

YE DAIN TY NYMPHS

WORDS BY EDMUND SPENSER (1579)

MUSIC BY

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Allegretto delicato

1st SOPRANO
2nd SOPRANO
ALTO

Ye dain - ty nymphs, that
Ye
Ye

PIANO

p

Allegretto delicato. ♩ = 120

Ped. * *Ped.* *

in this bless - ed brook Do lave your breast For -
dain - ty nymphs, that here Do lave your breast, Do .. lave your breast,
dain - ty nymphs, that here Do lave your breast,

Ped. * *Ped.* * *Ped.* *

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YE DAINTY NYMPHS

- sake your wa - t'ry bowers, and hith - er look, At my re-quest: And
 For - sake your wa - t'ry bowers, and look, At my re-quest:
 For - sake your wa - t'ry bowers, At my re-quest:

Ped. * *Ped.* * *Ped.* * *Ped.* *

cres.
 eke you Vir - gins that on Parnasse dwell, Whence flow - eth Hel - i - con, the
cres.
 And eke you Vir - gins, you Vir - - gins that on
cres.
 And eke you Vir - gins, you Vir - - gins that on

cres.

p *pp pochiss. rit.* *mf*
 learn - ed well, Help me to blaze Her worth - y praise, That
p *pochiss. rit.* *mf*
 Par - nasse dwell, Help me to blaze Her worth - y praise, That
p *pochiss. rit.* *mf*
 Par - nesse dwell, Help me to blaze Her worth - y praise, That

pochiss. rit. *mf*

YE DAINTY NYMPHS

a tempo

in her sex doth all, . . . doth all . . . ex - cel, . . . That

a tempo

in her sex doth all, doth all, doth all ex - cel, That

in her sex doth all, . . . doth all . . . ex - cel, . . . That

a tempo

poco rit. *a tempo*

in her sex doth all ex - cel.

poco rit. *a tempo*

in her sex doth all ex cel.

poco rit. *a tempo*

in her sex doth all ex - cel.

poco rit. *p a tempo*

Ped.

p

See

p

See

pp

Ped.

Ped.

YE DAINTY NYMPHS

where she sits

(O seem - ly sight, O . .

where she sits up - on the gras - sy green, (O seem - ly sight,

Ped. *

All clad in scar - let And

seem - ly sight!) And

O . . seem - ly sight!) In scar - let like a maid - en queen, And

Ped. * *Ped.* * *Ped.* * *Ped.* *

p leggiero

er - mines white: Up - on her head a crimson co - ro - net, While

p leggiero

er - mines white: Up - on her head a co - ro - net, While

p

er - mines white: Up - on her head a co - ro - net, While

p leggiero

Ped. * *Ped.* * (4)

YE DAINTY, NYMPHS

dam - ask ro - ses, with daf - fo - dil - lies set, Em - bel - lish the sweet vio - let, the
 daf - fo - dil - lies and ro - ses set, Em - bel - lish the vi - o - let. the
 daf - fo - dil - lies and ro - ses set, Em - bel - lish the vio - let, the

Ped. * *Ped.* *

vio - let, the vio - let, Em - bel - lish the sweet vi - o -
 vi - o - let, the vi - o - let, Em - bel - lish the sweet vi - o -
 vio - let, the vio - let, Em - bel - lish the sweet vi - o -

poco rit.
poco rit.
poco rit.

Ped. * *Ped.* *

let.
 let.
 let.
 let.

a tempo
a tempo
a tempo

p a tempo

Ped. * *Ped.* *

YE DAINTY NYMPHS

Introduction for piano. The score consists of three staves. The top two staves are treble clef, and the bottom staff is a grand staff (treble and bass clef). The music is in a minor key and 3/4 time. It begins with a *cres.* (crescendo) marking and a *Ped.* (pedal) marking. An asterisk (*) is placed below the piano part.

Vocal and piano accompaniment for the first system. The vocal part consists of three staves with lyrics: "Lo! how fine - ly the Gra - - ces can it foot To the". The piano part is a grand staff with the marking *p sempre delicato*. The tempo/style marking is *leggiero e con accento*. A *Ped.* (pedal) marking and an asterisk (*) are at the end of the system.

Vocal and piano accompaniment for the second system. The vocal part consists of three staves with lyrics: "In - stru - ment : They dan - - cen light - ly and sing - - en soote,* sing - en". The piano part is a grand staff. The tempo/style marking is *leggiero e con accento*. A *Ped.* (pedal) marking and an asterisk (*) are at the end of the system.

* Soote : sweetly.
(6)

YE DAINY NYMPHS

soote, In their mer - ry-ment. Wants not a
 soote, sing - en soote, In their mer - ry-ment. Wants not a fourth Grace to
 soote, sing - en soote, In their mer - ry-ment. Wants not a

p *p* *p*

mf

Ped. *

fourth Grace to . . . make the Dance e - ven?
 make the Dance e - ven? Let that room to my La - dy be giv - en,
 fourth Grace to . . . make the Dance e - ven?

mf

Ped. *

mf
 Let that room to my La - - - dy, to my La - - - dy be . . .
mf
 Let that room be giv'n to my La - dy, . . . to my La - dy . . .
mf
 Let that room to my La - - - dy, my La - - - dy be

Ped. * *Ped.* * *Ped.* * *Ped.* *

YE DAINTY NYMPHS

giv . . en: She shall be a Grace, . . . To fill the fourth place, And
 . . . be . . giv'n: She shall be a Grace, To fill the fourth place, And
 giv . . en: She shall be a Grace, To fill the fourth place, And

cres. *cres.* *cres.*

Ped. * *Ped.* *

reign with the rest, with the rest in Hea - ven.
 reign with the rest, and reign with the rest, the rest . . . in Hea - ven.
 reign with the rest, and reign with the rest, the rest . . . in Hea - ven.

dim. e rit. *p* *pp* *più lento*
dim. e rit. *p* *pp* *più lento*
dim. e rit. *p* *pp* *più lento*

Ped. * *Ped.* * *Ped.* *