

# Suíte Popular

Flautim

Luciano Gallet  
(1929)

## I. Dobrado

**Allegro justo**

**f**

**f** <sup>3</sup> <sup>3</sup>

**f** *cresc.* <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup>

**ff** <sup>3</sup> <sup>3</sup> <sup>3</sup> **ff** < **sfz** **sfz** **sfz**

**sfz** **sfz** **sfz** **sfz** **sfz** **sfz** **sfz** **sfz** **sfz** **sfz** **sfz**

**f** *tr* *tr* *tr* *tr*

**sfz** **sfz** **sfz** **sfz** **sfz** **sfz** **ff** <sup>3</sup> <sup>3</sup>

<sup>3</sup> <sup>3</sup> <sup>3</sup>

# II. Tanguinho

Andantino calmo

7 *mf*

15 3

25 *cedendo* **Meno** 3 *p*

31 3 12 *p*

50 1 1

55 **Tempo I** **Andantino** 4 8 *f*

69

75 *cedendo* **Meno** 11 *mf*

## III. Polca

Allegro animado

*p*

9

15 *mf*

21 *f*

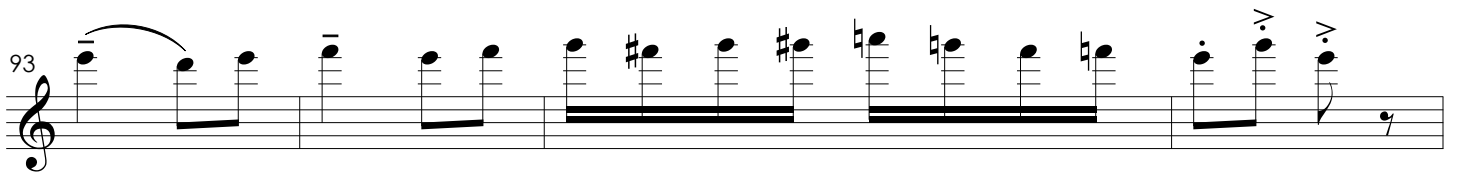
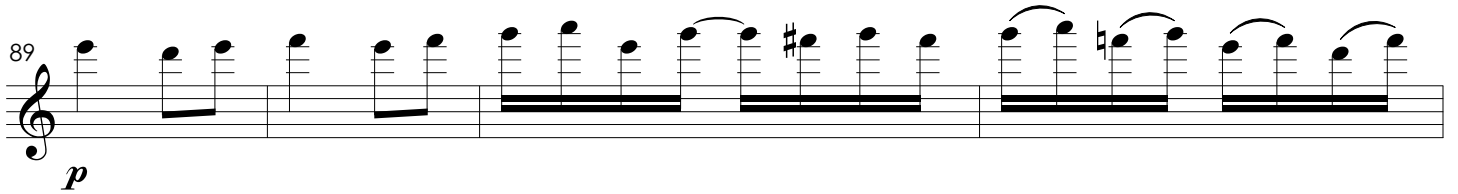
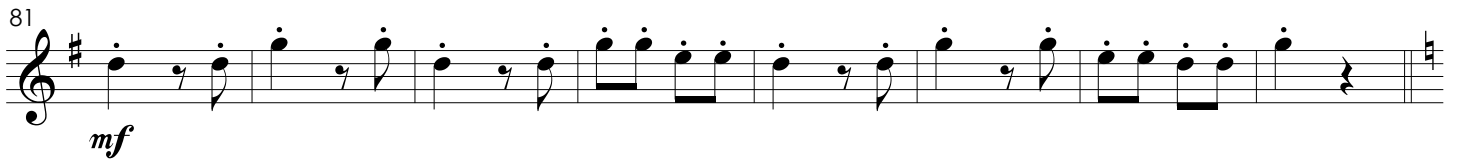
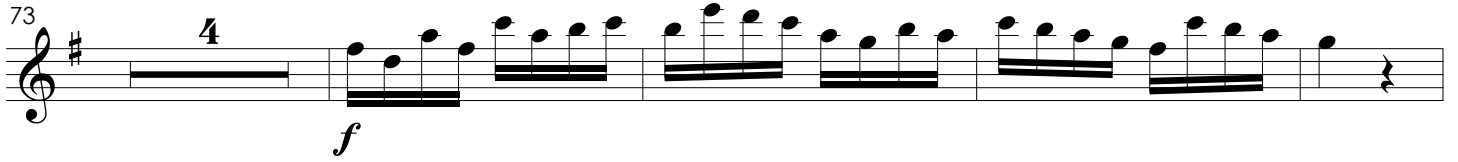
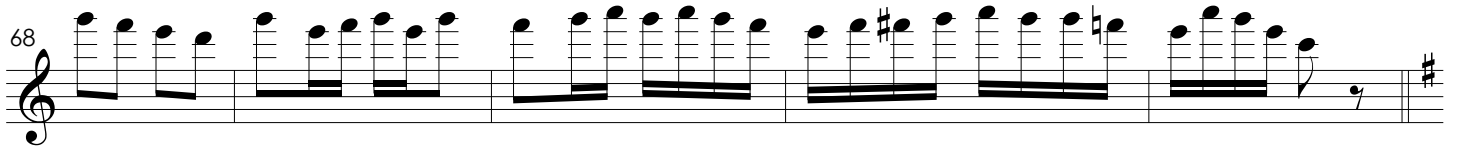
30

35 *ff*

41 *cedendo*

47 **Meno** 15 *f* *accel.* **Tempo I** *ff*

Detailed description: This is a musical score for a flute part, titled 'III. Polca' by Luciano Gallet. The piece is in 2/4 time and begins with the tempo marking 'Allegro animado'. The score is written on a single treble clef staff. It starts with a piano (*p*) dynamic and features a series of eighth-note patterns. At measure 9, the music continues with a similar eighth-note texture. At measure 15, the dynamic changes to mezzo-forte (*mf*). At measure 21, it becomes forte (*f*), and there is a four-measure rest indicated by a '4' above a horizontal line. At measure 30, the music resumes with a sixteenth-note pattern. At measure 35, the dynamic reaches fortissimo (*ff*). At measure 41, the instruction 'cedendo' (ritardando) is written above the staff. At measure 47, the tempo changes to 'Meno' (ritardando) and the dynamic is forte (*f*). A 15-measure rest is shown with a '15' above a horizontal line. This is followed by an 'accel.' (accelerando) section. At the end of the piece, the tempo changes to 'Tempo I' and the dynamic is fortissimo (*ff*).



## IV. Seresta

TACET

Moderato largamente

# V. Maxixe

4

8

12

16

22

28

34

Meno mosso

Tempo I

8

ff

45

1

6

6

50

56

61

sfz