

Meg Merrilies.

JOHN KEATS.

TWO-PART SONG.

C. V. STANFORD.

Op. 138. No. 5.

Allegro moderato. (In Folk-song manner.)

SOPRANO.

Musical notation for Soprano part, first line. It shows a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of a few notes, ending with a note marked *mf* and an accent (>).

Old

CONTRALTO.

Musical notation for Contralto part, first line. It shows a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of a few notes, ending with a note marked *mf* and an accent (>).

Allegro moderato.

PIANO.

Musical notation for Piano accompaniment, first system. It shows a grand staff with treble and bass clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The piano part features a melody with triplets and a bass line with chords. Dynamics include *mf* and *p*.

Musical notation for vocal and piano parts with lyrics. The Soprano part has the lyrics: "Meg she was a gip - sy; Her". The Contralto part has the lyrics: "And lived up-on the moors: Her". The piano accompaniment continues with chords and a melody. Dynamics include *mf* and *p*.

Musical notation for vocal and piano parts with lyrics. The Soprano part has the lyrics: "bed it was the brown heath turf, And her house was out of doors. Her". The Contralto part has the lyrics: "bed it was the brown heath turf, And her house was out of doors. Her". The piano accompaniment continues with chords and a melody. Dynamics include *mf* and *p*.

apples were swart black - berries, Her currants, pods o' broom; Her

apples were swart black - berries, Her currants, pods o' broom; Her

wine was dew of the wild white rose, Her book a church - yard

wine was dew of the wild white rose, Her book a church - yard

tomb. Her

tomb.

bro - thers were the crag - gy hills, A -

Her sis - ters larch - en trees; A -

lone with her great fam - i - ly, She lived as she did please. No
 lone with her great fam - i - ly, She lived as she did please. No

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in a soprano and alto clef, with lyrics written below them. The piano accompaniment is in a grand staff (treble and bass clefs). The music is in a minor key and 3/4 time. The lyrics are: "lone with her great fam - i - ly, She lived as she did please. No". There are dynamic markings like *mf* and *f* in the piano part.

break-fast had she ma - nya morn, No dinner ma - nya noon, And
 break-fast had she ma - nya morn, No dinner ma - nya noon, And

The second system continues the musical score. It features two vocal staves and piano accompaniment. The lyrics are: "break-fast had she ma - nya morn, No dinner ma - nya noon, And". The piano accompaniment includes a triplet of eighth notes in the right hand. Dynamic markings include *f* and *mf*.

'stead of sup - per, she would stare Full hard a-against the moon.
 'stead of sup - per, she would stare Full hard a-against the moon.

The third system continues the musical score. It features two vocal staves and piano accompaniment. The lyrics are: "'stead of sup - per, she would stare Full hard a-against the moon.". The piano accompaniment includes a triplet of eighth notes in the right hand. Dynamic markings include *mf* and *f*.

But
 But

The fourth system continues the musical score. It features two vocal staves and piano accompaniment. The lyrics are: "But". The piano accompaniment includes a triplet of eighth notes in the right hand. Dynamic markings include *f* and *mf*.

ev - 'ry morn, of wood-bine fresh She made her gar - land-ing, And,

ev - 'ry morn, of wood-bine fresh She made her gar - - landing, And,

B minor. G major.

ev - 'ry night, The dark glen yew She wove, and she would sing. And

ev - 'ry night, The dark glen yew She wove, and she would sing. And

C G

with her fin - gers old and brown, She plait - ed mats of rushes, And

with her fin - gers old and brown, She plait - ed mats of rushes, And

gave them to the cottagers She met a - mong the bushes.

gave them to the cottagers She met a - mong the bushes.

Old Meg was brave as
Old Meg was brave as

cresc.

Mar-gret Queen And tall as Am-a-zon; An old red blan-ket
Mar-gret Queen And tall as Am-a-zon;

cloak she wore. God rest her ag-ed
A ship-hat had she on: God rest her ag-ed

bones some-where! She died full long a-gone.
bones some-where! She died full long a-gone.