

The Seven Stars Symphony

I Douglas FAIRBANKS

En souvenir du Voleur de Bagdad

Charles KŒCHLIN

Durée : 4 minutes

4 l'aise, avec charme et comme improvisé, très souple court

op. 132

court

PICCOLO

FLÛTES 1/2

HAUTBOIS 1/2
(2. = HAUTBOIS D'AMOUR)

COR ANGLAIS

CLARINETTES en la 1/2

CLARINETTE BASSE si♭

BASSONS 1/2

CONTREBASSON

CORS en fa 1/2 3/4

TROMPETTES 1/2 3

TIMBALES

CYMBALE
Tambourin
Gr. C.

HARPE

PIANO

CÉLESTA

Assez modéré, mais sans traîner

court suivez

court

I VIOLONS

II

ALTOS
Div. en 2

VIOLONCELLES
Div. en 3

CONTREBASSES

Picc. *mp* *assez long*
 Fl. 1 *mf*
 Fl. 2 *pp*
 Hbs. 1
 Hbs. 2
 Hbs. d'am.
 C.A.
 Clar. 1 *mp*
 Clar. 2
 Clar. B.
 Hpe
 Pno
 Clar. *pp*
 Fl. *pp*
 Solo sans sourd. *assez long*
 Vns. I *p*
 Vns. II *pp*
 Div. *p*
 Alt. *p*
 Ve. *p*
 Div. en 2
 lers *p*
 Ch.

1

Picc. *ppp*

Fl. 1 *ppp* *à peine cresc.* *ppp smorz.*

Fl. 2 *ppp* *à peine cresc.* *ppp smorz.*

Clar. 1 *ppp* *à peine cresc.* *ppp smorz.*

Clar. 2 *ppp* *à peine cresc.* *ppp smorz.*

Clar. B. *ppp* *à peine cresc.* *ppp smorz.*

Bns. 1 *ppp* *à peine cresc.* *ppp smorz.*

Bns. 2 *ppp* *à peine cresc.* *ppp smorz.*

Cors 1 *ppp* *à peine cresc.* *ppp smorz.*

Cors 2 *ppp* *à peine cresc.* *ppp smorz.*

Cors 3 *ppp* *à peine cresc.* *ppp smorz.*

Cors 4 *ppp* *à peine cresc.* *ppp smorz.*

Cymb. *laissez vibrer*
ppp avec bag. à tête d'éponge

Hpe *mp*

1

Div. *mp* *très vibrant* *Revenez a T^o ... pressez (un peu)*

Pizz *poco rit.* *mf* *presque f* *mettez la sourd.*

Vns. I *pp dolce* *mettez la sourd.*

Vns. II *pp dolce* *mettez la sourd.*

2 Soli *p* *dim.* *2. mettez la sourd.*

Alt. *p* *dim.* *mettez la sourd.*

3 Soli *pp dolce* *mettez la sourd.*

Vc. *p* *dim.* *mettez la sourd.*

Ch. *pp dolce* *mettez la sourd.*

Picc. 2 3 5

Fl. 1 2 4 4 4 *ppp dolciss.*

Clar. 1 2

Clar. B.

Bns. 1 2

Cors 1 3 2 4 3 4 5 4

Hpe

a T^o

1. Solo (2e. plan)

Vns. I 2 4 3 4 5 4

Vns. II *Arco sourd.* *p* *pp*

Alt. *(sans sourd.)* 1. Solo *Div.* *Arco sourd.* *p* *dim.* *pp*

Vcl. *Div.* *Arco sourd.* *p* *dim.* *pp*

Cb. *Div.* *1eres Pizz sourd.* *p* *dim.* *pp*

pp

Clar. 1
2

pressez un peu

Rall. poco

mp *pp* *pp*

C 3 4

Cors 1
3
2
4

p

3 4

Hpe

sons ordin. p *pp*

Pno

sons ordin. p *pp*

Cél.

sons réels p

Rall. poco

Vns I
II

pp *pp* *pp*

Unis *mettez la sourd.*

Alt.

Pizz Arco *pp* *pp*

Pizz Arco *pp* *pp*

Vc.

Arco *pp* *pp*

pp

Cb.

C 3 4

This musical score page includes the following parts and markings:

- Clar. 1 & 2:** Treble clef, rests, dynamic *mp*.
- Clar. B.:** Bass clef, rests, dynamic *pp*.
- Bns. 1 & 2:** Bass clef, melodic line with slurs, dynamic *mp* then *pp*.
- Cors. 1, 3, 2, 4:** Treble and Bass clefs, rests, dynamic *ppp*.
- Timb.:** Bass clef, rests, dynamic *ppp*.
- Tamb.:** Bass clef, melodic line, dynamic *sempre ppp*.
- Hpe:** Treble and Bass clefs, melodic line, dynamic *p*.
- Pno:** Treble and Bass clefs, sparse accompaniment, dynamic *p*.
- Vns. I & II:** Treble clef, melodic line with slurs, dynamic *pp*.
- Alt.:** Bass clef, melodic line with slurs, dynamic *pp*.
- Vc.:** Bass clef, melodic line with slurs, dynamic *pp*, includes *Pizz* and *Arco* markings.
- Ch.:** Bass clef, melodic line with slurs, dynamic *pp*.

Clar. 1
2

Clar. B.

Bns. 1
2

Cors
1
3
2
4

Tamb.

Hpe
pp
simile
poco
cresc.
mp
sons ord.

Pno
pp
sempre pp

Vins.
I
II

Alt.
Div. *p*

Vc.
Div. *ppp*
Arco
Pizz *poco*
cresc.
pp

Cb.
Div. *ppp*
poco
cresc.
pp

t. Solo
mp
3

ôtez la sourd.

4

Picc. *ppp*

Fl. 1 2

Clar. 1 2

Clar. B.

Ens. 1 2 *mf* *p* *p*

les attaques sans dureté

Cors 1 2 3 4

Trp. 1 2 3

Tamb. Cymb. *pp*

Hpe *(sim.) mf* *sous ord. mp*

Pno *mp* *pp*

avec bag. à tête d'éponge

4

Vns. I *pp*

Vns. II *p*

Alt. (Div.) *pp* *mettez vite la sourd.*

Vc. (Arco) *pp*

Vc. (Div.) (Pizz) *p* *Pizz pp*

Ch. (Div.) *Pizz pp* *Pizz pp*

mettez vite la sourd.

Pressez un peu

Picc. *pp*

Fl. 1 *mf*

Fl. 2

Clar. 1 *p* *mp* *mp*

Clar. 2 *pp*

Clar. B. *pp*

Bns. 1 *pp*

Bns. 2

Trp. 1 *ppp* *sourd.*

Trp. 2 *ppp*

Trp. 3

Timb. *pp*

Cymb. *ppp*

Tamb. *pp*

Gr. C.

Hpe *mf* *(sim.)*

Pno *p* *sub. mp*

Pressez un peu

Vns. I *(sans sourd.)* *p* *Div. 4e corde* *sourd.* *p*

Vns. II *(sans sourd.)* *p* *Div. 3e corde* *sourd.* *p*

Alt. *p* *Div. en 3* *pp*

Ve. *Arco* *p* *pp* *Pizz* *p* *pp*

Ch. *Tutti Pizz* *p* *pp* *sub. mp*

Picc. *mf* (non troppo) *modéré* 5
 Fl. 1 2 *mp* *dim.*
 Hbs. 1 2 *mf* (non troppo) *mp* *mf*
 Clar. 1 2 *p* *pp*
 Clar. B. *p* *pp* *a 2*
 Bns. 1 2 *pp* *f*
 C.Bn. *pp* *pp*
 Cors 1 3 *pp*
 Trp. 1 2 3 *pp* *sempre*
 Timb. *pp* *sempre pp*
 Hpe *f* *f* *f* *a 2*
 Pno *mp* *Solo* *mf*
 Vns. I *p sub.* *mp* *mf* 5
 Vns. II *mp* *mf*
 Alt. *sub. p* *ôtez vite la sourd.* *Unis Pizz* *pp*
 Vc. *p* *pp*
 Ch. *p* *pp*

Picc. 3 2 3

Fl. 1 2 4 4 4

Clar. 1 2

Clar. B.

Bns. 1 2 dim. (f) molto cresc.

C.Bn.

Timb. 3 2* 3

Hpe (mf) dim. poco a poco (mp)

Pno (mp) dim. poco a poco (p)

Vns. I 3 2 3

Vns. II 4 4 4

Alt.

Vc.

Cb.

Unis

ôtez la sourd.

* Variante pour timbale ordinaire

Picc. 3/4

Fl. 1 2 4/4

Clar. 1 2 2.

Clar. B.

Bns. 1 2 a 2 ff 3 p mf dim:

C.Bn.

Cors. 1 3 2 4 4.

Timb. 4 pp dolceiss.

Hpe p pp smorz.

Pno pp

Vns. I 3/4 II 4/4

Alt.

Vc.

Ch. 1. Seuls

2 4 2 4

6

En animant peu a peu

Picc. 1 2

Fl. 1 2

Clar. 1 2

Clar. B. 1 2

Bns. 1 2

Cors 1 2 3 4

Cymb.

Hpe

Pno

6

En animant peu a peu

Vns. I

Vns. II

Alt.

Vc.

Cb.

Animez

Picc. *p* — *mf* *mf* *C*

Fl. 1 2 *mf* *mp* *mf* *C*

Clar. 1 2 *mf* *mp* *mf* *C*

Clar. B. *f* *dim.* *mf* *f*

Bns. 1 2 *p^{2.}*

Cors 1 3 *p* *sempre p* *poco cresc.* *C*

Timb. *pp*

Cymb. *pp*

Hpe *mp* *(p)* *mf*
au 2e plan

Pno *mp* *(p)* *mf*
au 2e plan

Animez

Vns. I *Arco* *f* *p* — *mf* *C*
(Pizz.)

Vns. II *mf*

Alt. *Arco* *mf* — *f* *p* — *mf* *C*

Vc. *Arco* *mf* — *f* *mf*

Cb. *mf* *à cette octave*

8
Iers sans trem
Div.

7 a T° Un peu retenu

Picc. *Prenez la Gde Fl.* 3. Gde Fl.

Fl. 1 2

Clar. 1 2

Clar. B.

Bns. 1 2 *Soli* *mf* *mp* *mf*

C.Bn.

Cors. 2 4 *avec sourd.* *pp* *p Sost.*

Trp. 1 2 3 *2. avec sourd.* *pp* *p Sost.*

Timb.

Cymb. Tamb.

Hpe *Près de la table* *pp* *mf* *étouffez le son*

Pno *p* *mp* *p*

7 a T° Un peu retenu

Div. *Pizz* *pp* *p* *Harm. Arco* *Unis* *3*

Vns. I *pp* *p* *p* *Harm. Arco* *Unis* *3*

Vns. II *pp* *p* *p* *Harm. Arco* *Unis* *3*

Alt. *Arco Div.* *Harm. 0* *pp* *p* *p* *Harm. Unis* *3*

Vc. *Arco Div.* *Harm. 0* *pp* *p* *p* *Harm. Unis* *3*

Ch. *Div. Pizz* *Pizz* *pp* *mp* *p*

Fl. 3
Clar. 1 2
Clar. B.
Bns. 1 2
Cors
Trp. 1 2 3
Cymb.
Tamb. Gr. C.
Hpe
Pno
Vns. I II
Alt.
Vc.
Cb.

f
mf en dehors
Soli en dehors
ff
molto dim. ôtez les sourd.
pp
pppp
avec bag. à tête d'éponge
avec bag. de l'imb.
sempre pp
mp

1. pp
2. pp
dolciss.
3 3

toute cette percussion doit rester très lointaine

C

8

Fl. 1 2 3 *mf* *Sost. presque lié* *bien soutenu* *mf* *f*

Clar. 1 2 *mf* *1. Solo* *plein et avec charme, planant* *les attaques avec douceur* *mp* *sempre dolce*

Clar. B. *presque lié* *pp* *mp*

Bns. 1 2 *mf* *p* *mf*

C.Bn. *pp*

Cors 1 2 3 4 *p* *presque lié* *3* *p* *mp*

Tamb. Gr. C. *pp*

Hpe *mf* *sons ord.* *p*

Pno *p* *pp* *très discrètement et sec*

8

Vns. I *Div. Pizz* *f* *Pizz*

Vns. II *f* *Pizz*

Alt. *f*

Vc. *Pizz* *p* *mp*

Ch. *Unis Pizz* *mf* *mp*

a T^o

Fl. 1 *mf*

Fl. 2 *mf*

Clar. 1 *mf* (Solo)

Clar. 2 *p* nostalgique, à l'aise

Clar. B. *f* sans dureté

Bns. 1 *p*

Bns. 2 *p*

C.Bn. *p*

Cors 1 *p* sans sourd.

Cors 2 *p* 1. 2.

Trp. 1 *mf* sans sourd.

Trp. 2 *pp*

Trp. 3 *pp*

Timb. *pp*

Tamb. *mp*

Gr. C. *p*

Hpe *mf* étouffez le son

Hpe *mf* réç solé fa#

Pno *mf*

Pno *mp*

Pno *p*

Pno *cresc.*

a T^o

Unis

Vns. I *mf* sub. Unis

Vns. II *mf* sub.

Alt. *mf* sub.

Vc. *mf* sub.

Cb. *mf* sub. (Pizz)

9 Assez animé

Fl. 1 2 3
 Hbs. 1 2
 Clar. 1 2
 Clar. B.
 Bns. 1 2
 Cors 1 2 3 4
 Trp. 1 2 3
 Timb.
 Hpe
 Pno

mf *f* *ff*
f
mp *mf* *ff* bien en dehors
cresc. *f* *mf* *mf*
mp *cresc.* 3 *mp* *cresc.* 3 2. *mf*
 1. 2. 3 *poco* *cresc.* 3 (*mp*)
poco *cresc.* (*mp*)
f *ff* *mf* la# re#
mf *p*

En pressant peu a peu

9 Assez animé

Vns. I
 Vns. II
 Alt.
 Vcl.
 Cb.

Div. *f* *ff* *ff* *ff* *ff* *ff*
 Unis *ff* *ff* *ff* *ff* *ff*
 Arco 3 lers Soli *ff* *ff* *ff* *ff*
 les autres Arco (Div.) *ff* comme suspendu en l'air
 Arco Arco Div. *mp* de la pointe et sans couvrir les Hbs.
 Arco Arco Div. *mp*
 Arco Arco Div. *mp*
 Pizz *mf* *p*

The score is divided into two systems. The first system includes the Flute, Horns (Hbs.), Clarinets (Clar.), Bassoons (Bns.), Cello/Bass (C.Bn.), Harp (Hpe), and Piano (Pno). The Flute and Horns parts are active, with the Horns playing a melodic line marked 'a 2' and 'mf', and the Flute playing a similar line marked 'a 2'. The Clarinets and Bassoons play a rhythmic pattern marked 'mf' and 'p'. The Harp and Piano are silent. The second system includes Violins (Vns.), Viola (Vla.), Cello (Ce.), and Double Bass (Ch.). The Violins play '3 lers Soli' with a melodic line marked 'dim.' and 'sempre'. The Viola, Cello, and Double Bass play a rhythmic pattern marked 'p'. The Double Bass part is marked '2des Pizz'. Dynamics range from 'pp' to 'p'. Time signatures change from 3/4 to 4/4 to 5/4. A performance instruction 'le 2e Hbs prend le Hbs d'amour' is written in the Horns part.

10

Cédez un peu

Fl. 1 5 5 3

Fl. 2 4 8 8

Hbs. 1 *p* *mf* *dim.* *f* Solo *plus lointain, souple et avec charme*

Hbs. d'am.

C.A. *mf* *dim.* *p*

Clar. 1 2

Clar. B.

Bns. 1 2 *p* *pp*

C.Bu.

Hpe 5 5 3

Hpe 4 8 8

Pno

10

Cédez un peu
dim.

Vns. I *mettez les sourd.* *les Soli avec les autres* *pp dolce* *dim.* *sempre*


Vns. II *pp*

Alt. *pp*

Vc. *pp*

Cb.

Peu a peu plus calme

sempre  (dans ces changements de mesure)

1.  (dans ces changements de mesure)

Fl. 1.  *p*  *reprérez le Picc.* *mp* 

Hbs. Solo *mf Sost. c cresc.*

Hbs. d'am. *mp*  *pp*

C.A.

Clar. 1.  *p*  *sempre p*

Clar. B.


Bns. 1. *pp* *smorz.*

C.Bn.

Hpe

Pno

Peu a peu plus calme

sempre  (dans ces changements de mesure)

Vns. I *avec sourd.* *pp*

Vns. II *pp*

Alt. *mettez la sourd.*

Vc. *mettez la sourd.*

Ch. *mettez la sourd.*

Tranquillo, sans trainer cependant

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, 3/8 time signature, starting with a *p* dynamic and a triplet of eighth notes.
- Fl.**: Flutes, 1 and 2 parts, starting with a *p* dynamic and a triplet of eighth notes.
- Hbs.**: Horns, 1 part, starting with a *mf* dynamic.
- Hbs. d'am.**: Horns in A major, 1 part, starting with a *mf* dynamic.
- C.A.**: Cor Anglais, 1 part, starting with a *p dolce* dynamic and a triplet of eighth notes.
- Clar.**: Clarinets, 1 and 2 parts, starting with a *p dolce* dynamic and a triplet of eighth notes.
- Clar. B.**: Clarinet in B-flat, 1 part, starting with a *pp* dynamic and a triplet of eighth notes.
- Bns.**: Bassoons, 1 and 2 parts, starting with a *pp* dynamic and a triplet of eighth notes.
- C.Bn.**: Contrabassoon, 1 part, starting with a *pp* dynamic and a triplet of eighth notes.
- Hpe**: Harp, 3/8 time signature, starting with a *p* dynamic.
- Pno**: Piano, 3/8 time signature, starting with a *p* dynamic.
- Vns.**: Violins, 1 and 2 parts, starting with a *p* dynamic.
- Alt.**: Alto, 1 part, starting with a *dim* dynamic.
- Vc.**: Violoncello, 1 part, starting with a *dim* dynamic.
- Ch.**: Contrabasso, 1 part, starting with a *dim* dynamic.

The score includes various dynamics and articulations: *p*, *pp*, *mf*, *mp*, *p dolce*, *dim*, *sempre*, and *mettez la sourd.* (mute). The time signature is 3/8 throughout.

a T°

II

reprenez la Gde Fl.

Picc. 4 2 3

Fl. 1 2 8 4 4

Hbs. 1 *mf* 3 3 3 *p* *pp*

Hbs. d'am.

C.A.

Clar. 1 2 *pp*

Clar. B.

Hpe *mp* *p* *laissez vibrer* 4 2 *pp* 3

Pno *pp* *laissez vibrer* 8 4 4

Péd.

a T°

II

Vns. I *sourd.* 4 2 *pp* 3

Vns. II *sourd.* 8 4 *pp* 4

Alt. *sourd.* *pp*

Vc. *sourd.* Div. *pp* 3

Cb. *sourd.* *pp* 3

tr.

Musical score for page 27, featuring woodwinds, strings, and percussion. The score is divided into three measures with time signatures 3/4, 2/4, and 3/4. The instruments include Flute (Fl.), Horns (Hbs. 1, Hbs. d'am.), Clarinet (Clar. 1, Clar. 2, Clar. B.), Bassoon (Bns. 1, Bns. 2), Contrabassoon (C.Bn.), Tambourine (Tamb.), Harp (Hpe), Piano (Pno), Violins (Vns. I, Vns. II), Viola (Vc.), and Cello (Cb.).

Key performance instructions include *mf les attaques très douces* for the Horns and *pp smorz.* for the Horns and Bassoon. The Bassoon part includes dynamics *mp*, *ppp*, and *pp*. The Harp part includes *pp*. The Violin parts include *pp* and *tr*. The Viola part includes *Div.* and *Pizz*. The Cello part includes *Pizz pp*. The score also features numerous triplets and slurs throughout the woodwind and string parts.

1
2
3
Fl. *pp*

1
2
Clar. 2 *pp dolceiss.*

Clar. B.

1
2
Bns.

C.Bn.

1
3
Cors *mettez la sourd.*

Timb. *presque rien*

Cymb. *PPP avec bag. à tête d'éponge*

Hpe

Pno

1
Vns. *dolceiss.*

ii

Alt.

Pizz *Harm.*

Vc. *pp*

Arco

Cb.

5
4
5
4
5
4
5
4

Sans retenir, puis en pressant peu a peu **13**

Picc. *pp* *mf* *f* *en s'élçant hardiment*

Fl. 1 *prenez vite le Picc.*

Fl. 2

Clar. 1 *pp* *mf* *pp* *mf*

Clar. 2

Clar. B.

Bns. 1 *pp*

Bns. 2

C.Bn.

Cors 1 *avec sourd.* *pp*

Cors 2

Timb. *ppp* *p* *mf*

Cymb.

Hpe *pp*

Pno *pp* *p* *mf*

Sans retenir, puis en pressant peu a peu **13**

Vns. I *ôtez la sourd.*

Vns. II *ôtez la sourd.*

Alt. *ôtez la sourd.*

Vc. *Arco pp* *ôtez la sourd.*

Cb. *ôtez la sourd.*

Picc. *f* *ff* *ff* *f dim.* *mf*

Fl. *ff* *mf*

Clar. 1 *ff* *mf*

Clar. 2 *ff* *mf*

Clar. B. *ff* *mf*

Cymb. *mp* *mf (non troppo)* *p*

Hpe 4 4

Pno *vivo* *f encore très soutenu*

Cél. *f* *ff*

Vns. I *Pizz* *ff sec*

Vns. II *Pizz* *ff sec*

Alt. *Pizz* *ff sec*

Vc. *Pizz* *ff sec*

Ch. *Pizz* *ff sec*

2 3 4 4 2 3 4 4

Poco rit. *encore un peu*

Picc.

Fl. 1

Clar. 1

Clar. 2

Clar. B.

Hpe

Pno

mf *ff* *mf* *p* *pp* *mf* *pp*

près de la table

Poco rit. *encore un peu*

Vns. I

Vns. II

Alt.

Vc.

Ch.

Pizz Div. Pizz *p* *pp*

Pizz *p* Arco *pp*

Div. *mf tr.* *pp*

Pizz *mf* Arco *pp*

Div. Pizz *p* Arco *pp tr.*

p *pp* *dim.*

14 Presque adagio

Picc. 6 3

Fl. 1 4 4

Clar. 1 2

Clar. B.

Bns. 1 2 *pp*

C.Bn.

Cors 1 3 *avec sourd.* 6 3
2 4 *avec sourd.* 4 *pp 2.* 4

Trp. 1 2 3

Timb. *ppp*

Gong *ppp*

Hpe *pp sans ord.*

Pno *pp*

14 Presque adagio

Vins. I 6 3

Vins. II 4 4

Alt. *smorz.* Unis *pp*

Vc. *smorz.* *pp* *Pizz*

Ch. *pp* *Pizz* *smorz.* *Div. Arco* *pp*

mettez la sourd.

mettez la sourd.

pp *Arco* *pp*

Picc. 3

Fl. 1 4

Hbs. d'am. pp

C.A. pp

Clar. 1 pp

Clar. 2 pp *dolciss.*

Clar. B. pp

Bns. 1

Bns. 2

Cors 1 3 *pp dolciss.*

Cors 2 4 *mp*

Cors 3 4 *dim. pp dolciss.*

Trp. 1 *ppp*

Trp. 2 *ppp*

Trp. 3 *dolciss. ppp*

Timb. *smorz.*

Gong *laissez vibrer*

Hpe

Pno

Vns. I *Div. Arco pp*

Vns. II *dolciss.*

Alt. *pp* *mettez la sourd.* *Unis*

Vc. *pp*

Cb. *p.*

15

Picc. *pp* *pp* *pp*

Fl. 1 *pp* *pp* *ppp* *dolciss.*

Clar. 1 2

Clar. B.

Cors 1 3 4 *pp*

Gong *pp*

Hpe

Pno *pp*

15

Unis


Vns. I *pp*

Vns. II *pp*

Alt. *Div.* *sourd.* *Arco* *pp*

Vc. *sourd.* *pp* *Unis*

Cb. *pp* *lères* *Pizz* *pp*

Très tranquille  précédente Rall. Très lent

Picc.

Fl. 1

Clar. 1
2


Clar. B.

Cors 1
3

Hpe

Pno

Cél.




pp

ppp

pp

pp

sons ord.

Très tranquille  précédente Rall. Très lent

Div. en 3

Div. en 2

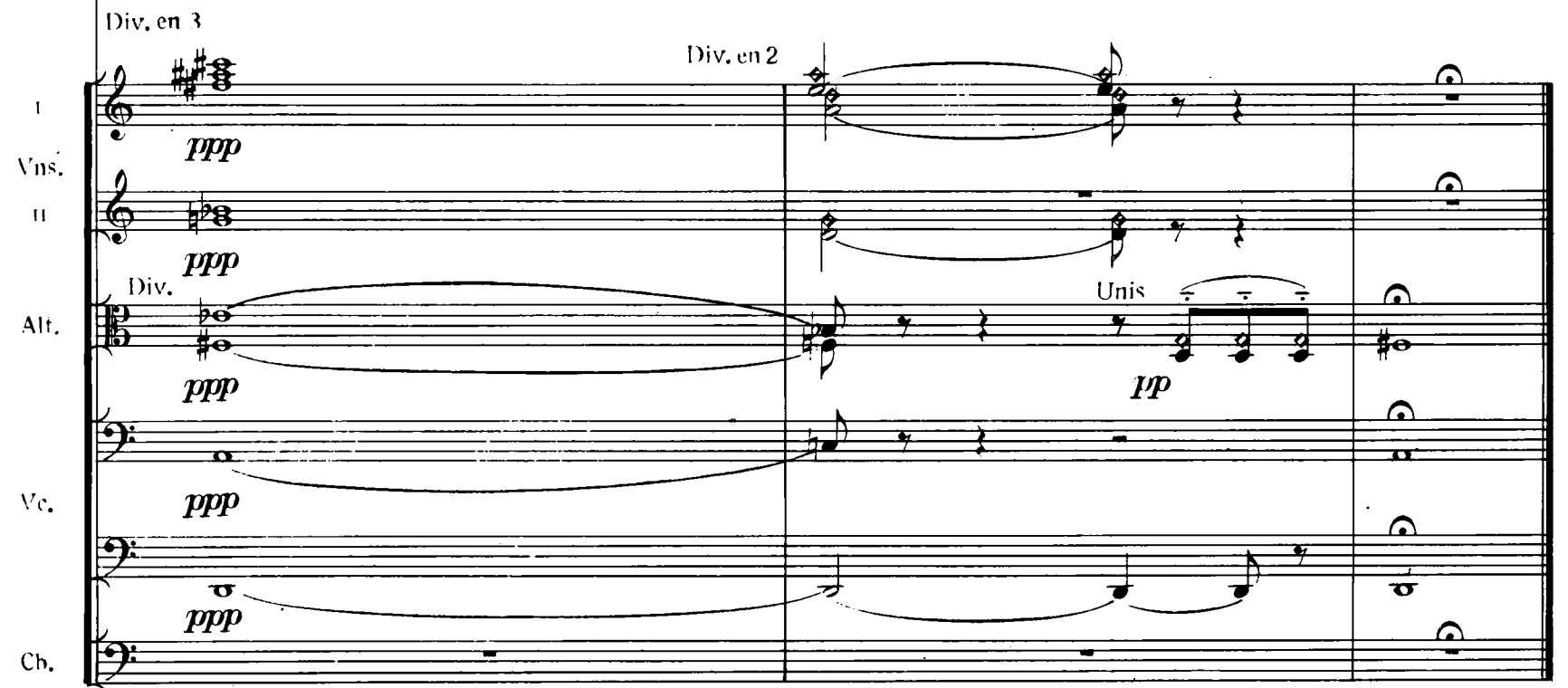
Vns. I

Vns. II

Alt.

Vc.

Ch.



ppp

ppp

Div.

Unis

pp

ppp

ppp