

MARINA

Edward Pörn
Op. 39 N°1.

MARTHA

(DE FLOTOW.)



Fantaisie pour Piano

PAR

EDOUARD DORN.

OP. 39 N° 1.

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Pr. M. 2...

MARTHA.*

Edouard Dorn, Op. 39. N^o 1. ✠✠

Allegro.

PIANO.

Andantino cantabile.

✠ Im Einverständniss mit Herrn F. Wessely (vorm. H. F. Müller's Wwe) in Wien.

✠✠ Verlag & Eigenthum von Johann André, Offenbach a. Main.

ANDRÉ 10353

con anima.
cresc.

This system contains the first two staves of music. The upper staff features a melodic line with various ornaments and slurs. The lower staff provides a harmonic accompaniment with chords and moving lines. The tempo and dynamics are marked as 'con anima' and 'cresc.'.

f

This system continues the musical piece. The upper staff has a melodic line with a fermata over the eighth measure. The lower staff features a series of chords, with a forte (*f*) dynamic marking. A dotted line indicates a continuation of the melodic line from the previous system.

rit. ben marcato il canto

This system shows a change in tempo and dynamics. The upper staff has a melodic line with slurs and fingerings (5, 3, 2, 1). The lower staff has a more rhythmic accompaniment. The tempo is marked 'rit.' and the dynamics as 'ben marcato il canto'.

This system continues the musical piece. The upper staff has a melodic line with slurs and fingerings (5, 1, 2, 1, 3). The lower staff has a harmonic accompaniment with chords and moving lines.

rall.

This system concludes the musical piece. The upper staff has a melodic line with slurs and fingerings (3, 2, 1, 3, 1). The lower staff has a harmonic accompaniment. The tempo is marked 'rall.'.

First system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *f parlante.* and *espress.* Fingerings: 4 and 2.

Second system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *f* and *espress.* Tempo: *accel.*

Third system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *leggiere.*

Allegretto marziale

Fourth system of musical notation. Treble clef, bass clef. Key signature: one sharp. Dynamics: *cresc.*, *lunga*, *ff Pausa*, *f con spirito.*

Fifth system of musical notation. Treble clef, bass clef. Key signature: one sharp. Dynamics: *p leggiere.* Fingering: 4.

p con grazia.

This system contains the first two staves of music. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving bass lines. The tempo and mood are indicated as *p con grazia*.

brillante.

p

This system contains the third and fourth staves. The upper staff continues the melodic development with some slurs and accents. The lower staff maintains the accompaniment. The tempo changes to *brillante*, and the dynamic is marked *p*.

This system contains the fifth and sixth staves. The melodic line in the upper staff shows further ornamentation and rhythmic complexity. The accompaniment in the lower staff continues with steady chords and bass movement.

f brillante.

ff

ff

This system contains the seventh and eighth staves. The upper staff features a more active and rhythmic melodic line. The lower staff accompaniment includes some syncopation and accents. The dynamic increases to *f* and then *ff*.

P poco a poco cresce.

f

This system contains the ninth and tenth staves. The melodic line in the upper staff is characterized by chromatic movement. The lower staff accompaniment also features chromatic patterns. The dynamic is marked *P poco a poco cresce* and then *f*.

ff con spirito.

f

This system contains two staves of music. The upper staff features a melodic line with several accents (^) and slurs. The lower staff provides a harmonic accompaniment with chords and moving lines. The dynamic marking *ff con spirito.* is placed at the beginning, and *f* appears later in the system.

poco a poco dim. e rall. pp

This system continues the musical piece. The upper staff has a melodic line with slurs and accents. The lower staff has a steady accompaniment. The dynamic marking *poco a poco dim. e rall. pp* is centered in the system.

lento.

rall. e dim. rit. — espress.

This system shows a change in tempo and dynamics. The upper staff has a melodic line with slurs and accents. The lower staff has a steady accompaniment. The dynamic marking *lento.* is at the top, and *rall. e dim. rit. — espress.* is at the bottom.

Andante espressivo.

molto cantante.

This system features a slower tempo. The upper staff has a melodic line with slurs and accents. The lower staff has a steady accompaniment. The dynamic marking *Andante espressivo.* is at the top, and *molto cantante.* is at the bottom.

This system continues the musical piece with two staves of music. The upper staff has a melodic line with slurs and accents. The lower staff has a steady accompaniment.

sonore. *volante.*

8

This system features a grand staff with treble and bass clefs. The left hand plays a series of chords and moving lines, while the right hand has a melodic line with a trill marked '8'. The tempo is marked 'volante.' and the dynamic is 'sonore.'.

cresc. *dolce.*

8

This system continues the musical piece. The right hand has a melodic line with a trill marked '8'. The tempo is marked 'dolce.' and the dynamic is 'cresc.'.

cantabile. *pp*

3 1 4

This system features a grand staff with treble and bass clefs. The left hand has a melodic line with a trill marked '3' and '1'. The right hand has a melodic line with a trill marked '4'. The tempo is marked 'cantabile.' and the dynamic is 'pp'.

cresc. *f*

This system features a grand staff with treble and bass clefs. The left hand has a melodic line with a trill marked 'cresc.'. The right hand has a melodic line with a trill marked 'f'.

cresc. *ff* *rit*

This system features a grand staff with treble and bass clefs. The left hand has a melodic line with a trill marked 'cresc.'. The right hand has a melodic line with a trill marked 'ff' and 'rit'.

a tempo.

pesante ff

First system of musical notation, measures 1-4. The treble staff features a melodic line with accents and slurs, while the bass staff provides a harmonic accompaniment of chords. The tempo is marked 'a tempo.' and the dynamics are 'pesante ff'.

Second system of musical notation, measures 5-8. The treble staff continues the melodic line with accents and slurs. The bass staff maintains the harmonic accompaniment. A dynamic marking of 'ff' is present in the second measure of this system.

Third system of musical notation, measures 9-12. The treble staff continues the melodic line with accents and slurs. The bass staff maintains the harmonic accompaniment.

Allegro.

ff pesante. *rit. ff* *leggiero.*

Fourth system of musical notation, measures 13-16. The tempo changes to 'Allegro.' in measure 13. The treble staff features a melodic line with accents and slurs. The bass staff provides a harmonic accompaniment. Dynamic markings include 'ff pesante.', 'rit. ff', and 'leggiero.'

Fifth system of musical notation, measures 17-20. The treble staff continues the melodic line with accents and slurs. The bass staff maintains the harmonic accompaniment. A dynamic marking of 'f brillante.' is present in the second measure of this system.

Musical notation for the first system, featuring a treble and bass staff. The treble staff contains eighth notes and chords, with a dotted line and the number 8 above it spanning the first two measures. The bass staff contains chords and eighth notes.

Musical notation for the second system, featuring a treble and bass staff. The treble staff has a dynamic marking of *f brillante*. A dotted line with the number 8 above it spans the first two measures.

Musical notation for the third system, featuring a treble and bass staff. The treble staff has a dynamic marking of *f marcato*. A dotted line with the number 8 above it spans the first two measures.

Musical notation for the fourth system, featuring a treble and bass staff. The treble staff has a dynamic marking of *ff feroce*. A dotted line with the number 8 above it spans the first two measures.

Musical notation for the fifth system, featuring a treble and bass staff. The treble staff has a dynamic marking of *ff*. The system concludes with a double bar line.

Opern-Fantasien
Edouard Dorn,

Op. 39.

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|-------------------------------------|--|
| 1. Martha, Flotow. | 22. Lohengrin, Wagner. |
| 2. Norma, Bellini. | 23. L'Elisir d'amore, Donizetti. |
| 3. Le Troubadour, Verdi. | 24. Faust, Spohr. |
| 4. Fille du Régiment, Donizetti. | 25. Gazza ladra, Rossini. |
| 5. La Traviata, Verdi. | 26. Puritani, Bellini. |
| 6. Les Huguenots, Meyerbeer. | 27. Un ballo in maschera, Verdi. |
| 7. Lucrezia Borgia, Donizetti. | 28. Fra Diavolo, Auber. |
| 8. La Muette de Portici, Auber. | 29. Euryanthe, Weber. |
| 9. Rigoletto, Verdi. | 30. Précieuse, Weber. |
| 10. Figaro, Mozart. | 31. Der Freischütz, Weber. |
| 11. Tell, Rossini. | 32. Ernani, Verdi. |
| 12. Sonnambula, Bellini. | 33. Zauberflöte, Mozart. |
| 13. Zampa, Hérold. | 34. I Montecchi ed i Capuletti, Bellini. |
| 14. Le Barbier de Séville, Rossini. | 35. Don Juan, Mozart. |
| 15. Don Pasquale, Donizetti. | 36. Dame blanche, Boieldieu. |
| 16. Le Domino noir, Auber. | 37. Stradella, Flotow. |
| 17. Lucia di Lammermoor, Donizetti. | 38. Aïda, Verdi. |
| 18. Obéron, Weber. | 39. Le Prophète, Meyerbeer. |
| 19. La Favorite, Donizetti. | 40. Der fliegende Holländer, Wagner. |
| 20. La Donna del Lago, Rossini. | 41. Rienzi, Wagner. |
| 21. Robert le Diable, Meyerbeer. | 42. Tannhäuser, Wagner. |

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Zur
gefäll. Beachtung.

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 - b) Etüden, Fingerübungen und instructive Stücke.
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