

COPIES  
14  
1883  
479401

A COPY DELIVERED TO THE  
JUN 20 1900  
The Department

LULLABIES  
OF  
SEBASTIAN B. SCHLESINGER.

No 1. Lady let the rolling Drums .....	40
2. The Message. ....	40
3. Up to her chamber window. ....	25
4. Of those blue eyes of thine. ....	25
5. To night there s music and dancing .....	35
6. Thou'rt like a lovely floweret . . . . .	25
7. I wandered by the brookside . . . . .	35
8. Softer, sweeter is my slumber. . . . .	35
9. Fondly are the flowers looking . . . . .	25
10. In the summer even . . . . .	35
11. In the hush of the Autumn night .....	
12. . . . .	

---

Boston, Carl Prifer 34 West St.  
Copyright 1882 by Carl Prifer.

# TO NIGHT THERE'S MUSIC AND DANCING.

(Heime.)

Translation by Charles G. Leland.

Music by Sebastian B. Schlesinger.

Tempo di Valse.

**VOICE.**

*p*

To night there's  
Sie ha - ben heut

**PIANO.**

*p dolce.*

mu - sic and danc - - - ing and the house is gleam - ing bright,  
A - bend Ge - sell - - - schaft und das Haus ist licht - - er - füllt,

*mf*

a - bove on yon - - - der win - - - dow, there's a shadow a -  
dort o - ben am hel - - - len Fen - - - ster, be - - - wegt sich ein

*f*

gaint the light,                      Thou see'st me not in dark - - -  
 Schat - ten - bild..                      Du schau'st mich nicht im Dun - - -

ness,                      I stand here a - lone..... a...part,                      Still less canst  
 ketu,                      steh' ich hier un - ten al - lein..                      Noch wen' - - ger

*f*

thou be gaz - - ing in - to my gloom - y, gloom - y heart.  
 kanst Du - schau - en in mein dunk - les Herz hin - - ein..

*f*                      *p*

*Moderato*..

My gloom - y  
 Mein dunk - les

*mf*                      *p*

heart still loves thee it loves thee tho' for  
 Her ze liebt Dich, es liebt Dich und es

got. and breaks and throbs and is bleed  
 bricht. und bricht und zucht und ver blu

ing, But thou, thou see'st it not  
 tet, a ber Du siehst es nicht

*poco a poco ritard.*