

Douze
WALTZES
Pour le Forte Piano
Avec Accompagnement
de Tambourin et Triangle
PAR D. STEIBELT

Op. 36



Prix 5^{fr} 10^{cs}

A PARIS

*Chez Pleyel Rue Neuve des Petits Champs N^o 728 entre les rues
de la Loi et Helvétius.*

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Allegro
con Spirito

WALTZ 2.

Allegro.

WALTZ 3.

Allegro
con Spirito

Allegro
con Spirito.

The musical score is written on five staves. The first staff begins with the tempo and mood markings 'Allegro' and 'con Spirito.' followed by a treble clef, a 3/8 time signature, and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are numerous slurs and accents throughout the piece. The second staff contains a 'Fin.' marking at the end. The fourth staff features a '3' marking above a triplet of eighth notes. The fifth staff also includes a '3' marking above a triplet. The manuscript shows signs of age, with some ink bleed-through from the reverse side visible.

TAMBOURIN.

3

WALTZ 4.

Presto.

D.C.

Fin.

D.C.

WALTZ 5.

Allegro

non Troppo.

Fin.

D.C.

WALTZ 6.

Presto.

D.C.

Fin. 263

4

WALTZ 7.

TAMBOURIN

Allegro

Moderato.

Fin.

WALTZ 8.

Allegro

Resoluto.

Fin.

WALTZ 9.

Allegro

con Spirito.

Fin.

TAMBOURIN

5

WALTZ IO.

Allegro.

WALTZ II.

Allegro.

WALTZ 12.

Allegro

Moderato.