

CANZONE in C MINOR

(from: 'Miserere', FVB 177)

for 2 Flugelhorns and Bass Trombone

Score (02':00")

William Byrd (ca.1540 - 1623)

Arr. Michel Rondeau

Andante ♩ = 60

Flugelhorn 1

Flugelhorn 2

Bass Trombone

5

Flghn. 1

Flghn. 2

B. Tbn.

8

Flghn. 1

Flghn. 2

B. Tbn.

11

Flghn. 1

Flghn. 2

B. Tbn.

14

Flghn. 1

Flghn. 2

B. Tbn.

18

Flghn. 1

Flghn. 2

B. Tbn.

CANZONE in C MINOR - Byrd - Score

22

Flghn. 1

Flghn. 2

B. Tbn.

25

Flghn. 1

Flghn. 2

B. Tbn.

28

Flghn. 1

Flghn. 2

B. Tbn.

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B \flat Flugelhorn 1

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Andante $\text{♩} = 60$

The musical score for Flugelhorn 1 is written in C minor, 4/4 time, with a tempo of Andante (♩ = 60). The score consists of six staves of music, each starting with a measure number. The key signature has two flats (B \flat and E \flat). The time signature is 4/4, with some measures containing a 2/4 time signature change. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (28) ends with a fermata over a whole note.

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B \flat Flugelhorn 2

Andante $\text{♩} = 60$



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Bass Trombone

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Andante ♩ = 60

