## Piano Study in D Flat Major



## Ellen Schwindt

## Study in D Flat

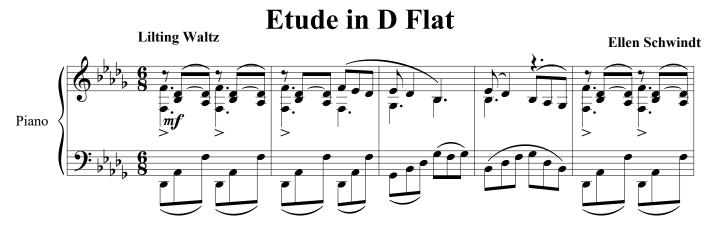
This lilting waltz expresses simple joy in many voices. What's here to study is the balance between voices and quick color changes in each hand to support the clarity of those voices.



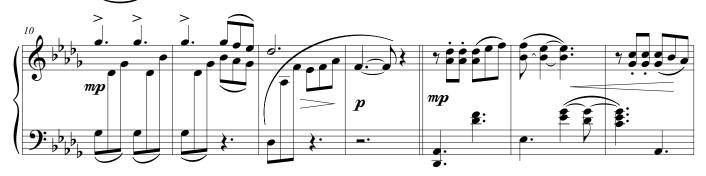


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ISMN: 979-0-800108-17-4. This is the pdf edition available on imslp.org. You may purchase a print edition by contacting Ellen Schwindt.





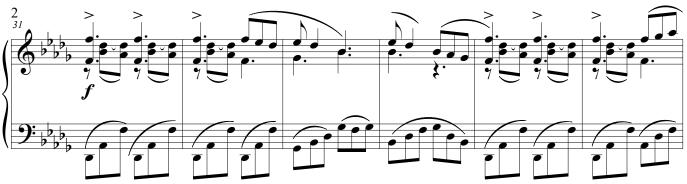






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Etude in D Flat











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**Two Dances for Four Hands** by Ellen Schwindt. Scored for one piano, four hands, these pieces range from easy to moderately difficult. Includes "Spanish Dance," written for Judy Kennedy in the style of the Spanish Dances by Enrique Granados, and "Waltz for Cindy," written for Cynthia Aramowicz. Composed 2015-2016. \$5. ISMN: 979-0-800108-16-7

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**Sonata in the Old Style** by Ellen Schwindt. This piano sonata in e flat major uses a romantic style to pay homage to Beethoven, Haydn, Zipoli, and Arvo Pärt. Three movements comprise the whole: Pastorale, Adagio Cantabile and Trio, and Andante Semplice. \$8. ISMN: 979-0-800108-06-8

**Sonata** by Ellen Schwindt. This piano sonata is structured using the Fibonacci series; each movement uses the same chord progression and changes following an 8,5,3,2,1,1 pattern of iterations. The Sonata's three movements are Moderato, Adagio, and Tumultuoso. \$8. ISMN: 979-0-800108-13-6

**Trio for Three Friends** by Ellen Schwindt. This trio for two violins and viola features lyrical melodies over spare accompaniments and sections of rhythmic interest. The final movement is a true joke. Score and parts included. \$15. Written for Amy Berrier, Chris Nourse, and Ellen Schwindt, the piece was premiered in 2019. ISMN: 979-0-800108-14-3

**Miniature Sonatina for Viola and Piano** by Ellen Schwindt. Even though this piece can be performed in its entirety in about two and a half minutes, it features all the elements of a sonata. A fast first movement is followed by an adagio and a jig at a rapid tempo. The piece begins in a jaunty mood, moves to a slightly sad middle section and ends with humor. Dedicated to amateur violist Amy Berrier, the composer and Ms. Berrier premiered this piece in 2019. ISMN: 979-0-800108-15-0

Some of these pieces are available as electronic files for interested players. If you prefer paper copies, you may order the printed versions. To order, mail payment plus \$3 shipping for each piece to Ellen Schwindt, 783 Davis Hill Road, Center Conway, NH 03813. inquiries to <u>ellen.m.schwindt@gmail.com</u>. Downloadable pdfs available at IMSLP.org.