

VERY SHORT PIECES

FOR STRING QUARTET

João SCHNIER

Poco Ritard.

$\text{♪} = 56$

A musical score for four string instruments: Violin I, Violin II, Viola, and Violoncello. The score is set in common time (indicated by '3' over '8'). The key signature changes throughout the measures. The first measure shows Violin I and Violin II playing eighth-note patterns with dynamic ***ff***. The second measure shows Violin II and Violoncello playing eighth-note patterns with dynamic ***ff***. The third measure shows Violin I and Violin II playing eighth-note patterns with dynamic ***f***. The fourth measure shows Violoncello playing eighth-note patterns with dynamic ***fff***. The score includes various slurs and grace notes. A 'gliss.' instruction is present above the Violin II staff in the second measure.

J = 140

Violin I

Violin II

Viola

Violoncello

Pizz.

p

mf

battuto

f

p

mf

battuto

f

p

mf

battuto

f

p

mf

f

f

sff

ff

$\text{♪} = 72$
Arco

Violin I

Musical score for strings (Violin I, Violin II, Viola, Violoncello) in 16th note time signature. Measure 1: Violin I and Viola play eighth notes. Violin II plays eighth notes with dynamic *f*. Measure 2: Violin I and Viola play eighth notes. Violoncello plays eighth notes with dynamic *ff*, followed by sixteenth-note patterns with a bracket labeled '3'.

2

Continuation of the musical score for strings. Measure 2, measure 1: Violin I and Viola play eighth notes. Violoncello plays eighth notes with dynamic *p*. Measure 2, measure 2: Violin I and Viola play eighth notes. Violoncello plays eighth notes with dynamic *mp*. Measure 2, measure 3: Violin I and Viola play eighth notes. Violoncello plays eighth notes with dynamic *mf*. Measure 2, measure 4: Violin I and Viola play eighth notes. Violoncello plays eighth notes with dynamic *p*.

$\text{♪} = 60$

Violin I

Violin II

Viola

Violoncello

This musical score consists of four staves, each representing a different string instrument: Violin I, Violin II, Viola, and Violoncello. The music is in common time (indicated by '8'). Measure 1 starts with a single eighth note followed by a fermata. The dynamic is *ppp*. Measures 2 and 3 show sustained notes with grace notes above them. The dynamic changes to *sfp* in measure 3. Measure 4 shows sustained notes with grace notes above them. The dynamic changes to *sfp* again.

Violin I
J = 40

Violin II

Viola

Violoncello

p

Piano

Piano

Piano

4

5

Violin I

Violin II

Viola

Violoncello

4

Violin II

Violin I

Violoncello

$\text{♩} = 45$

Sul Tasto

Violin I $\text{♩} = 45$ **Sul Tasto**

Violin II $\text{♩} = 45$ **Sul Tasto**

Viola $\text{♩} = 45$ **Sul Tasto**

Violoncello $\text{♩} = 45$ **Sul Tasto**

Dynamics:

- Measure 1: **p** N.V.
- Measure 2: **p** VIB.

Articulation: Sul Tasto

Performance Instructions:

- (-30 cents)
- (+30 cents)