

Aurelio VIRGILIANO

(around 1600)

Ricercar 12 from Il Dolcimelo

Transcribed in modern notation for Viola

## **Notes for Ricercar 12**

(page 37 of manuscript)

### *- Time signature:*

Measures (bars) are not delimited in the manuscript, whereas in other pieces they are delimited by dots under the staff. However, in this piece the indicated time signature is essentially followed throughout. For easier reading by modern players, bars were made visible. They may or not indicate where to place accents, which should rather be deduced from the flow of the melody.

The same applies to the binding (grouping) of quaver stems: Virgiliano almost always groups together a series of quavers or semiquavers, independently of their number. It was chosen in most places to group them according to the time signature in order to improve legibility. However, the musical motives are often not in synchrony with the groupings. This should be taken into account when interpreting the piece.

### *- Alterations:*

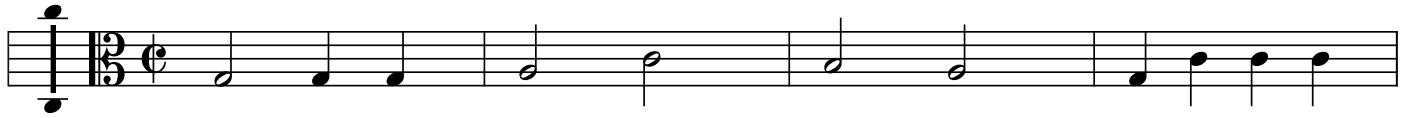
- Cadential alterations should be considered in bars 64, 138, 200.

- Some players may wish to add more alterations in other places.

Ricercar di Flauto, Cornetto,  
Violino, Traversa e simili

# Il Dolcimelo Ricercar 12

*Aurelio Virgiliano (1540-1600)*



37

41

45

49

53

57

61

65

69

73

77

Musical staff 77: Bass clef, 2/4 time signature. Measures 1-4 contain eighth-note patterns. Measure 5 has a quarter rest followed by a quarter note.

81

Musical staff 81: Bass clef, 2/4 time signature. Measures 1-2 have quarter notes, measure 3 has a half note, and measures 4-5 have eighth-note patterns.

85

Musical staff 85: Bass clef, 2/4 time signature. Measures 1-3 have quarter notes, measure 4 has a half note, and measures 5-6 have eighth-note patterns.

89

Musical staff 89: Bass clef, 2/4 time signature. Measures 1-6 contain eighth-note patterns.

93

Musical staff 93: Bass clef, 2/4 time signature. Measures 1-2 have eighth-note patterns, measure 3 has a quarter note with a sharp sign, and measures 4-5 have eighth-note patterns.

97

Musical staff 97: Bass clef, 2/4 time signature. Measures 1-3 have quarter notes, measure 4 has a quarter note with a sharp sign, and measures 5-6 have quarter notes.

101

Musical staff 101: Bass clef, 2/4 time signature. Measures 1-2 have quarter notes, measure 3 has a half note, and measures 4-5 have quarter notes.

105

Musical staff 105: Bass clef, 2/4 time signature. Measures 1-2 have quarter notes, measure 3 has a half note, and measures 4-6 have eighth-note patterns.

109

Musical staff 109: Bass clef, 2/4 time signature. Measures 1-6 contain eighth-note patterns.

113

Musical staff 113: Bass clef, 2/4 time signature. Measures 1-6 contain eighth-note patterns.

117



121



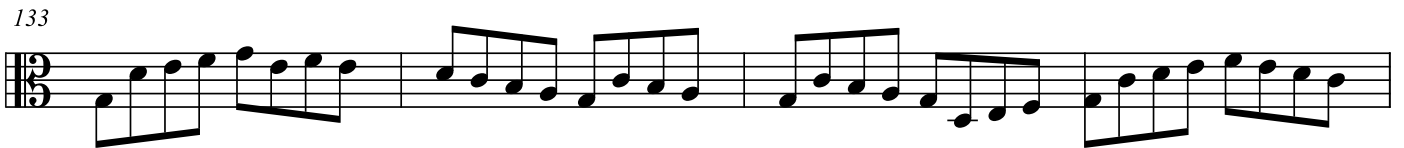
125



129



133



137



141



145



149



153



157



161



165



169



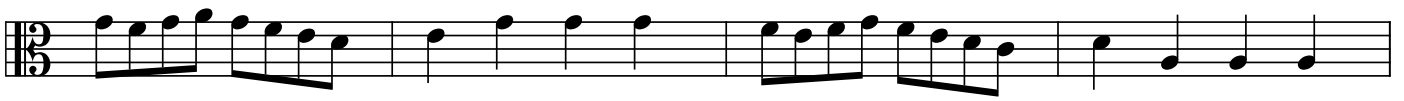
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177



181



185



189



193



197



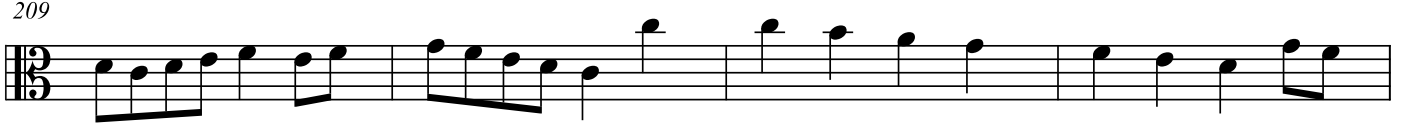
201



205



209



213

