

Quatre
QUATUORS
et deux Quintetto

DIALOGUÉS ET CONCERTANTS

Pour deux Violons. Alto. et Basse. Obligée

COMPOSÉS

PAR

J. Cambini

ŒUVRE XXIII.

Prix 9th

Gravés par M^{lle} Michaud.



A PARIS

*Chez M^r. Michaud rue des mauvais Garçons près celle de Bussi Chez
L'Herboriste fauxbourg S^t Germain.*

Et aux adresses ordinaires.

A . P . D . R .

Viola Prima

I
QUINTE T T O
pour 2. Vons 2. Alto et Basse Allegro

The musical score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The first staff contains a melodic line starting with a forte (F) dynamic, followed by a piano (P) dynamic. The second staff features a more rhythmic passage with a forte (F) dynamic and a 'Solo' marking. The third staff continues the melodic line. The fourth staff is a complex passage with many triplets and a 'Dol' (dolce) marking. The fifth staff continues the triplet patterns. The sixth staff features a 'Solo' marking and a trill (tr). The seventh staff continues the triplet patterns. The eighth staff features a 'Solo' marking and a trill. The ninth staff continues the triplet patterns. The tenth staff features a forte (F) dynamic. The eleventh staff features a piano (P) dynamic. The twelfth staff features a piano (P) dynamic and a second ending bracket. The thirteenth staff features a piano (P) dynamic. The fourteenth staff features a piano (P) dynamic. The fifteenth staff features a forte (F) dynamic.

Viola Prima

The first system of the score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of eighth and sixteenth notes, followed by a trill. The second staff continues with similar rhythmic patterns. The third staff features a trill and is marked with *dol*. The fourth staff concludes the system with a trill and a double bar line.

Rondo Allegretto

The Rondo Allegretto section begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The first staff is marked *dol* and features a series of eighth notes. The second staff is marked *mezzo for* and contains a series of eighth notes. The third staff is marked *dolce* and features a series of eighth notes. The fourth staff is marked *Solo* and contains a series of eighth notes. The fifth staff is marked *D.C. Solo* and features a series of eighth notes. The sixth staff is marked *P* and contains a series of eighth notes. The seventh staff is marked *F* and contains a series of eighth notes. The eighth staff is marked *P* and contains a series of eighth notes. The ninth staff is marked *PP* and contains a series of eighth notes. The tenth staff is marked *D.C.* and contains a series of eighth notes. The section concludes with a double bar line.

