

# "..and keep the clay wet"

Nikolaos-Laonikos Psimikakis-Chalkokondylis

Violin I

ff → S.T. → N.

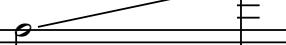
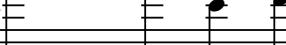
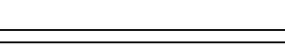
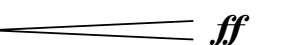
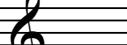
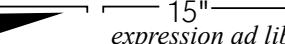
mp → f → pp → S.T. → S.T.

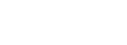
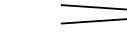
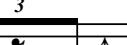
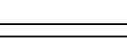
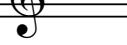
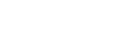
mf → ff → pp

slowly decrease bow pressure → ex.S.P. → N. → ord. → S.P.

S.P. → N. → S.P.

pizz. f arco p

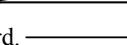
ex.S.T.  
  
*p* *pp* *N.* *#p* *#p* 
  
*p*   
  
*p*   
  
*3* 
  
 ex.S.P.   
  
 *ff* 
  

  
 S.T.  
  
 
  
*3* 
  
 N.  
  
 ex.S.P. 
  

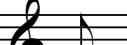
  
*p*  
  
*mf*  
  
*5* 
  

  
*3"*  
  
 
  
*15"* 
  
*expression ad lib* 
  

  
*N.* 
  
 S.P.  
  
*pp* 
  

  
*mf* 
  

  
*3* 
  

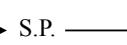
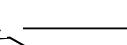
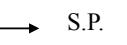
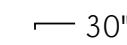
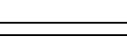
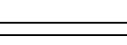
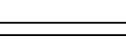
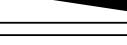
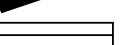
  
*ex.S.P.* 
  

  
*ord.* 
  

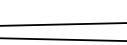
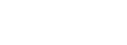
  

  
*p* 
  

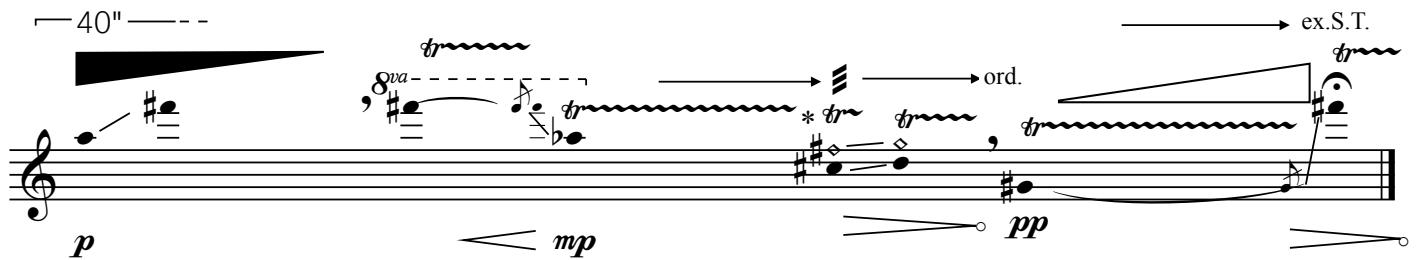
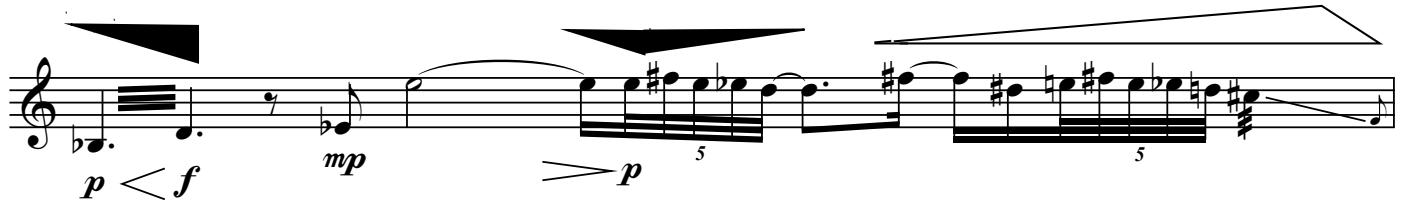
  

  
*ord.* 
  

  
*S.T.* 
  

  
*S.P.* 
  

  

  
*30"* 
  

  

  

  
*b.* 
  

  
*o.* 
  

  
*mp* 
  

\* in the form of *molto vibrato*