

III. QUARTETT

⟨Cdur⟩

für 2 Violinen, Viola und Violoncell

von

JOSEF B. FOERSTER

Op. 61

PARTITUR

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Meiner teuren Frau
zum 1. September 1913.

Laß diese Klänge Dir im Herzen blühn,
Was unsagbar, laß sie zu künden streben:
Die Liebe mein, den Dank für tausend Müh'n.
Und wie so süß es war; mit Dir zu leben.

Ihr letzter Schmerzenston, lass' Dich verstehn,
Wie schwer mir's einst wird sein, von Dir zu gehn.

83256

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III. Quartett

C dur.

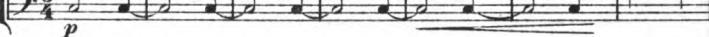
Jos. B. Foerster, Op. 61.

Allegro moderato e cantabile.

Violine I. 

Violine II. 

Viola. 

Violoncell. 



dimin. poco a poco



2 *a tempo*

marcato

espress. molto

f

U. E. 5478.

Animato.*pathetico**simile**sul G pathetico**cresc.**simile**pizz.**cresc.**ff.**p**pp**pp**pp**pp**pp**pp**fp arco**p***Calando.***sul ponticello**fp**dimin.**sul ponticello**fp**dimin.***Tempo I.***sotto voce**sotto voce**cresc. poco a**p**cresc. poco a**p**cresc. poco a**p**cresc. poco a*

Animato.

Piano score for page 4, section Animato. The score consists of four staves. The first two staves are treble clef, and the last two are bass clef. The key signature is one flat. Measure 1 starts with "poco" dynamic. Measures 2-3 show eighth-note patterns. Measure 4 begins with "sempre cresc." Measure 5 continues with "sempre cresc." Measures 6-7 conclude the section.

a tempo

Piano score for page 4, section "a tempo". The dynamics include "ff", "p subito", "dimin.", "marc.", "ff", "p subito", "sforz. marc.", "dimin.", and "marc.". The section ends with a repeat sign.

Tranquillo. (Andante con moto.)

Piano score for page 4, section Tranquillo. The dynamics are "dolce", "molto express.", "dolce", "dolce", and "dimin.". The section ends with a repeat sign.

Piano score for page 4, concluding section. The score consists of four staves. The first two staves are treble clef, and the last two are bass clef. The key signature changes to three flats. The section concludes with a final repeat sign.

espress. molto

espress. molto

molto espress.

espress. molto

Tempo I.

Musical score for orchestra and piano, page 10, measures 11-15. The score consists of four systems of music. The top system shows woodwind entries with dynamics *cresc.*. The second system begins with a piano dynamic and includes markings *rit.* and *a tempo*. The third system features continuous eighth-note patterns. The bottom system concludes with a piano dynamic and the marking *espr.*

Animato.

Musical score for string quartet. The top two staves are treble clef, and the bottom two are bass clef. The key signature changes between measures. Dynamics include *marcato*, *p*, *pizz.*, and *express.*

Continuation of the Animato section. The dynamics *marcato* and *p* are indicated. The instrumentation includes strings and woodwind.

Continuation of the Animato section. The dynamics *marcato* and *p* are indicated. The instrumentation includes strings and woodwind.

Calando.

Musical score for string quartet. The dynamics *dimin.* and *express.* are indicated. The instrumentation includes strings and woodwind.

Tempo I.

p

rit.

pp

pp

espress.

espress.

cresc.

sempre

cresc.

sempre

lunga ppp

lunga ppp

lunga ppp

lunga ppp

tr.

ff

ff

p

marcato

dimin.

ff

ff

f

p

(♩ = ♪) $\frac{1}{16}$ come sopra $\frac{1}{8}$

Tempo di Polca.

Musical score for orchestra and piano, page 10, measures 101-112. The score consists of four systems of music. The top system features woodwind instruments (flute, oboe, bassoon) and strings. The second system shows woodwinds and strings. The third system includes piano dynamics (p, mf, f). The bottom system is for piano, with specific dynamics and performance instructions like *dolce*, *p subito*, *espress. molto*, *dolce*, *pizz.*, and *p subito*.

cresc.

p subito
espress. molto

tr

tr

pizz. dolce

p

rit.

tr

tr

cresc.

cresc.

arco

cresc.

cresc.

cresc.

a tempo

p

p

p

p



Un poco meno mosso.

espress., molto

Con gioja e umore.

un poco rit.

pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco

Calando.

p dolce

p

pizz.

arco

pizz.

arco

p

come sopra

f

f

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

f

un poco rit. Calando.

fp

fp

p dolce

p

pizz.

p

pizz. arco

pizz. arco

pizz. arco

b

pizz.

ff dimin. p
ff dimin. p
ff dimin. p
ff dimin. p

L'istesso tempo, ma sempre un poco allargando.

pp
p
pp
pp
pp
pp, sfz

dimin. poco a poco

Andante sostenuto.

p
pp
pizz.
p
dimin. poco a poco
ff
ff
ff, sfz p

pathetico e appassionato

f
ff
ff
ff
ff
ff



Musical score page 16, measures 5-8. Measure 5: Treble clef, B-flat key signature, dynamic espress. molto. Measure 6: Bass clef, B-flat key signature, dynamic f. Measure 7: Bass clef, B-flat key signature, dynamic f. Measure 8: Bass clef, B-flat key signature, dynamic pathetico f. Measure 9: Bass clef, B-flat key signature, dynamic appassionato f.

Musical score page 16, measures 9-12. Measure 10: Bass clef, B-flat key signature, dynamic pizz. Measure 11: Bass clef, B-flat key signature, dynamic arco dolente. Measure 12: Bass clef, B-flat key signature, dynamic p. Measure 13: Bass clef, B-flat key signature, dynamic pizz. Measure 14: Bass clef, B-flat key signature, dynamic arco.

Musical score page 16, measures 13-16. Measure 15: Bass clef, B-flat key signature, dynamic cresc. Measure 16: Bass clef, B-flat key signature, dynamic cresc. Measure 17: Bass clef, B-flat key signature, dynamic pizz. Measure 18: Bass clef, B-flat key signature, dynamic arco. Measure 19: Bass clef, B-flat key signature, dynamic cresc.

17

rit. a tempo

cresc.

Cresc.

Calando.

pp

p

Poco a poco eccitare.



Musical score for orchestra, showing four staves of music. The key signature changes to G major (one sharp). The tempo instruction is "espress. molto". The music includes eighth-note patterns and rests, with dynamic markings like \flat and \sharp .

Musical score for orchestra, showing four staves of music. The key signature changes to E major (three sharps). The tempo instruction is "rit.". The music includes eighth-note patterns and rests, with dynamic markings like \sharp , cresc., and espress.

Calando, ma con molto sentimento.

Musical score for orchestra, showing four staves of music. The key signature changes to A major (no sharps or flats). The tempo instruction is "dolciss.". The music includes eighth-note patterns and rests, with dynamic markings like \sharp and \flat .

appassionato e animato

espress.

p dolce

espress. molto

f

sfz

L'istesso tempo.

energico

ff agitato e sempre con

f

ff p

ff

ff

forza

f energico e marcato

f energico e marcato

f energico



Subito dolciss. e tranquillo (come sopra)



22

appassionato e animato

Musical score for orchestra, page 22, measures 1-4. The score consists of five staves. Measure 1: Trombones play eighth-note chords. Measure 2: Trombones play eighth-note chords. Measure 3: Trombones play eighth-note chords. Measure 4: Trombones play eighth-note chords. Measure 5: Trombones play eighth-note chords. Measure 6: Trombones play eighth-note chords. Measure 7: Trombones play eighth-note chords. Measure 8: Trombones play eighth-note chords.

Musical score for orchestra, page 22, measures 5-8. The score consists of five staves. Measure 5: Trombones play eighth-note chords. Measure 6: Trombones play eighth-note chords. Measure 7: Trombones play eighth-note chords. Measure 8: Trombones play eighth-note chords. Measure 9: Trombones play eighth-note chords. Measure 10: Trombones play eighth-note chords. Measure 11: Trombones play eighth-note chords. Measure 12: Trombones play eighth-note chords.

Animato.

Musical score for orchestra, page 22, measures 9-12. The score consists of five staves. Measure 9: Trombones play eighth-note chords. Measure 10: Trombones play eighth-note chords. Measure 11: Trombones play eighth-note chords. Measure 12: Trombones play eighth-note chords. Measure 13: Trombones play eighth-note chords. Measure 14: Trombones play eighth-note chords. Measure 15: Trombones play eighth-note chords. Measure 16: Trombones play eighth-note chords.

rit. a tempo

Musical score for orchestra, page 22, measures 13-16. The score consists of five staves. Measure 13: Trombones play eighth-note chords. Measure 14: Trombones play eighth-note chords. Measure 15: Trombones play eighth-note chords. Measure 16: Trombones play eighth-note chords. Measure 17: Trombones play eighth-note chords. Measure 18: Trombones play eighth-note chords. Measure 19: Trombones play eighth-note chords. Measure 20: Trombones play eighth-note chords.

dimin.

dimin.

rit. *un poco rit.*

Animato. *a tempo.*

cresc. poco a poco express.

cresc. poco a poco sul C.

dolce express. *express. cresc. poco a poco*

express. molto

rit.

p cresc. molto

pizz.

ff *mf* *p*

p subito

pizz.

ff *mf* *p*

p subito

pizz.

ff *mf* *p*

p subito

pizz.

p subito sfp

sfp

p

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