

GAVOTTE

réarmonisation

JS BACH

Arrangements guitare Lades Neffous
Analyse du phrasé Abelle Neffous

Violin

D 7 G m D 7 G m G \flat °7 G m D 7

G m C m7 E \flat M7 D 7 E \flat D m7 C m7 F 7

B \flat E \flat C m7 D 7 E \flat M7 F 7 B \flat M7 D 7

E \flat M7 G \flat °7 E \flat D 7 C m7 E \flat M7 C m7 F 7

B \flat B \flat E \flat B \flat C m7

D m7 E \flat C \sharp °7 E \flat A 7 B \flat M7 G m7 A 7

C \sharp °7 A 7 B \flat M7 G m A 7 C \sharp °7 D m B \flat

B °7 G \sharp °7 C m F \sharp °7 G m C m G \flat °7 D 7

E \flat M7 C m7 D E \flat M7 C m7 D 7 E \flat M7 C m7

The sheet music consists of ten staves of musical notation for violin. Each staff begins with a treble clef, a key signature of one flat, and a common time signature. Below each staff, a series of chords is listed, corresponding to the harmonic progression of the piece. The chords are: D 7, G m, D 7, G m, G \flat °7, G m, D 7; G m, C m7, E \flat M7, D 7, E \flat , D m7, C m7, F 7; B \flat , E \flat , C m7, D 7, E \flat M7, F 7, B \flat M7, D 7; E \flat M7, G \flat °7, E \flat , D 7, C m7, E \flat M7, C m7, F 7; B \flat , B \flat , E \flat , B \flat , C m7; D m7, E \flat , C \sharp °7, E \flat , A 7, B \flat M7, G m7, A 7; C \sharp °7, A 7, B \flat M7, G m, A 7, C \sharp °7, D m, B \flat ; B °7, G \sharp °7, C m, F \sharp °7, G m, C m, G \flat °7, D 7; E \flat M7, C m7, D, E \flat M7, C m7, D 7, E \flat M7, C m7.

Gavotte Bb/ Lades Neffous

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37 E♭M7 G C m D m7 E♭ C 7 F C 7

D 7 C m7 D 7 E♭M7 C m7 D 7 G m

D 7 G D 7 G D 7 G C D 7

G D 7 G E m7 A m7 B m7 C D 7

G D 7 G C D 7 G A m7

C A m7 D 7 C A m7 E m7 B m7 A m7

C A m7 D 7 G D 7 B m7 C A m7

C D G