

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Jean-Baptiste Morin (1677-1745)

Ad mensam cœlitus paratam

Motet à voix seule pour le Saint-Sacrement
III. Motet du Premier livre de 1704



RECITATIF

Ad men-sam cæ - li-tus pa - ra - tam, Ac-ce-dat cor ves-trum cul-pis so-lu-tum Qui vult ___

BASSUS-CONTINUUS

vi-ve-re. E-pu-las u - mat sa-lu-ta-res i - bi Pa - ran - - - - - tur ci - bi.

Gay

Ad

19

po - tum cæ - les-tum ve - ni - te__ fi - de - les.

28

Ad po - rum cæ - les-tem ve - ni - te__ fi - de - les, Ad po-tum__ cæ - les-tem ve -

37

ni - te__ fi - de - les.

46

Ad po - rum cæ - les-tem ve - ni - te — fi - de-les, Ad ci-bum vi - ta - lem pro-pe - ra - te — læ - tan-tes, læ -

55

- - - - - tes, læ - tan - tes. Ad ci - bum vi -

64

ta - lem pro-pe - ra - te — læ - tan - tes, læ - tan - - - - - tes, læ -

73

tan - tes. Ad po-tum cæ - les-tem ve - ni - te fi -

82

de - les, Ad po - tum cæ - les-tem ve - ni - te fi - de-les, Ad ci - bum vi - ta-lem pro-pe - ra - te læ -

90

tan-tes, læ - tan - - - - - tes, læ - tan - tes, Ad ci - bum vi -

99

ta-lem pro-pe - ra - te__ læ - tan-tes, læ - tan - - - - - tes, læ -

107

tan - tes. FIN

115

Æ - ter - - - - - na__ mu - ne-ra cæ - li-tum

122

jus - ta - te, be - a - ta u - be-ra lac - ta - bunt te, be - a - ta

129

u - be-ra lac - ta - bunt te. Æ -

137

ter - - - na mu - ne-ra cæ - li-tum gus - ta - te, be - a - ta

144

u - be-ra lac-ta - bunt te, be - a - ta u - be-ra lac-ta - bunt te.

Comme au commencement jusqu'au mot Fin

152

RECITATIF

Sal - ve vi - cens un - da, Sal - ve flu - men sor - des la - vans, Sal - ve pla - ga li - be - ra - lis Quæ de -

155

dis - ti hunc san - gui - nem, in - tra in a - ni - mas nos - tras, Et à cul - pis quam ha - bent ter - ge, mun - da.

159 Gracieusement

Musical score for measures 159-164 of the piece "Gracieusement". The score is written for three staves: Treble, Alto, and Bass. The key signature is one sharp (F#) and the time signature is common time (C). The Treble staff contains whole rests for all six measures. The Alto staff, labeled "VIOLE seule", contains a melodic line with eighth and sixteenth notes, including slurs and ties. The Bass staff, labeled "BASSUS-CONTINUUS", contains a bass line with eighth and sixteenth notes, including slurs and ties.

VIOLE seule

BASSUS-CONTINUUS

Musical score for measures 165-170 of the piece "Gracieusement". The score is written for three staves: Treble, Alto, and Bass. The key signature is one sharp (F#) and the time signature is common time (C). The Treble staff contains whole rests for all six measures. The Alto staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The Bass staff contains a bass line with eighth and sixteenth notes, including slurs and ties.

171

Ve - ni__ lu - men cor - di-

177

um, Ve - ni__ lu - men cor - di - um, In la - bo-re, In la -

183

bo-re re - - - qui - es, In fle - ru, In fle - tu so - la - ti - um.

190



Ve - ni lu - men cor - di - um,

196

Ve - ni_ lu - men cor - di - um, In la - bo-re, In la - bo - re re - - -

202

- - - qui - es, In fle - tu, In fle - tu so - la - - - ti - um. Ve - ni_

208

lu - men, Ve - ni__ lu-men cor - di - um, Ve - ni__ lu-men cor - di-

214

um, In la - bo-re, In la - bo - re re - - - - qui - es, In fle - tu, In

221

fle - tu so - la - - - ti - um.

227

Dul - ce__ re - fri - ge - ri - um, Dul - ce__ re - fri - ge - ri - um, In e

234

stu tem - pe - ri - es. Dul - ce re - fri - ge - ri -

240

Gayement *fort*

um, In es - tu, in es - tu tem - pe - ri - es. Da, Da pe - ren - ne gau - di-um,

248

Da, Da pe - ren - - - - - ne — gau - - - - -

256

- - - - - di - um, Da, da pe - ten - ne — gau - di - um, Da, Da pe - ren -

266

ne gau - di -

274

um. Da, Da pe-

284

ten - ne — gau - di-um, Da, Da pe - ren - - - - - ne —

291

gau - - - - - di - um, Da pe - ren - ne — gau-di - um.

Gayement

301

Al-le - lu-ia, _____

305

Al-le - lu-ia, Al-le - lu-ia, Al-le - lu-ia, Al-le - lu-ia, Al-le - lu-

309

ia. Al-le-lu-ia, _____

314

— Al-le - lu-ia, — Al-le - lu-ia, — Al-le - lu - ia, Al-le - lu - ia, — Al-le - lu-ia, — Al - le - lu -

318

ia. Al-le-lu-ia, — Al-le-lu-ia, —

323

— Al-le - lu-ia, — Al-le - lu-ia, — Al - le - lu - ia, Al-le - lu - ia, —

327

Al-le - lu - ia, Al-le - lu-ia, Al-le - lu - ia, Al-le - lu-ia,

331

Al-le - lu-ia, Al-le - lu - ia, Al-le - lu-ia, Al-le - lu -

335

ia, Al-le - lu-ia, Al-le - lu-ia, A-le - lu - ia.

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Viole

Gracieusement

159

164

170

177

183

190

196

203

211

3

Detailed description: This is a musical score for a single voice part (Viole) in 3/4 time, marked 'Gracieusement'. The score consists of nine staves of music, numbered 159 to 211. The key signature has one sharp (F#). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several slurs and ties throughout the piece. A triplet of eighth notes is marked with a '3' above it at measure 211.



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Basse

RECITATIF

9

Gay

17

2

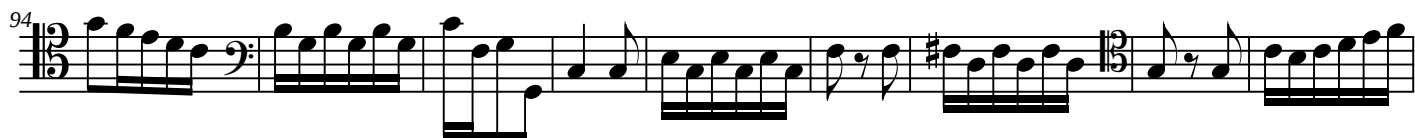
27

37

45

55

66



Comme au commencement jusqu'au mot Fin



Gracieusement

159



166



172



179



187



195



202



209



216

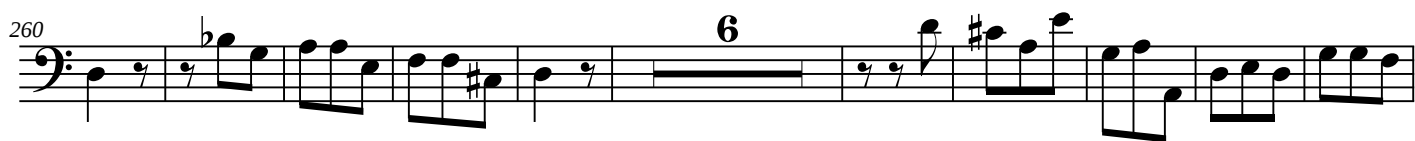


223





Gayement



Gayement



Accès à des enregistrements sonores et des documents musicaux

Access to sound recordings and musical documents

audionum

<https://my.pcloud.com/publink/show?code=kZekBJ7ZyAzRXxfAfDza5d34dEbeBXirxna7>

documentalis

<https://my.pcloud.com/publink/show?code=kZn8Fp7ZIQSgaSJ058XWjezbH5pspY1mJk77>