

Fantasy in D minor, Z. 732

Two Clarinets and Bassoon

Henry Purcell

arr. Roe Goodman

Moderato (♩ = ca. 56)

Musical score for measures 1-5. The score is for two Clarinets in B♭ and Bassoon. The key signature is D minor (one sharp, F#) and the time signature is common time (C). The tempo is Moderato (♩ = ca. 56). Measure 1: Cl. 1 in B♭ has a whole rest, Cl. 2 in B♭ has a half note G4, and Bassoon has a whole rest. Measure 2: Cl. 1 in B♭ has a half note G4, Cl. 2 in B♭ has a half note G4, and Bassoon has a half note G4. Measure 3: Cl. 1 in B♭ has a half note G4, Cl. 2 in B♭ has a half note G4, and Bassoon has a half note G4. Measure 4: Cl. 1 in B♭ has a half note G4, Cl. 2 in B♭ has a half note G4, and Bassoon has a half note G4. Measure 5: Cl. 1 in B♭ has a half note G4, Cl. 2 in B♭ has a half note G4, and Bassoon has a half note G4. Dynamics: *p* in measure 2, *mp* in measure 5.

Musical score for measures 6-10. The score is for two Clarinets in B♭ and Bassoon. The key signature is D minor (one sharp, F#) and the time signature is common time (C). Measure 6: Cl. 1 in B♭ has a half note G4, Cl. 2 in B♭ has a half note G4, and Bassoon has a half note G4. Measure 7: Cl. 1 in B♭ has a half note G4, Cl. 2 in B♭ has a half note G4, and Bassoon has a half note G4. Measure 8: Cl. 1 in B♭ has a half note G4, Cl. 2 in B♭ has a half note G4, and Bassoon has a half note G4. Measure 9: Cl. 1 in B♭ has a half note G4, Cl. 2 in B♭ has a half note G4, and Bassoon has a half note G4. Measure 10: Cl. 1 in B♭ has a half note G4, Cl. 2 in B♭ has a half note G4, and Bassoon has a half note G4. Dynamics: *mp* in measure 7, *mp* in measure 10.

Musical score for measures 11-15. The score is for two Clarinets in B♭ and Bassoon. The key signature is D minor (one sharp, F#) and the time signature is common time (C). Measure 11: Cl. 1 in B♭ has a half note G4, Cl. 2 in B♭ has a half note G4, and Bassoon has a half note G4. Measure 12: Cl. 1 in B♭ has a half note G4, Cl. 2 in B♭ has a half note G4, and Bassoon has a half note G4. Measure 13: Cl. 1 in B♭ has a half note G4, Cl. 2 in B♭ has a half note G4, and Bassoon has a half note G4. Measure 14: Cl. 1 in B♭ has a half note G4, Cl. 2 in B♭ has a half note G4, and Bassoon has a half note G4. Measure 15: Cl. 1 in B♭ has a half note G4, Cl. 2 in B♭ has a half note G4, and Bassoon has a half note G4. Dynamics: *mf* in measure 11, *mf* in measure 12, *cresc.* in measure 15.

Musical score for measures 16-20. The score is for two Clarinets in B♭ and Bassoon. The key signature is D minor (one sharp, F#) and the time signature is common time (C). Measure 16: Cl. 1 in B♭ has a half note G4, Cl. 2 in B♭ has a half note G4, and Bassoon has a half note G4. Measure 17: Cl. 1 in B♭ has a half note G4, Cl. 2 in B♭ has a half note G4, and Bassoon has a half note G4. Measure 18: Cl. 1 in B♭ has a half note G4, Cl. 2 in B♭ has a half note G4, and Bassoon has a half note G4. Measure 19: Cl. 1 in B♭ has a half note G4, Cl. 2 in B♭ has a half note G4, and Bassoon has a half note G4. Measure 20: Cl. 1 in B♭ has a half note G4, Cl. 2 in B♭ has a half note G4, and Bassoon has a half note G4. Dynamics: *cresc.* in measure 16, *f* in measure 18, *p* in measure 19, *mp* in measure 20. A box labeled 'A' is above measure 18. The tempo changes to *Poco mosso* at measure 18.

Two Clarinets and Bassoon

2
21

mf
mf
mp
mf

Detailed description: This system contains measures 21 through 25. It features three staves: two treble clefs for the clarinets and one bass clef for the bassoon. The key signature has one sharp (F#). The music is in a moderate tempo. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The first clarinet part has a *mf* marking at measure 22. The bassoon part has a *mp* marking at measure 21 and a *mf* marking at measure 24.

26

B *Meno mosso*

p
p
p
dolce
dolce
p dolce

Detailed description: This system contains measures 26 through 30. It features three staves: two treble clefs for the clarinets and one bass clef for the bassoon. The key signature has one sharp (F#). The tempo is marked *Meno mosso*. Dynamic markings include *p* (piano) and *dolce*. The first clarinet part has a *p* marking at measure 26 and a *dolce* marking at measure 28. The second clarinet part has a *p* marking at measure 26 and a *dolce* marking at measure 28. The bassoon part has a *p* marking at measure 26 and a *dolce* marking at measure 28.

31

mf
mf
mf

Detailed description: This system contains measures 31 through 35. It features three staves: two treble clefs for the clarinets and one bass clef for the bassoon. The key signature has one sharp (F#). The music is in a moderate tempo. Dynamic markings include *mf* (mezzo-forte). The first clarinet part has a *mf* marking at measure 32. The second clarinet part has a *mf* marking at measure 34. The bassoon part has a *mf* marking at measure 34.

36

C *Allegro* (♩ = ca. 96)

f p
f
p
f

Detailed description: This system contains measures 36 through 40. It features three staves: two treble clefs for the clarinets and one bass clef for the bassoon. The key signature has one sharp (F#). The tempo is marked *Allegro* with a metronome marking of quarter note = ca. 96. Dynamic markings include *f* (forte) and *p* (piano). The first clarinet part has a *f* marking at measure 36 and a *p* marking at measure 37. The second clarinet part has a *f* marking at measure 36 and a *p* marking at measure 39. The bassoon part has a *f* marking at measure 36 and a *p* marking at measure 39.

Two Clarinets and Bassoon

41

mf
p
mf

45

f
mp dolce
f
f
mp dolce

49

mp dolce
mp p
mf
mf p

55

mp
mf
mp
pp
pp
pp

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Clarinet 1 in B \flat

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Moderato ($\text{♩} = \text{ca. } 56$)

cl. 2 *p* *mp*

6

10 *mf*

15 *cresc.* *f* *p* **A** Poco mosso

20 *mp* *mf*

24 *p* *p* *dolce* **B** Meno mosso

29

34 *mf* **C**

39 *f* *p* *mf* **C** Allegro ($\text{♩} = \text{ca. } 96$)

43 *f*

46 *f* *mp dolce* *cl. 2* **D**

Clarinet 1 in B \flat

50 *Andante* (♩ = ca. 72)

55

mp p mf

mp rit. pp

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Clarinet 2 in B \flat

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Moderato ($\text{♩} = \text{ca. } 56$)

p

5 *mp*

9 *mf*

13 *cresc.*

17 **A**, **Poco mosso**
f *p* *mp* *mf*

22

26 **B** **Meno mosso**
p *p* *dolce*

31 *bsn.*

35 *mf*

C **Allegro** ($\text{♩} = \text{ca. } 96$)

39 *f* *p*

42 *mf*

Clarinet 2 in B \flat

46 *f* **D** *mp dolce* **Andante** (♩ = ca. 72)

50 *mf p*

55 *mf* *rit.* *pp*

Detailed description: This is a musical score for Clarinet 2 in B-flat, covering measures 46 to 55. The music is written in treble clef with a key signature of one sharp (F#). Measure 46 begins with a dynamic marking of *f* and a crescendo hairpin. A box containing the letter 'D' is placed above the staff at the start of measure 47. The tempo is marked **Andante** with a metronome marking of ♩ = ca. 72. The dynamic marking changes to *mp dolce* in measure 47. Measure 50 features a dynamic marking of *mf p*. Measure 55 includes a *mf* dynamic marking, a *rit.* (ritardando) marking, and ends with a *pp* (pianissimo) dynamic marking. The score concludes with a double bar line.

Fantasia in D minor, Z. 732

Bassoon

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Moderato (♩ = ca. 56)

cl. 2

First line of musical notation (measures 1-4) in bass clef, D minor, 3/4 time. The music begins with a half rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *p* is placed below the final measure.

Second line of musical notation (measures 5-8). The music continues with eighth and sixteenth notes. A dynamic marking of *mp* is placed below the final measure.

Third line of musical notation (measures 9-12). The music features a mix of eighth and sixteenth notes with some slurs. A dynamic marking of *mf* is placed below the first measure.

Fourth line of musical notation (measures 13-17). The music continues with eighth and sixteenth notes. A dynamic marking of *mf* is placed below the first measure, and a *cresc.* marking is placed below the final measure.

Fifth line of musical notation (measures 18-22). Measure 18 is marked with a boxed 'A'. The tempo changes to *Poco mosso*. The music features a half rest in measure 18, followed by eighth and sixteenth notes. Dynamic markings of *f*, *p*, and *mp* are present. A second staff for 'cl. 2' in treble clef is shown below, mirroring the bassoon part.

Sixth line of musical notation (measures 23-27). Measure 23 is marked with a boxed 'B'. The music continues with eighth and sixteenth notes. Dynamic markings of *mf*, *p*, and *dolce* are present.

Seventh line of musical notation (measures 28-33). The music continues with eighth and sixteenth notes. A dynamic marking of *mf* is placed below the first measure.

Eighth line of musical notation (measures 34-37). The music concludes with eighth and sixteenth notes. A dynamic marking of *mf* is placed below the first measure. The piece ends with a double bar line and a common time signature 'C'.

Bassoon

39 **C** Allegro (♩ = ca. 96)

42 *mf*

46 *f* **D** *mp dolce*

50 *mf p*

55 *mp* *rit.* *pp*