

TOWER HILL

(from: *Fitzwilliam Virginal Book, FVB 245*)
for 2 Flugelhorns and bass Trombone

Score (01':06")

Giles Farnaby (ca.1563 - 1640)

Arr. Michel Rondeau

Allegro ♩ = 90

Flugelhorn 1

Flugelhorn 2

Bass Trombone

The first system of the score consists of three staves. The top staff is for Flugelhorn 1, the middle for Flugelhorn 2, and the bottom for Bass Trombone. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 90 beats per minute. The music begins with a treble clef and a common time signature (C) for the first two staves, which then changes to 4/4. The bass trombone part starts with a bass clef and a key signature of two flats. The first measure shows the Flugelhorn 1 playing a quarter note G4, followed by eighth notes A4, B4, and C5. The Flugelhorn 2 and Bass Trombone parts enter in the second measure.

Flghn. 1

Flghn. 2

B. Tbn.

The second system of the score continues the piece. It features three staves: Flghn. 1, Flghn. 2, and B. Tbn. The music is marked with a '4' above the first measure, indicating a four-measure phrase. A repeat sign with first and second endings is present. The Flugelhorn 1 part has a melodic line with eighth and sixteenth notes. The Flugelhorn 2 part provides harmonic support with a similar rhythmic pattern. The Bass Trombone part continues the bass line. The system concludes with a double bar line and repeat dots.

Flghn. 1

Flghn. 2

B. Tbn.

The third system of the score continues the piece. It features three staves: Flghn. 1, Flghn. 2, and B. Tbn. The music is marked with an '8' above the first measure, indicating an eight-measure phrase. The Flugelhorn 1 part continues its melodic line. The Flugelhorn 2 part continues its harmonic support. The Bass Trombone part continues the bass line. The system concludes with a double bar line and repeat dots.

Flghn. 1

Flghn. 2

B. Tbn.

The fourth system of the score concludes the piece. It features three staves: Flghn. 1, Flghn. 2, and B. Tbn. The music is marked with an '11' above the first measure, indicating an eleven-measure phrase. The Flugelhorn 1 part has a more active melodic line with sixteenth notes. The Flugelhorn 2 part continues its harmonic support. The Bass Trombone part continues the bass line. The system concludes with a double bar line and repeat dots.

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B \flat Flugelhorn 1

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B \flat Flugelhorn 2

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Bass Trombone

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