COLLECTION

DES

Œuvres Posthumes

POUR

LE PIANO

PAR

A. P. F. BOËLY

Œuv: 52 Prix:

PARIS,
S. RICHAULT, Editeur de Musique,
Boulevart Poissonnière, 26 au 1er.

BIBLIOTHÈQUE IMPÉRIALE IMPR.

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CATALOGUE

DES COMPOSITIONS MUSICALES

de

A. P. F. BOËLY.

extrait du Catalogue général de **SIMON RICHAULT** éditeur,

Boulevart Poissonnière **26** au **1**er

QUATUORS.

POUR DEUX VIOLONS, ALTO et BASSE.

Oeuv: **27.** (et Posthume) **1**er Quatuor ..... 10 f ,,
— **28.** — **2**e Quatuor ..... 10 ,,
— **29.** — **3**e Quatuor ..... 10 ,,
— **30.** — **4**e Quatuor ..... 10 ,,

TRIOS.

POUR VIOLON, ALTO et BASSE.

Oeuv: **5.** Trois Trios N° **1.2.3.** chaque ..... 9 ,,
— **23.** **4**e Trio ..... 9 ,,
— **24.** **5**e Trio ..... 9 ,,

MUSIQUE RELIGIEUSE.

Oeuv: **25.** (et Posthume) **1**re Messe à **3** voix S. T et Basse avec Orgue net 4 50
— **26.** — **2**e Messe id:.....id:.....net. 6 ,,

MUSIQUE POUR ORGUE OU PIANO.

Oeuv: **35** (et Posthume) **12** Pièces de différents caractères 7 50
— **36** — id: — id: ..... 9 ,,
— **37** — id: — id: 7 50
— **38** — id: — id: ..... 12 ,,
— **39** — id: — id: 7 50
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— **42** — id: — id: 7 50

MUSIQUE POUR ORGUE A PÉDALES,

OU PIANO A TROIS MAINS.

Oeuv: **15.** **14** Cantiques par DENIZOT (du XVIe Siècle) 7 50
— **18.** Douze Pièces ..... 15 ,,
— **43** (et Posthume) Douze Pièces ..... 15 ,,
— **44.** Quinze Pièces ..... 15 ,,
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POUR ORGUE EXPRESSIF OU HARMONIUM.

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MUSIQUE POUR PIANO Solo.

Oeuv: **1**er Deux Sonates Piano .....
— **2.** Trente Caprices ou Etudes (dédiés à Me BIGOT) en deux Suites chaque ..... 15 ,,
— **6.** Trente Etudes (dédiées à KALKBRENNER) en deux Suites chaque ..... 18 ,,
— **13.** Pièces d'Etudes (dédiées à CRAMER) divisées en deux Suites chaque ..... 18 ,,
— **16.** Quatre Suites de Pièces dans le style des anciens Maîtres ..... 20 ,,
— **20.** **24** Pièces faciles en deux suites { la **1**re ..... 7 50 / la **2**e ..... 9 ,,
— **21.** Fantaisie dans le style moderne (dédié à SAINT SAËNS) 7 50
— **22.** Vingt quatre Pièces en **2** Suites chaque ..... 9 ,,
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— **47** — Onze Pièces id:..... 12 ,,
— **48** — Douze Pièces id:..... 15 ,,
— **49** — id:.....id:..... 12 ,,
— **50** — id:.....id:..... 12 ,,
— **51** — id:.....id:..... 12 ,,
— **52** — id:.....id:..... 12 ,,
— **53** — id:.....id:..... 15 ,,
— **54** — id:.....id:..... 12 ,,
— **55** — id:.....id:..... 12 ,,
— **56** — Onze Pièces ..... id:..... 15 ,,

SONATES

POUR PIANO ET VIOLON.

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DUOS A QUATRE MAINS.

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PIÈCES

POUR LE PIANO.

A. P. F. BOËLY op: 52.

et posthume.

Paris chez S. RICHAULT Editeur, Boulevart Poissonnière 26 au I.er

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12
PIÈCES
POUR LE PIANO.
A. P. F. BOELY Op: 52.
et posthume.

Largo.

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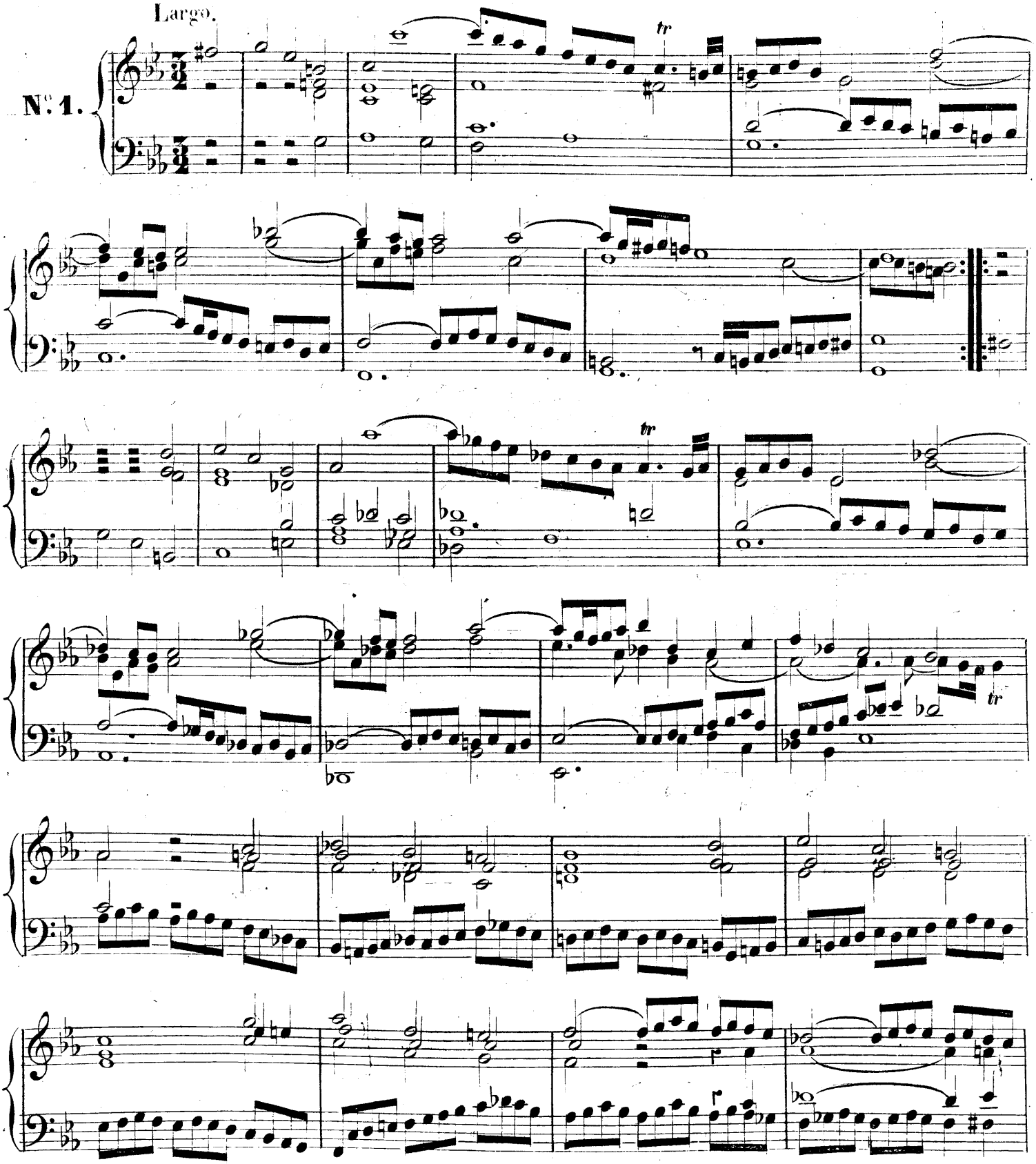

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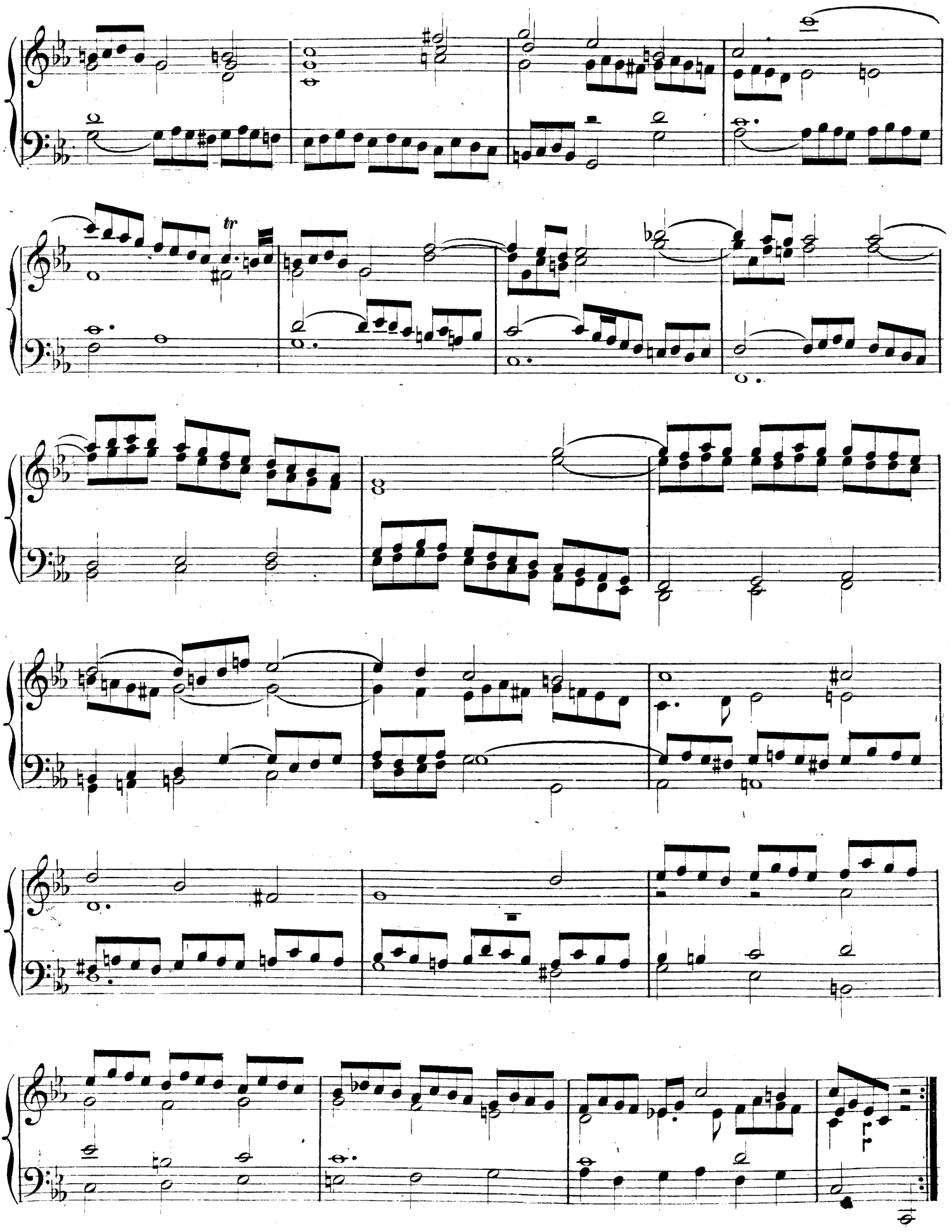
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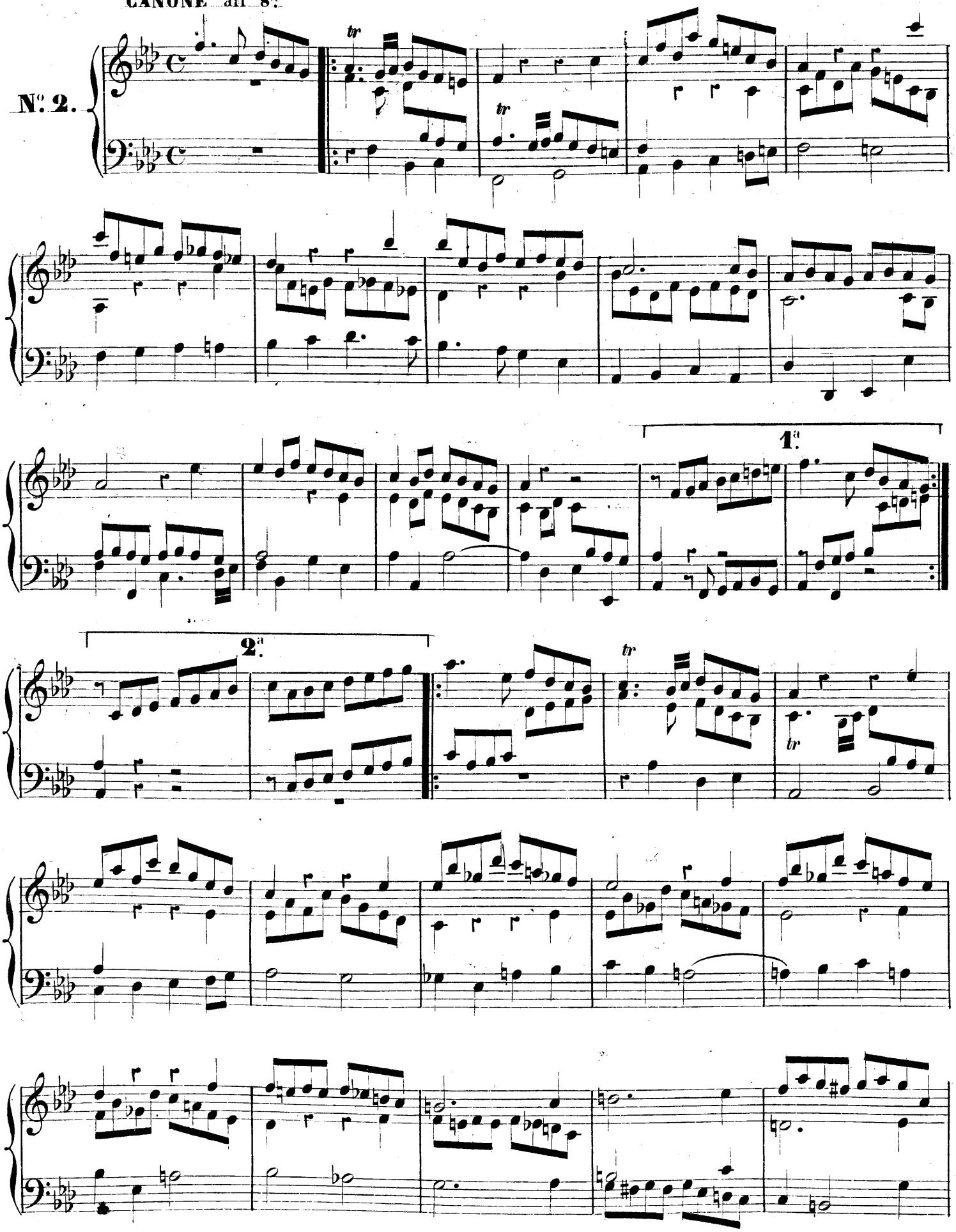

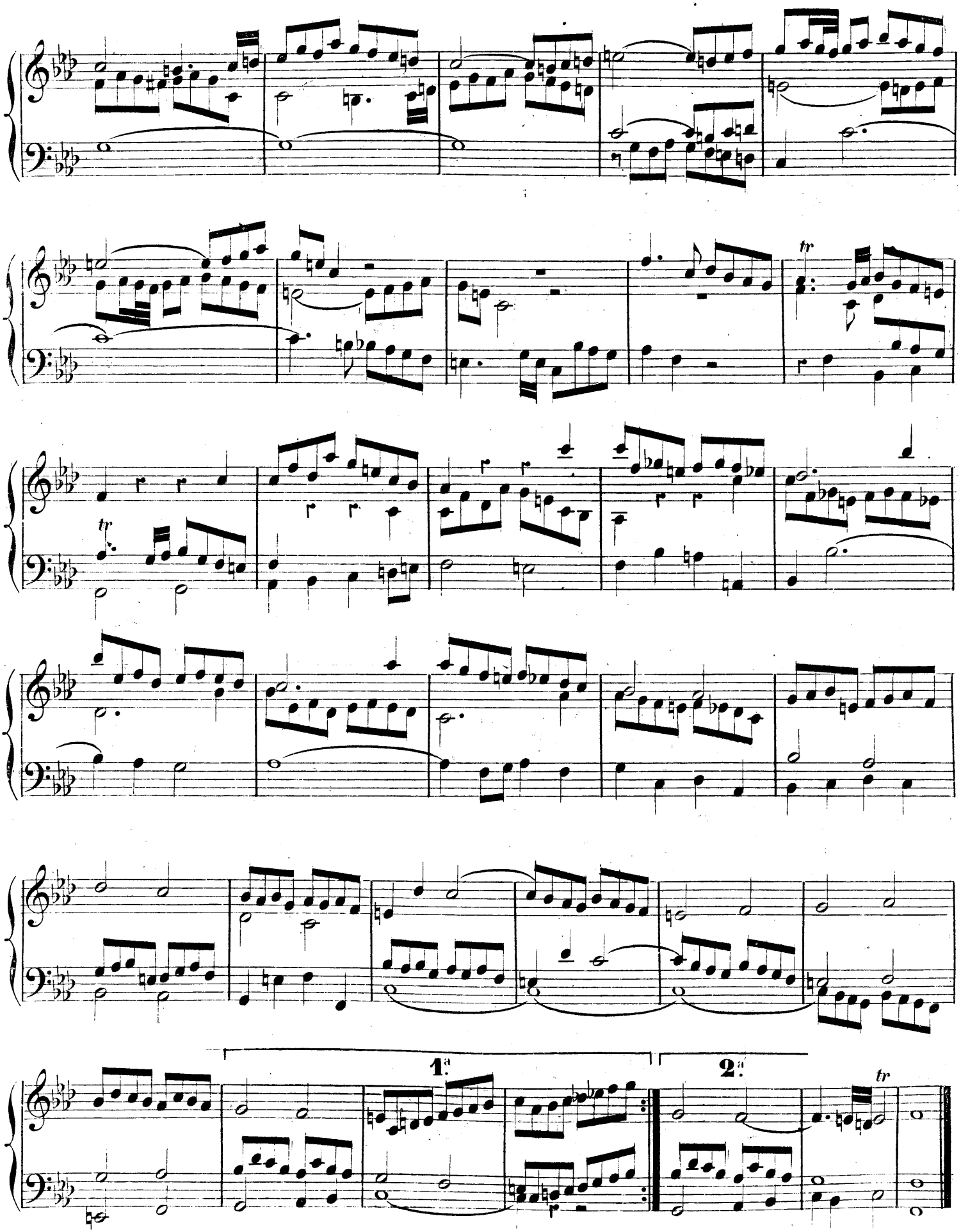
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MENUETTO 4º

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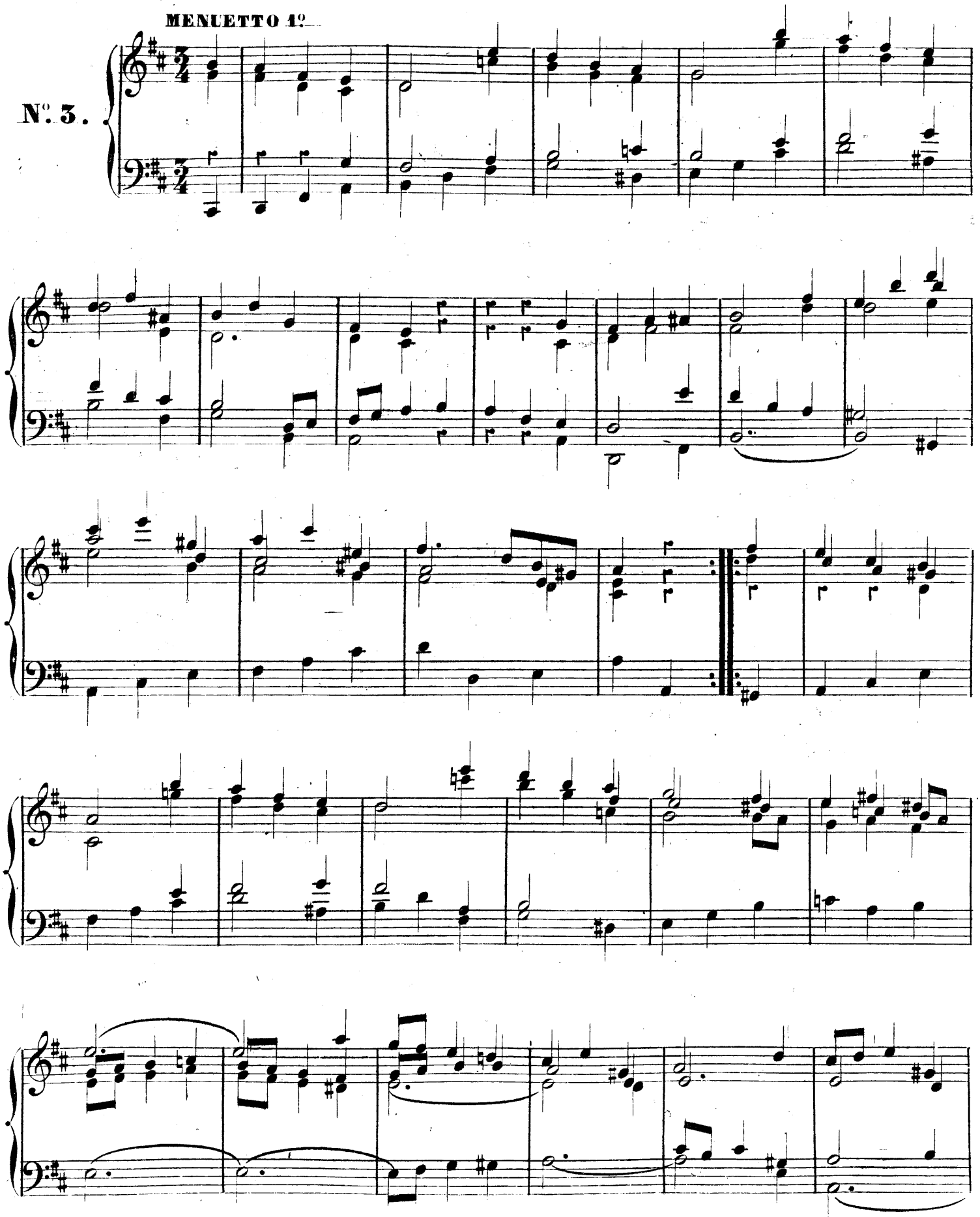
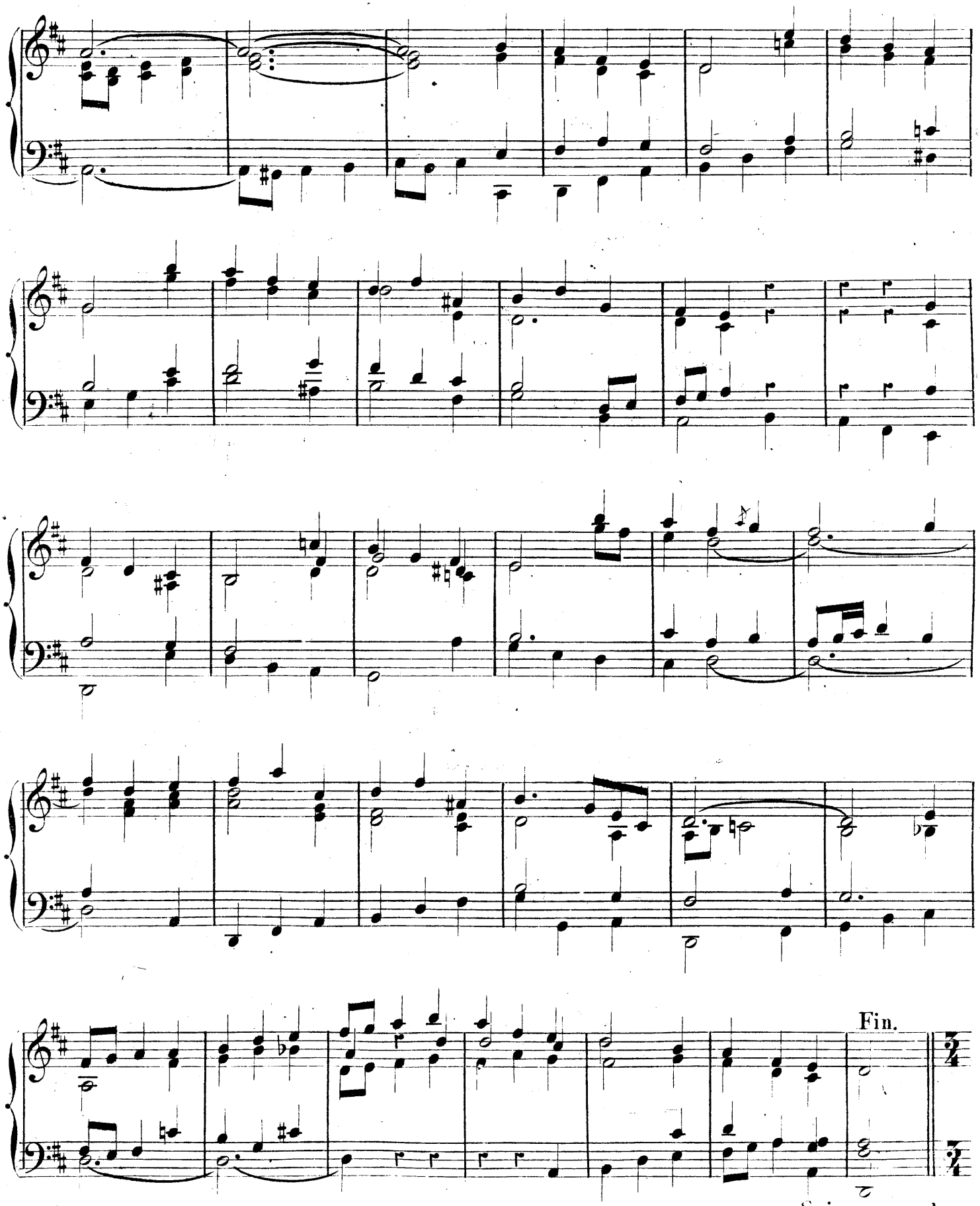
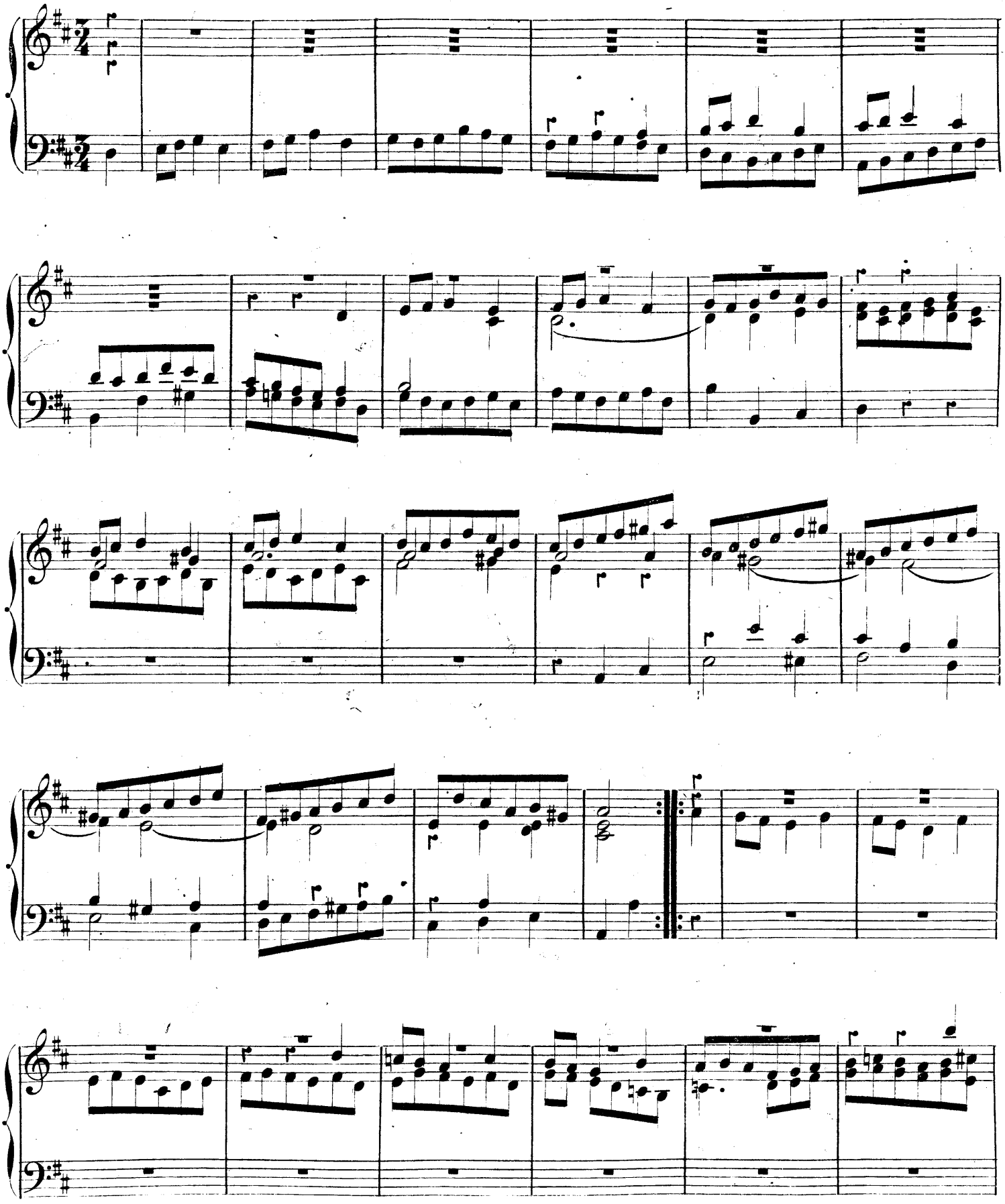
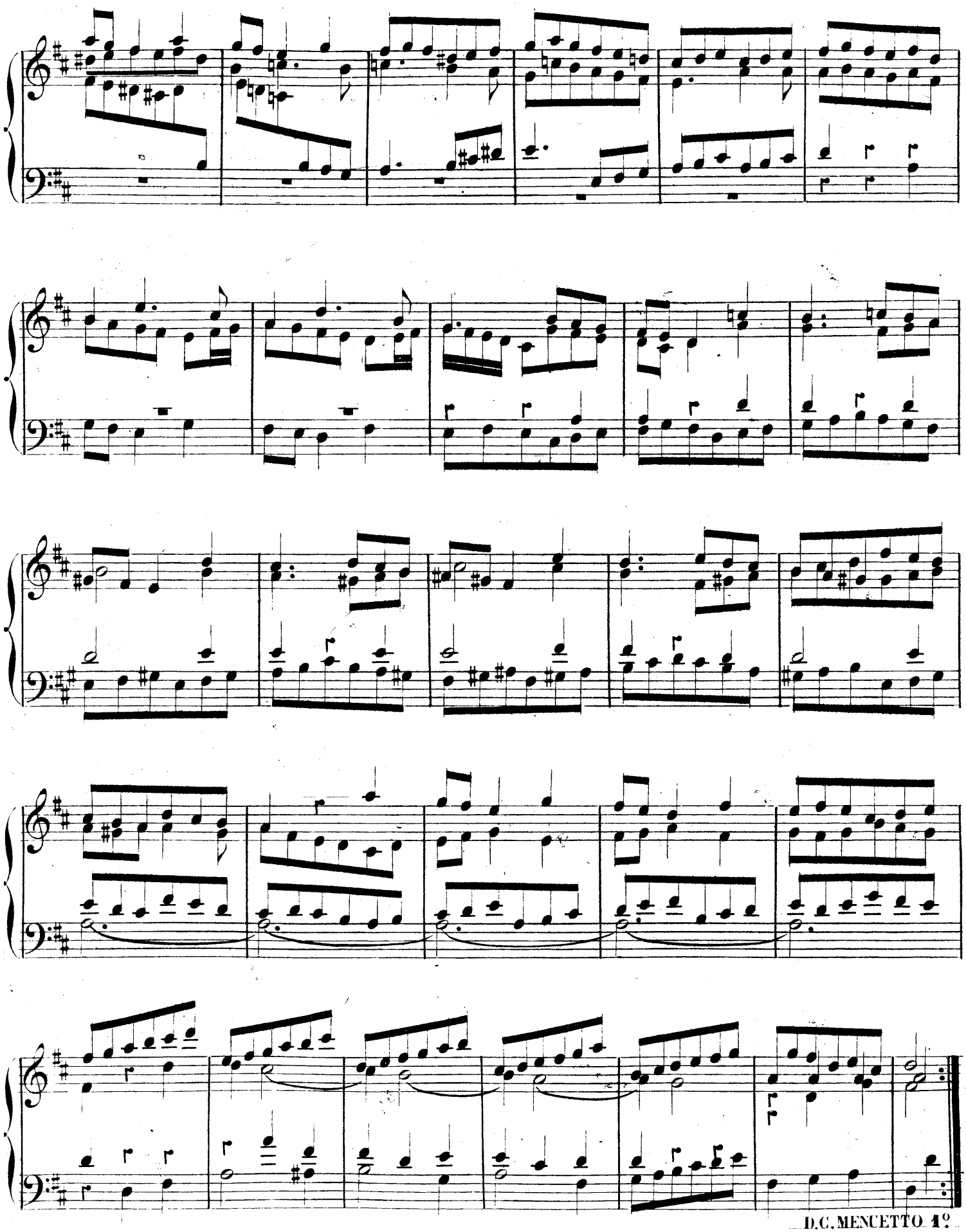




Suivez pour le
2e Menuet.

MENUETTO 2°





D.C. MENUETTO 1°

CANONE ALLA TERZA.

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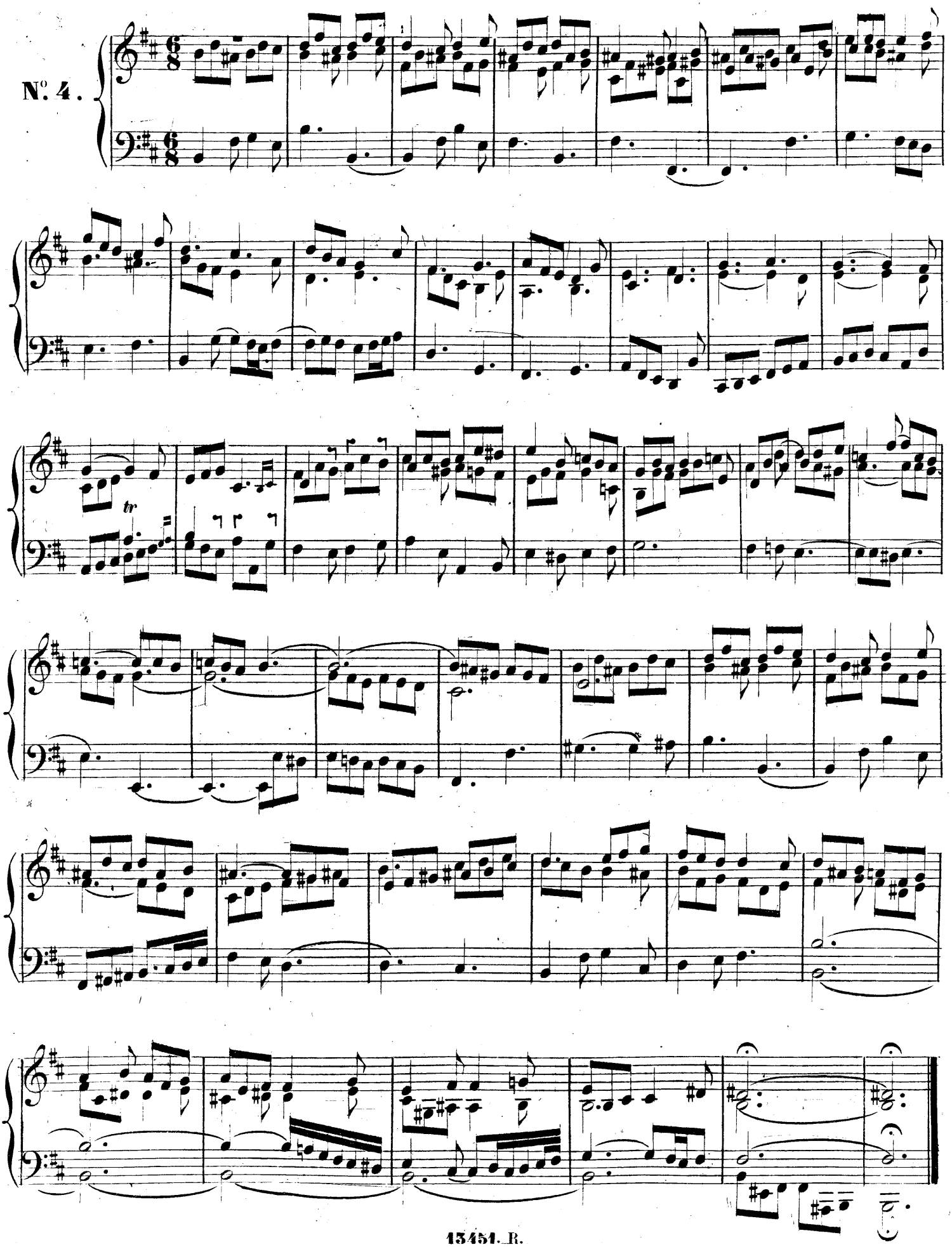

CANONE PERPETUA ALLA NONA.

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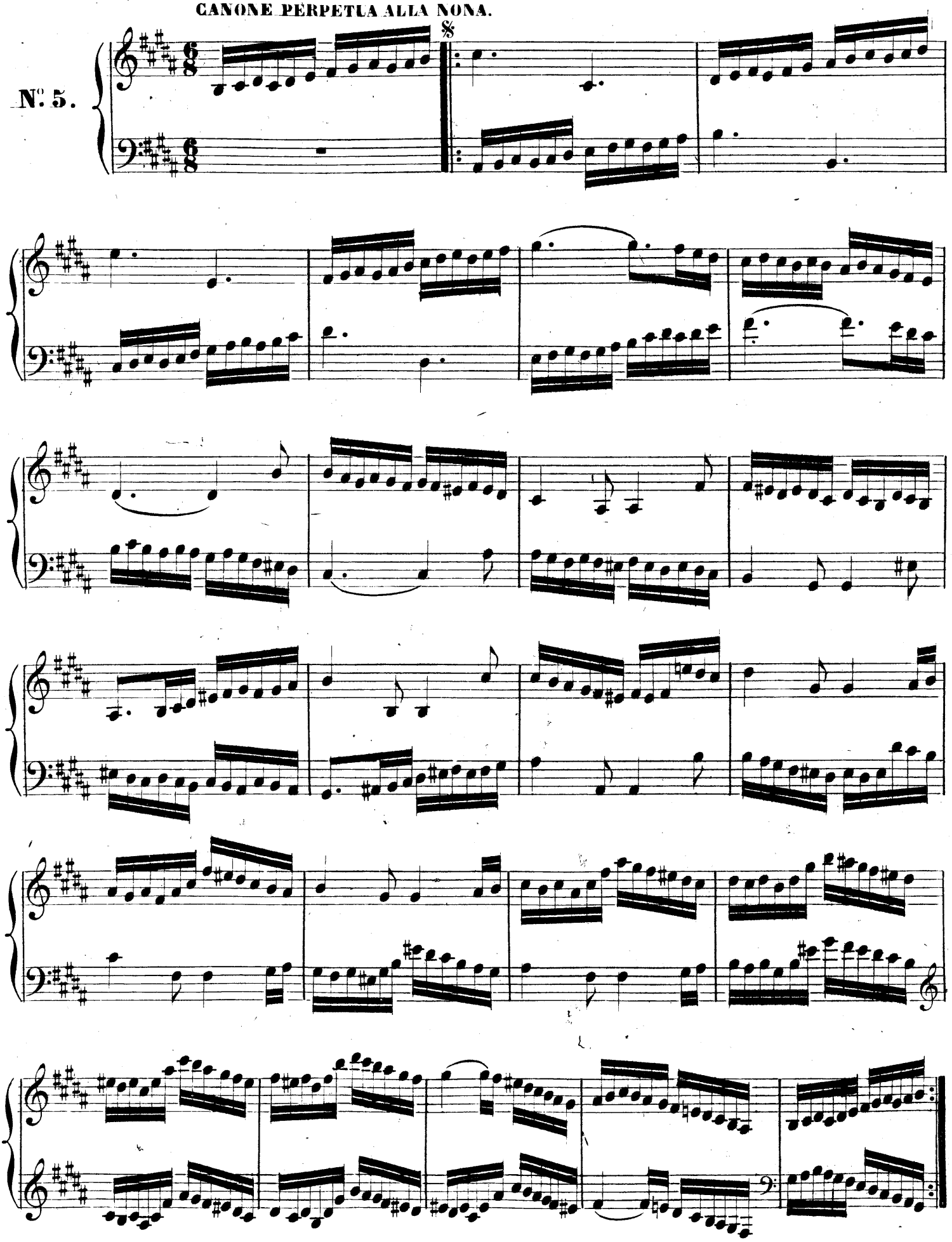

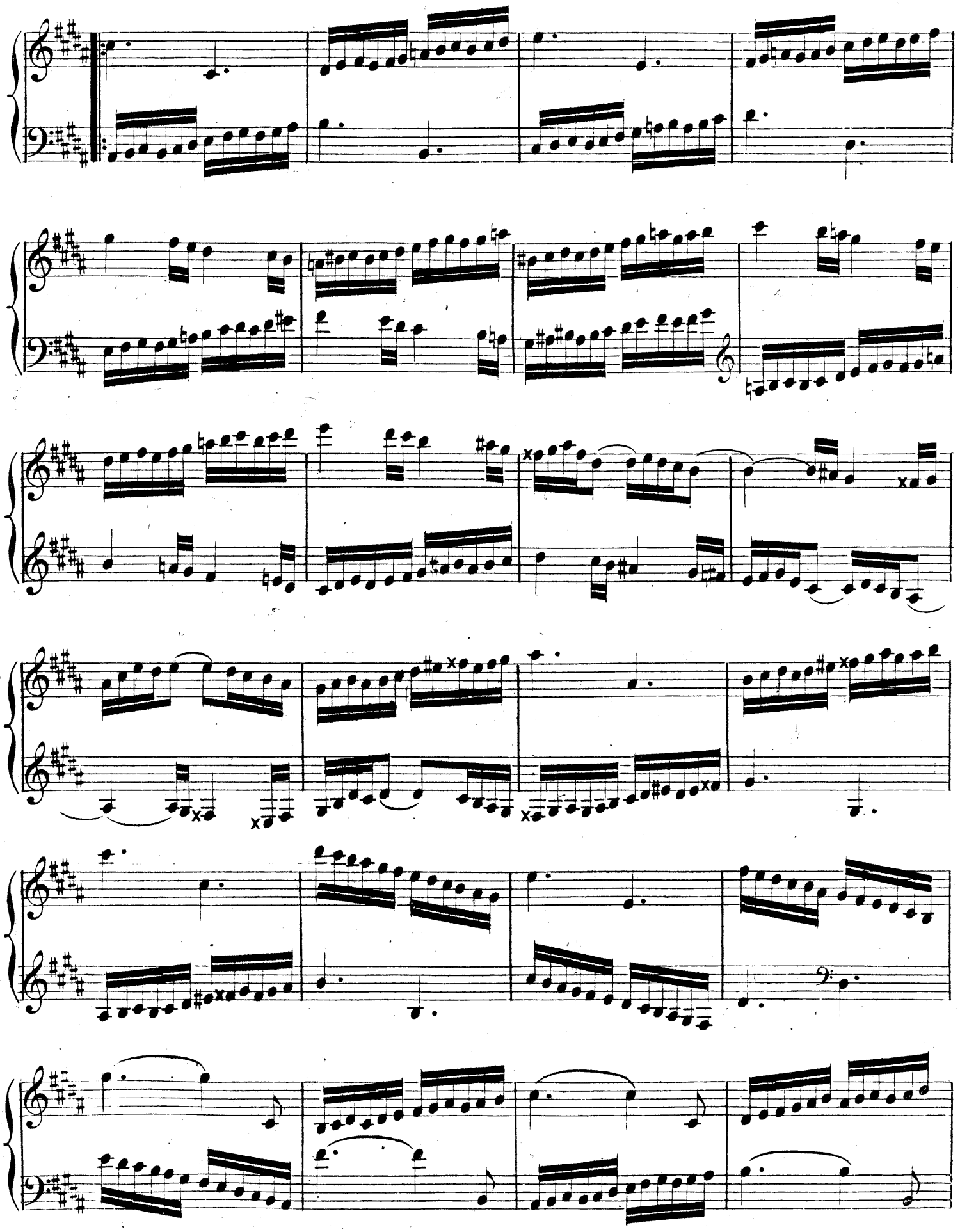

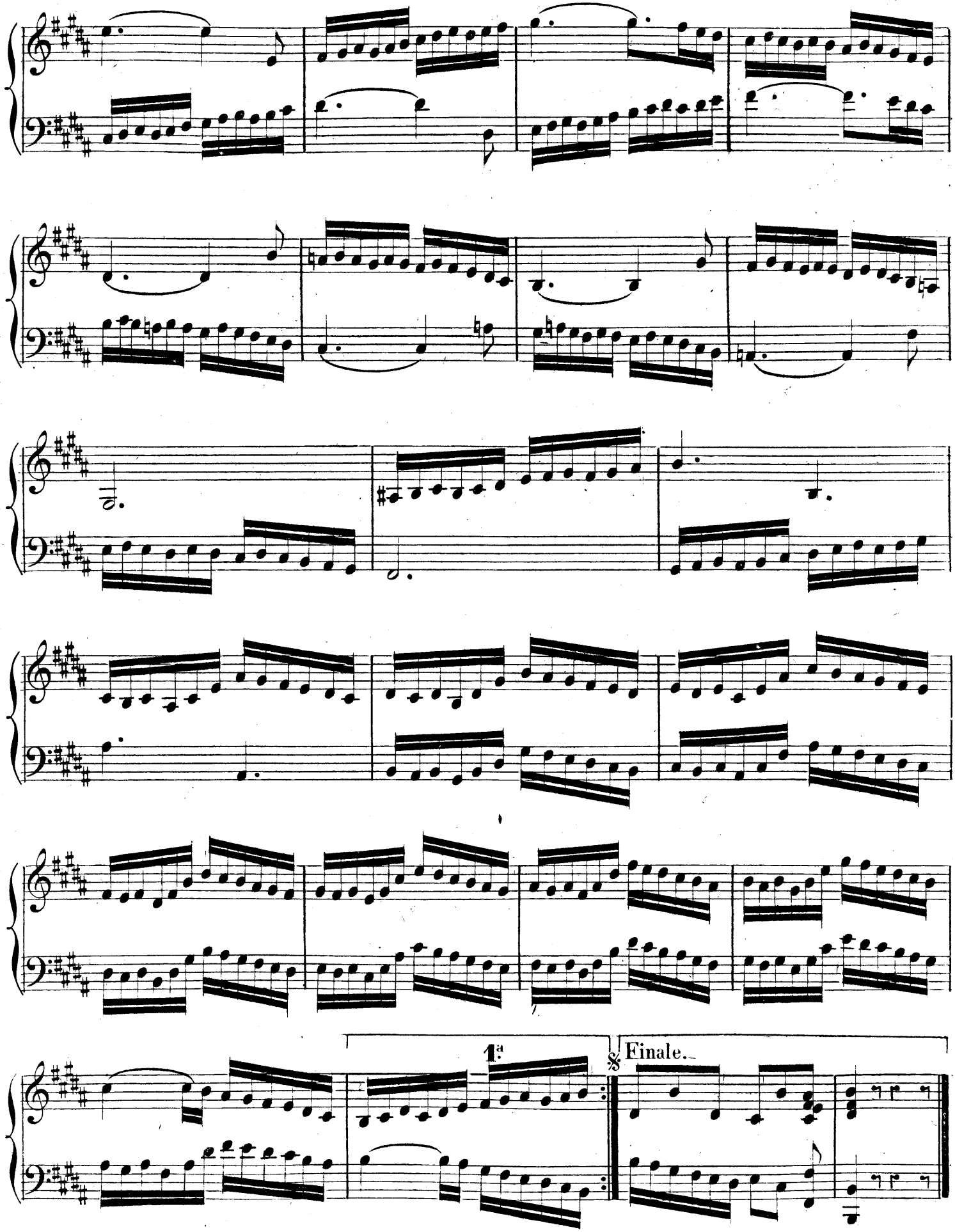
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PRÉLUDE.

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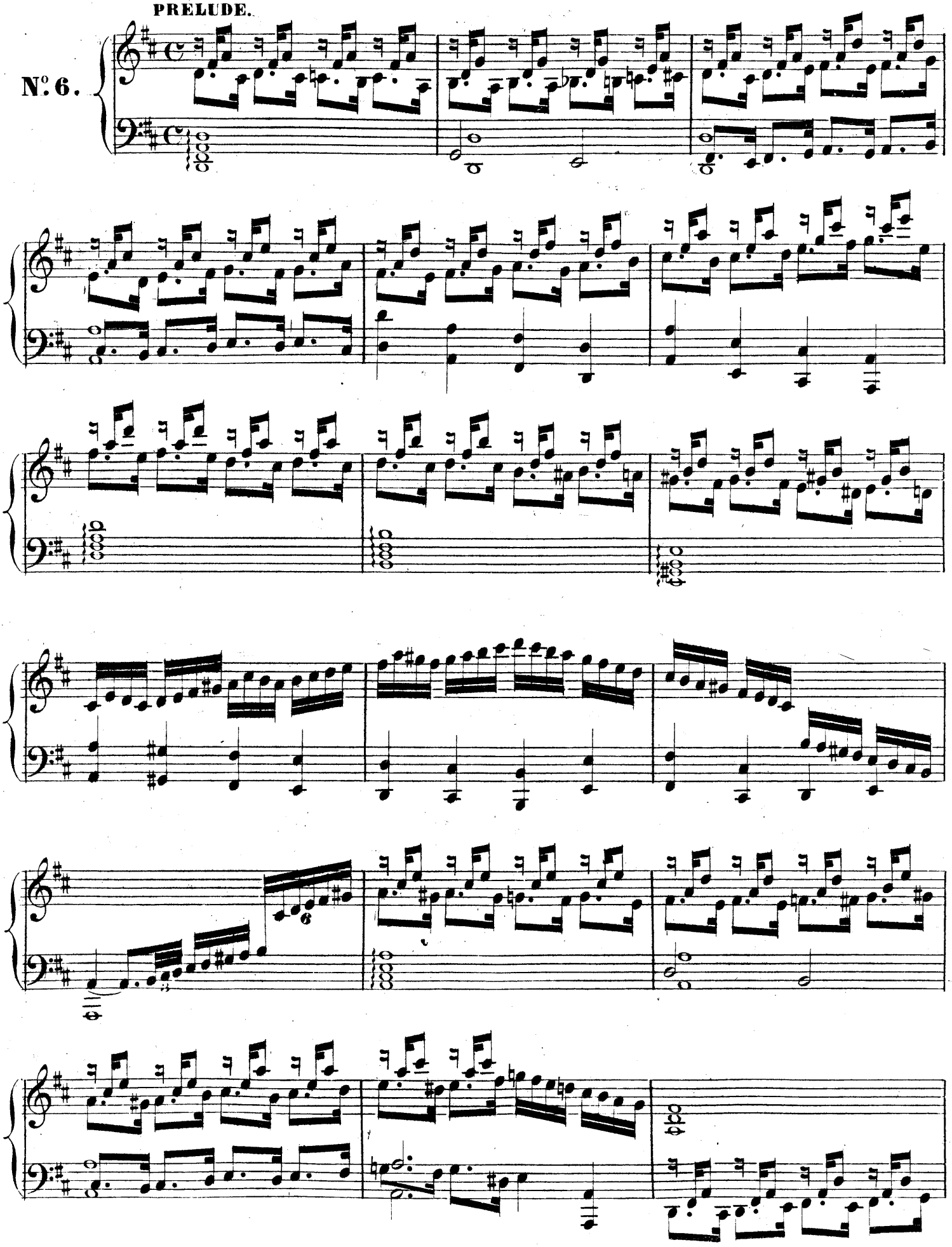

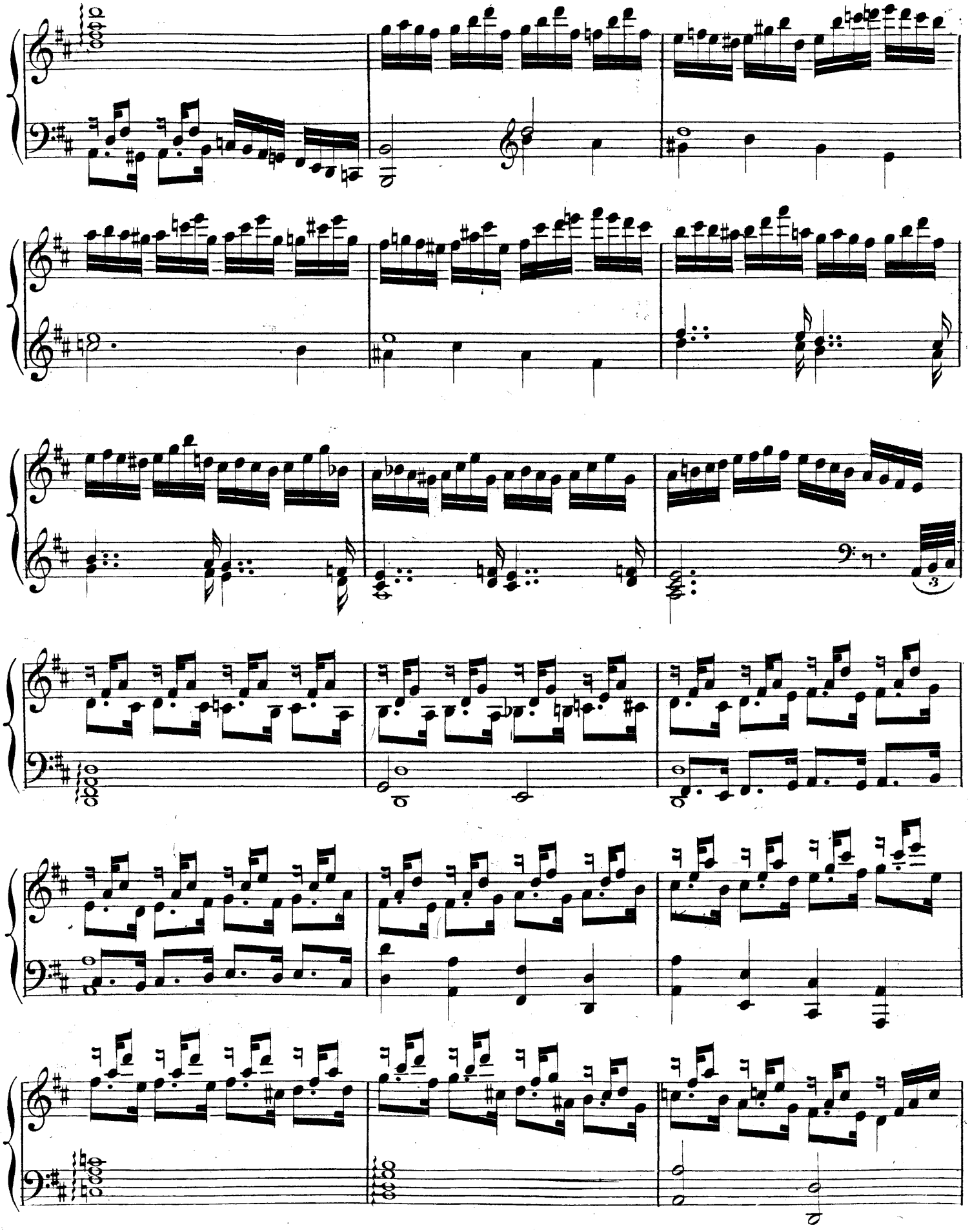

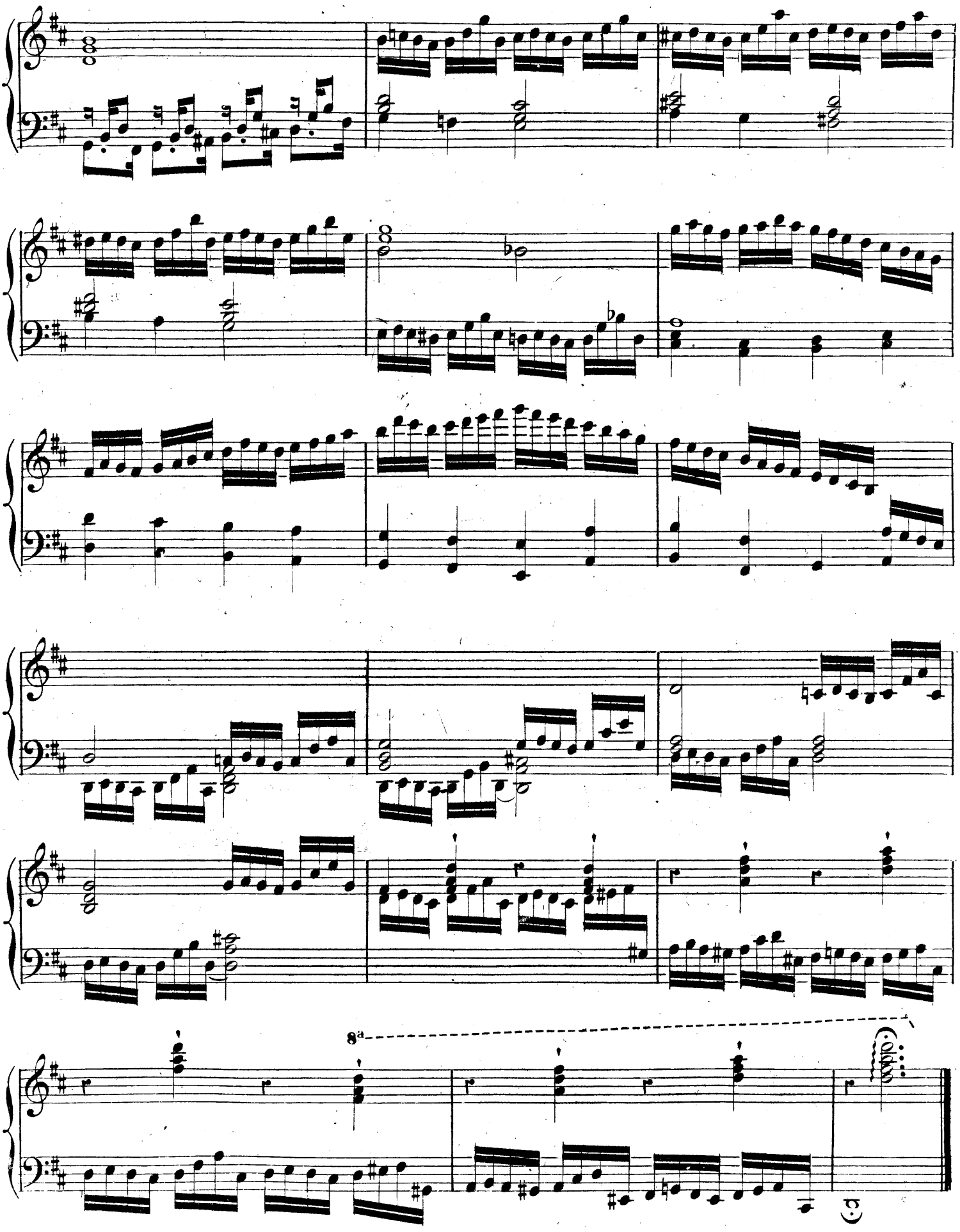
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Larghetto con espressione.

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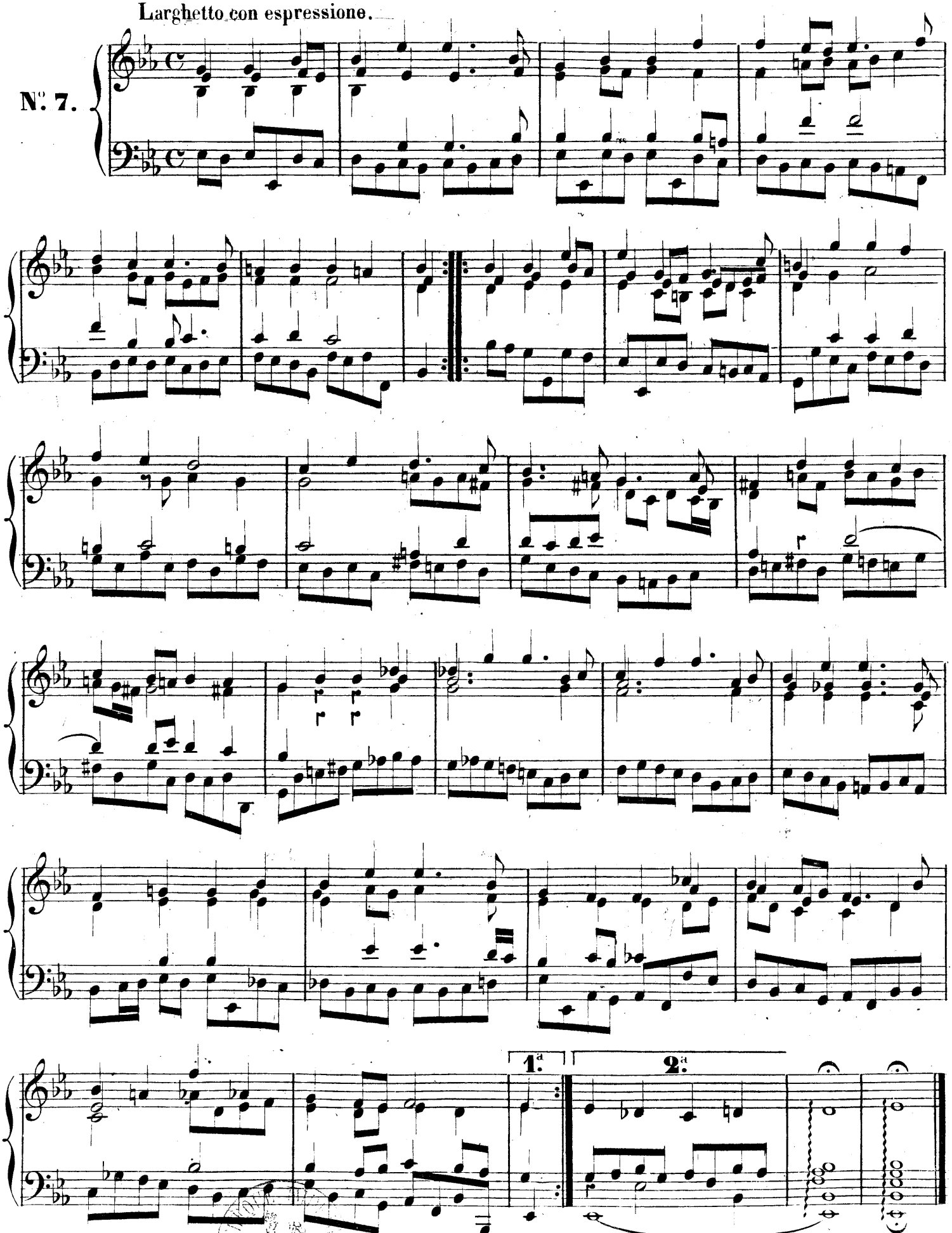

FUGA.

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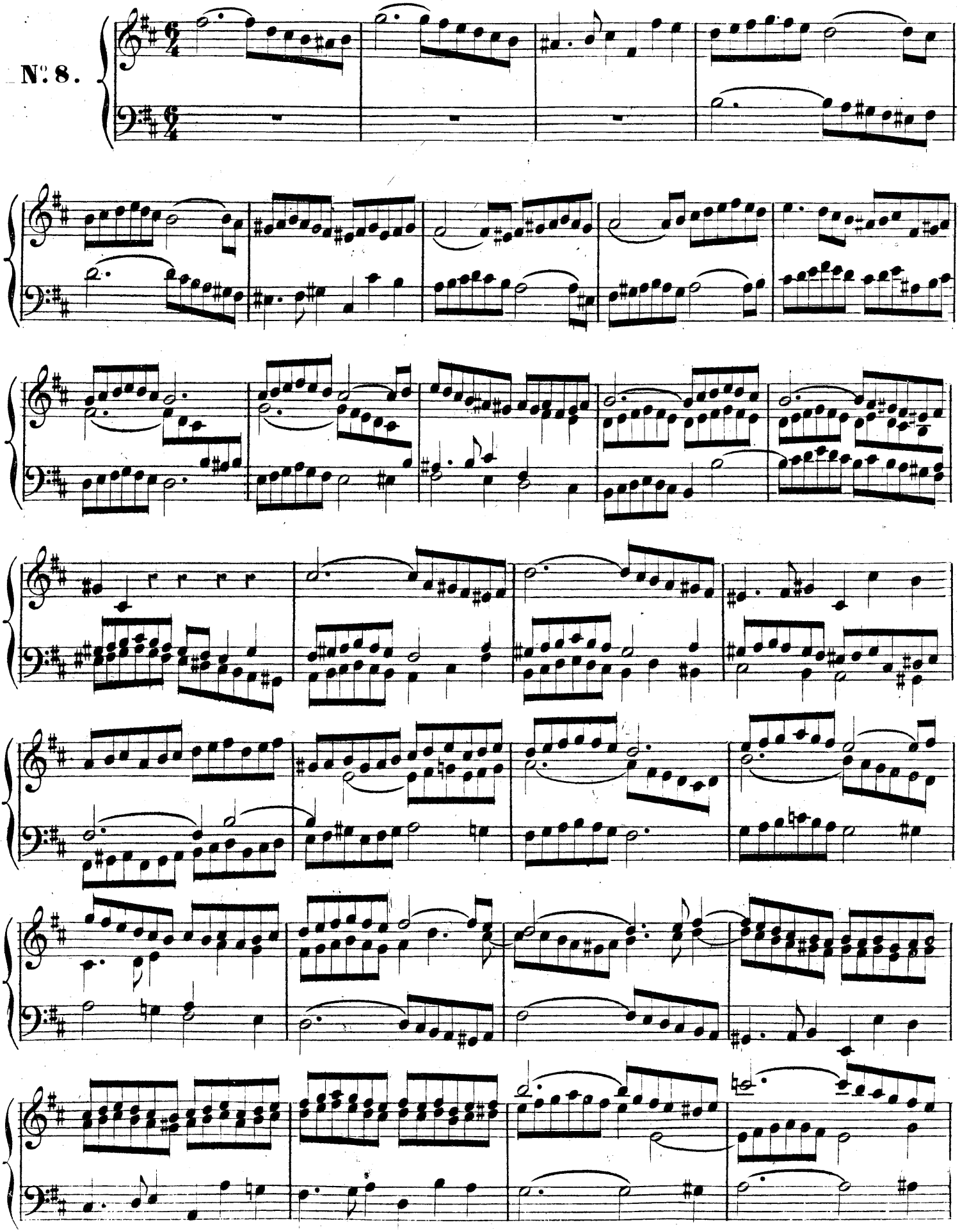

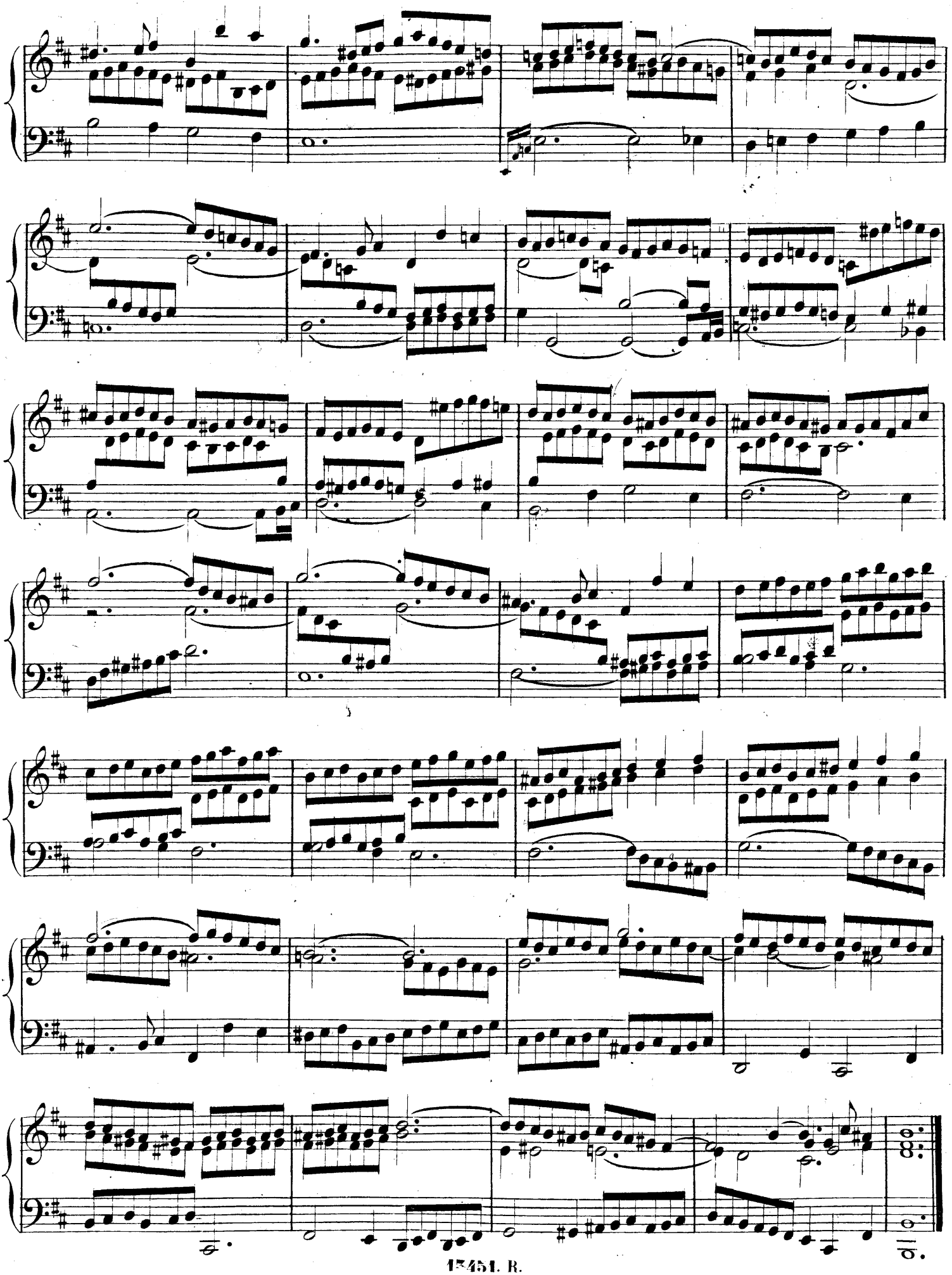

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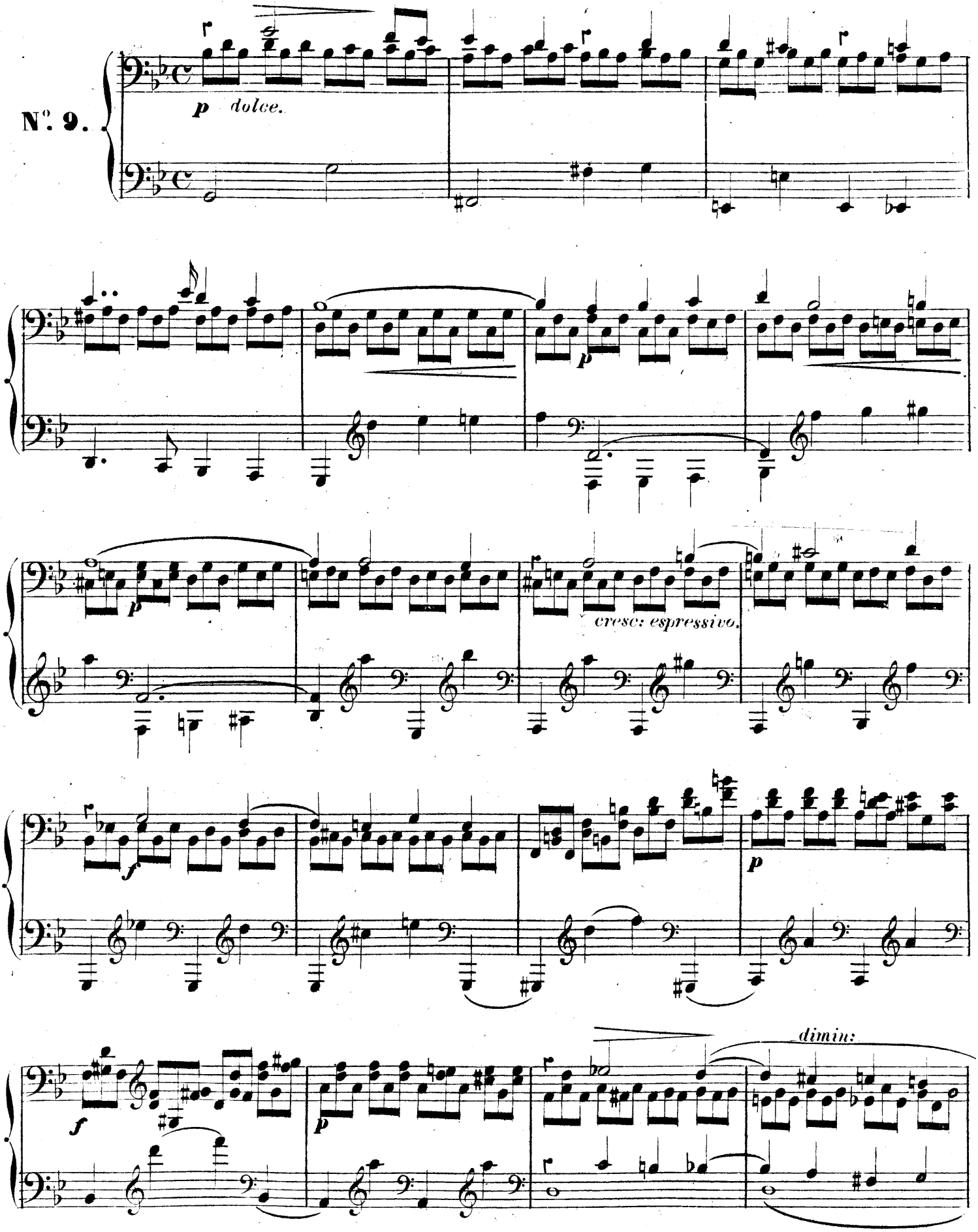

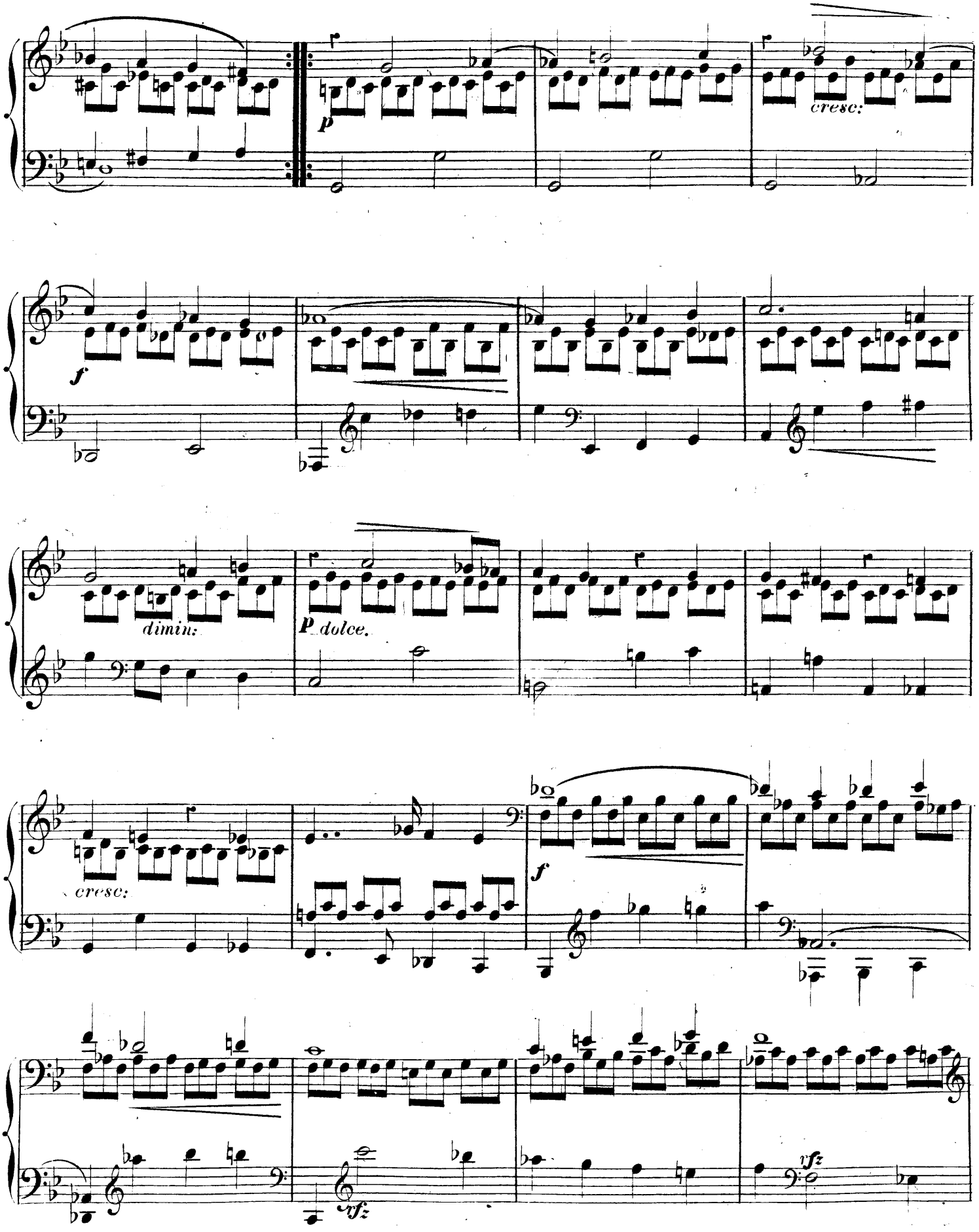
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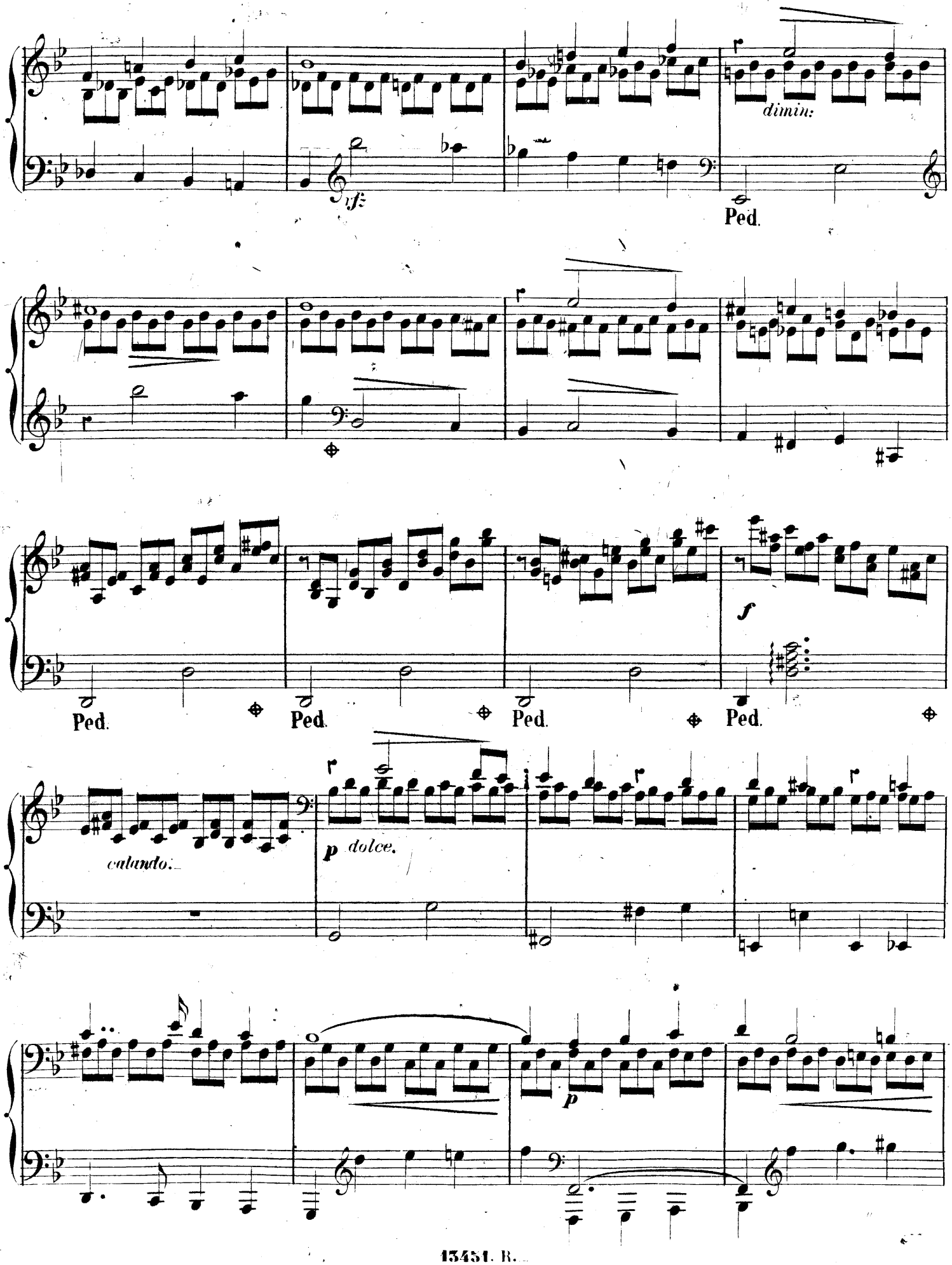
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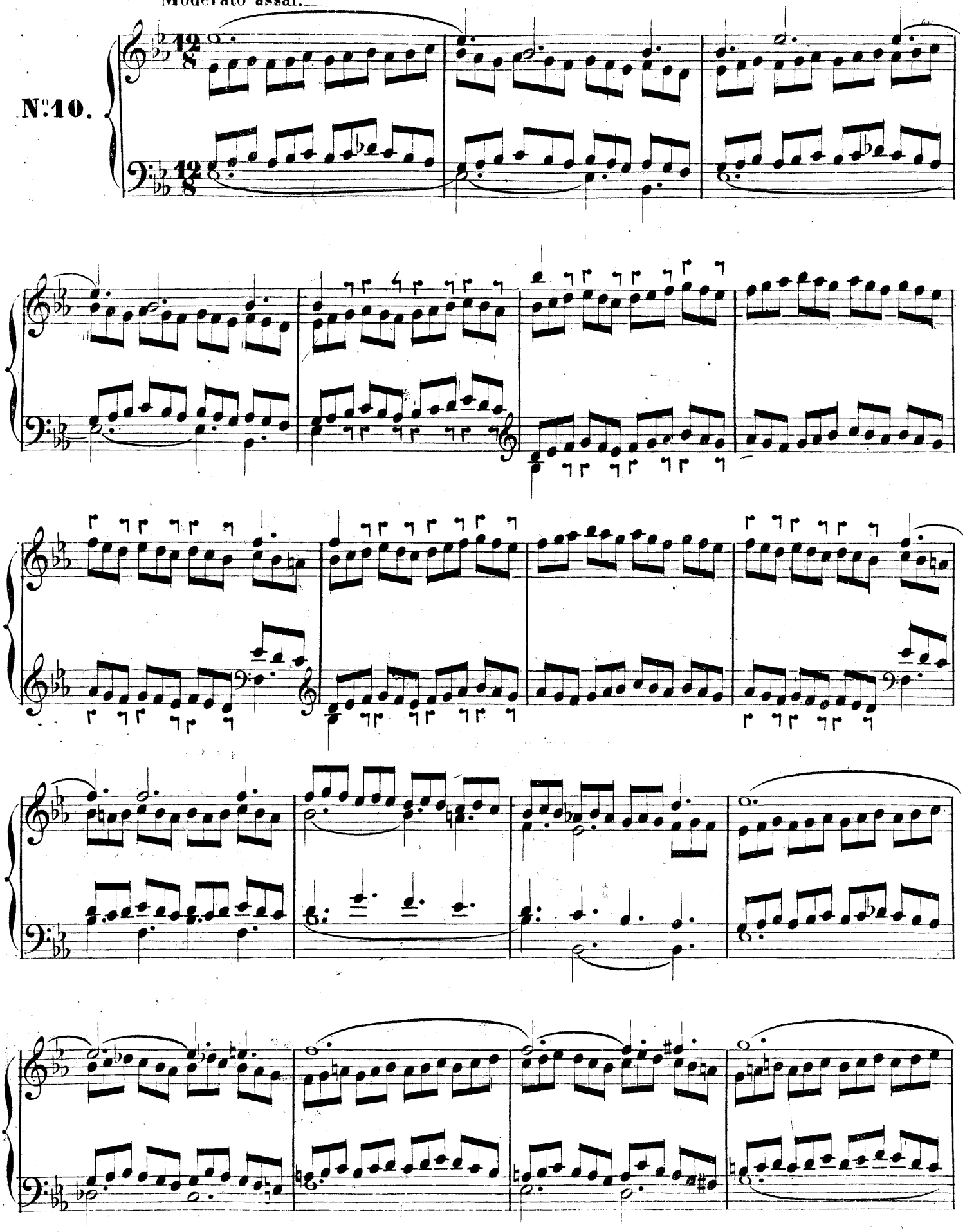

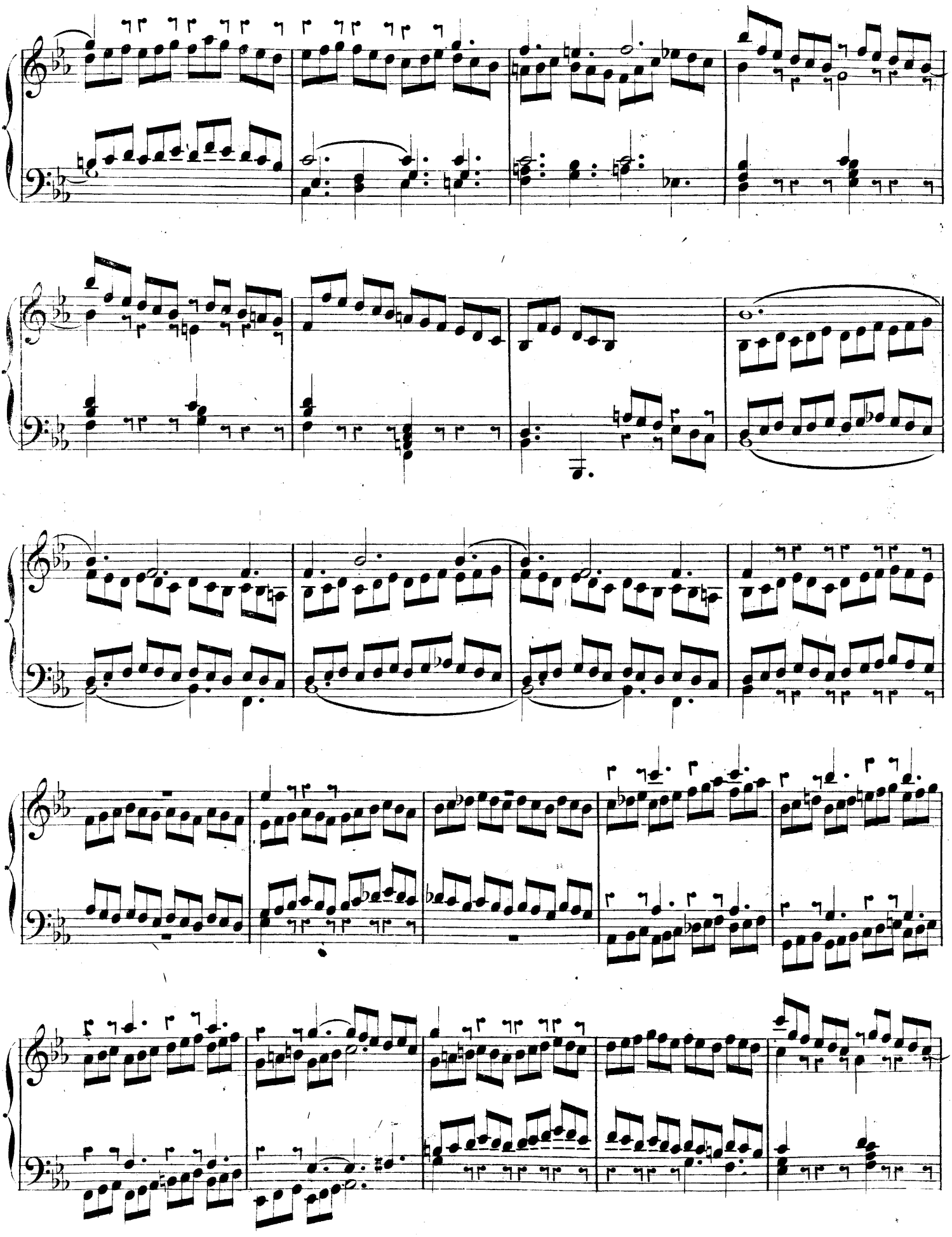

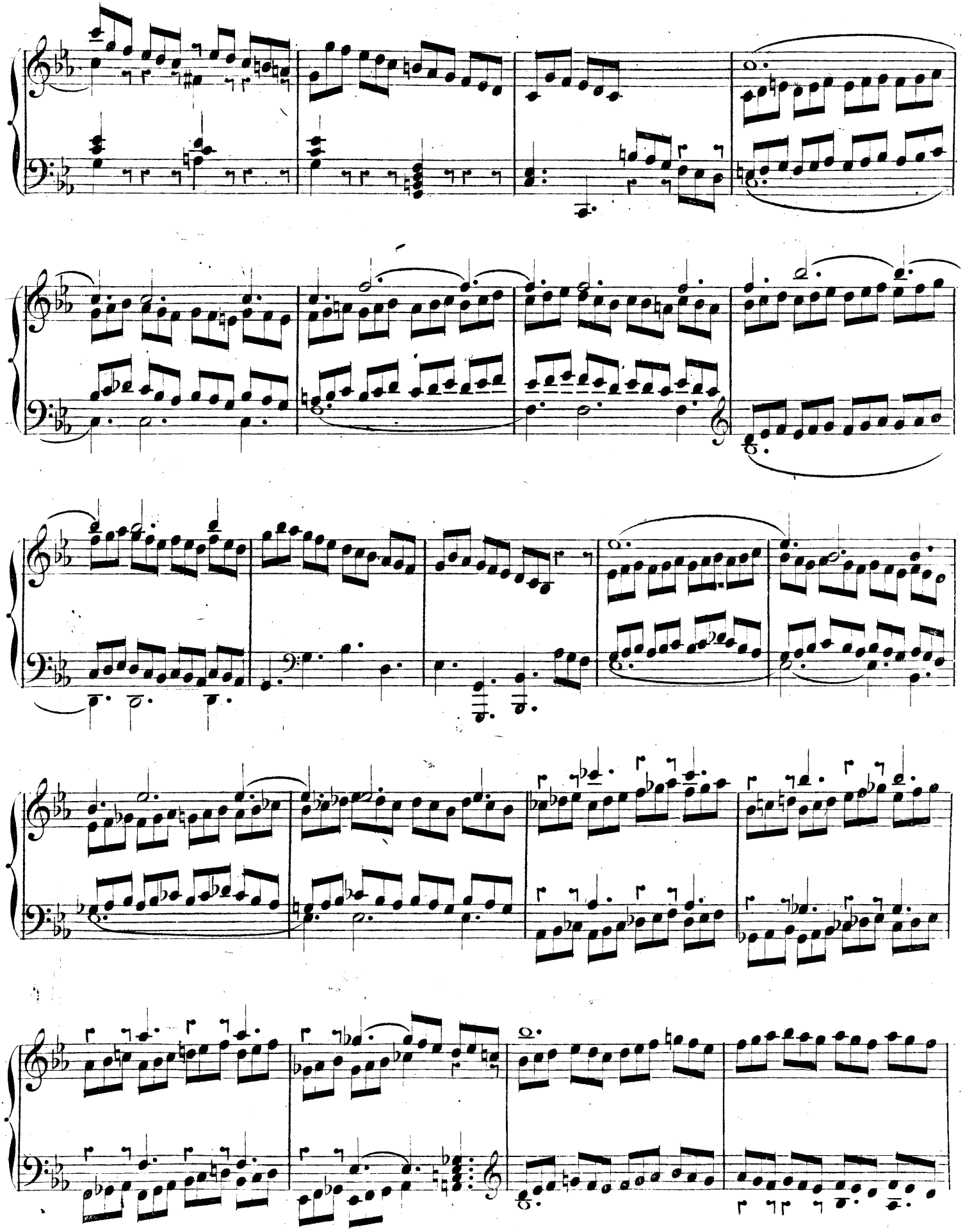

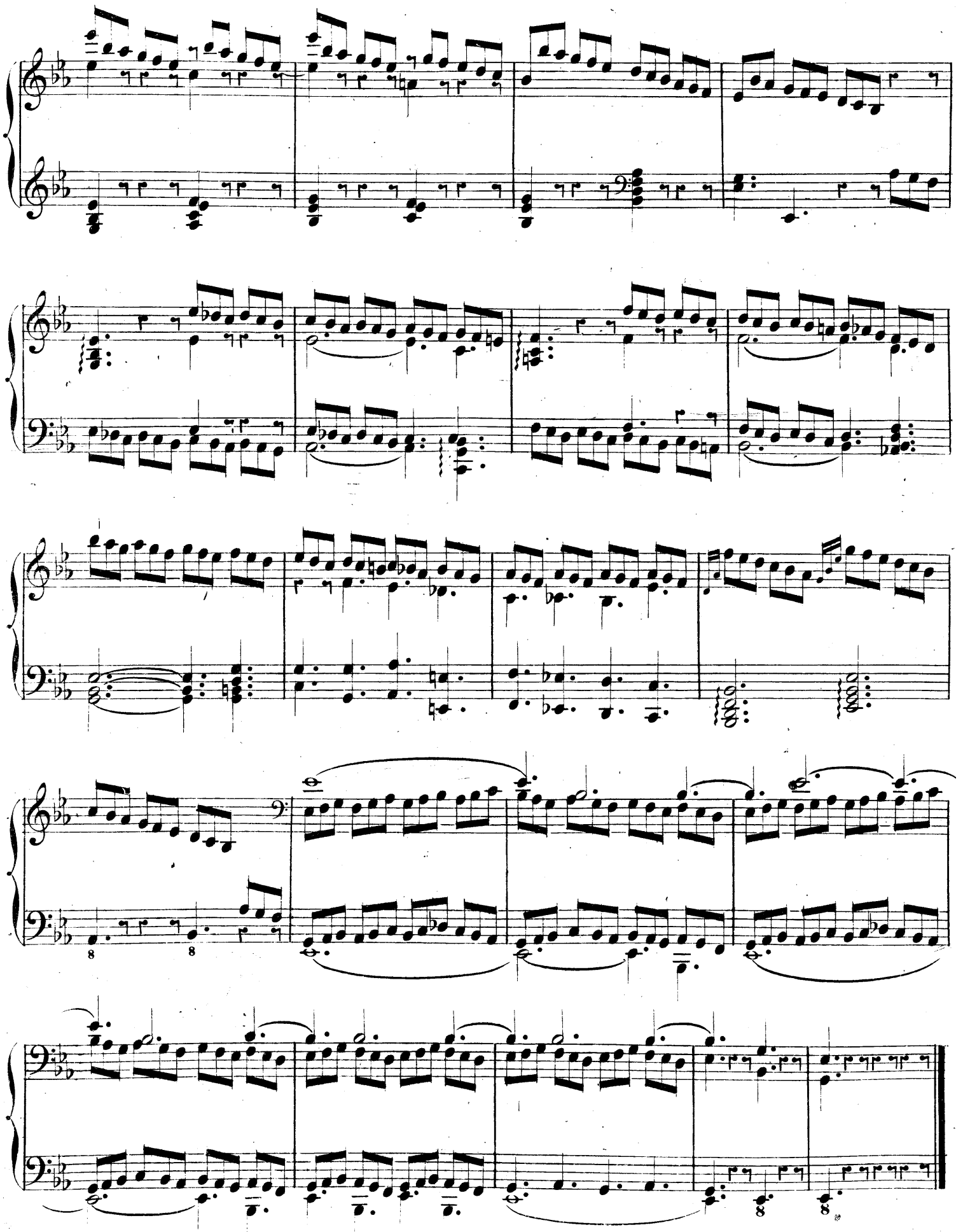

Tempo moderato.

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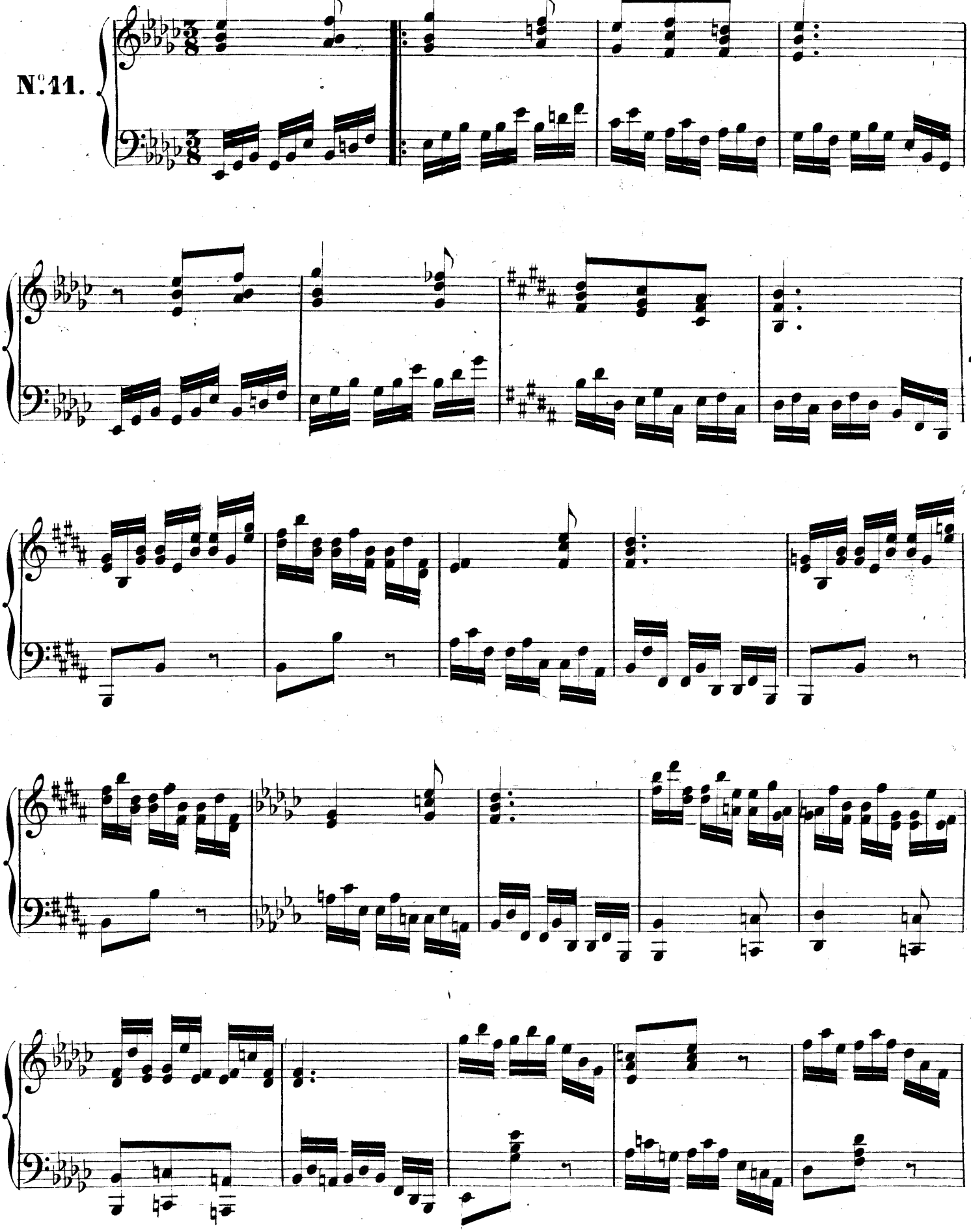

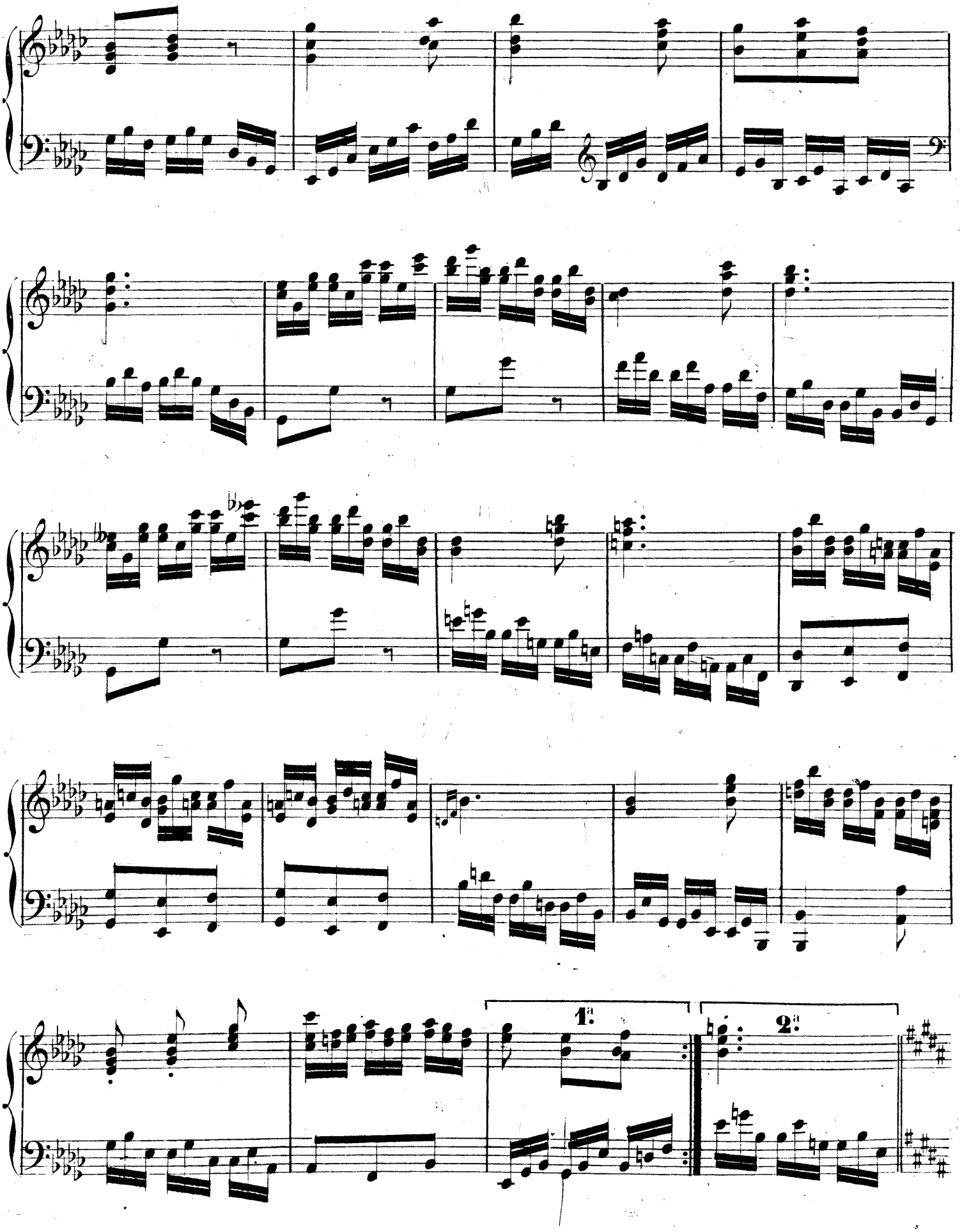
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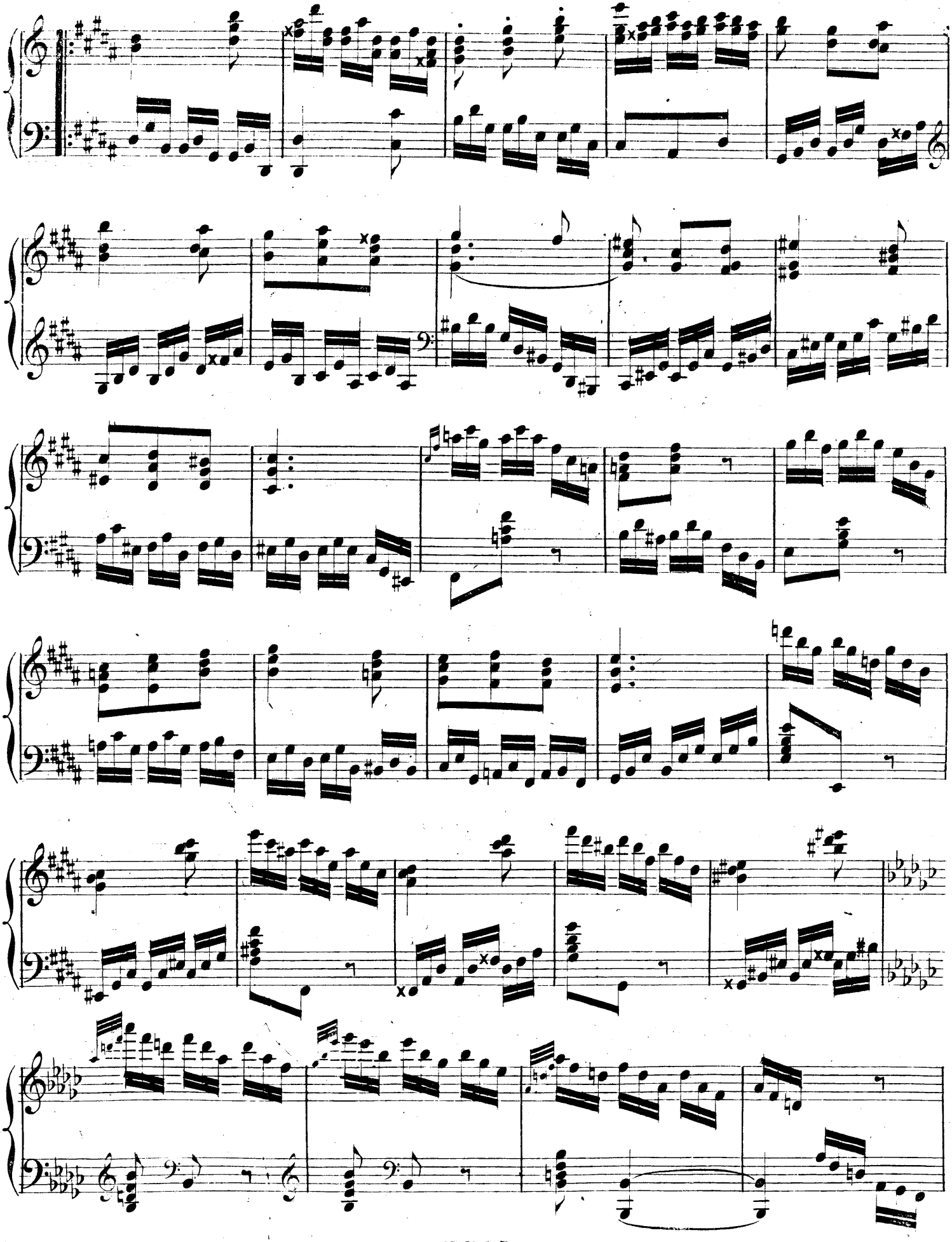

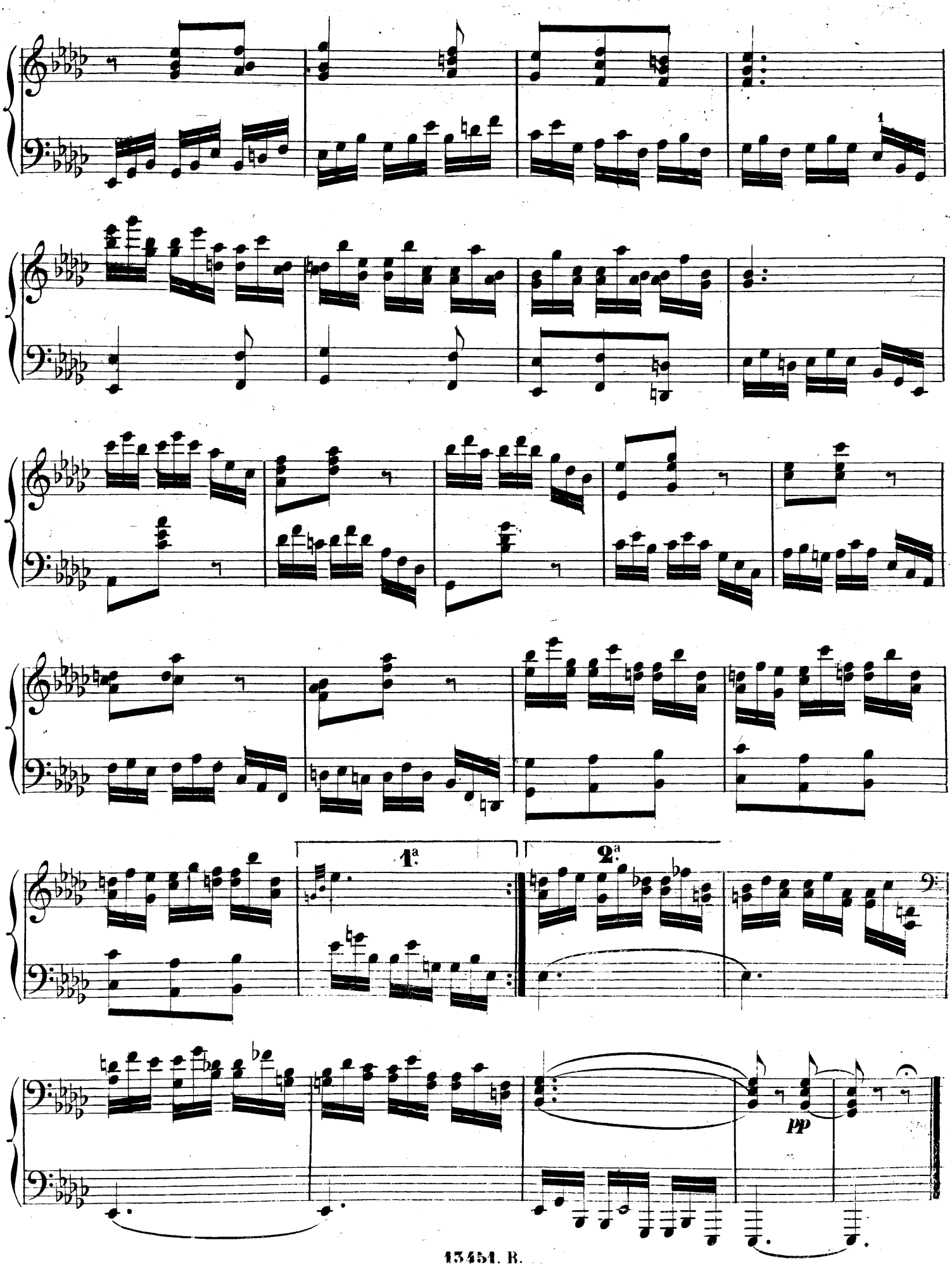
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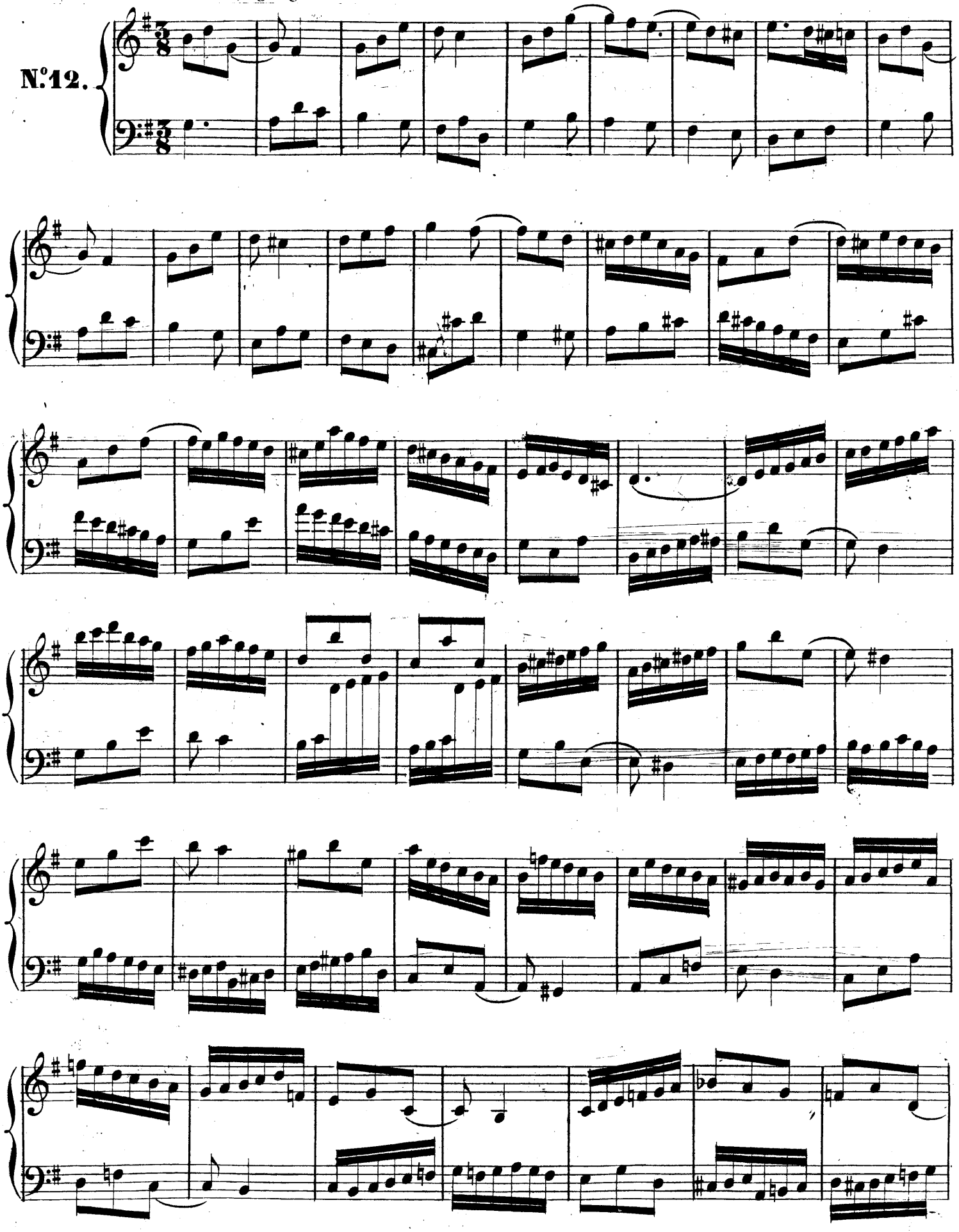

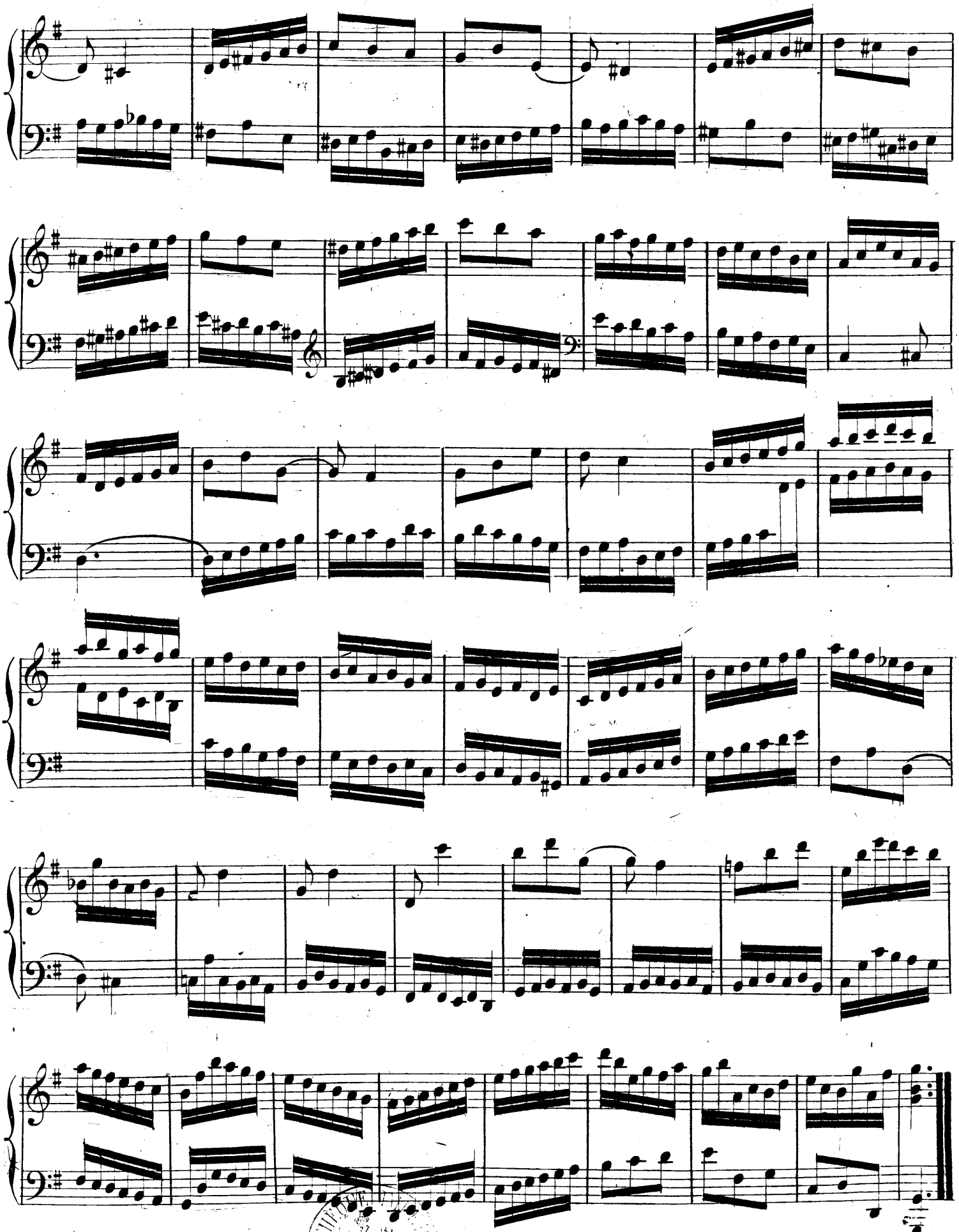

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13451. R.