

10 Accel.....

114 *f* *cresc.*

Rit.....

118 *ff* *p legato* *f*

11 A tempo 8

12

128 *f* 3 2

Rit.....

132 3 *dim.* *p*

13

14 Alla Breve (♩ = 88)

15

16

137 16 6 9 *p sub.*

171 *mf* 2

175 3 3 3 3

17

18

19

177 8 11 11 *mp*

208

rit..... 20

moderato cantabile (♩ = 100) rall. A tempo

212 3 2 6 2 8

233 21

f

Musical staff 233-237 in G major, starting with a forte (*f*) dynamic. The staff contains a melodic line with eighth and sixteenth notes.

238

f

Musical staff 238-241 in G major, continuing the melodic line with a forte (*f*) dynamic.

242

Musical staff 242-245 in G major, featuring triplet eighth notes and a forte (*f*) dynamic.

246 22 *rit.*..... **Allegro molto** (♩ = 120)

Musical staff 246-257 in G major, marked *rit.* and **Allegro molto** (♩ = 120). It includes a fermata of 8 measures.

23

tr

Musical staff 258-276 in G major, featuring a trill (*tr*) and a fermata of 13 measures.

24 25

Musical staff 277-289 in G major, marked *ff* and *f*, with fermatas of 6 and 4 measures.

290 *tr* *f* **6** *tr* *f* *Rit.*.....

Musical staff 290-299 in G major, marked *f* and *f*, with a fermata of 6 measures and a *Rit.* marking.

300 **8** *pp* 26

scherzando (♩ = 96)

Musical staff 300-311 in G major, marked *pp* and **scherzando** (♩ = 96), with a fermata of 8 measures.

312 **9** *Rit.*..... **A tempo** 27 **14** **7**

Musical staff 312-315 in G major, marked *Rit.* and **A tempo**, with fermatas of 9, 1, 14, and 7 measures.

28

343 *f* *mf* *cresc. poco a poco*

347

351 *8va* *Rit.....*

29

356 *molto rit.... Grandioso* *ff*

362 (8) 3

30

367 3 2

371 *rallentando.....* 3 2

377 **31** Allegro (♩ = 108) **8**

f *cresc.*

387 **32**

391 **16** **33** **8** **17** **34** Più mosso **8**

f

441 **35**

ff

447 **36** **3**

453 *pp* *cresc.* *ff* **1**