

Les Adieux. Autrefois.

Deux

MORCEAUX

Caractéristiques

pour

PIANO

par

A. B. C. U. F. M. A. N. N.

Op. 45.

Pr. 12½ Ngr.

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LEIPZIG, FRÉDÉRIC HOFMEISTER.

LONDRES, COCKS et C<sup>ie</sup>.

5233.

PARIS, H. LEMOINE.

MILAN, RICORDI.

# LES ADIEUX.

A. Gutmann. Op. 45.

**Andante.**

*pp* *pp* *f* *pp* *f* *pp* *f* *pp*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*pp* *f* *con anima*

*Ped.* *Ped.* *Ped.*

pp  
Ped. Ped. Ped. Ped. Ped. Ped. Ped.

sostenuto pp  
Ped. Ped. Ped. Ped. Ped. Ped. Ped.

f rallent. pp  
Ped. Ped. Ped. Ped. Ped.

pp  
Ped. Ped. Ped. Ped. Ped. Ped.

p  
Ped. Ped. Ped. Ped. Ped.

musical score system 1, piano and bass clefs, lyrics: poco accelerando e cre - scen - do, ff sostenuto, Ped. markings

musical score system 2, piano and bass clefs, dynamics: pp, f, pp, f, pp, Ped. markings

musical score system 3, piano and bass clefs, dynamics: f, pp, pp, con anima, Ped. markings

musical score system 4, piano and bass clefs, Ped. markings

musical score system 5, piano and bass clefs, Ped. markings

# AUTREFOIS.

## Menuet quasi Allegro.

The first system of musical notation consists of two staves, treble and bass clef, in 3/4 time. The key signature has one flat (B-flat). The music features a series of chords and eighth-note patterns in both hands.

The second system continues the piece. It includes a first ending bracket labeled "1<sup>mo</sup>" and a second ending bracket labeled "2<sup>do</sup>". The dynamic marking *pp* (pianissimo) is present in the middle of the system.

The third system features a repeat sign at the beginning. The dynamic marking *p* (piano) is used. The music continues with similar chordal and melodic patterns.

The fourth system includes the dynamic markings *rallent.* (ritardando) and *a tempo*. The dynamic marking *pp* is also present. The tempo changes from a moderate pace to a slower one and then returns to the original tempo.

The fifth system concludes the piece. It features a first ending bracket labeled "1<sup>mo</sup>" and a second ending bracket labeled "2<sup>do</sup>". The dynamic markings *m.f.* (mezzo-forte) and *pp* are used. The system ends with a double bar line.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Fine.

*Ped.* ⊕ *Ped.* ⊕ *Ped.* ⊕ *Ped.* ⊕ *Ped.* ⊕ *Ped.* ⊕ *Ped.* ⊕ *Ped.* ⊕ *Ped.* ⊕ *Ped.* ⊕

*Ped.* ⊕ *Ped.* ⊕ *pp* 1<sup>mo</sup> 2<sup>do</sup>

*crescendo* *f* *Ped.* ⊕ *Ped.* ⊕ *Ped.* ⊕ *Ped.* ⊕

*crescendo* *f* *ff* *rallent.* *pp a tempo* *Ped.* ⊕ *Ped.* ⊕ *Ped.* ⊕ *Ped.* ⊕ *Ped.* ⊕ *Ped.* ⊕

*Ped.* ⊕ 1<sup>mo</sup> 2<sup>do</sup>

*Du Capo al Fine.*