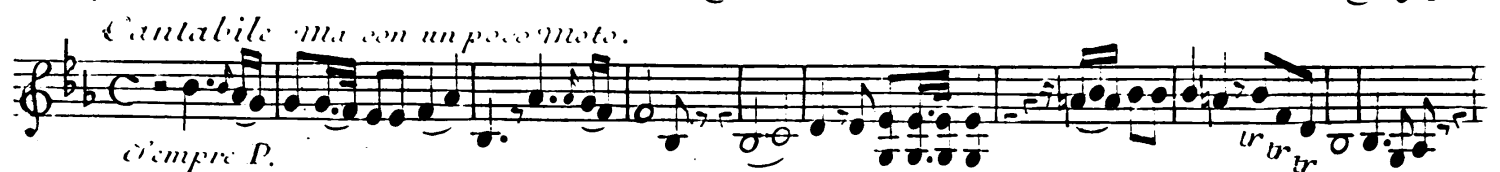
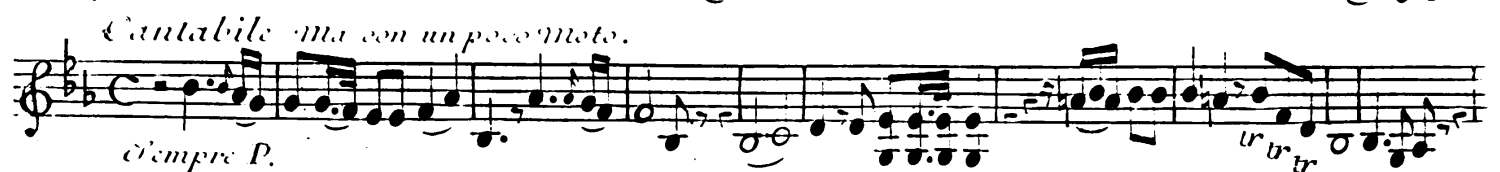
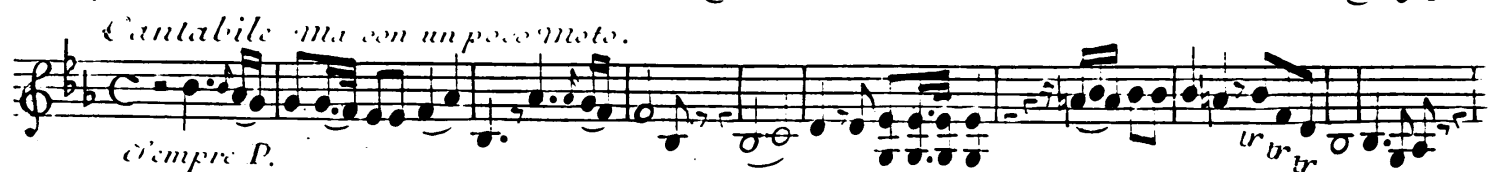
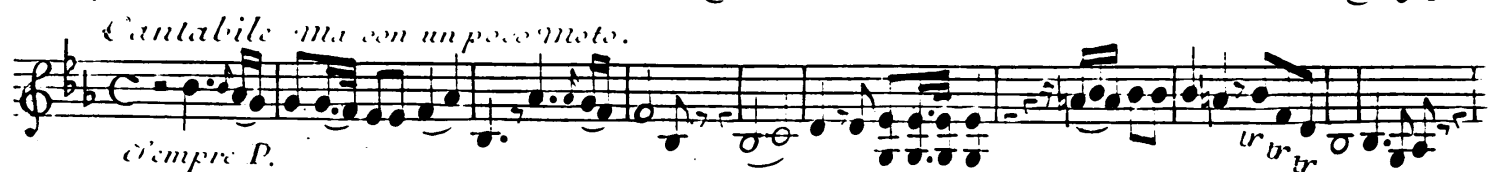
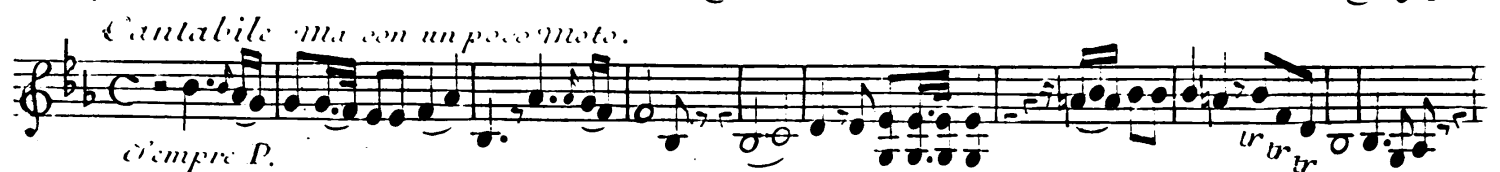
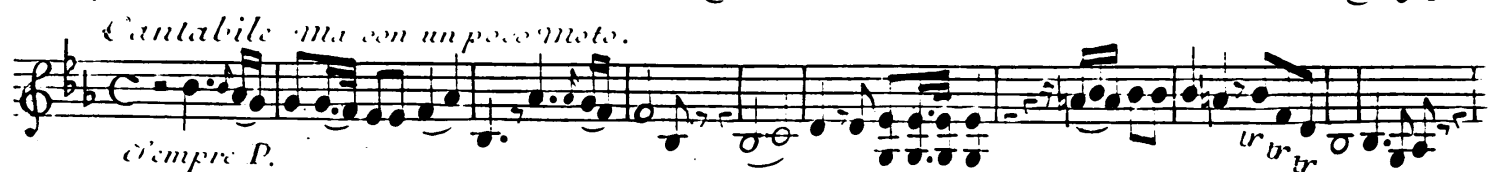
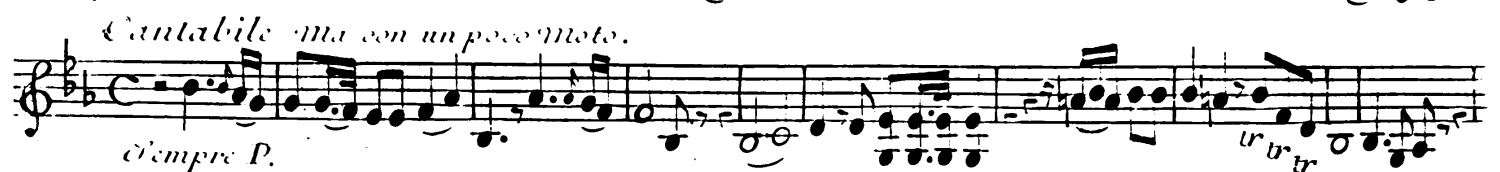
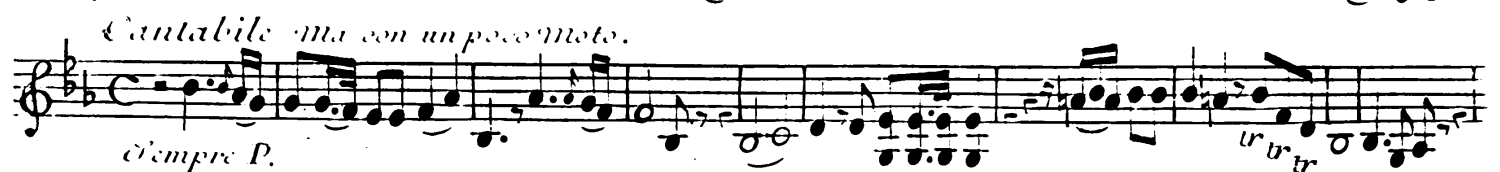
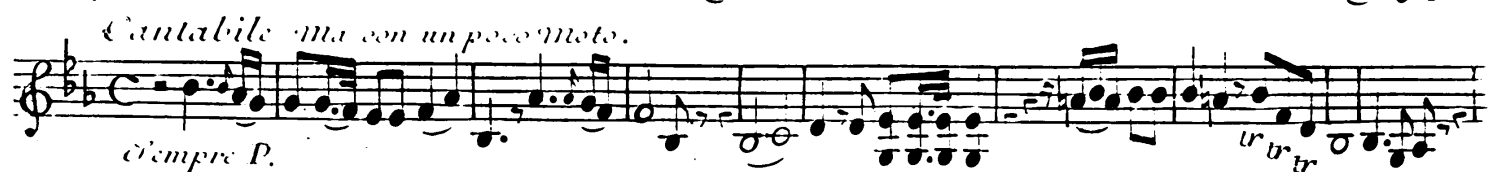
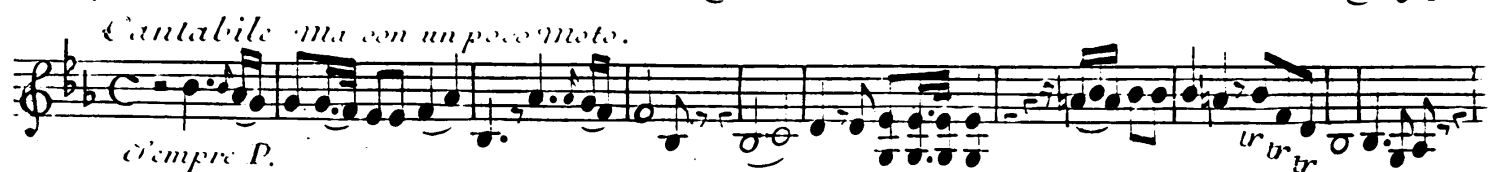
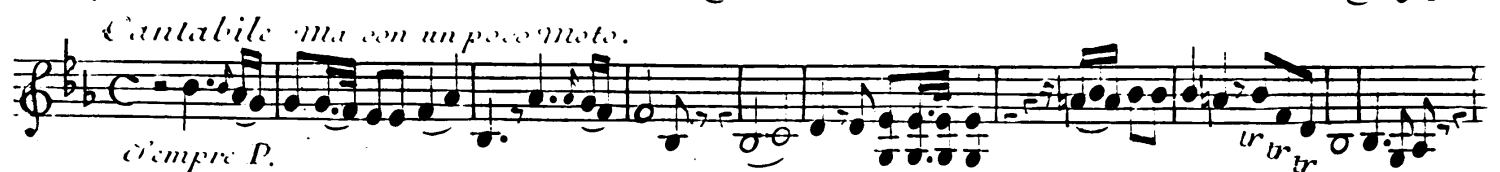
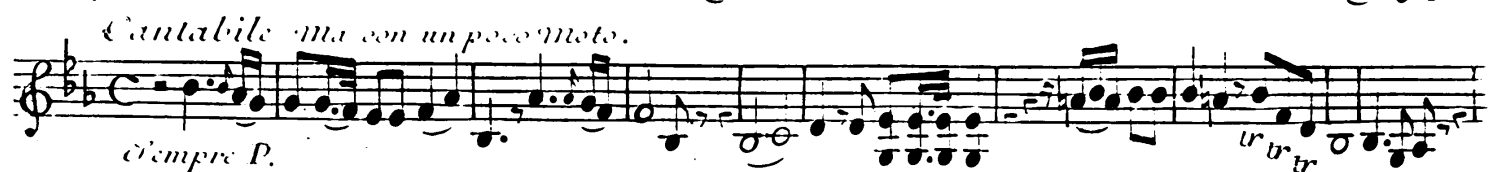
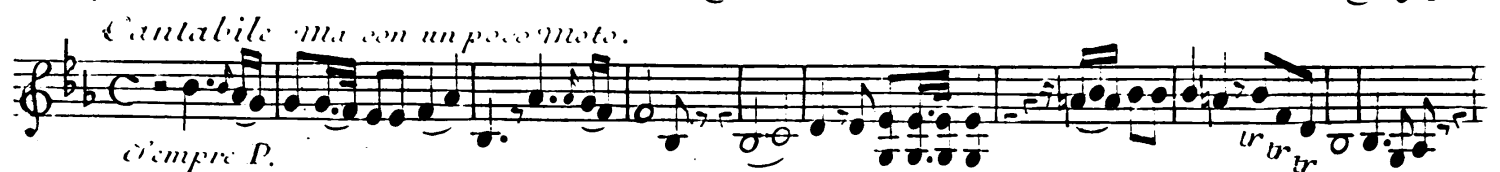
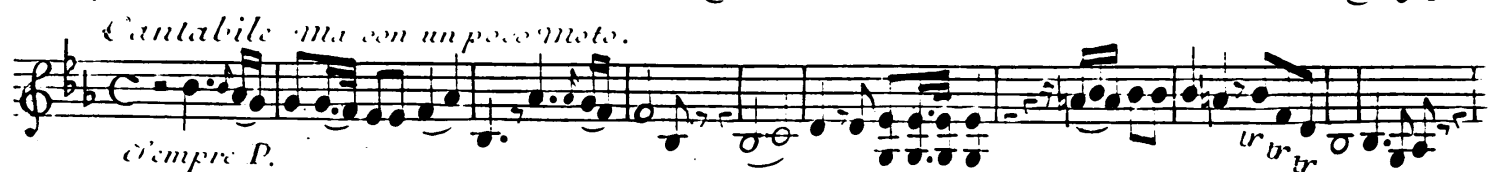
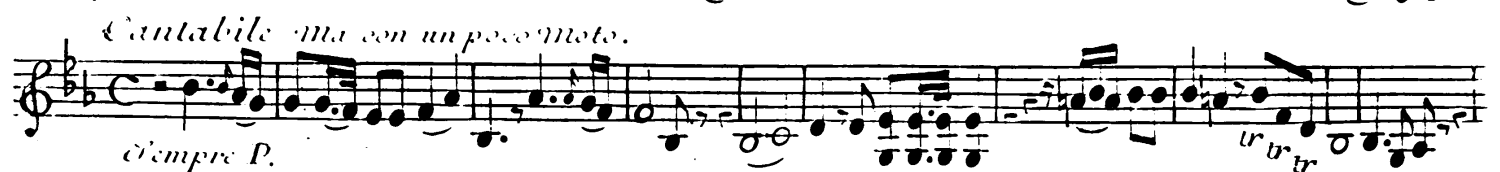
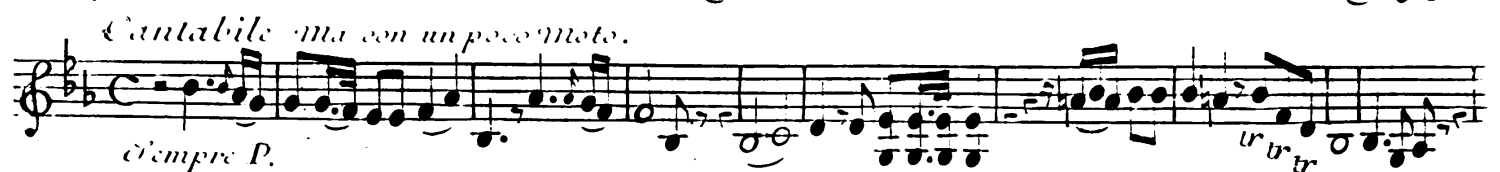
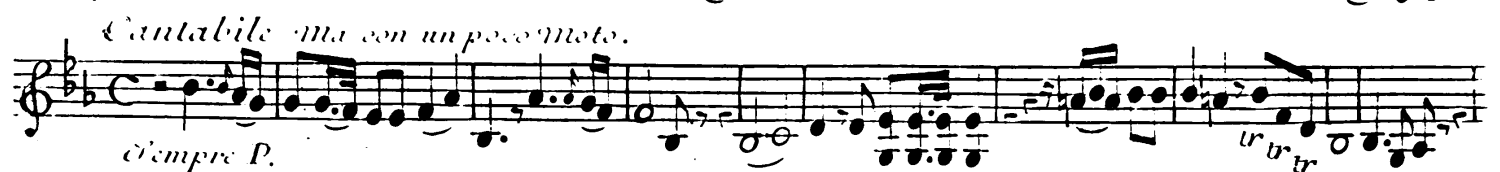
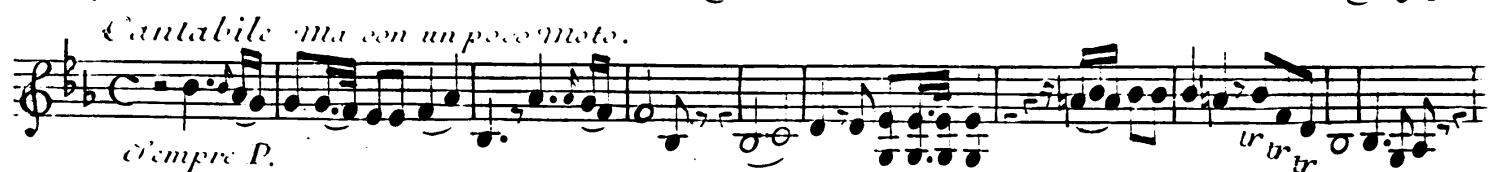
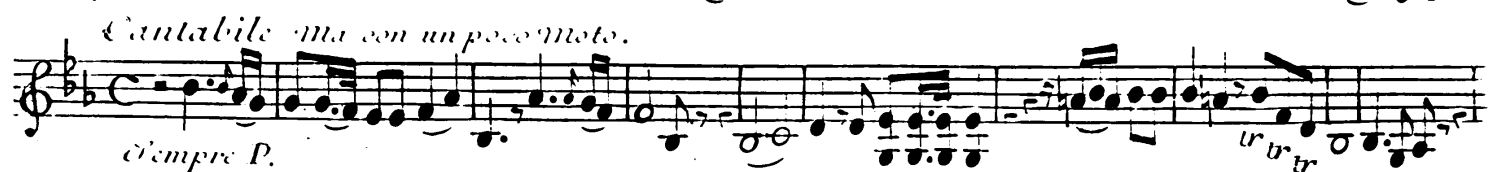
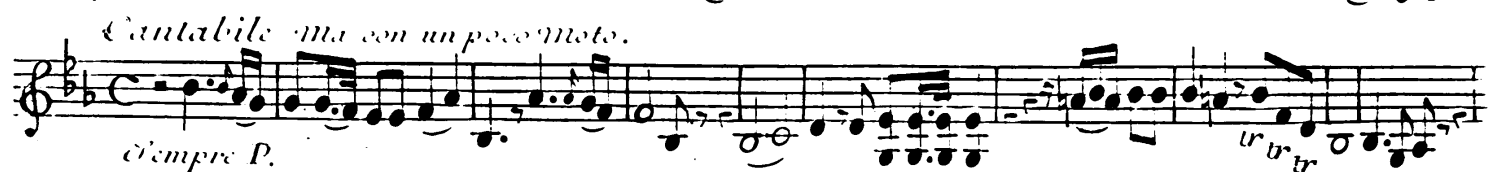
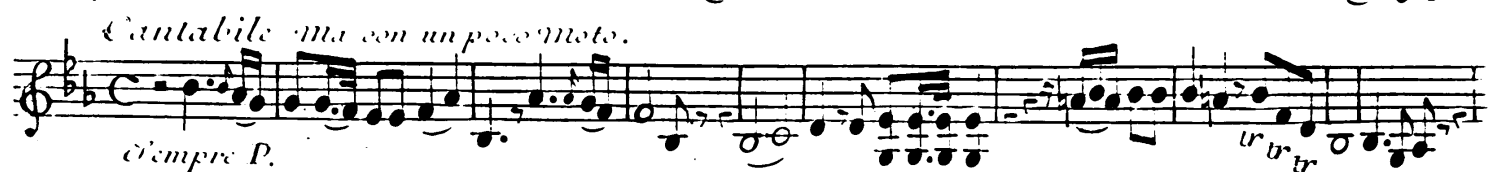
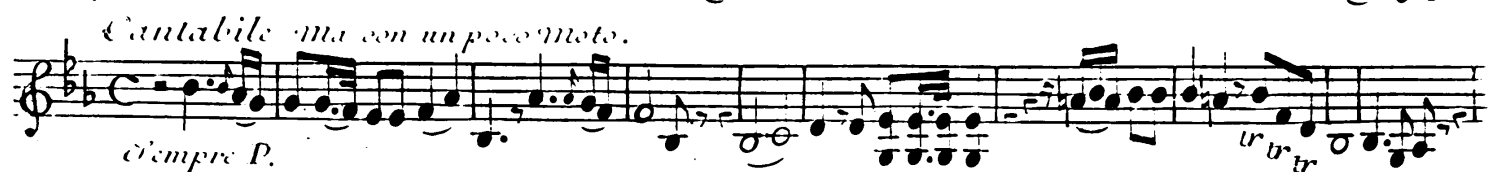
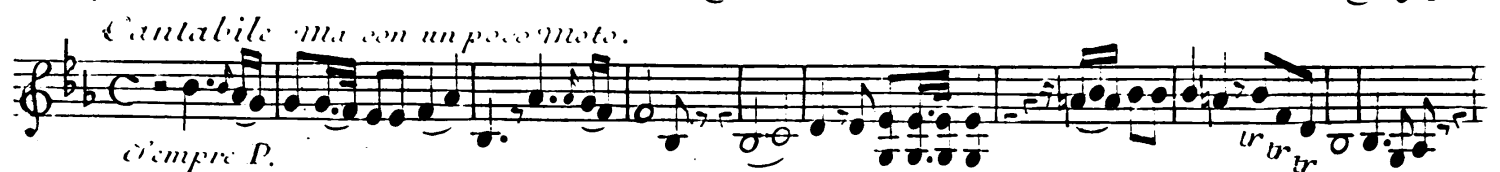
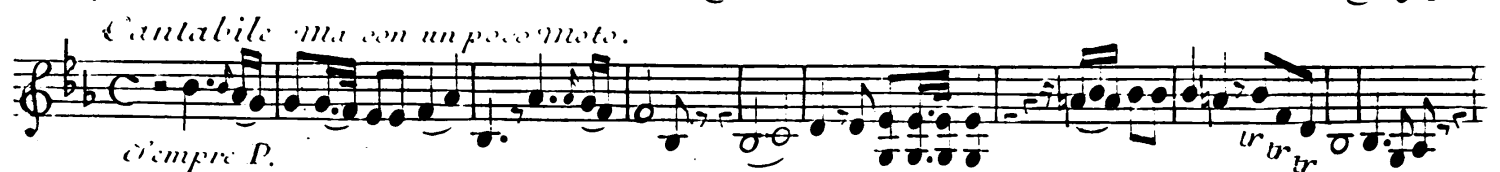
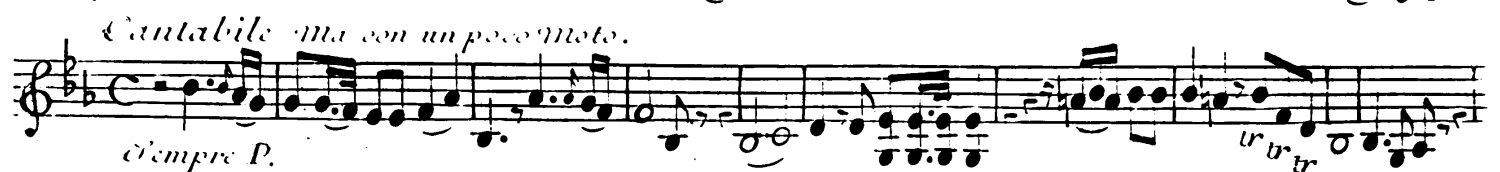
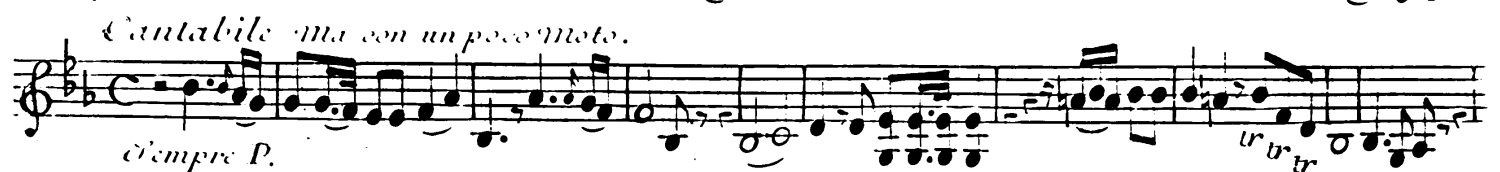
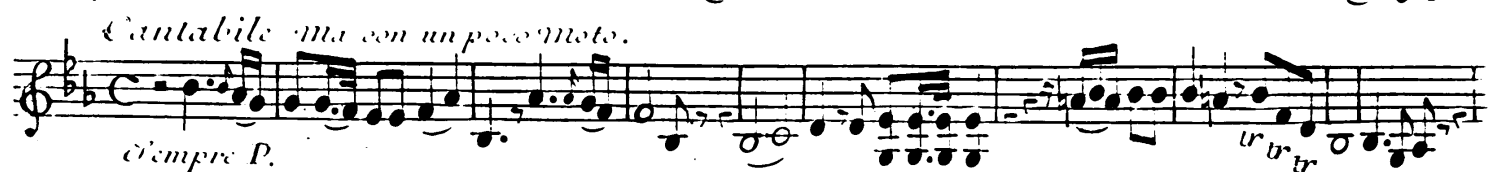
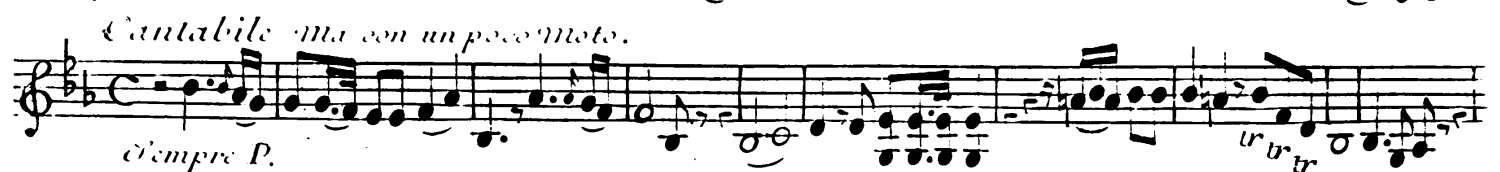
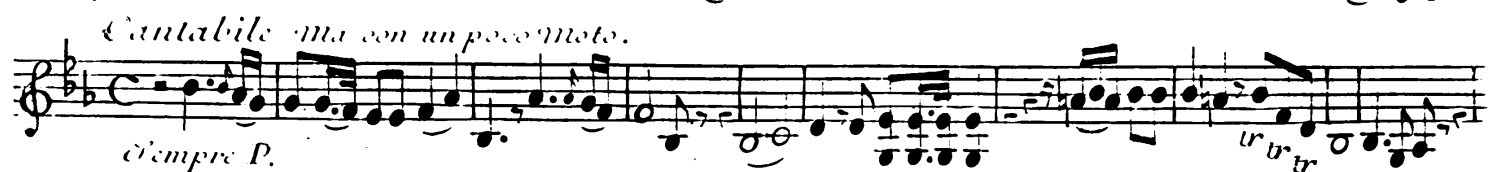
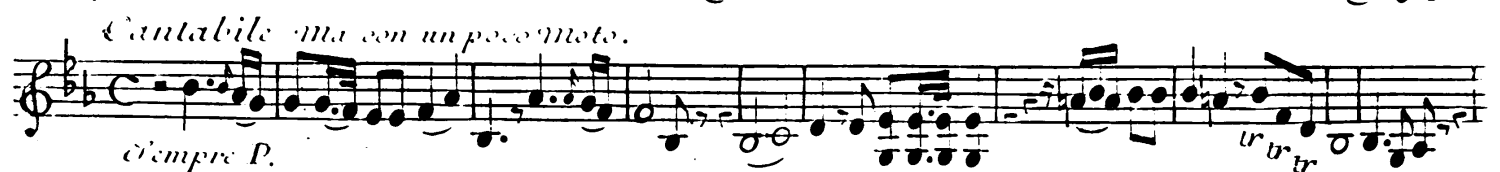
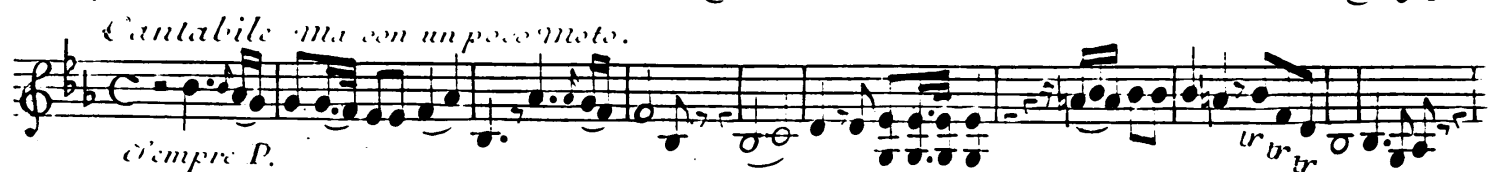
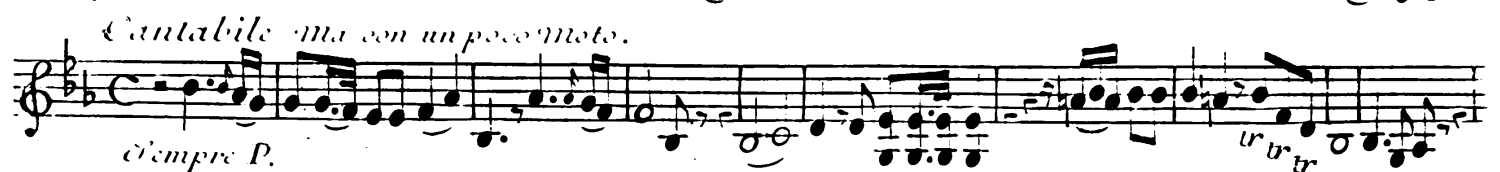
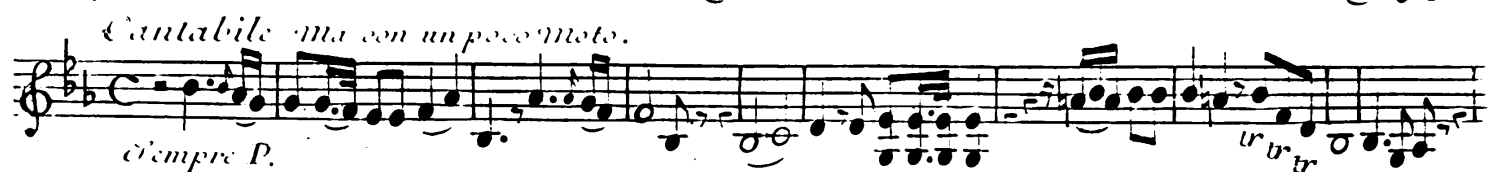
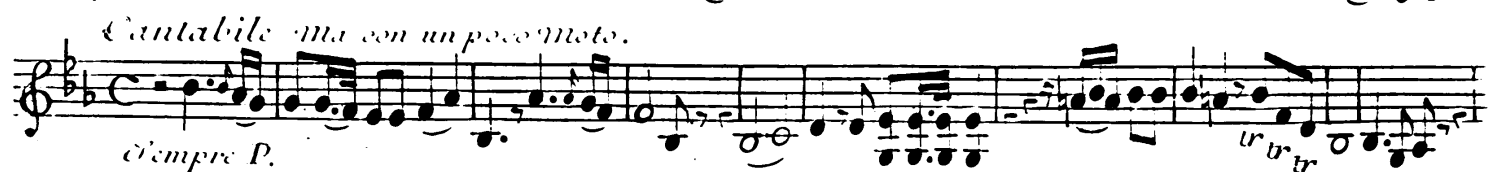
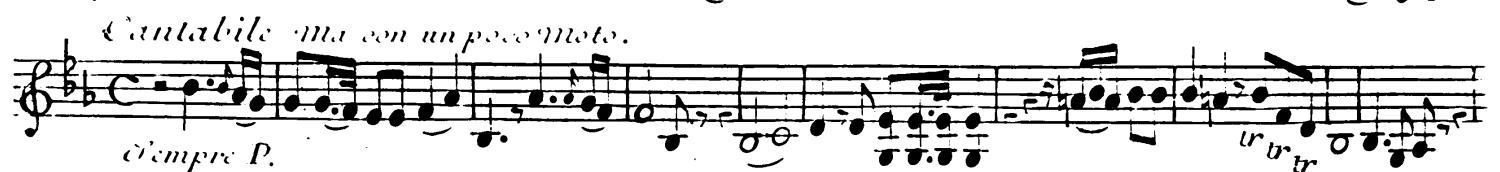
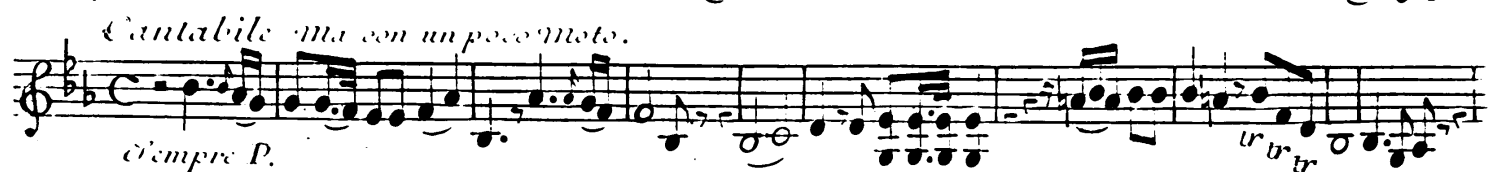
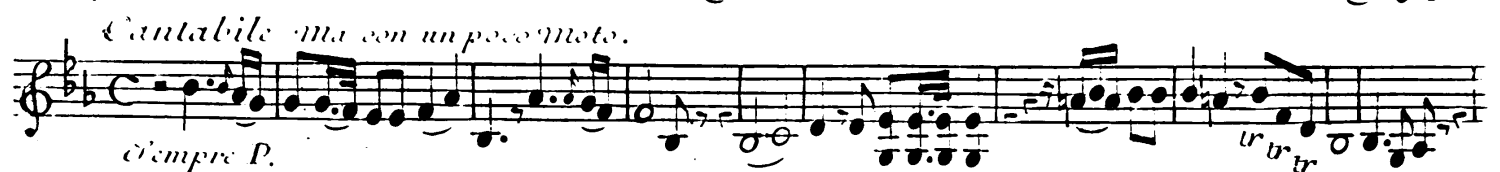
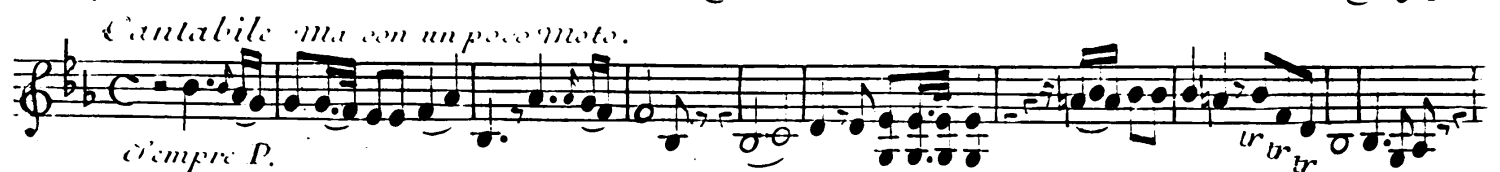
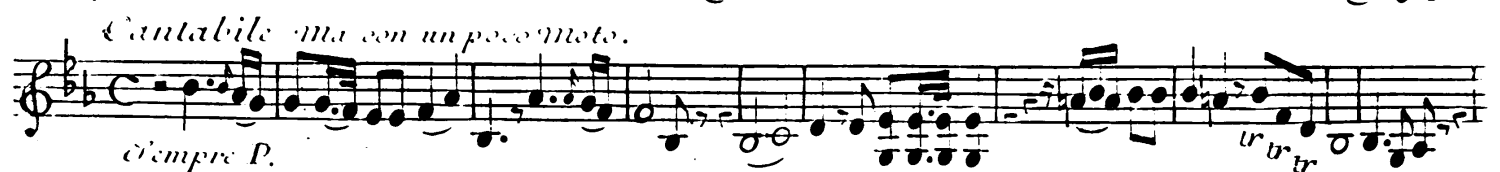
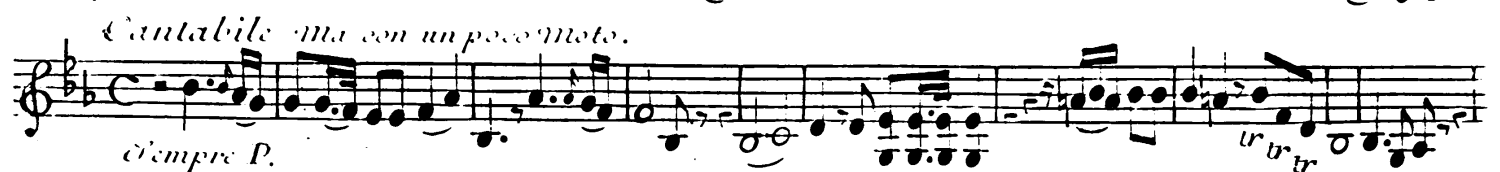
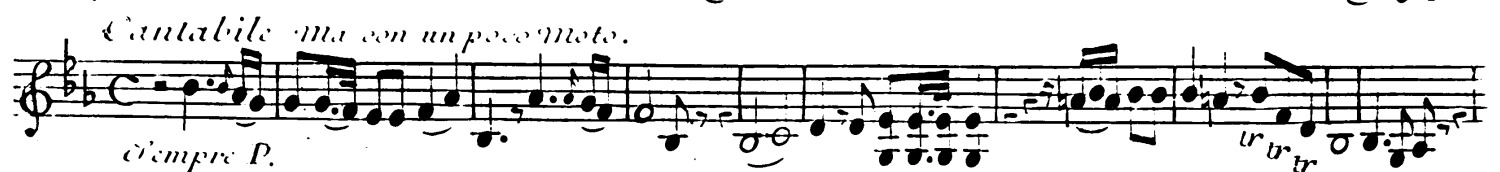
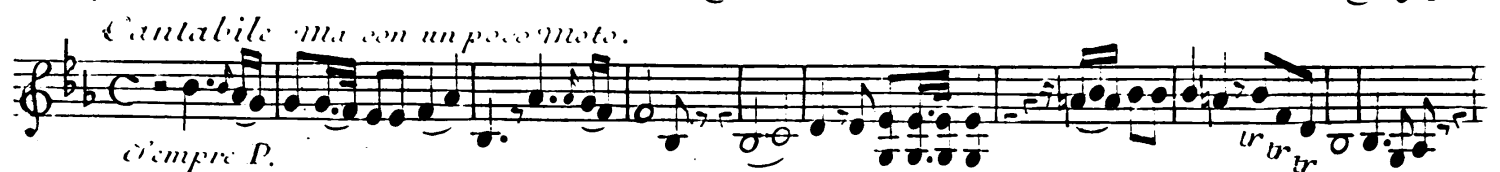
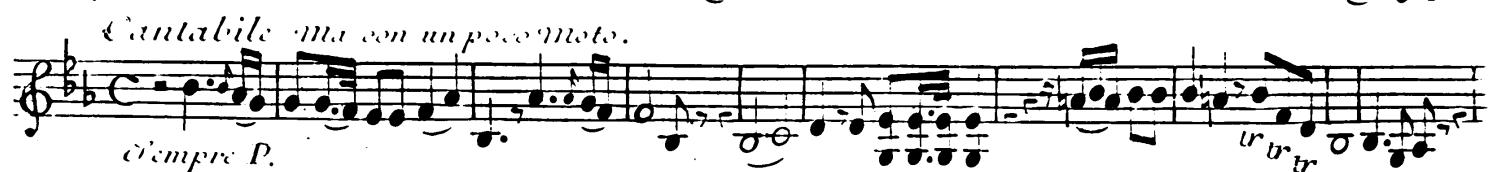
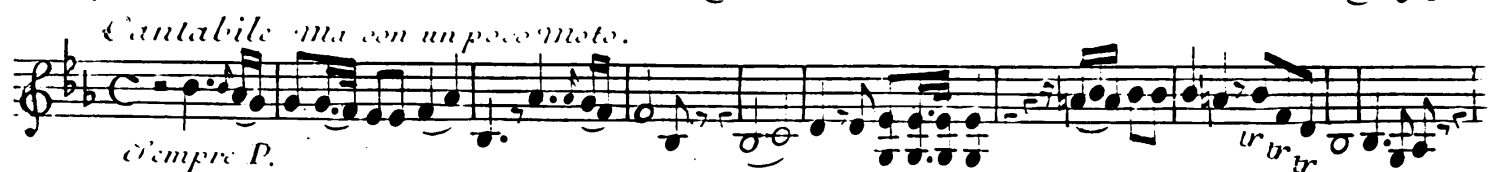
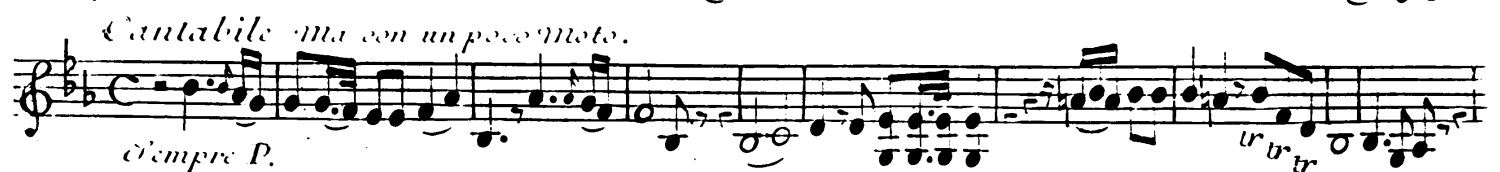
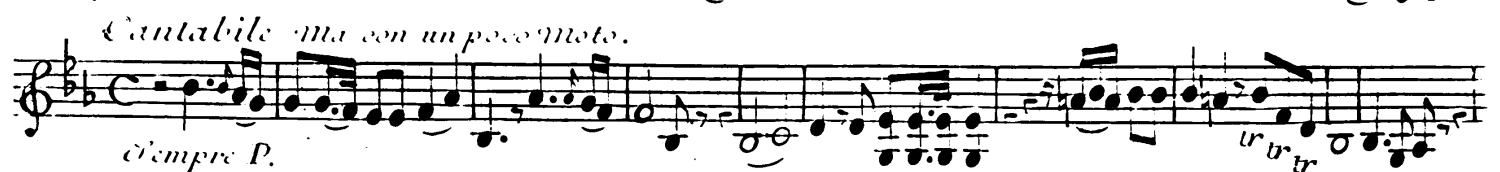
998

999

1000

All: moto.

SONATA V.





SONATA VI.^a*Maestoso opai.*

4

11

15

19

23

27

34

38

45

52

56

con anima.

con anima.

p

m.f.

p. f. p. f. p. f.

f.

59

64

F. P. F. P. F.

Rondeau *Alliegretto ma con moto.*

Pianissimo

P. F. P. F. P.

15

F. P. F. P.

P.

30

44

60

P.

77

F. P. P. P. F. P. F. P.

88

F. P. F. P.

tr

tr

F. P.

P.

124

141

Fine.

A musical score for violin, titled 'Rondeau Alliegretto ma con moto'. The score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo and mood are indicated as 'Alliegretto ma con moto'. The score consists of 141 measures, with measure numbers 59, 64, 15, 30, 44, 60, 77, 88, 124, and 141 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'F' (forte), 'P' (piano), 'F. P. F. P. F.', 'Pianissimo', and 'tr' (trill) are used throughout the piece. The score concludes with the word 'Fine.' at the bottom.