

SUITE in C MINOR

(from: A Set Lessons for the Harpsichord)
for 2 Flugelhorns and Bass Trombone

Score (02':40'')

Henry Hall (ca.1656 - 1707)

Arr. Michel Rondeau

1. Gavot $\text{♩} = 75$

Flugelhorn 1

Flugelhorn 2

Bass Trombone

Flghn. 1

Flghn. 2

B. Tbn.

Flghn. 1

Flghn. 2

B. Tbn.

2. Minuet

Flghn. 1

Flghn. 2

B. Tbn.

21

Flghn. 1

Flghn. 2

B. Tbn.

Measures 21-27. Flghn. 1 and 2 play a melodic line with eighth and sixteenth notes. B. Tbn. plays a bass line with eighth and sixteenth notes. A double bar line with repeat dots is at measure 27.

28

Flghn. 1

Flghn. 2

B. Tbn.

Measures 28-34. Flghn. 1 and 2 play a melodic line with eighth and sixteenth notes. B. Tbn. plays a bass line with eighth and sixteenth notes. A double bar line with repeat dots is at measure 34.

35

3. Jigg

Flghn. 1

Flghn. 2

B. Tbn.

Measures 35-41. Flghn. 1 and 2 play a melodic line with eighth and sixteenth notes. B. Tbn. plays a bass line with eighth and sixteenth notes. A double bar line with repeat dots is at measure 41.

42

Flghn. 1

Flghn. 2

B. Tbn.

Measures 42-48. Flghn. 1 and 2 play a melodic line with eighth and sixteenth notes. B. Tbn. plays a bass line with eighth and sixteenth notes. A double bar line with repeat dots is at measure 48.

49

Flghn. 1

Flghn. 2

B. Tbn.

Flghn. 1: Measure 49 has a whole rest. Measures 50-54 contain eighth-note patterns with a trill in measure 51.

Flghn. 2: Measures 49-54 contain eighth-note patterns, with a whole rest in measure 52.

B. Tbn.: Measures 49-54 contain eighth-note patterns.

55

Flghn. 1

Flghn. 2

B. Tbn.

Flghn. 1: Measures 55-60 contain eighth-note patterns with a trill in measure 55 and a whole rest in measure 56.

Flghn. 2: Measures 55-60 contain eighth-note patterns.

B. Tbn.: Measures 55-60 contain eighth-note patterns.

SUITE in C MINOR

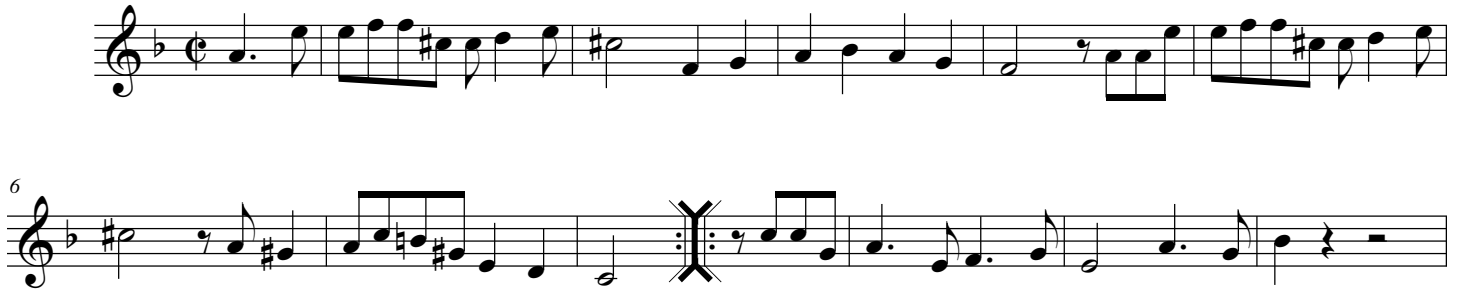
(from: A Set Lessons for the Harpsichord)
for 2 Flugelhorns and Bass Trombone

B $\flat$ Flugelhorn 1

Henry Hall (ca.1656 - 1707)

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1. Gavot $\text{♩} = 75$



2. Minuet



3. Jigg



SUITE in C MINOR

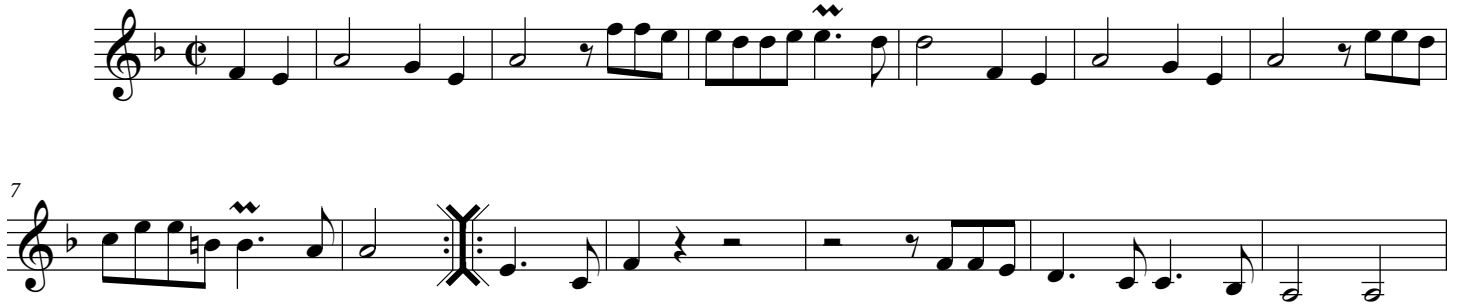
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B $\flat$ Flugelhorn 2

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1. Gavot $\text{♩} = 75$



2. Minuet



3. Jigg



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Bass Trombone

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1. Gavot $\text{♩} = 75$



6



2. Minuet

12



18



33



3. Jigg

41



49



55

