

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Jean-Baptiste Morin (1677-1745)

Gaudete Mortales

Elévation à voix seule
II. Motet du Premier livre de 1704



RECITATIF

Gau-de - - - - te Mor-ta - les, Gau - de - te, Gau-de - - - -

BASSUS-CONTINUUS

5

- te Mor-ta - les, Gau - de - te, E - xau - di - vit Do - mi - nus cla-mo - rem me - um de - pre - ca - ti -

9

o - nem me - am ip - se, ip - se sus - ce - - - pit.

13 **Lentement**

In noc -

te af-flic - ti-o - nis, In noc - te af-flic-ti - o-nis ve - re pro-te-xit

me, di-lec - tus — me - us, In noc - te af-flic-ti - o-nis ve - re pro-te-xit me, di-lec - tus —

29

me - us, In noc - te af-flic - ti o - nis ve - re pro-te - xit me, di - lec - tus me -

34

us, In noc - te af-flic-ti-o-nis ve - re pro-te - xit me, di - lec - tus me - us.

39

In tor-men-tis et in pæ-nis, in tor-men-tis et in pæ - nis, ad-ju-tor

60 RECITATIF

Ip-se fu-it re-fu-gi-um me-um in tri-bu-la-ti-o-ne so-la me-a, e-xul-ta-ti-o et dul-cis con-so-

64

la-ti-o, Ip-se fu-it re-fu-gi-um me-um in tri-bu-la-ti-o-ne so-la me-a, e-xul-ta-ti-o et dul-cis con-so-la-ti-o.

70 Gay

Gay

74

Quam læ - ta — Gau - de - bo, non am - pli-us — ti - me - bo, in mun - do lan -

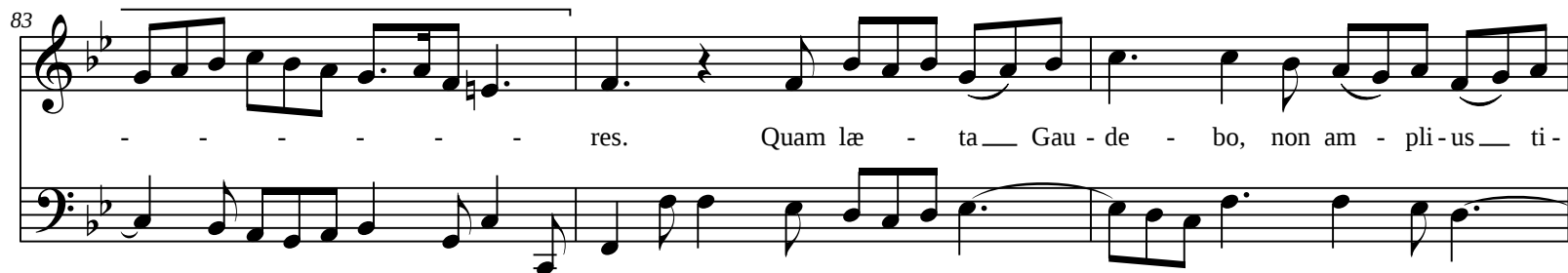
77

guo - - - - res. Quam

80

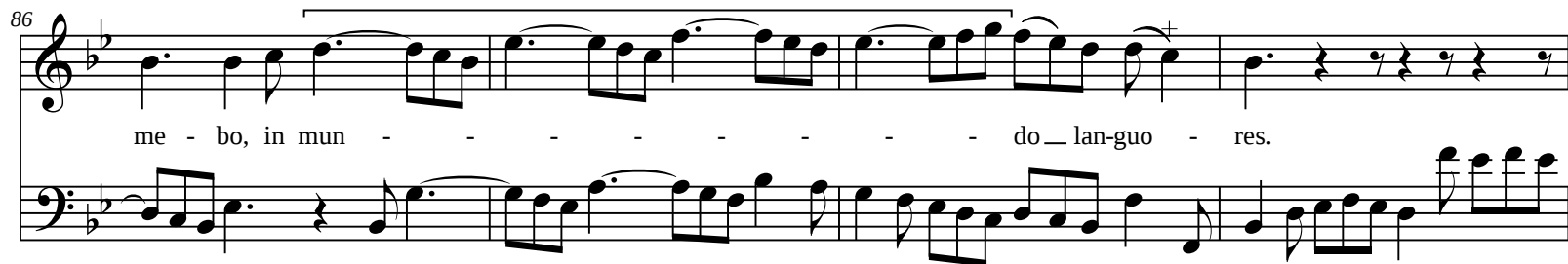
læ - ta — Gau-de - bo, non am - pli-us — ti-me - bo, in mun - do lan - guo -

83



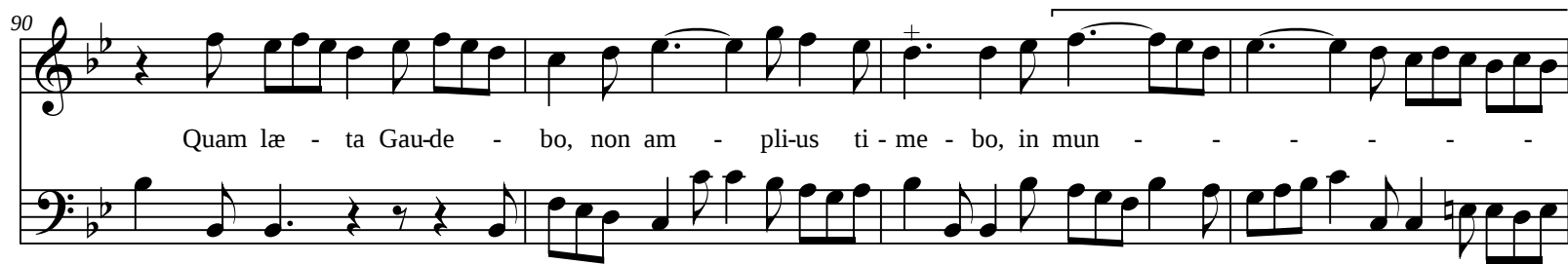
res. Quam læ - ta Gau - de - bo, non am - pli - us ti -

86



me - bo, in mun - do lan-guo - res.

90



Quam læ - ta Gau-de - bo, non am - pli-us ti - me - bo, in mun -

94 **Lentement** **FIN** **Gayement**

- - do lan-guo - - res, in mun - do lan-guo - res.

98

Vos gau - di - a ___ vo - la - - - -

101

- - te, vo-la - - - - -

104

te læ-ti-ti-am pa-

108

ra - te dis-ce - di-te__ an - go - - - res. Vos gau - di-a__ vo - la - - - -

112

te læ-ti - ti-am__ pa - ra - te, dis-ce - di-te an -

115

go - res, dis-ce - di - te, dis - ce - di - te an-go - res. Vos Gau - di-a__ vo - la - - -

119

- - - - - te læ - ti - ti-am pa - ra - te, dis-ce - di-te__ an - go - res, dis-ce-di-te, dis-

123

ce - di-te an-go - - - res, dis-ce - di-te__ an - go - res.

Comme au commencement, jusqu'au mot Fin

128 **Gayement**

Al-le-lu-ia,

132

Al-le-lu-ia, Alle-lu-ia.

137

Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia,

141



144



Al - le-lu - ia, AHe - lu - ia.

149



Al-le-lu-ia, Al - le-lu - ia, Al-le - lu - ia, Al-le-lu - ia, Al -

153

le - lu - ia, Al-le-lu - ia, _____ Al - le - lu - ia. Al-le - lu - ia, _____

This system contains measures 153 through 157. The vocal line (treble clef) features a melodic phrase starting on a half note G4, followed by eighth notes, and then a series of rests. The piano accompaniment (bass clef) provides a steady eighth-note accompaniment. The lyrics are: "le - lu - ia, Al-le-lu - ia, _____ Al - le - lu - ia. Al-le - lu - ia, _____".

158

_____ Al - le-lu - ia, _____ Al - le - lu - ia, Al-le - lu - ia, _____ Al - le-lu-

This system contains measures 158 through 161. The vocal line continues the melodic phrase with eighth notes and a final half note. The piano accompaniment continues with eighth notes. The lyrics are: "_____ Al - le-lu - ia, _____ Al - le - lu - ia, Al-le - lu - ia, _____ Al - le-lu-".

162

ia, _____ Al-le - lu - ia.

This system contains measures 162 through 165. The vocal line concludes the phrase with a half note. The piano accompaniment continues with eighth notes. The lyrics are: "ia, _____ Al-le - lu - ia."

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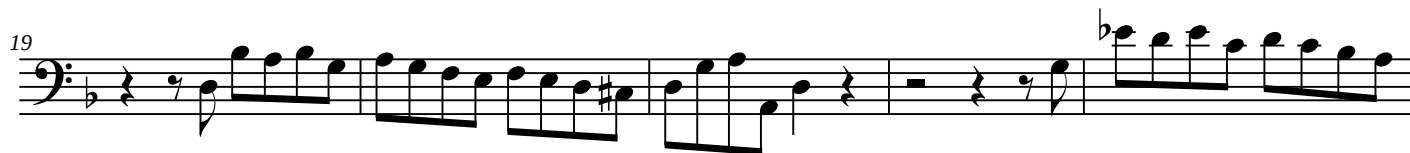
Elévation à voix seule
II. Motet du Premier livre de 1704

Basse

RECITATIF



Lentement



44

Musical notation for measure 44, bass clef, key of B-flat major. The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes, and rests.

49

49

54

Musical notation for measure 54, featuring a bass clef, key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth notes and quarter notes, ending with a double bar line.

[illegible]

70 **Gay**

Musical notation for the piece "Gay". It is written in bass clef, 12/8 time. The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes marked with a "3" over them.

[illegible]

78

Musical notation for measure 78. The staff is in bass clef with one flat (B-flat). The melody consists of eighth notes and quarter notes, starting with a half rest followed by a quarter note G2, then eighth notes F2-E2-D2-C2-B1-A1-G1, and ending with a quarter note G1.

81

81

85

85

89

Musical notation for measure 89, bass clef, key signature of two flats. The melody consists of eighth notes and quarter notes.

93 **Lentement**



Musical notation for measures 93-95. Measure 93: Bass clef, key signature of one flat (B-flat), quarter note G2, eighth note A2, quarter note B-flat2, eighth note A2, quarter note G2, eighth note F2, quarter note E2, eighth note D2. Measure 94: Bass clef, key signature of one flat, quarter note D2, eighth note C2, quarter note B-flat2, eighth note A2, quarter note G2, eighth note F2, quarter note E2, eighth note D2. Measure 95: Bass clef, key signature of one flat, quarter note D2, eighth note C2, quarter note B-flat2, eighth note A2, quarter note G2, eighth note F2, quarter note E2, eighth note D2.



Comme au commencement, jusqu'au mot Fin

Gayement

128

132

136

141

145

149

154

159

163

The musical score for 'Gayement' is written in bass clef with a 6/8 time signature and a key signature of two flats (B-flat major). The score is divided into nine staves, each beginning with a measure number. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece ends with a double bar line on the final staff.

Accès à des enregistrements sonores et des documents musicaux

Access to sound recordings and musical documents

audionum

<https://my.pcloud.com/publink/show?code=kZekBJ7ZyAzRXxfAfDza5d34dEbeBXirxna7>

documentalis

<https://my.pcloud.com/publink/show?code=kZn8Fp7ZlQSgaSJ058XWjezbH5pspY1mJk77>