

Concerto Nr. 1

C-Dur

1

Allegro spiritoso

William Ling

Violine 1

6

11

17

24

espressivo

30

36

mf

42

espressivo

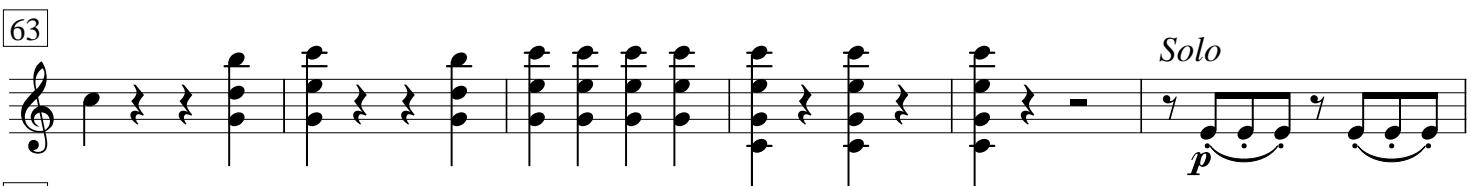
48

ff

52

57

2



[69]



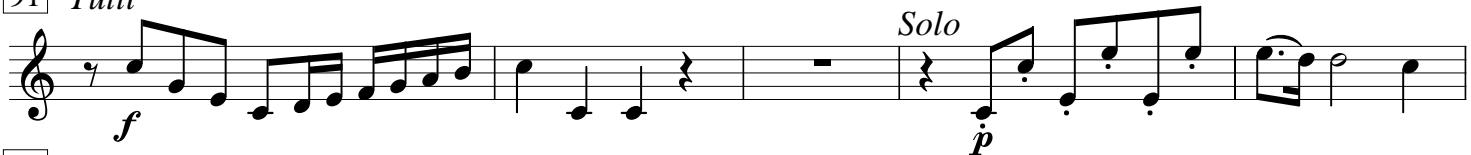
[75]



[80]



[91]



[96]



[101]



[107]



[113]



[118]



[123]



126

131

137

142

148

153

158

164

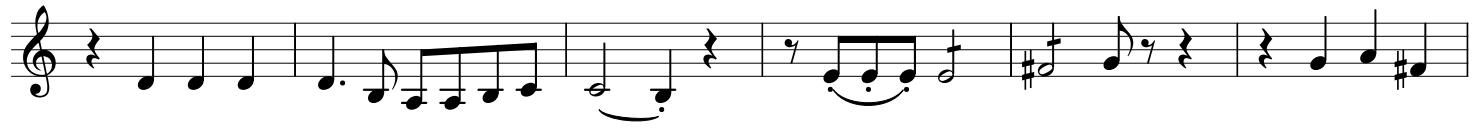
170

176

182



188



194



201



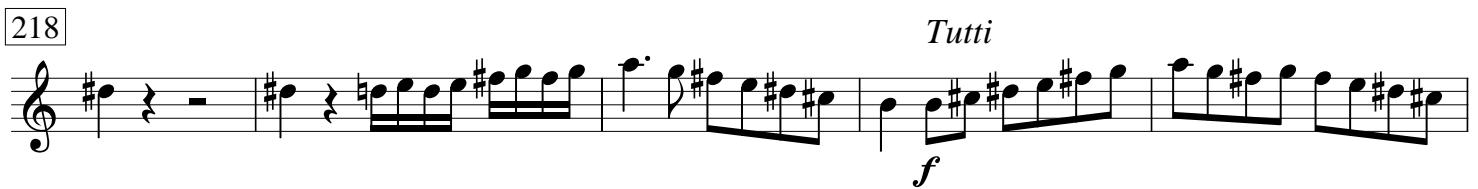
206



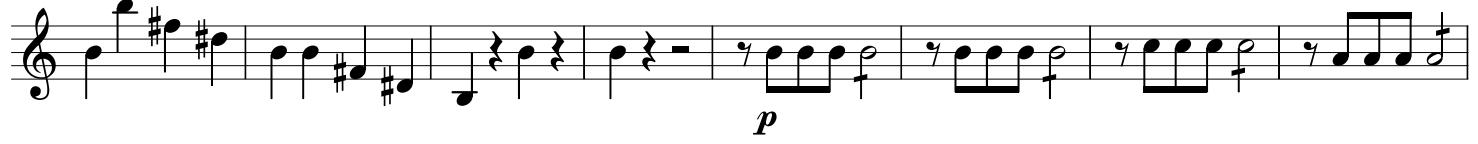
211



218



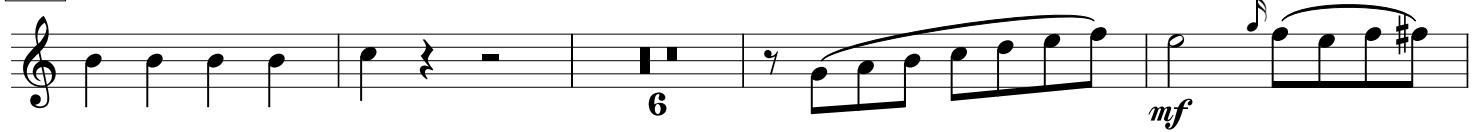
223



231



238



248

254

260

266

271 *Tutti*

277

281 *tr*

286

291

Andante Largo

Musical score for measure 6. The key signature is one flat. The time signature is 2/4. The tempo is *Andante Largo*. The dynamic is *espressivo*. The first two measures consist of eighth-note patterns. The third measure begins with a forte dynamic (*rf*) followed by a piano dynamic (*p*). The fourth measure features a melodic line with a grace note and a sixteenth-note pattern.

6

Musical score for measure 6 continued. The key signature changes to no sharps or flats. The time signature remains 2/4. The dynamic is *p*. The measure consists of eighth-note patterns with some grace notes and sixteenth-note figures.

11

Musical score for measure 11. The key signature is one flat. The time signature is 2/4. The dynamic is *p*. The measure features eighth-note patterns with grace notes and sixteenth-note figures.

15

Musical score for measure 15. The key signature is one flat. The time signature is 2/4. The dynamic is *p*. The measure consists of eighth-note patterns with grace notes and sixteenth-note figures.

19

Musical score for measure 19. The key signature is one flat. The time signature is 2/4. The dynamic is *mf* followed by *p*. The measure features eighth-note patterns with grace notes and sixteenth-note figures.

24

Musical score for measure 24. The key signature is one flat. The time signature is 2/4. The measure consists of eighth-note patterns with grace notes and sixteenth-note figures.

28

Musical score for measure 28. The key signature is one flat. The time signature is 2/4. The measure features eighth-note patterns with grace notes and sixteenth-note figures.

[32] *Tutti*

f

[36] *Solo*

p

[41]

[45]

[50]

[55]

[60]

p

[65]

Tutti

pp

Rondo

6

7

Tutti

13

Solo

19

26

33

arco

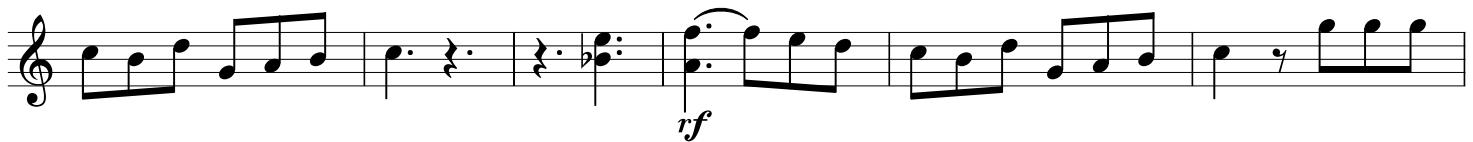
39

Tutti

45

rf

51



57



63



73



79



86



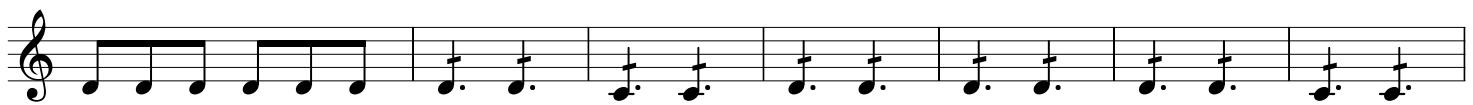
92



99



106



113



10

120

126 *Tutti*

f

132 *Solo*

p

138

144

150

155

159

164 *Tutti*

f

Solo

170

176

11

183

194

202

210

216

223

229 *Tutti*

235

241

247

253