

[CLXVII.]

Pavana*.

WILLIAM BYRD.

Rep.

* In the margin is written "the first t[hat] ever hee m[ade]." The letters in brackets have been cut by the binder.
 Eine Randbemerkung bezeichnet dieses Stück als die erste Pavana des Komponisten.

The first system of musical notation consists of two staves. The upper staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a series of sixteenth-note runs in the right hand, followed by a measure with two sixteenth-note chords marked with a circled 'h'. The lower staff, with a bass clef, provides a harmonic accompaniment with chords and single notes.

The second system of musical notation continues the piece. The upper staff shows a variety of chordal textures and melodic fragments. The lower staff features a more active bass line with eighth-note patterns and some ties.

The third system of musical notation shows further development of the musical themes. The upper staff includes a measure with a circled 'h' above a sixteenth-note figure. The lower staff continues with its accompaniment, featuring some rests and moving lines.

The fourth system of musical notation includes a measure in the lower staff marked with the word "Rep." (Repeat). The upper staff continues with its melodic and harmonic content, including some sixteenth-note passages.

The fifth system of musical notation continues the composition. The upper staff features a mix of chords and moving lines, while the lower staff provides a steady accompaniment with some eighth-note patterns.

The sixth and final system of musical notation on this page. The upper staff includes triplet markings (indicated by a '3' over a group of notes) and ends with a series of sixteenth-note runs. The lower staff concludes with a triplet in the bass line and some final chords.

3

(b)

(b)

Rep.

(b)

(#)(b)

(b)

(b)

(b)

(b)

WILLIAM BYRD.