

À MONSIEUR WLADIMIR POUCHALSKY.



Léonide

Pour le **PIANO**

PAR

Henri BOBINSKI.

Op. 4.

Prix 75 cop.

PROPRIÉTÉ DE L'ÉDITEUR

LÉON IDZIKOWSKI
LIBRAIRIE & MAGASIN DE MUSIQUE
à KIEFF.

MOSCOU
A. GUTHEIL.

VARSOVIE
F. HÖSICK.

à Monsieur WLADIMIR POUCHALSKY
LÉGENDE.

H. ROBINSKI. Op. 4.

Andante espressivo.

PIANO.

p cantabile e ben tenuto la melodia.

Pedale.

dimin.

p

mf

dimin.

p *sempre dimin.*

p *cresc.*

mf *cresc.*

f

dimin. 1 2

1 2
p
dimin. -

pp molto ritard. -

Allegretto animato.

p
crescendo. -

Pedale.

ritard.
dimin.
a tempo.
p

cresc. -

più cresc. - con passione. ff

tranquillo. dimin. p mf espressivo.

riten. dimin.

cadenza ad lib. molto crescendo. p cresc. e sempre accelerando.

lunga. Adagio. sf pp

Ped.

+ Ped. + Ped. + Ped. + Ped. + Ped.

6 **Tempo I^{mo}** *l'accompagnamento leggeriss. e delicatiss.*

p cantabile

Pedale.

dimin.

p

mf

dimin. p

This system contains the first two measures of the piece. The right hand features a descending eighth-note scale with a 7-finger fingering. The left hand plays a similar descending eighth-note scale with a 3-finger fingering. The dynamics are marked *dimin.* and *p*.

dimin. pp

This system contains the next two measures. The right hand continues the descending eighth-note scale. The left hand has a more complex pattern with some triplets and a 5-finger fingering. The dynamics are marked *dimin.* and *pp*.

p cresc.

This system contains the next two measures. The right hand continues the descending eighth-note scale. The left hand has a more complex pattern with some triplets and a 5-finger fingering. The dynamics are marked *p* and *cresc.*

cresc. - mf

This system contains the final two measures of the piece. The right hand continues the descending eighth-note scale. The left hand has a more complex pattern with some triplets and a 3-finger fingering. The dynamics are marked *cresc. - mf*.

f

p
dimin.

p

molto diminuendo.
poco rit.

sostenuto.
smorz.
ritard.
Fine.