

Marches
DES MARSEILLOIS

ET LA CARMAGNOLE
Variées

Pour la Clarinette

PAR

J. M. CAMBINI



Prix 2.

A PARIS

*Chez BOYER, Rue de Richelieu, à la Clef d'Or,
Passage de l'ancien Café de foy.*

Vm 7. 7100^{tes}

Boyer

Vm
3143
2

MARCHE DES MARSEILLOIS ET LA CARMAGNOLE

Variees pour la Clarinette avec accompagnement de Basse

PAR J.M. CAMBINI



A PARIS Chez Boyer Rue de la loi a l'ancien Caffé de Foy

Clarinetto
in B

Basso

Maestoso

Allons enfans de la patrie

The musical score is written on ten systems of two staves each. The first system includes the title "Allons enfans de la patrie" and the tempo marking "Maestoso". The music is in common time (C) and the key signature has one sharp (F#). The score features various musical notations including notes, rests, trills (tr), and dynamic markings like "F". The bottom of the page shows the beginning of a "1re Var." (first variation) section.

Clarinetto

This page contains handwritten musical notation for a Clarinet part, consisting of two variations. The notation is written on ten staves, with the first four staves for the first variation and the last six staves for the second. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of trills (tr) and grace notes. Dynamic markings such as *cres* (crescendo) and *F* (forte) are present throughout. The first variation is marked with a *3^e Var* and the second with a *4^e Var*. The paper shows signs of age, with some staining and a small tear at the bottom right corner.

Clarinetto

Allegro
Clarinetto in B.
Basso

1^{re} Varia

2^e Var

3^e Var

Clarinetto

The first system of the Clarinetto part consists of three staves of music. The notation is in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many sixteenth and thirty-second notes, often beamed together in groups. There are several slurs and accents throughout the system.

4^e
Var

The 4th variation consists of five staves of music. It begins with a 6/8 time signature. The notation is highly rhythmic and technical, featuring many sixteenth and thirty-second notes. There are several trills (tr) and slurs. The variation concludes with a double bar line.

5^e
Var

The 5th variation consists of five staves of music. It begins with a 6/8 time signature. This variation is characterized by extensive triplet patterns, indicated by the number '3' above many groups of notes. The notation is very dense and rhythmic, with many slurs and accents. It concludes with a double bar line.

